

EXPOSURE

With this Journal's theme of **Collaboration**, we couldn't ignore the work that our dedicated Board of Directors does, behind the scenes for SDA. This month's Exposure spotlights our Board and the amazing artwork they create when not helping SDA grow. If you're interested in being included in a future Exposure department, email **Lauren Sinner** at managingeditor@surfacedesign.org



Teddy Milder (Director) *Through the Walls-Street Altar* 2019, archival pigment digital mono-print, silk thread, artist-made cotton-abaca paper, stitched, 35.5" x 21.25". teddymilder.com



Chris Motley (Secretary) *Ease* 2019, hand-knitted wool, felt, fulled, sewn, 37" x 33" x 5". chrismotleyart.com



Alicia Decker (Director) *Culture Shock* 2019, Inkjet-printed digital collage, fabric, pieced, quilted, embroidered, appliquéd, 25" x 37".



Andrea Vail (Director) *Herringbone Shag (evergreen and sassafrass)* 2018, fabric, decorative trim, previously owned objects, woven, 29.5" x 32". Photo: Brandon Scott. andreavail.com



April Dauscha (Director) *Matrimonial Stole* 2019, tulle, grandmother's mink stole, thread, glass beads, hanger, 32" x 27". aprildauscha.com



Astrid Bennett (President) *Post Japan: Stones (Tarp Series)* 2019, hand-painted cotton fabric, dyes, polymer medium, India ink, grommets, monoprinted, screenprinted, stitched, drawn, 68" x 75" x 2". astridhilgerbennett.com



Jenn McNamara (Director) *Concealed Weapons* 2019, hand embroidered, 8" x 8" each. jenn-mcnamara.com



Betsy Konop (Treasurer) *Cobbled Cloth* (detail) 2017, hand-dyed organic cotton, woven, 34" x 72".



Jorie Emory (Vice President) *Climate I: Deviation from the Mean* 2018, hand-woven silk, cotton, 12" x 14". jorieemory.com



Michelle Lee (Director) *Garment* 2012, discharged, folded, stamped cotton fabric, original pattern drafted by the artist.



Andréa Banks (Director) *Ring* 2019, kyanite (stone), brass, silver.

BY ANN JOHNSTON

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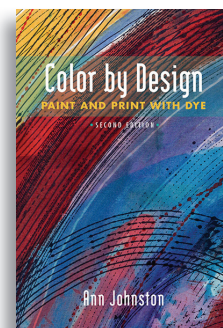
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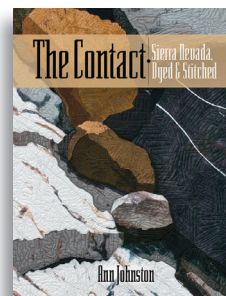
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