

b. 1980

EDUCATION

- 2014** M.F.A., Craft/Material Studies, Virginia Commonwealth University, Richmond, VA
2003 B.F.A., Visual Art - Fibers, UNC-Charlotte, Charlotte, NC

AWARDS / RESIDENCIES

- 2019** Sensoria Featured Visual Artist, Central Piedmont Community College, Charlotte, NC (Invitational)
(Forthcoming)
2018 Residency (Summer), Elsewhere Museum, Greensboro, NC
Regional Artist Project Grant, Arts and Science Council, Charlotte, NC
2017 HappeningsCLT Visual Artist Grant
Visual Artist Fellowship, North Carolina Arts Council
2016 Residency (Dec/Jan), Goodyear Arts, Charlotte, NC
2013 Richmond Arts and Cultural District Micro Grant, CultureWORKS, Richmond, VA
Graduate School Thesis Assistantship, Virginia Commonwealth University (VCU), Richmond, VA
William B. Clopton Scholarship, VCU, Richmond, VA
Graduate Teaching Assistantship, VCU, Richmond, VA
Graduate Student Travel Grant, VCU, Richmond, VA
2012 Residency (Summer), McColl Center for Art + Innovation, Charlotte, NC

SELECTED EXHIBITIONS (* indicated solo)

- 2019** *TBD, Central Piedmont Community College, Charlotte, NC (Forthcoming)
2018 *A Day with SDA, Friendge*, Fuller Craft Museum, Brockton, MA (Invited by Astrid Hilger Bennett)
Resident Exhibition (July), Elsewhere Museum (Curator: Emily Ensminger), Greensboro, NC
**Artificial Habitats*, Waterworks Visual Arts Center, Salisbury, NC (Invitational)
NC Artists Fellowship Exhibit, Cameron Art Museum, Wilmington, NC (catalogue)
Textures: CLTextile showcase, C3Lab, Charlotte, NC
2017 *Crossing Generations*, Hoffman Gallery, Oregon College of Art and Craft Portland, OR (Curator: Jane Sauer, Invitational)
Instructor Exhibition, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2016 *Showcase*, Goodyear Arts, Charlotte, NC (three-person exhibit)
In Esse, Emily Davis Gallery, The University of Akron, Akron, OH (Curator: Natalie Grieshammer, Invitational)
Faculty Biennial, UNC-Charlotte, Charlotte, NC
Open Occupancy, McColl Center for Art + Innovation, Charlotte, NC (Curator: Jason Watson, Invitational)
Residency, Form & Concept, Santa Fe, NM (Curator: Frank Rose, Invitational)
BOOM, Charlotte, NC (Invitational)
Site Seeing, C3Lab, Charlotte, NC (Curator: Holly Keogh and Blaine Hurdle, Invitational)
2015 *Visual Arts Faculty Exhibition*, Pease Gallery, CPCC, Charlotte, NC
2014 **WOVEN Community*, Sediment Gallery, Richmond, VA
MFA Thesis Exhibition - Panoramic Sham, the Depot, VCU, Richmond, VA
2013 *Metal 3*, LIGHT Art+Design, Chapel Hill, NC (Invitational)

Radius 250, Artspace Gallery, Richmond, VA (Juried, Juror: N. Elizabeth Schlatter, Director and Curator of Univ. of Richmond Museums)

FO/MENT, Artspace Gallery, Richmond, VA

Altered, Cornelius Arts Center, Corneluis, NC (Invitational)

Wickham House 200: Inspiring Art Two Centuries Later, 1812 Wickham House, The Valentine Richmond History Center, Richmond, VA

The secret lives of the inanimate Student Union Gallery, UNCC, Charlotte, NC (two-person exhibit with Rachel Emily Simpson)

2012 **TranscendingScape*, McColl Center for Visual Art, Transamerica Building, Charlotte, NC

COMMUNITY

2018 *Signalling Hello*, Elsewhere Museum, Greensboro, NC

A process-based greeting initiative that shares genuine encounters with pedestrians informed the daily practice of walking and greeting others with a "Hello."

COLLECTING_PILE, Goodyear Arts, Charlotte, NC [Supported by North Carolina Arts Council]

An interactive art work which involves the community as both content and collaborator.

2015-Present

Friendge, ongoing - www.andreavail.com/friendge

An initiative that invites people from all over the world to create tassels that I will fashion into a large border

2014 *WOVEN Community Project*, Candela Books + Gallery, Storefront for Community Design, Coalition Theater, Black Iris Gallery, Anchor Studios, Quirk Gallery, Richmond Public Library, Sediment Gallery, Richmond, VA [Supported by CultureWORKS - Richmond Arts and Cultural District Micro Grant]

Three-part community-focused exchange, involves collecting donated crochet goods from the community, unraveling the goods to reclaim yarn, and welcoming Richmonders to join me in weaving the yarn.

2013 *Gathering Clouds: A Quilting Bee*, The Anderson Gallery, VCU, Richmond, VA

In conjunction with Sanford Biggers: Codex, The Anderson Gallery collected submissions of original cloud photographs from participants via tumblr. With help from the VCU's Fashion Department the photos were printed on cotton fabric, later to be pieced together as a quilt. Community members joined me with finishing stitches. The evening concluded with the completed quilt raffled off to a participant.

2012 *Two Plus One: A 5 Hour Creative Interaction* (co-organized with Rachel Emily Simpson), McColl Center for Art + Innovation, Charlotte, NC

Rachel and I, along with ten other artists, sought to investigate the possibilities and challenges presented while working collaboratively. Our effort was to combine the visions, ideas, and styles of two plus artists through dialogue and unrestricted materials.

2012 *ONE HUNDRED CIRCLES*, Elizabeth Traditional Elementary School, Charlotte, NC
Permanent Public Installation [Supported by McColl Center for Art + Innovation]
100 individual circular tapestries joined to make one permanent public work. From
April 9 - May 30, 2012, through a series of examples and lessons, the entire Fourth Grade class at
Elizabeth Traditional Elementary School (100 Students) worked together to produce a textile rich
in color, texture, and pride.

BIBLIOGRAPHY

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Sauer, Jane. "CROSSING GENERATIONS." *Surface Design Journal*, pp. 6–11.
"ARTFUL: VISUAL ARTS, What to Do and See in Charlotte. Who to Meet." *The Charlotte Observer* 21 May 2017:
3C. Print.
"Carolina Art Crush: Andrea Vail." Interview. Blog post. *Happeningsclt*. 17 May 2017. Web.
Trenning, Lynn. "Salt and Tassels, Weaves and Clay – and \$10KEach." *The Charlotte Observer*. McClatchy, 5
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De La Canal, Nick. "McColl Center Tackles House Bill 2 With An Art Exhibit - Where Else? - In The Bathrooms."
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Price, Mark. "Bitter HB2 Dispute Basis for Provocative Restroom Art Show in Charlotte." *The Charlotte
Observer*. N.p., 18 Aug. 2016. Web.
Spruill, Aerin. "Balance Is Key When It Comes to Work and Play." *QC After Dark*. Creative Loafing Charlotte,
25 Aug. 2016. Web.
Toussaint, Katie. "Yep, There's a Bathroom with a Disco Ball in Charlotte - CharlotteFive." *CharlotteFive*. 18
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Hopper, John. "INSPIRATIONAL 10 - the Textile Blog 2008-2016." *Inspirational*. N.p., 2016. Web.
Vail, Andrea. "Woven Community An Invitation To Work Shoulder-to-Shoulder." *Surface Design News*. Surface
Design Association, 28 July 2.
"Exposure." *Surface Design Journal: Textiles Winter 2014*: 68. Print.
Greenberg, Blue. "Many Configurations of Metal at Chapel Hill Gallery." *The Herald-Sun*. N.p., 9 Jan. 2014. Web.
Adams, Amanda Dalla Villa. "The Practice of Thinking Artspace's "Radius250" Has Some Compelling Work Hiding
in Its Corners." *Style Weekly*. N.p., 6 Aug. 2013. Web.
Lord, Jo. "Please Drink and Quilt Responsibly." *Sifter*. N.p., n.d. Web. 17 June 2013.
Slipek, Edwin. "Pimp My House, A 200-year-old Landmark Mansion Gets a Facelift from VCU Students." *Style
Weekly* 19 Feb. 2013: 45. Print.
Overcash, Anita. "Two Plus One and Squared Closing Reception." *Creative Loafing Charlotte* 26 July 2013: n.
pag. Web.
Hopper, John. "The Symbolism of Personal Memory. The Artwork of Andrea Vail." *The Textile Blog*. N.p., 11
Jan. 2012. Web.
"Spotlight on Education." *Surface Design Journal: Creative Explorations of Fiber and Fabric Summer 2009*:
64-65. Print.

PROFESSIONAL EXPERIENCE

2019 Visiting Artist, North Central College, Chicago, IL (Forthcoming)

Visiting Instructor (Summer Session), Appalachian Center for Craft, Tennessee Tech University, Cookeville, TN (Forthcoming)

- 2018** Coordinator, SDA virtual Critique Series, NC State, App State, ECU, Haywood Community College. The sessions will be led by C. Pazia Mannella, Assistant Professor of Fibers and the Fibers Program Head at the University of Missouri, and Rena Wood, Assistant Professor of Fiber Art at Tennessee Tech/Appalachian Center for Craft (Forthcoming)
- Jury Panelist, Arts and Science Council: Regional Artist Project Grant
- Instructor, Professional Development Workshop, Waterworks Visual Arts Center, Salisbury, NC
- PADME Visiting Artist, Bloomsburg University, Department of Art & Art History, Bloomsburg, PA
- 2017** Juror, *Future Tense: Student Exhibition*, Surface Design Association, MK + AB Gallery, Portland State University
- 2015-Present** Teaching Artist, Community School of the Arts, Charlotte, NC

PRESENTATIONS

- 2018** Artist Talk, Elsewhere Museum, Greensboro, NC
- 2017** Crossing Generations panel discussion moderated by Jane Sauer
- 2016** Faculty Biennial Panel Discussion, UNC-Charlotte, Charlotte, NC
- 2015** SDA Craft + Concept Intensive 2015 Made/Aware: Socially Engaged Practices, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2013** Graduate Artist Association, VCU, Richmond, VA
- Artist to Artist. McColl Center for Visual Art, Charlotte, NC
- 2011** Sheila Hicks: Celebrating 50 Years of Textile Design & Art. Friends of the Mint Lecture Series. Mint Museum, Charlotte, NC
- Our Voices in Action: Discovering your Voice. Third Annual Women's Leadership Conference. Davidson College, Davidson, NC

PROFESSIONAL EXPERIENCE

- 2019** Visiting Artist, Columbia College, Chicago, IL (Forthcoming)
- Visiting Instructor (Summer Session), Appalachian Center for Craft, Tennessee Tech University, Cookeville, TN (Forthcoming)
- 2018** Instructor, Professional Development Workshop, Waterworks Visual Arts Center, Salisbury, NC
- PADME Visiting Artist, Bloomsburg University, Department of Art & Art History, Bloomsburg, PA
- 2017** Juror, *Future Tense: Student Exhibition*, Surface Design Association, MK + AB Gallery, Portland State University
- 2015-Present** Teaching Artist, Arts Plus (formerly Community School of the Arts), Charlotte, NC
- 2015** Teaching Artist, Sunday Fun Day, Mint Museum, Charlotte, NC

PRESENTATIONS

- 2018** Artist Talk, Elsewhere Museum, Greensboro, NC
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- 2016** Faculty Biennial Panel Discussion, UNC-Charlotte, Charlotte, NC
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Our Voices in Action: Discovering your Voice. Third Annual Women's Leadership Conference.
Davidson College, Davidson, NC

TEACHING

2015-Present **Part-time Instructor**, Arts Division: Visual, Visual and Performing Arts, Central Piedmont Community College

2016 **Part-time Faculty**, College of Art + Art History, UNC-Charlotte

2014-2015 **Part-time Faculty**, Department of Art, Appalachian State University

2013 **Graduate Teaching Assistant**, Virginia Commonwealth University, Richmond, VA

Graduate Teaching Assistant, Virginia Commonwealth University, Richmond, VA

2008-2011 **Part-time Faculty**, College of Art + Art History, UNC-Charlotte

MEMBERSHIPS

[Southeast Fibers Educators Association \(SEFEA\)](#)

[Surface Design Association \(SDA\)](#)

[CLTextile](#)

[Goodyear Arts Collective](#)