

JOHN T.D. MURPHY

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EXPERIENCE

The Sir Elton John Photography Collection

August 2014 – present

Collection Manager/ Art Preparator

- catalogues all incoming works and responsible for their record in The Museum System (TMS database)
- oversees the packing & unpacking of all works
- assists the curator in rotating collection and transporting photographs
- works within the different properties to hang and store works
- manages all administrative & IT duties

Jackson Fine Art Gallery, Atlanta

January 2015 – September 2016

Registrar

- maintained records of consignment, condition, and location of objects in gallery database, and oversaw movement, packing, and shipping of objects to conform to insurance regulations: Observed unpacking of objects sent directly from artist, consigning gallery, or client to determine that damage or deterioration to objects has not occurred
- registered and assigned catalog information to all objects in gallery, according to established registration system
- oversaw handling, packing, movement, and inspection of all objects entering or leaving gallery, including traveling exhibits or art fairs, and conferred with other personnel to develop and initiate most practical methods of packing and shipping fragile or valuable objects
- maintained records of storage, exhibit, and loan locations of all objects in collection for use of establishment personnel, insurance representatives, and other persons utilizing facilities.
- periodically reviewed and evaluated registration and catalog system to maintain applicability, consistency, and operation
- recommended changes in recordkeeping procedures to achieve maximum accessibility to and efficient retrieval of collection objects

Bill Jacobson Studios, NYC

May 2013 – September 2014

Artist Assistant

- managed all aspects of the creation and execution of the artist's work
- responsible for digital output, including archival pigment printing for the studio
- implemented studio's commercial and fine art retouching for artist and artist's clients
- maintained records, archives, and website
- liaison between artist and clients offsite and in studio
- primary assistant on all commercial shoots

Lamar Dodd School of Art

August 2012 – April 2013

Photography Lab Intern

- responsible for running the departments multiple large darkrooms and digital labs, which cater to over a hundred students daily, including the production of all darkroom chemistry
- ran and oversaw the upkeep of all chemical printers, including a RA4 color print processor
- maintained and scheduled all digital printers (Epson 7700, 9700, 9900)
- served as a go-between for the professors and instructed students on new materials

University of Georgia School of Law

August 2010 - August 2012

Department of Alumni Programs and Special Events

- maintained the database for alumni of the law school
- assisted in the creation of quarterly news letters from the department
- worked closely with the Dean of the law school in correspondence with the alumni and in the planning and execution of alumni special events throughout the year

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EDUCATION

The University of Georgia - Lamar Dodd School of Art, Athens • 2009–2013 • Deans List • GPA: 3.6

- Bachelor of Fine Arts in Photography
- Minor in Political Science
- Zell Miller Scholarship, IFC Scholarship, Vince Dooley Scholarship, Photography Area Scholarship

Istituto d'Arte Paolo Toschi Parma, Italy *American Field Service Foreign Exchange Student, 2008*

SKILLS

Software:

TMS (The Museum System), Artlogic, ArtBase, Gallery Manager (FileMaker), Photoshop, Adobe CC suite, Microsoft Office suite

Hardware:

35mm, Medium Format, 4x5, 8x10, digital input with film scanners and digital cameras, digital output using Epson (4000, 4800, 9600, 9800) and Cannon printers, color calibration, custom color profiling monitors & printers