

Education

- 2010 MFA, York University, Faculty of Fine Arts Toronto, Canada
 2001 BA, University of Toronto, Faculties of Music and Arts & Science Toronto, Canada

Solo and Two-Person Exhibitions

- 2017 *Machine Fantasies/Human Events* (part of *Present|Perfect|Continous*), Varley Art Gallery Markham, Canada
 2014 *Errata (18 to 34)*, The Red Head Gallery Toronto, Canada
 2012 *Greg McRoberts*, The Red Head Gallery Toronto, Canada
 2010 *If It Happened At All, It Happened This Way*, Special Projects Gallery, York University Toronto, Canada
 2010 *Twice Removed* (w/ Dustin Wenzel), InterAccess Electronic Media Arts Centre Toronto, Canada

Select Group Exhibitions, Screenings & Sound Performances

- 2017 *Vector Festival*, InterAccess Electronic Media Arts Centre (Curated by skot deeming & Martin Zeilinger) Toronto, Canada
 2013 *Inside/Outside*, Blink Gallery (Curated by Donia Almassi) Ottawa, Canada
 2013 *Sonic Interactions* (as Kaiser Nietzsche), Visual Arts Centre of Clarington (Curated by James Campbell) Bowmanville, Canada
 2013 *Fundraising Exhibition*, XPACE Cultural Centre (Curated by Cameron Lee) Toronto, Canada
 2012 *Inside/Outside*, The Red Head Gallery (Curated by Donia Almassi) Toronto, Canada
 2011 *NAISA SOUNDplay* (as Kaiser Nietzsche), Artscape Wynchwood Barns (Curated by Darren Copeland) Toronto, Canada
 2011 *"Tuning": In The Wake of 2013* (w/ Public Studio), Incheon Biennale (Curated by José Ruiz) Incheon, South Korea
 2011 *Paradise Now* (as Kaiser Nietzsche), The Rivoli (Curated by Rae Johnson) Toronto, Canada
 2011 *The Typhoon Continues And So Do You* (w/ Public Studio), Flux Factory (Curated by Christina Vassallo) New York, USA
 2011 *The Centre for Incidental Activisms* (w/ Public Studio), Art Gallery of York U. (Curated by Suzanne Carte) Toronto, Canada
 2010 *Videophagy/Videofagia* (w/ Public Studio), Function 13 & Hot Shot Galleries (Curated by Arlan Londono) Toronto, Canada
 2010 *Sweet Dreams Are Made of This* (as Ex-Aesthetic), XPACE Cultural Centre (Curated by Jennie Suddick) Toronto, Canada
 2010 *Art @ Suite 500*, Miles S. Nadal Management Centre (Curated by Michel Daigneault) Toronto, Canada
 2010 *Test Site II*, Sydney College of The Arts Gallery, University of Sydney (Curated by Yvonne Singer) Sydney, Australia
 2010 *Test Site II*, Margaret Lawrence Gallery, University of Melbourne (Curated by Yvonne Singer) Melbourne, Australia
 2010 *Test Site*, Durham Art Gallery (Curated by Suzanne Carte) Durham, Canada
 2009 *Fall In*, Blackwood Gallery (Curated by Christof Migone) Mississauga, Canada
 2009 *Ambi-Valent Objects* (w/ Jennie Suddick), Gales Gallery, York University (Curated by Sally McKay) Toronto, Canada
 2009 *your own adventure*, Special Projects Gallery, York University (Curated by Michel Daigneault) Toronto, Canada
 2009 *Inquire Within*, Loop Gallery (Curated by Arpi Kovacs) Toronto, Canada
 2009 *Spring Group Show*, Median Contemporary (Curated by Rui Pimenta) Toronto, Canada
 2009 *Art @ Suite 500*, Miles S. Nadal Management Centre (Curated by Yvonne Singer) Toronto, Canada
 2007 *Toronto Urban Film Festival* Toronto, Canada
 2005 *Art @ Suite 500*, Miles S. Nadal Management Centre (Curated by Yvonne Singer) Toronto, Canada

Select Commissions

- 2017 Sound Design for *Waiting for Rostam* by Eshrat Erfanian at Trinity Square Video, Toronto
 2014 Music and performance for *The sun will always rise and fall from east to west* by Derek Liddington at Nuit Blanche, Toronto
 2013 Soundtrack for *Domestikia, Chapter 6: La Petite Mort* by Jennifer Linton at Video Art & Experimental Film Festival, NYC
 2013 Soundtrack for *Stomping Ground* by Jennie Suddick at LAND|SLIDE: Possible Futures, Markham Museum
 2011 Soundtrack for *Dykes Planning Tykes: Queering The Family Tree* by Nancy Nicol at Inside Out Film & Video Festival, Toronto
 2010 Sound Design for *Rehearsal* by Yam Lau at The Leo Kamen Gallery, Toronto

Select Publications

- 2016 *"With & Without"* in Maltese, V., McGuane, A. & Huston-Herterich, L.; *Sterling Road* (Swimmers Group, Canada)
 2015 Photographs for an open-edition work by Derek Liddington in catalogue for *Flesh, Marble, Leaf & Twig* (8/11 Gallery, Toronto)
 2012 Cover photograph in *"Media Arts Revisited"*; *Canadian Journal of Communications* (Vol. 37, No. 1)

Arts Awards & Grants

- 2017 Ontario Arts Council; *Exhibition Assistance Grant*
 2015 Ontario Arts Council; *Emerging Artist Visual Arts Grant*
 2009 Schulich School of Business; *Art @ Suite 500 Purchase Prize*
 2009 York University; *W. Lawrence Heisey Graduate Award in Fine Arts*

Bibliography

- 2014 MacIsaac, Sagan; *Akimbo.ca Connects with Zev Farber*; akimboart.tumblr.com
 2014 Simaan, Leanne; *Zev Farber: Errata (18 to 34)*; ARTORONTO.CA
 2011 Hoff, Shannon; *Artificial Respiration: On Life, Environment & Machine*; Catalogue Essay for *Wood* (Ed. Christof Migone), Published by Blackwood Gallery
 2010 Tenhaaf, Nell; *Twice Removed*; Catalogue Essay for InterAccess Electronic Media Arts Centre
 2009 *Ghost Ship and Other Works Showcase Grad Students Artistry*; yFile, York University
 2006 Hainey, Kevin; *Midfielder's "The Wolfpen Cycles"*; Exclaim! Magazine, February Issue

Artist Talks & Workshops

- 2017 Varley Art Gallery; *Artist Talk* Markham, Canada
 2016 We Built This City @ Gardiner Museum; *Everything All The Time: Using Sound to Collapse Time & Space* Toronto, Canada
 2015 Time-Based Media GART 1006 @ OCAD U; *Artist Talk* Toronto, Canada
 2015 The Artist Project; *A Users Guide To Looking* (w/ Derek Liddington) Toronto, Canada
 2014 Language and Art CROS 4003 @ OCAD U; *Artist Talk* Toronto, Canada

Teaching

- 2015 - OCAD University, Faculty of Design, *Sessional Faculty* Toronto, Canada
 Fall 2016 - 2018, GDES 3089 Generative Media: Form & Code
 Winter 2015 - 2019, GDES 3092 Interactive Media: Space
 Fall 2015, DIGF 2006 Plugged-In
 2011 - 14 York University, Faculty of Fine Arts, *Course Director* Toronto, Canada
 Winter 2013 & 2014, FA/FACS 2936 Designing Interactive Objects I
 Fall 2012 & 2013, FA/FACS 4930 Cultural Theory Through New Media
 Fall 2011, FA/FACS 1936 Interactive New Media: An Introduction
 2011 OCAD University, Continuing Studies, *Course Instructor* Toronto, Canada
 Spring 2012, CSDM 1N30 Introduction to Max/MSP/Jitter
 2009 - 10 York University, Faculty of Fine Arts, *Studio Instructor* Toronto, Canada
 Winter 2010, FA/VISA 2053 Time-Based Art: Crossing The Boundaries
 Fall 2009, FA/VISA 2065 Digital Photography: From Camera to Image

Professional Experience

- 2010 - OCAD University, *Director, Centre for Emerging Artists & Designers* Toronto, Canada
 2004 - The Parsed Media Group, *Freelance Creative Services* Toronto, Canada
 2001 - 08 Schulich Executive Education Centre, York University, *Supervisor, In-Company & International Operations* Toronto, Canada

Juries

- 2017 The Artist Project Contemporary Art Fair, *2018 Edition* Toronto, Canada
 2014 - 16 Artscape Youngplace, *Curatorial Advisory Committee* Toronto, Canada