

Michael Stasiuk

Education:

- 1994, Haystack Mountain School of Crafts, Deer Isle, ME, Sculpture From Found Objects with J. Fred Woell
- 1988, Haystack Mountain School of Crafts, Deer Isle, ME, Ceramics with Anne Currier
- 1987, University of New Hampshire, Continuing Education, Durham, NH
- 1982, BFA University of Michigan School of Art, Ann Arbor, MI, Major: Painting and Sculpture
- 1977, Sculpture Class with Chris Van Allsburg, Rhode Island School of Design, Providence, RI.

Collections:

- The Art Complex Museum, 189 Alden Street, Duxbury, MA. *Acquisitions in 2021 of "Seven Ladies" and "Reading Bunny" made possible through the generosity of the Carl A. Weyerhaeuser Foundation.*
- The Tobias Lear House and Museum, 49 Hunking Street, Portsmouth, NH. *Acquisition in 2021 of "Tobias Lear" made possible through the generosity of support of Stephen Foster and the Tobias Lear House.*
- Old York Historical Society, 3 Lindsay Road, York, ME. *Acquisition in 2018 of "George, Ready to Take Your Order" made possible through local community support.*
- Wellington Management, 280 Congress Street, Boston, MA. *Acquisitions in 2000 of "The Young Investor" and 2002 of "The Mathematicians" thanks to their generous support.*
- New England Biolab 100 Cummings Ctr., Beverly, MA. *Acquisition in 1991 of "The Brothers" made possible through their generous support.*
- Children's Museum of Arkansas, Little Rock, Arkansas, *Permanent Exhibit Commission, 1994.*

Exhibitions:

- 2026 (*To Be Announced*): *The 13th Biennial Portland Show*, A group exhibition, Greenhut Gallery, Portland, ME
- 2025- 2026, *Holiday Show*, A group exhibition, Greenhut Gallery, Portland, ME
- 2025, *Hometown*, A group exhibition, Page Gallery, Camden, ME
- 2025, *Critters: fins, feathers, fur*, A group exhibition, Cove Street Gallery, Portland, ME
- 2025, *ArtFeeds, A group exhibition and Silent Auction (Artists in collaboration with the Maine State Prison to support local food pantries)*, Page Gallery, Camden, ME
- 2025, *Refashioned*, A solo exhibition, Cove Street Gallery, Portland, ME
- 2024, *Featured Guest Artist*, York Art Association, York, ME
- 2021- 2024, *Holiday Show*, A group exhibition, Greenhut Gallery, Portland, ME
- 2023, *Pencil Me In, Installation Exhibition and Gallery Show*, Daniel Tucker Gallery, Ah Haa School, Telluride, CO.
- 2023, *Figure Show*, A group exhibition, Page Gallery, Camden, ME
- 2022, *A is for Animal*, A group exhibition, Page Gallery, Camden, ME
- 2021, *The Art of Narrative*, A group exhibition, Greenhut Gallery, Portland, ME
- 2021, *Reverie*, A group exhibition, Page Gallery, Camden, ME
- 2021, *Critters*, A group exhibition curated by Nancy Davidson of *Creatures, Real and Mythological*, Lewis Gallery, Portland, ME
- 2020, *Hurrah 2020*, An exhibition celebrating 25 years of the George Marshall Store Gallery and its artists, George Marshall Store Gallery, York, ME
- 2020, *Animalia*, A group exhibition, George Marshall Store Gallery, York, ME
- 2019, *Child's Play*, A group exhibition, Society of Arts + Crafts, Boston, MA
- 2019, *Some Assembly Required*, A group exhibition, The Art Complex Museum, Duxbury, MA
- 2018, *Tap Root*, An exhibition inspired by the book *The Hidden Life of Trees* by Peter Wohlleben, George Marshall Store Gallery, York, ME
- 2017, *A Curated Retrospective of Three Seacoast Artists*, Portsmouth Historical Society, Portsmouth Discovery Center, Portsmouth, NH.
- 2016, *Curator's Selection: Familiar & New*, A group exhibition, George Marshall Store Gallery, York, ME
- 2016, *This is What Artists Look Like*, a curated exhibition by Jay Goldsmith, Portsmouth Historical Society, Portsmouth Discovery Center, Portsmouth, NH.
- 2016, *An Eclectic View*, a curated exhibition by Meredyth Hyatt Moses, Abigail Ogilvy Gallery, Boston, MA.
- 2016, *UpCycled*, a curated exhibition by Susan Icove, Jacksonville Center for the Arts, Floyd, VA.

- 2016, *Things Remembered*, a solo exhibition, George Marshall Store Gallery, York, ME
- 2015, *Be Prepared to Eat Cake, A group exhibition reflective of the themes and highlights of the gallery's past two decades*, George Marshall Store Gallery, York, ME
- 2015, *Practice What You Teach, a juried exhibition of art created by NH art educators*, New Hampshire Institute of Art, Manchester, NH, Best in Show Award
- 2014, *New Year's Eve Gala, a two person show and event with jeweler, Sally Simpson*, Daniel Tucker Gallery, Ah Haa School of Art, Telluride, CO
- 2014, *Visions and Inventions*, a two person show with painter, Donald Saaf, George Marshall Store Gallery, York, ME
- 2014, *Faculty Show*, a group exhibition, Usdan Gallery, Bennington College, Bennington, VT
- 2013, *Winter Expectations*, a group exhibition, George Marshall Store Gallery, York, ME
- 2013, *Stories Retold*, a two person show with painter Donald Saaf, Clark Gallery, Lincoln, MA
- 2013 (Annually Since 2006) *Gallery Season Artist*, Dow Studio, Deer Isle, ME
- 2013, (Annually Since 1996) *Salon Show*, Clark Gallery, Lincoln, MA
- 2012, *On and Off the Wall*, a solo exhibition, George Marshall Store Gallery, York ME
- 2011, *10x10 Show*, a group exhibition, June Fitzpatrick Gallery, Portland ME
- 2011 and 2008, *Cairn Croft Sculpture*, curated by Meredyth Hyatt Moses, a group exhibition, Dover, MA
- 2011, 2009, 2007, *Summer Faculty Show*, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010, *Hold Everything*, a group exhibition, George Marshall Store Gallery, York, ME
- 2010, *R.S.V.P Invited New England Artists*, George Marshall Store Gallery, York, ME
- 2009, *Who's Counting*, a group exhibition, George Marshall Store Gallery, York, ME
- 2008, *Inventions, Visions and Other Tales*, a three person show with Julia Zanes and Donald Saaf, George Marshall Store Gallery, York, ME
- 2007, *Puppets on Sabbatical*, a group exhibition, 100 Market Street Gallery, Portsmouth, NH
- 2006, *Go Figure*, a group exhibition, The Art Complex Museum, Duxbury, MA
- 2006, *Peaceable Kingdom*, a group exhibition, George Marshall Store Gallery, York ME
- 2005, *Haystack Faculty Show*, Blue Heron Gallery, Deer Isle, ME
- 2005, *10th Anniversary Show*, George Marshall Store Gallery, York, ME
- 2005, *Accord VII*, George Marshall Store Gallery, York, ME
- 2005, *All Art All the Time*, an art auction to benefit the museum, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2004, *Glitterworks*, a group exhibition, George Marshall Store Gallery, York, ME
- 2004, *Sculpture From Found Objects*, a group exhibition, Fire House Gallery, Damariscotta, ME
- 2003, *Reconfigured*, a two person show with furniture maker Tom Loeser, Clark Gallery, Lincoln, MA
- 2003, *The Figure as Object*, a group exhibition curated by Gail Brown, Southern Highland Craft Guild Folk Art Center, Asheville, NC
- 2002, *LaLapalooza*, a three person show with jeweler Lauren Pollaro and multi-media artist Melita Westerlund, George Marshall Store Gallery, York, ME
- 2002, *Figures From Found Objects*, a solo exhibition New England Biolab Gallery, Beverly, MA
- 2002, *Found Object Show*, selected artists from Dorothy Spencer's book, *Found Object Art*, The Works Gallery, Philadelphia, PA
- 2002, *An Evening of Earthly Delights*, an art auction to benefit the museum, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2002, *Assembled Figures*, a two person show with painter Phillip Gabrielli, Clark Gallery, Lincoln, MA
- 2002, *Recreation / Re-Creation: Fun with Found Objects*, a group exhibition curated by Bobby Hansson, The Noyes Museum, Oceanville, NJ
- 2002, 2000, 1998, *ARTcetera*, an art auction to benefit the Aids Action Committee, Boston, MA
- 2001, *Not So Still Life! Animated Alchemy in Contemporary Art*, a group exhibition, Yo Gallery, Manchester, NH
- 2001, *Once and Again*, a group exhibition, OXOXO Gallery, Baltimore, MD
- 2001, *Art Objects and Ephemera from a Theatrical Tribe*, a group exhibition, Telluride Historical Museum, Telluride, CO
- 2001, *Lighten Up: The Benefit*, an art auction to benefit the museum, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2000, *3 Stories*, a three person show with painters Todd McKie and Michael Nakoneczny Clark Gallery, Lincoln, MA
- 1998, *About Face*, a mask exhibit, Wenham Museum, Wenham, MA

- 1997, *The Artists' Gift*, a group exhibition, Robert Clements Gallery, Portland, ME
- 1997, *Re-Figured*, a two person show with painter Donald Saaf, Clark Gallery, Lincoln, MA
- 1997, *A Room with a View*, a group exhibition, Clark Gallery, Lincoln, MA
- 1997, *Picking Up the Pieces*, a group exhibition of collage and mixed media, George Marshall Store Gallery, York, ME
- 1996, *Choice Picks, one director's point of view*, a group exhibition, Clark Gallery, Lincoln, MA
- 1996, *Bird Meadow 11*, a group exhibition of artists' bird houses, Wheeler Gallery, Deer Isle, ME
- 1996, *Sculpture from Found Objects*, Cape Neddick Inn Gallery, Cape Neddick, ME
- 1995, *Pushing the Envelope*, League of New Hampshire Craftsman Gallery, Concord, NH
- 1995, *Cold Connections-Rivets, Screws and Pegs*, a two person show with painter, Donald Saaf, Clark Gallery, Lincoln, MA
- 1995, *Masterworks*, a juried group exhibition, Currier Gallery of Art, Manchester, NH
- 1995, *League of New Hampshire Craftsmen's 20th Juried Exhibit*, Thorne Sagendorph Art Gallery, Keene State College, Keene, NH
- 1994, *Strung and Unstrung, art of the puppet and marionette*, Killian Gallery, Peterborough, NH
- 1994, *Illustrations in Metal*, League of New Hampshire Craftsmen Gallery, Concord, NH, *Living With Crafts*, Sunapee, NH, The Children's Museum of Portsmouth, Portsmouth, NH, The Monadnock Children's Museum, Keene, NH, and the Library Arts Center, Newport, NH

Teaching Experience and Residencies:

Faculty Positions

- 1988-present, **Art Educator:** New Durham Elementary School, New Durham, NH
Plan curriculum and teach art classes grades K-6
- 1988-1993, **Art Educator:** Learning Skills Academy, Rye, NH
Plan curriculum and teach art to learning disabled junior high school and high school students

Theatre Arts

- 1991-2019, **Prop Master and Instructor** for The Mudd Butt Mystery Theater, Telluride, CO
Creator of masks, puppets and props for children's theatre
- 1994-209, **Prop Master and Instructor** for Mudd Butts International. Co-leader of traveling student theatre collaborations:
 - 2019, Imouzzur du Kandar, Morocco
 - 2018, San Cristobal, Galápagos, Republic of Ecuador
 - 2017, Tibetan Children's Village, Selakui, India
 - 2016 and 2000, SMP3 School, Bangli, Bali, Indonesia
 - 2015, 1999 and 1995 Arthurstown High School, Arthurstown, Cat Island, Bahamas
 - 2012 and 2006, Altinyildiz Koleji, Nevsehir, Cappadocia, Turkey
 - 2011, Escuela Pablo Sexto, Pucon, Chile
 - 2010 and 2004, Children's House, Hue Vietnam
 - 2009, Community School, Wondo Genet, Ethiopia
 - 2008, Tibetan Children's Village, Dharmasala, India
 - 2007, Community Center, San Jaun del Sur, Nicaragua
 - 2005, 1997, St. John's Arts and Heritage Center, Listowel, Ireland
 - 2002, Escuela Revolucion, Sayulita, Mexico
 - 2001, Escuela Ecologico, San Jose, Guatemala
 - 1998, Wakatipu High School, Queenstown, New Zealand.
 - 1996, General Osorio School, Fortaleza, Brazil
 - 1994, Escuela Manuel Belgrano, San Jose, Costa Rica
- 2010, Stonington Opera House/Stonington-Deer Isle School, Deer Isle, ME. Builder of puppets for Burt Dow Deep Water Man
- 2008, The Waring School, Beverly, MA. Theatrical prop teacher for Beauty and the Beast
- 2005, "Fears of Your Life" project, Creativity Explored, San Francisco, CA. Builder of stage puppets based on the drawings of Michael Bernard Loggins for Epiphany Productions with Axis Dance Company. Presented at the Yurba Buena Center

Visiting Artist-in-Residence

- Gould Academy Workshops, Bethel, ME
 - 2023, 2024, 2025, "Cardboard Constructions Workshop"
- Monson Arts Workshops, Monson, ME
 - 2021, "Connecting to the Figure In Found Objects" found object assemblage workshop
- Pocosin Arts, Columbia, NC
 - 2017, "Connecting to the Figure In Found Objects" found object assemblage workshop
- The Putney School, Putney, VT
 - 2017, guest lecturer
- North Hampton School, North Hampton, NH
 - 2017, guest lecturer
- New Hampshire Art Association
 - 2016, guest lecturer
- Portsmouth Music & Arts Center PMAC, Portsmouth, NH
 - 2016, guest lecturer
- Riverwoods, Exeter, NH
 - 2016, guest lecturer
- Haystack Mountain School of Crafts, Deer Isle, ME.
 - 2015, 2014, 1999, mask making for the Maine Art Educator's Association
 - 2013 and 2005, found object assemblage, 2 week workshops
 - 2009, mixed media for "Open Door" session
 - 2001, 1996 and 1993, mask making, Maine College of Art students
 - 1998-present, mask making, The Craft Institute
 - 1997, mask making, "Open Door" session
- 2014, North Country Studio Conference, Bennington, VT, Found Object Assemblage
- 2011, 2009 and 2007, Arrowmont School of Arts and Crafts, Gatlinburg, TN. Found Object Assemblage, one week workshops
- 2011, 2001, Snow Farm (formerly Horizons), Williamsburg, MA, mask making
- 2010, Stonington Opera House/Stonington-Deer Isle School, Deer Isle, ME.
- 2008, The Waring School, Beverly, MA.
- Very Special Arts, New Hampshire. Visual arts residencies for learning disabled and emotionally challenged students in New Hampshire Schools
 - 2004, Portsmouth Alternative School, Portsmouth, NH
 - 1997 and 1995, Jolicoeur School, Manchester, NH
 - 1997, Beckett School, Haverhill, NH
 - 1996, New Heights, Portsmouth, NH
 - 1995 and 1994, Brentwood School, Merrimack, NH
 - 1994, Spaulding Youth Center, Tilton, NH

Organizations:

- 1994, State juried member of the League of New Hampshire Craftsmen for mixed media

Publications

- "Artists To Watch 2017: Michael Stasiuk | Portsmouth, NH", John Arvantis, New England, Take Magazine: New England's New Culture, February 6, 2017.
- New Hampshire Chronicle, WMUR TV presents: An Animator of Objects: How artist Michael Stasiuk brings the unexpected to life, January 11, 2017.
- "South End Gallery Honors Iconic Boston Curator", The Huntington North News, A publication of Northeastern University, October 27, 2016,
- "An Eclectic View, Curated by Meredyth Hyatt Moses", The Boston Sun, October 20, 2016, pg.7
- Cover Artist for The Art Guide to South Coast Maine and Seacoast NH with article and images pp. 17, 65, 2015, Phineas Press
- "Dance Theater Goes Global", Dance Studio Life, January 2014, Volume 19, Issue 1
- Found Object Art 2, *A Schiffer Art Book*, 2009, Tina Skinner
- "Whimsy Central," Accent Home and Garden, July 2008

- Design Language, Interpretive Edition, 2006, Tim McCreight, Brynmorgen Press
- The Fine Art of the Tin Can, *Lark Books*, 2004, Revised Edition, Bobby Hansson
- Altered Art, *Lark Books*, 2004, Terry Taylor
- "The Figure As Object", Art Doll Quarterly, Winter 2004, Volume I - Issue 3
- Found Object Art, *A Schiffer Art Book*, 2002, Dorothy Spencer