

Mikael Owunna

b. 1990, American, Nigerian

Languages: English (fluent), French (professional proficiency), Mandarin Chinese (elementary)

mikaelowunna.com

EDUCATION

- 2018 French Language (Advanced), Middlebury French School | Middlebury, VT, USA
- 2017 French Language (Intermediate), Middlebury French School | Middlebury, VT, USA
- 2012 Biomedical Engineering and History (B.S.E), Duke University | Durham, NC, USA

PUBLIC ART

- 2022 Orange Barrel Media: *Anatomy of the Human* | Curated by Marques Redd | Cleveland, OH; Columbus, OH; Denver, CO; Los Angeles, CA; Miami, FL; Tampa, FL
- 2021 Pittsburgh Symphony Orchestra: *Playing the Cosmic Strings* | Pittsburgh, PA, USA
- 2021 CAM Raleigh, *The Nommo Twins* | Raleigh, NC, USA
- 2021 Cleveland Foundation: *Stardust: An Exploration of Black Futures* | Cleveland, OH, USA
- 2021 Hazelwood Local: *Illumin-Ave* | Pittsburgh, PA, USA
- 2021 Orange Barrel Media: *Infinite Essence: Celestial Liberation* | Curated by Larry Ossei-Mensah | Pittsburgh, PA, USA
- 2021 Everyday Café: *Infinite Essence* | Pittsburgh, PA, USA
- 2021 Pittsburgh Glass Center: *Infinite Essence* | Pittsburgh, PA, USA
- 2021 Pittsburgh International Airport: *Art in the Airport* | Pittsburgh, PA, USA

SOLO EXHIBITIONS

- 2022 *Reconstructing the Primordial House*, North Carolina Museum of Art | Raleigh, NC, USA
- 2021 *Reconstructing the Primordial House*, Iris Project | Los Angeles, CA, USA
- 2021 *Cosmologies*, CAM Raleigh | Raleigh, NC, USA
- 2021 *Cosmologies*, ClampArt | New York City, NY, USA
- 2021 *Infinite Essence*, Silver Eye Center for Photography | Pittsburgh, PA, USA
- 2021 *Infinite Essence*, Prizer Arts and Letters | Austin, TX, USA
- 2019 *Infinite Essence*, C.A.P. Kobe Studio Y3 | Kobe, Japan
- 2019 *Limit(less)*, Davidson College | Davidson, NC, USA
- 2018 *Limit(less)*, Wellesley College | Wellesley, MA, USA
- 2018 *Limit(less)*, Middlebury College | Middlebury, VT, USA
- 2018 *Infinite Essence*, Centre Never Apart | Montréal, Canada
- 2017 *Limit(less)*, Centre Never Apart | Montréal, Canada
- 2017 *Limit(less)*, Rainbow House Brussels | Brussels, Belgium

GROUP EXHIBITIONS

- 2022 *Y'all Don't Hear Me*, East Tennessee State University, Slocumb Gallery | Johnson City, TN, USA
- 2022 *Pittsburgh Paints*, Office of the Mayor of the City of Pittsburgh | Pittsburgh, PA, USA
- 2022 *All that Glitters*, Chautauqua Institution | Chautauqua, NY, USA
- 2022 *International Photography Awards: 2021 Winners & Best of Show Exhibition*, House of Lucie Budapest | Budapest, Hungary
- 2022 *In A Pot of Hot Soup*, Brunei Gallery, SOAS University of London | London, United Kingdom
- 2021 *In Relation to Power: Politically Engaged Works from the Collection*, Nasher Museum of Art at Duke University | Durham, NC, USA
- 2021 *Art on the Walls*, Allegheny Conference on Community Development & GPAC | Pittsburgh, PA, USA
- 2021 *Gathered Locally*, Pittsburgh Glass Center | Pittsburgh, PA, USA
- 2021 *Art & Protest: Artists as Agents of Social Change*, Middlebury College Museum of Art | Middlebury, VT, USA
- 2021 *Future Past: Photolucida's Critical Mass Top 50 Group Exhibition, Curated by Elizabeth Avedon*, Center for Photographic Art | Carmel, CA, USA
- 2021 *Spring 2021*, CAM Raleigh | Raleigh, NC, USA
- 2021 *Art in the Plague Year*, California Museum of Photography | Riverside, CA, USA
- 2020 *Tate Lates*, Tate Modern | London, United Kingdom
- 2020 *Yerevan Biennial 2020*, Yerevan Biennial | Yerevan, Armenia
- 2020 *Visualizing Social Isolation and Social Injustices through the Davidson College Art Collection: From Pandemic to Protests*, Van Every / Smith Galleries | Davidson, NC, USA
- 2019 *Utopian Imagination*, Ford Foundation Gallery | New York, NY, USA
- 2019 *Three Rivers Art Festival 2019*, Three Rivers Art Festival | Pittsburgh, PA, USA
- 2019 *FotoEvidence Book Award Exhibit*, Bronx Documentary Center | Bronx, NY, USA
- 2019 *World Press Photo*, World Press Photo Exhibition | Amsterdam, Netherlands
- 2019 *Owning*, Greater Pittsburgh Arts Council | Pittsburgh, PA, USA
- 2019 *The Self, Realized: queering the art of self-portraiture*, The Brew House Gallery | Pittsburgh, PA, USA
- 2018 *Queering the Gaze: Zanele Muholi & Mikael Owunna*, alpha nova & galerie futura | Berlin, Germany
- 2017 *Black(s) to the Future: Festival #2*, Petit Bain | Paris, France
- 2017 *BLACK NUANCE SHADE*, Blank Canvas Gallery | Toronto, Canada
- 2016 *Massimadi Art Festival*, Massimadi Photo Gallery | Montréal, Canada
- 2015 *I am Atayal (Tayen)! 我是泰雅族!*, Changhua County Indigenous Peoples Activity Center | Changhua City, Taiwan
- 2015 *I am Atayal (Tayen)! 我是泰雅族!*, Taoyuan County Indigenous Culture Center | Taoyuan, Taiwan
- 2015 *I am Atayal (Tayen)! 我是泰雅族!*, Wulai Atayal Museum | New Taipei City, Taiwan

- 2014 *I am Atayal (Tayen)! 我是泰雅族!*, Nan'ao Atayal Cultural Museum | Nanao, Taiwan
- 2014 *I am Atayal (Tayen)! 我是泰雅族!*, National Taiwan Museum | Taipei, Taiwan

NFT EXHIBITIONS

- 2022 *DISRUPT_*, Curated by GlitchOfMind, Cyber_YuYu & Sixela, Het Nieuwe Institute | Rotterdam, the Netherlands
- 2022 *DISRUPT_*, Curated by GlitchOfMind, Cyber_YuYu & Sixela, Spatial.Io | Metaverse
- 2022 *Semper Nova*, Curated Linda Dounia, ZORATOPIA, NFT NYC | New York City, NY, USA
- 2022 *I See Red*, Art Fair Philippines 2022 | Manilla, Philippines
- 2022 *Sacred Roots*, Art Dubai 2022 | Dubai, United Arab Emirates
- 2022 *Afrofuturism*, Curated by Michael Kwame Brako, PortionApp | Metaverse
- 2022 *Embodiment - A NFT Group Photography Exhibition*, Curated by Maya Futrell, NFT Oasis | Metaverse
- 2021 *CryptoBending*, Curated by GlitchOfMind, Het Nieuwe Institute | Rotterdam, the Netherlands
- 2021 *Cyber Baat*, Digital Art Fair Asia 2021 | Hong Kong, China
- 2021 *Cyber Baat*, Digital Art Fair Asia 2021 | Metaverse
- 2021 *Cyber Baat Redux*, NFT Oasis | Metaverse
- 2021 *Distorted Realities: Cyber Baat*, Jëndalma Art & Design | Dakar, Senegal
- 2021 *Distorted Realities: Cyber Baat*, Foundation.app | Metaverse
- 2021 *Artwalk*, NFT Oasis | Metaverse

BOOKS & CATALOGUES

- 2021 *Cosmologies*, ClampArt New York City, Luminosity Lab
- 2019 *Limitless Africans*, Mikael Owunna, FotoEvidence | ISBN: 978-1-7324711-2-2
- 2018 *Flash Forward 2018: Emerging Photographers from Canada and the World*, Magenta Foundation | ISBN: 978-1-926856-15-5

FILM

- 2021 *Obi Mbu (The Primordial House)*, Directed by Mikael Owunna and Marques Redd

FILM SCREENINGS

- 2022 *Obi Mbu (The Primordial House)*, North Carolina Museum of Art | Raleigh, NC, USA
- 2022 *Obi Mbu (The Primordial House)*, AlphaLab | Pittsburgh, PA, USA
- 2022 *Obi Mbu (The Primordial House)*, Mariposa Museum & World Cultural Center | Martha's Vineyard, MA, USA
- 2022 *Obi Mbu (The Primordial House)*, The Chautauqua Institution | Chautauqua, NY, USA
- 2022 *Obi Mbu (The Primordial House)*, Kelly Strayhorn Theater | Pittsburgh, PA, USA
- 2021 *Obi Mbu (The Primordial House)*, The Esalen Institute | Big Sur, CA, USA
- 2021 *Obi Mbu (The Primordial House)*, CAM Raleigh | Raleigh, NC, USA
- 2021 *Obi Mbu (The Primordial House)*, Iris Project | Los Angeles, CA, USA
- 2021 *Obi Mbu (The Primordial House)*, ClampArt | New York City, NY, USA

DOCUMENTARY APPEARANCE

- 2022 *The Photographers – Short Docs Celebrate Black Artists*, WQED Pittsburgh, Directed by Ash Warren | Role: Mikael Owunna as self.
- 2021 *LIMITLESS*, WQED Pittsburgh, Directed by Ash Warren | Role: Mikael Owunna as self.

FELLOWSHIPS

- 2018 Kathryn Davis Fellowship for Peace, Middlebury College | Middlebury, VT, USA
- 2012 Fulbright Scholarship, U.S. Fulbright Commission | Luodong, Taiwan
- 2009 Rothermere Scholarship, Oxford University | Oxford, United Kingdom
- 2008 Angier B. Duke Scholarship, Duke University | Durham, NC, USA

RESIDENCIES

- 2022 AlphaLab Gear Artist-in-Residence, Innovation Works | Pittsburgh, PA, USA
- 2021 Iris Project Residency, Iris Project | Los Angeles, CA, USA
- 2021 Idea Furnace, Pittsburgh Glass Center | Pittsburgh, PA, USA

CURATORIAL WORK

- 2022 “Art as Liberation: Celebrating Black Art in Pittsburgh” Mikael Owunna Studios, The Redd Studio, 1Hood Media, Pittsburgh Pirates | Pittsburgh, PA, USA
- 2021 “Art as Liberation: Celebrating Black Art in Pittsburgh” Mikael Owunna Studios, 1Hood Media, City of Asylum | Pittsburgh, PA, USA

GRANTS

- 2021 *Myth-Science of the Gatekeepers*, The Heinz Endowments: Creative Development Awards
- 2021 *Rainbow Serpent Collective*, The Pittsburgh Foundation: The Exposure Artists Program

2021	<i>Obi Mbu (The Primordial House)</i> , The Heinz Endowments: Small Arts Initiative
2021	<i>Obi Mbu (The Primordial House)</i> , The Pittsburgh Foundation: A.W. Mellon Educational and Charitable Trust Fund
2020	<i>Obi Mbu (The Primordial House)</i> , The Pittsburgh Foundation & The Heinz Endowments: Advancing Black Arts in Pittsburgh
2019	<i>Infinite Essence</i> , Greater Pittsburgh Arts Council: Lift Grant
2019	<i>Limitless Africans</i> , The Pittsburgh Foundation: A.W. Mellon Educational and Charitable Trust Fund
2019	<i>Limitless Africans</i> , The Heinz Endowments: Charitable Trust Fund
2019	<i>Limitless Africans</i> , The Pittsburgh Foundation & The Heinz Endowments: Investing in Professional Artists
2019	<i>Limitless Africans</i> , The Fine Foundation
2019	<i>Limitless Africans</i> , The Opportunity Fund

PUBLIC COLLECTIONS (PRINTS)

Centre Never Apart, Montreal, Canada
Davidson College Van Every / Smith Galleries, Davidson, NC
Duke University Pratt School of Engineering, Durham, NC
Equal Justice Initiative, Montgomery, AL
Middlebury College Museum of Art, Middlebury, VT
Museum of Fine Arts, Houston, Houston, TX
Nasher Museum of Art at Duke University, Durham, NC
National Taiwan Museum, Taipei, Taiwan

PUBLIC COLLECTIONS (MONOGRAPHS)

Duke University Library, Durham, NC
Hennepin County Libraries, Minneapolis, MN
Iowa State University Library, Ames, IA
Metropolitan Museum of Art Library, New York, NY
School of the Art Institute of Chicago Library, Chicago, IL
Umeå University Library, Umeå, Sweden
University of Liverpool Library, Liverpool, United Kingdom
University of North Carolina Chapel Hill Library, Chapel Hill, NC
University of North Carolina Charlotte Library, Charlotte, NC
University of North Carolina Greensboro Library, Greensboro, NC
Wayne State College Library, Wayne, NE

AWARDS

2022	Creative Capital: Shortlist 2022 New York City, NY, USA
2021	Carol R. Brown Award: Established Artist of the Year, Finalist Pittsburgh, PA, USA

- 2021 Best in Show Selection, The International Photography Awards | New York City, NY, USA
- 2021 Professional Fine Art Photographer of the Year, The International Photography Awards | New York City, NY, USA
- 2021 Emmy Nomination for “LIMITLESS” by WQED, Mid-Atlantic Regional Emmy Awards | Garnet Valley, PA, USA
- 2021 The Silver List | Pittsburgh, PA, USA
- 2020 Independent Publisher Book Award for Gay/Lesbian/Bi/Trans Non-Fiction
- 2019 NPR: Favorite Photos & Illustrations of 2019 | Washington, D.C., USA
- 2019 Photolucida: Critical Mass Top 50 | Portland, OR, USA
- 2019 YWCA Racial Justice Award: Creativity and Innovation Award | Pittsburgh, PA, USA
- 2019 Taylor Wessing Prize: Long List | London, United Kingdom
- 2019 Three Rivers Art Festival: Juror’s Award | Pittsburgh, PA, USA
- 2019 FotoEvidence Book Award with World Press Photo | Amsterdam, Netherlands
- 2018 Photolucida: Critical Mass Top 200 | Portland, OR, USA
- 2018 Review Santa Fe | Santa Fe, NM, USA
- 2018 Magenta Foundation Flash Forward 2018 | Toronto, Canada
- 2018 CDS Documentary Essay Prize: Finalist | Durham, NC, USA
- 2018 Robert Giard Fellowship: Finalist | New York, NY, USA
- 2018 New York Times Portfolio Review | New York, NY, USA
- 2017 Head On Photo Awards: Best Portrait Semi-finalist | Sydney, Australia

PUBLIC EDUCATION PROGRAMMING

- 2022 Pittsburgh Symphony Orchestra, Pittsburgh, PA, USA | *Lift Every Voice*
- 2022 Pittsburgh Symphony Orchestra, Pittsburgh, PA, USA | *Origin Stories*
- 2022 Pittsburgh Symphony Orchestra, Pittsburgh, PA, USA | *Schooltime: Origin Stories*
- 2021 Hazelwood Local, Pittsburgh, PA, USA | *Illumin-Ave*
- 2021 Everyday Café, Pittsburgh, PA, USA | *Juneteenth Brunch and Conversation with Larry Ossei-Mensah and Mikael Owunna*
- 2021 Maker’s Clubhouse, Pittsburgh, PA, USA | *STEAM (Science, Technology, Engineering, Art, and Math) Workshop*
- 2021 1Hood Media, Pittsburgh, PA, USA | *What Black Pittsburgh Needs to Know about Juneteenth*

SELECT ARTIST TALKS

- 2022 August Wilson African American Cultural Center, Pittsburgh, PA, USA | *Lit Fridays: Marques Redd and Mikael Owunna with Host Jessica Lanay*
- 2022 Point Park University, Pittsburgh, PA, USA | *Finding Your Artistic Voice*
- 2022 New York University Institute for Public Knowledge, New York City, NY, USA | *Co-Opting AI: Photography*
- 2022 University of Pittsburgh, Pittsburgh, PA, USA | *Visual Rhetoric: Mikael Owunna*

- 2022 August Wilson African American Cultural Center, Pittsburgh, PA, USA | *time + space: Jessica Gaynelle Moss, Mikael Owunna, Shani Peters*
- 2022 SF Camerawork, San Francisco, CA, USA | *Towards Eternal: Reflections on Black Futurity and Imagining Panel Conversation with Nykelle DeVivo and Mikael Owunna, Moderated by Ra Malika Imhotep*
- 2021 Iris Project Gallery, Venice, CA, USA | *Reconstructing the Primordial House: Artist Tour*
- 2021 Middlebury College Museum of Art, Middlebury, VT, USA | *Artists in Dialogue: Jon Henry and Mikael Owunna*
- 2021 CAM Raleigh, Raleigh, NC, USA | *Artist Conversation: Dr. Amanda Maples, Mikael Owunna and Alun Be*
- 2021 California Institute of Technology, Pasadena, CA, USA | *Black Transfigurations: Engineering, African Cosmologies & Visual Media*
- 2021 Intersect Chicago, Chicago, IL, USA | *Black Transfigurations*
- 2021 Pittsburgh Symphony Orchestra, Pittsburgh, PA, USA | *International Women's Forum: Mikael Owunna & Shantanique Moore in Conversation*
- 2021 Fulbright Prism, Washington, DC, USA | *Fulbright Conversations: Mikael Owunna*
- 2021 Griffin Museum of Photography, Winchester, MA, USA | *Cosmologies, the exhibit and the catalogue to make it eternal*
- 2021 California Museum of Photography, Riverside, CA, USA | *Infinite Essence*
- 2021 Prizer Arts and Letters, Austin, TX, USA | *Infinite Essence*
- 2021 Dartmouth College, Hanover, NH, USA | *Art and the Transfiguration of Police Violence*
- 2021 Duke University, Durham, NC, USA | *Black & LGBTQ+ at Duke - A Journey in Resilience and Progress*
- 2021 SF Camerawork, San Francisco, CA, USA | *In Conversation: Mikael Owunna and Jonathan Calm*
- 2021 Duke University, Durham, NC, USA | *Left of Black: Exploring Black Cosmologies Through the Art of Mikael Owunna*
- 2020 Tate Modern, London, United Kingdom | *Tate Lates*
- 2020 University of Pittsburgh Medical Center, Pittsburgh, PA, USA | *Global Health Equity Lecture Series*
- 2020 Colby College, Waterville, ME, USA | *Panel: Disrupting Norms of Representation*
- 2020 Indiana University Bloomington, Bloomington, IN, USA | *Indiana Switchgrass*
- 2020 August Wilson African American Cultural Center, Pittsburgh, PA, USA | *Lit Fridays: Mikael Owunna and Jari Bradley with Host Jessica Lanay*
- 2020 SF Camerawork, San Francisco, CA, USA | *SF Camerawork Artist Showcase*
- 2020 Van Every / Smith Galleries, Davidson, NC, USA | *Artist Talk with Mikael Owunna, Katyayani Singh, and Shan Kelley*
- 2020 University of Pittsburgh School of Engineering, Pittsburgh, PA, USA | *PITT STRIVE*
- 2020 TEDx TrinityCollege, Hartford, CT, USA | *Transcending the Body*
- 2020 Fotografiska New York, New York, NY, USA | *Limitless Africans : Panel*

- 2019 University of North Carolina - Chapel Hill, Chapel Hill, NC, USA | *Reimagining the Black & Queer Body*
- 2019 Duke University Center for Documentary Studies, Durham, NC, USA | *Limitless Africans*
- 2019 Davidson College, Davidson, NC, USA | *Limitless Africans*
- 2019 University of Minnesota Twin Cities, Minneapolis, MN, USA | *Black in the Middle Symposium*
- 2019 Middlebury College, Middlebury, VT, USA | *Limitless Africans*
- 2019 Griffin Museum of Photography, Winchester, MA, USA | *Limitless Africans*
- 2019 Museum of the African Diaspora, San Francisco, CA, USA | *Limitless Africans*
- 2019 World Press Photo, Amsterdam, the Netherlands | *Crisis Ethics: Social Justice in Photography*
- 2019 Black Archives, Amsterdam, the Netherlands | *Reimagining the Black Body*
- 2019 Columbia Law School, New York, NY, USA | *Speaker: Paul Robeson Conference*
- 2019 University of North Carolina - Charlotte, Charlotte, NC, USA | *Keynote Lecture : Art History Symposium*
- 2019 The Light Factory, Charlotte, NC, USA | *Finding Your Artistic Voice*
- 2018 Duke University, Durham, NC, USA | *Finding Your Artistic Voice*
- 2018 Center for Documentary Studies, Durham, NC, USA | *Guest of Honor : 2018*
- 2018 Wellesley College, Wellesley, MA, USA | *Limit(less)*
- 2018 alpha nova & galerie futura, Berlin, Germany | *Queering the Gaze*
- 2017 Paris Institute of Political Studies – Reims, Reims, France | *Limit(less)*
- 2017 Sune Jonsson Center of Documentary Photography, Umeå, Sweden | *Limit(less)*
- 2017 Hamilton College, Clinton, NY, USA | *Limit(less)*
- 2017 Centre Never Apart, Montréal, Canada | *Limit(less)*
- 2016 American University, Washington, DC USA | *Limit(less)*
- 2016 Harvard Law School, Cambridge, MA, USA | *Limit(less)*
- 2016 World Social Forum 2016, Montréal, Canada | *Limit(less)*

SELECT ACADEMIC COVERAGE

- 2023 *Freedom Struggles in Urban Appalachia: Resisting Pittsburgh's Schools, Prisons, and Carcerality*, Ed. Juwan Bennett and Christy McGuire, University Press of Kentucky | Forthcoming
- 2023 *Queering Appalachia's Visual History: A Collection of Queer Appalachian Photographers*, Ed. Julie Rae Powers, University Press of Kentucky | Forthcoming
- 2023 *As We See It – Artists Reshaping Black Identity*, Aida Amoako, Laurence King Publishing | Forthcoming
- 2021 *ASAP/ Journal*, Vol. 6.2 (May 2021) “New Worlds of Speculation,” John Hopkins University Press | ISSN: 2381-4705

- 2021 *Crisis Contemplation: Healing the Wounded Village*, Barbara A. Holmes, CAC Publishing | ISBN: 978-1623050559
- 2020 *Black in the Middle: An Anthology of the Black Midwest*, Edited by Terrion L. Williamson, Belt Publishing | ISBN: 978-1-948742-69-6

SELECT PRINT MAGAZINES

- 2021 *Aint-Bad Magazine*, No. 15 | ISBN: 978-1-944005-48-1
- 2019 *Mindful*, Vol. 7, No. 4, October 2019, “Infinite as the Universe” by Amber Tucker | USPS: 010-500
- 2019 *PDN: Photo District News*, Vol. XXXIX, Issue 7, September/October 2019, “Celebrating Queerness in the African Diaspora” by Conor Risch | USPS: 549-030

SELECT PRINT NEWSPAPERS

- 2022 *The Chautauquan Daily*. “Undervalued themes, materials focus of ‘All that Glitters’” by Will Karr. Weekend Edition, July 16 & 17, 2022. Pages C5-C6.
- 2022 *Pittsburgh City Paper*. “Clothes Make... Mikael Owunna” by Tereneh Idia. Jun 22, 2022. Volume 31, Issue 25.
- 2020 *The Guardian*. “Four queer women defying the snow: Mikael Owunna’s best photograph” by Dale Berning Sawa. Aug 20, 2020.
- 2019 *Pittsburgh City Paper*. “LGBTQ+ artists assert their identities for *The Self, Realized: Queering the Art of Self-Portraiture*” by Amanda Waltz. Jan 9, 2019.

SELECT RADIO

- 2022 *Saturday Light Brigade Radio*. “Interview: Art as Liberation, Mikael Owunna and Marques Redd” by SLB Radio. Jun 11, 2022. ([link](#))
- 2022 *WESA*. “Dance film depicting Igbo creation story makes Pittsburgh premiere” by Bill O’Driscoll. Feb 23, 2022. ([link](#))
- 2021 *Saturday Light Brigade Radio*. “Interview: Mikael Owunna, Illumin-Ave” by SLB Radio. Dec 4, 2021. ([link](#))
- 2021 *WESA*. “Pittsburgh-Based Photographer Plumbs the ‘Infinite Essence’ of Black Bodies” by Bill O’Driscoll. July 15, 2021. ([link](#))
- 2020 *Sveriges Radio*. “Mikael Owunna vill skapa nya bilder av svarta kroppar [Mikael Owunna wants to create new images of black bodies]” by Mina Benaissa. June 10, 2020. ([link](#))

SELECT PODCASTS

- 2022 CityCast.FM, Pittsburgh, PA, USA | *Origin Stories: Marques Redd & Mikael Owunna*
- 2021 The Cosmic We with Barbara Holmes and Donny Bryant | *Rediscovering Our Origins with Mikael Owunna*

- 2021 Tech Intersect with Tonya M. Evans | #78: *Mikael Owunna-Artistic Empowerment through Crypto, Art & Identity*
- 2020 The Heinz Endowments, Pittsburgh, PA, USA | *We Can Be Podcast (So3EP01)*

SELECT TV APPEARANCES

- 2022 WPXI News, Pittsburgh, PA, USA | *Art as Liberation*
- 2022 WTAE Pittsburgh News, PA, USA | *Take a look at Pittsburgh's Juneteenth celebrations*
- 2021 WPXI News, Pittsburgh, PA, USA | *Pittsburgh Symphony Orchestra Unveiling: Playing the Cosmic Strings*
- 2021 CBS Pittsburgh News, Pittsburgh, PA, USA | *Pittsburgh Symphony Orchestra Unveiling: Playing the Cosmic Strings*
- 2021 WPGH Fox 53 Pittsburgh News, PA, USA | *Pittsburgh Symphony Orchestra Unveiling: Playing the Cosmic Strings*
- 2021 WTAE Pittsburgh News, PA, USA | *Pittsburgh Symphony Orchestra Unveiling: Playing the Cosmic Strings*
- 2021 WPXI News, Pittsburgh, PA, USA | *Art as Liberation: Celebrating Black Art in Pittsburgh*
- 2021 CBS Pittsburgh News, Pittsburgh, PA, USA | *Art as Liberation: Celebrating Black Art in Pittsburgh*
- 2021 WPGH Fox 53 Pittsburgh News, PA, USA | *Art as Liberation: Celebrating Black Art in Pittsburgh*
- 2021 WTAE Pittsburgh News, PA, USA | *Art as Liberation: Celebrating Black Art in Pittsburgh*

ADDITIONAL MEDIA APPEARANCES

- 2022 *Youth Express*. “Youth Events: Art as Liberation” by Lance Wilhelm and Jules Smalis. Jun 24, 2022. ([link](#))
- 2021 *The Medicine Shell*. “Obi Mbu (The Movie) - Igbo Creation Myth Brought to Life by Dr. Mikael Owunna and Dr. Marques Redd” by Derick Ofodirinwa. Nov 8, 2021. ([link](#))
- 2021 *1Hood Media*. “Art is Liberation: Celebrating Black Art in Pittsburgh” by 1Hood Media. Sept 15, 2021. ([link](#))
- 2021 *1Hood Media*. “What Black Pittsburgh Needs to Know | About Juneteenth” by 1Hood Media. June 15, 2021. ([link](#))
- 2021 *Left of Black*. “Exploring Black Cosmologies Through the Art of Mikael Owunna” by Dr. Mark Anthony Neal. Feb 4, 2021. ([link](#))
- 2018 *AJ Plus*. “Heavenly Black Bodies” By AJ Plus. June 3, 2018. ([link](#))

PRESS & MEDIA COVERAGE

- 2022 *TRIBLive*. "Pittsburgh picks 4 artists to create art installations in Homewood Park" by Julia Felton. Aug 1, 2022. ([link](#))
- 2022 *Pittsburgh City Paper*. "Four local artists chosen for public art installations at Homewood Park" by Dontae Washington. July 29, 2022. ([link](#))
- 2022 *The Chautauquan Daily*. "Undervalued themes, materials focus of 'All that Glitters'" by Will Karr. July 15, 2022. ([link](#))
- 2022 *Duquesne Light*. "Duquesne Light Company's Juneteenth Celebration Filled with Activities around Pittsburgh" by Duquesne Light. June 22, 2022. ([link](#))
- 2022 *The Day Live*. "In a Pot of Hot Soup: A Review of Ground-breaking Creativity of Nigerian artists at Brunei Gallery, SOAS, London" by Charles Gore PhD. June 22, 2022. ([link](#))
- 2022 *Pittsburgh City Paper*. "Mikael Owunna makes statement with traditional African prints, tattoos" by Tereneh Idia. June 22, 2022. ([link](#))
- 2022 *Pittsburgh City Paper*. "Art as Liberation showcases Black Pittsburgh artists at PNC Park" by Dontae Washington. June 21, 2022. ([link](#))
- 2022 *WTAE*. "Take a look at Pittsburgh's Juneteenth celebrations" by Kylie Walker. June 20, 2022. ([link](#))
- 2022 *MLB*. "Here's how MLB teams are commemorating Juneteenth" by MLB. June 19, 2022. ([link](#))
- 2022 *MLB*. "Pirates Homestand Highlights -- Friday, June 17-Thursday, June 23" by MLB. June 16, 2022. ([link](#))
- 2022 *Pittsburgh City Paper*. "Defining a Pittsburgh artist should not be limited to physical borders" by Tereneh Idia. June 15, 2022. ([link](#))
- 2022 *Black Pittsburgh*. "Art as Liberation" by Black Pittsburgh. June 14, 2022. ([link](#))
- 2022 *Kidsburgh*. "9 family events in Pittsburgh this weekend: movies, concerts, Juneteenth celebrations and more" by Kidsburgh. June 14, 2022. ([link](#))
- 2022 *NEXTPittsburgh*. "22 things to do this week, from Juneteenth to Pride Millvale to Badass Cross Stitch" by Jennifer Baron. June 12, 2022. ([link](#))
- 2022 *Pittsburgh City Paper*. "Pittsburgh Pirates and 1Hood Media sponsor Juneteenth call for artists" by Dani Janae. May 27, 2022. ([link](#))
- 2022 *Hyperallergic*. "NEA Awards \$91 Million to Over 1,200 Arts Organizations" by Elaine Velie. May 25, 2022. ([link](#))

- 2022 90.5 WESA. "Warhol Museum announces expansion in neighborhood with its new 'Pop District'" by Bill O'Driscoll. May 20, 2022. ([link](#))
- 2022 ArtNet. "The Andy Warhol Museum Is Building a \$60 Million, Six-Block 'Pop District' in an Attempt to Turn Pittsburgh Into a Cultural Hub" by Sarah Cascone. May 20, 2022. ([link](#))
- 2022 Pittsburgh Post-Gazette. "In \$60 million initiative, Andy Warhol Museum plans an art-filled Pop District on the North Side" by Marylynne Pitz. May 20, 2022. ([link](#))
- 2022 Pittsburgh Post-Gazette. "SEEN: Pittsburgh Glass Center open house" by Patricia Sheridan. May 10, 2022. ([link](#))
- 2022 Radical Contemporary. "Art Dubai & Digital Futures" by Nour Hassan. Mar 17, 2022. ([link](#))
- 2022 NEXTPittsburgh. "What to do this week, from Hamilton to Nerd Nite to the Pittsburgh Polar Plunge" by Jennifer Baron. Feb 20, 2022. ([link](#))
- 2022 SLB Radio. "Interview: Obi Mbu, An Igbo Creation Myth" by SLB Radio. Feb 19, 2022. ([link](#))
- 2022 Pittsburgh Post-Gazette. "Diversity a priority in latest Heinz Endowments grants totaling \$351,000" by Jeremy Reynolds. Feb 3, 2022. ([link](#))
- 2022 Pittsburgh City Paper. "The Top Events in Pittsburgh for Jan. 27-Feb. 2" by CP Staff. Jan 26, 2022. ([link](#))
- 2022 Pittsburgh Post-Gazette. "Dancers who are raising the bar(re) in 2022" by Sara Bauknecht. Jan 14, 2022. ([link](#))
- 2022 Cleveland Foundation. "Stardust: An Exploration of Black Futures" by Sinegugu Gasa. Jan 12, 2022. ([link](#))
- 2022 The Latrobe Bulletin. "The winter, Kelly Strayhorn Theater focuses on art and activism" by Latrobe Bulletin. Jan 7, 2022. ([link](#))
- 2021 TribLIVE. "Pittsburgh Symphony free program to explore global origin stories" by Shirley McMarlin. Dec 17, 2021. ([link](#))
- 2021 Black Pittsburgh. "Mikael Owunna Expands Notions of Blackness" by Naomi Harris. Dec 14, 2021. ([link](#))
- 2021 NEXTPittsburgh. "What to do this week, from the Lawrenceville Cookie Tour to the We Want the Funk Festival" by Jennifer Baron. Dec 5, 2021. ([link](#))
- 2021 Pittsburgh City Paper. "Over a month's worth of holiday events for Pittsburghers of all ages" by Amanda Waltz. Nov 24, 2021. ([link](#))

- 2021 *LA Weekly*. "Pictures of You: Arts Calendar: November 4 -10" by Shana Nys Dambrot. Nov 3, 2021. ([link](#))
- 2021 *PetaPixel*. "These are the Winners of the 2021 International Photography Awards" by Anete Lusina. Nov 3, 2021. ([link](#))
- 2021 90.5 WESA. "New mural on Pittsburgh's Heinz Hall celebrates music and African culture" by Bill O'Driscoll. Oct 5, 2021. ([link](#))
- 2021 *The Advocate*. "Mikael Owunna Imagines the Cosmos in the Nude Black Body in 6 Works" by Christopher Harrity. Sept 17, 2021. ([link](#))
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