

Rebecca Tennenbaum
Philadelphia, PA

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EDUCATION

- 2017 MFA, Interdisciplinary Fine Arts, University of Pennsylvania
- 2013 MAT, Visual Arts Education, University of the Arts
- 2012 BFA, Painting & Drawing, University of the Arts

SELECT EXHIBITIONS

- 2018 Small Favors, The Clay Studio, Philadelphia, PA
Routine Maintenance, w/LeighAnn Bogner, Community Arts Phoenixville, Phoenixville, PA
- 2017 WOOD, Practice Gallery, Philadelphia, PA
Agents and Monitors (solo), Gallery 817, University of the Arts, Philadelphia, PA
Philadelphia Sculptors: 5-into-1, The Galleries at Moore College, Philadelphia, PA
Time in Dreams is Frozen, MFA Thesis
Curated by Nato Thompson, Icebox Project Space, Philadelphia, PA
Essays in Words and Images, Seraphin Gallery, Philadelphia, PA
Transference, w/Aruni Dharmakirithi, Killjoy Collective, Portland, OR
- 2016 Traversals, New Boone Gallery, Philadelphia, PA
- 2015 Satellites (solo), La Porte Peinte Centre Pours Les Art, Noyers-Sur-Surein, France
Little Queen of Nothing, The Project Space at Crane Arts, Philadelphia, PA
- 2012 Resident Artist Show, Goldilocks Gallery, Philadelphia, PA
Fixed (solo), The Malkovich, Crane Arts Old School

RESIDENCIES

- 2018 Art Futures Program, Philadelphia Museum of Art, Philadelphia, PA
- 2016 Vermont Studio Center Fellowship, Johnson, VT
- 2015 La Porte Peinte Centre Pour Les Arts, Noyers Sur Surein, France
- 2012 Goldilocks Gallery Studio Residency, Philadelphia, PA

FIELD EXPERIENCE

- 2017 Curator, Not-My-President Benefit Show, University of Pennsylvania, Philadelphia, PA
- 2017 Research Assistant, Wael Shawky, Sharjah Biennial 13, Sharjah, UAE
- 2016 – 2017 Graduate Lecturer, Arthur Ross Gallery, Philadelphia, PA
- 2013 Curator, Chain of Command, New works by Arielle Passenti, Crane Arts, Philadelphia, PA

TEACHING EXPERIENCE

- 2018 Young Artist Workshop, Moore College of Art and Design, Philadelphia, PA (2017 – present)
CSF Buxmont High School, Woodlyn, PA.
- 2017 Lecturer, Painting Practices, University of Pennsylvania
Teaching Assistant, Sculpture Studio, University of Pennsylvania
- 2016 Teaching Assistant, Painting Practices, University of Pennsylvania
Teaching Assistant, Figure Drawing, University of Pennsylvania
- 2014-2015 Queen Village Art Center, Philadelphia, PA
Substitute Teacher, Colonial School District, Plymouth Meeting, PA
- 2013 Student Teacher, Cynwyd Elementary School, Cynwyd, PA
Student Teacher, Plymouth Whitemarsh High School, Plymouth Meeting, PA
Student Teacher, HMS School for Cerebral Palsy, Philadelphia, PA
- 2012 Teaching Assistant, Philadelphia Museum of Art, Philadelphia, PA
Teaching Assistant, Green Tree School, Germantown, PA

FELLOWSHIPS AND AWARDS

- 2016 Oakley Medal of Achievement, University of Pennsylvania
- 2015 PennDesign Merit Scholarship, University of Pennsylvania
- 2015 Vermont Studio Center Fellowship, University of Pennsylvania
- 2012 Albert M. Greenfield Fine Arts Award, University of the Arts

PUBLICATIONS

- 2017 The Portland Mercury, Fischli and Weiss Meets *Clarissa Explains It All*, Megan Burbank
- 2013 The Art Blog, “Little Queen of Nothing” – A Visual Conversation at Crane Arts, Rachel Pfeffer
- 2012 The Curatorial Lab, Interview with visual artist Rebecca Tennenbaum, Anabelle Rodriguez
- 2011 East Hampton Star, ‘The Bathers’ on the Shed, Durrel Godfrey