

# CURRICULUM VITAE- ERIC EULER

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## EDUCATION

- 2016 *Tamarind Institute* - Professional Printer Training Program – Albuquerque NM, USA  
2012-15 *Louisiana State University* - Master of Fine Arts: Printmaking - Baton Rouge LA, USA  
2004-09 *Ontario College of Art and Design University* - Bachelor of Fine Arts: Printmaking, Toronto ON, Canada

## SELECT AWARDS AND GRANTS

- 2018 *Northern Art Grant* – Ontario Arts Council  
2017 *Exhibition Assistance Grant* – Ontario Arts Council  
2012-15 *Full Tuition Scholarship with Stipend* - Louisiana State University, Baton Rouge LA, USA  
2015 *LSU Travel Grant* – To attend residency in Pembroke NC - Louisiana State University, Baton Rouge LA  
2014 *Atrium Grant* – production of a mural installation in LSU Atrium - Louisiana State University, Baton Rouge LA  
2013 *3rd Place in 100 Prints: Open Studio National Printmaking Award* - Open Studio, Toronto ON, Canada  
2012 *School Of Art Merit Scholarship Award* - Louisiana State University, Baton Rouge LA, USA  
2009 *Open Studio Prize* – 10 day passes – Open Studio, Toronto ON, Canada  
*Accu-screen supplies Ltd. Scholarship* - The Ontario College of Art and Design, Toronto ON, Canada  
*Fred Hagen Award (Honorable Mention)* - The Ontario College of Art and Design, Toronto ON, Canada  
2007 *BMO Print Contest* – Bank of Montreal, Toronto ON, Canada  
*Best Print in OCAD Figure Show (People's Choice)* - The Ontario College of Art and Design, Toronto ON, Canada  
2006 *Curries Award* – The Ontario College of Art and Design, Toronto ON, Canada

## SELECT SOLO EXHIBITIONS

- 2019 *Passages* - Nipissing Region Curatorial Collective – North Bay Ontario, Canada  
2018 *Seasonal Intuitions* – One Sky Gallery – Sudbury Ontario, Canada  
2017 *The Shadow's Reminder* – Centre [3] Member's Gallery - Hamilton Ontario, Canada  
*Blistering Locality* – Art on Main – North Bay Ontario, Canada  
*Reveries* - Alex Dufresne Gallery – Callandar Ontario, Canada  
2015 *MFA Thesis Exhibition: The Veil* - Foster Hall - Baton Rouge LA, USA.  
2014 *#Ifyouthinkthisisscaryyoushouldcheckouttheinternet* – LSU Atrium – Louisiana State University, Baton Rouge LA, USA \*Funded by Atrium Grant  
2013 *The Poetics of Inertia* - Manta Contemporary – Hamilton ON, Canada  
2012 *Beacons* - Center [3] for Print and Media Arts – Hamilton ON, Canada

## SELECT JURIED AND INVITATIONAL GROUP EXHIBITIONS

- 2018 *The Land of Milk and Honey (SGCI Print Exchange)*– Juror: Greg Stone – Las Vegas NV USA  
*Frogman's 36<sup>th</sup> Invitational Portfolio Exchange* – Omaha NE  
2017 *The Ontario Miniature Print Exhibition* – Jurors: Tara Cooper, Cassandra Getty, James Patten  
*Satellite Project Space* – London ON  
2016 *The Biennial International Miniature Print Exhibition IX* – Federation Gallery – Vancouver BC,  
*Dundrave Workshop and Gallery* – Vancouver BC, SNAP (Society of Northern Alberta Print-

- Artists) – Edmonton AL, UBC's FINA Gallery – Kelowna BC – Jurors: Ryan O'Malley, David Tauberger, & Thomas Wood.
- 2015 *PrintAustin: The Contemporary Print* - Juror: Kathryn Polk – Big Medium Gallery – Austin TX, USA  
*Surreal Salon 7* - Juror: Shag – Baton Rouge Gallery – Baton Rouge LA, USA
- 2014 *Southern Printmaking Biennale IV* - Juror: Ericka Walker - Bob Owen's Art Gallery - University of North Georgia - Dahlonega GA, USA  
*The Pacific States Biennial National Printmaking Exhibition* – Juror: Willie Cole - Campus Center Gallery - University of Hawaii at Hilo- Hilo HI, USA  
*Prospect. 3 International Art Biennial* - Chase Building - Baton Rouge LA, USA
- 2013 *Student International Small Print Show* - El Minia University - Cairo, Egypt  
*100 prints: Open Studio National Printmaking Competition* (awarded 3rd place) – Juror: Barbara Belfour, Lee Petrie, and Erin Stump - The Palais Royale – Toronto ON, Canada

## WORK EXPERIENCE IN THE ARTS (see appendix #1)

- 2018 *Non-toxic Monotype Workshop*- The Button Factory - Waterloo ON, Canada  
*Linocut Workshop* – Nipissing Regional Curatorial Collective – North Bay Ontario, Canada  
*Drypoint workshop* – Nipissing Regional Curatorial Collective – North Bay Ontario, Canada  
*Woodblock T-shirt printing* – Open Studio - Toronto ON, Canada
- 2017 *Upside Down Press- Mobile Woodblock T-shirt printing* – North Bay ON, Canada  
*Art Off Main- Live Woodblock T-shirt printing Garage* – North Bay ON, Canada  
*Print Night @ Photometro* - Art at Photometro – North Bay ON, Canada  
*Expressive plein air landscape drawing workshop*– Art at Photometro – North Bay ON, Canada  
*One on One teaching monotype printmaking*– Open Studio- Toronto ON, Canada  
*Non-Toxic Monotype Workshop* – Art at Photometro – North Bay ON, Canada  
*Woodblock T-shirt printing with Nu Steel* - Center 3 for Print and Media Arts - Hamilton ON, Canada
- 2016 *Monotype with NuSteel* - Center 3 for Print and Media Arts - Hamilton ON, Canada  
*Monotype Printmaking Instructor* - Center 3 for Print and Media Arts - Hamilton ON, Canada  
*Art on Main* – North Bay ON, Canada
- 2015 *Instructor of Record - Intermediate Printmaking ART2360* (Spring 2015) - Louisiana State University, Baton Rouge LA, USA
- 2014 *Instructor of Record - Introduction to Printmaking ART1360* (Spring 2014, Fall 2014) - Louisiana State University, Baton Rouge LA, USA
- 2013-15 *Lithography Technician* - Louisiana State University – Baton Rouge LA, USA
- 2012-13 *Teaching Assistant* - Introduction to Printmaking ART1360 (Fall 2012, Spring 2013, Fall 2013) - Louisiana State University- Baton Rouge LA, USA
- 2012-13 *Printmaking Monitor* - Louisiana State University, Baton Rouge LA, USA
- 2008-12 *Class Assistant* – The Ontario College of Art and Design University - Toronto ON, Canada
- 2012 *Exhibition Coordinator for the Print Gallery at Middleton Library* - Louisiana State University - Baton Rouge LA, USA

## SELECT ARTIST TALKS/ RESIDENCIES/ DEMONSTRATIONS (see appendix #2)

- Upcoming *St. Michael's Printshop (residency)* – St.John's Newfoundland, Canada
- 2018 *Nipissing Regional Curatorial Collective* (Artist talk, Print showing, demonstration) for Laura Peturson's Relief Class from Nipissing University – North Bay ON, Canada
- 2017 *Georgian College* (Artist talk) – Barrie ON, Canada  
*University of Western Ontario* (Artist talk/ Print showing) – London ON, Canada
- 2016 *Nipissing University* (guest critique artist) for Alexandra Landon's thesis class – North Bay ON, Canada  
*The Ontario College of Art and Design* (Artist talk, Monotype Demonstration, Loshu Wash Demonstration, Critique) For Jack Cassady's Intermediate Printmaking Class – Toronto ON, Canada

- 2015 *Nipissing University* (artist talk, print showing, monotype demonstration) for Laura Peturson's Intermediate Print Class – North Bay On, Canada
- 2015 *University of North Carolina at Pembroke* (residency/artist talk) Invited by Brandon Sanderson – Pembroke, NC, USA
- 2014 *University of South Alabama* (Artist talk) For Marty Azevedo's Professional Practice class - Mobile AL, USA
- 2010-12 *The Ontario College of Art and Design University* (Artist Talk) for Ananda Chakrabarty's Improvisational music and painting class - Toronto ON, Canada

## PROFESSIONAL DEVELOPMENT

- 2017 Ontario Arts Council's Convening of Northern Gallery Directors and Curators – Thunder Bay ON, Canada
- 2016 *Litho Press Maintenance W/ Dave Takach* – Albuquerque NM, USA
- 2015 *Southern Graphics Conference International (SGCI)* – Knoxville TN, USA
- 2014 *Intaglio W/ Michael Krueger* - Frogman's Print and Paper Workshop - Vermillion South Dakota, USA
- Plate Lithography W/ Ericka Walker* - Frogman's Print and Paper Workshop - Vermillion South Dakota, USA
- Nashville Print Revival* - Nashville TN, USA
- 2013 *Mezzotint W/Ryan O'Malley* - Louisiana State University - Baton Rouge LA, USA *Southern Graphics Conference International (SGCI)* - Milwaukee WI, USA
- 2011 *Techniques & Considerations for Polymer Plate Making W/Nigel Woods* –OCADU -Toronto ON, Canada
- 2010 *Non Toxic Screen Printing* - W/Maurice Kahn – OCADU - Toronto ON
- 2009 *Trained in Vegetable Cleaning Agent use in Stone Lithography (VCA)* - W/Dan O'Neill – OCADU Toronto, ON, Canada
- 2008 *Photo Lithography Demonstration W/Beauvais Lyons* - Open Studio - Toronto ON, Canada

## PROFESSIONAL COLLABORATIVE PRINTING

- 2017-18 Producing lithography editions for Pat Durr – Open Studio – Toronto ON. Canada
- 2016 Collaboratively printed monotypes for *Erin Loree* – Open Studio – Toronto ON. Canada
- Produced Lithography editions for *Erin Fussell, Ben Lenetsky, and Bianca Ferreria, Hollis Moore, Marcy Brewer* - Tamarind Institute – Albuquerque NM, USA
- 2016 Produced Monotypes for *Molly Zimmer* -Tamarind Institute – Albuquerque NM, USA
- 2015 Produced editions for *Carly Salomons* and *Thomas Cert* - Tamarind Institute – Albuquerque NM, USA
- Assisted *Curtis Bartone* with the production of a print - Louisiana State University – Baton Rouge LA, USA
- 2013 *Produced editions for Andy Brown and Mitch Hobbs* - Louisiana State University – Baton Rouge LA, USA
- 2011 *Produced editions for Erin Loree and Bradford Wilson* – The Ontario College of Art and Design – Toronto ON, Canada
- 2009 *Produced editions for Chow Martin, Tomas Del Baso, Amanda Nedham, Doug Panton, Jack Cassidy, and Roman Kalyniuk* – The Ontario College of Art and Design – Toronto ON, Canada

## CURATORIAL EXPERIENCE

(see appendix #3)

- 2018 *Curator/ Coordinator* – X-Files Portfolio Exchange
- 2014-15 *Curator/ Coordinator* - Cyber Rituals Portfolio Exchange
- 2013 *Co-Curator/ Coordinator* - Rock N Roll 5: A celebration of Stone Lithography Print Exchange
- 2009-12 *Curator/ Coordinator* - Rock N Roll: A celebration of Stone Lithography - Toronto ON, Canada

2011-13 *Co-Curator/ Coordinator- Abstract Implications – Steam Whistle Gallery, Oz studios, Gallery 1313 - Toronto ON, Canada*

## **VOLUNTEER EXPERIENCE IN THE ARTS** (see appendix #4)

2017 *Chair of the Board – White Water Gallery – North Bay ON, Canada*  
*OAC Exhibition Assistance Committee - White Water Gallery – North Bay ON, Canada*  
*White Water Gallery Programming Committee- White Water Gallery– North Bay ON, Canada*

2015 *Live Woodblock T-shirt Printing Demonstration – University of New Mexico - Albuquerque NM, USA*

2013-15 *President of One of One Printmakers (Print Club) - Louisiana State University - Baton Rouge LA, USA*

2013-14 *Louisiana Book Festival - Live T-shirt/Relief Printmaking Demonstration - Baton Rouge LA, USA*

2011 *Print Ambassador – Open Studio - Toronto ON, Canada*  
*Print Courier Volunteer for the AP Sale – Open Studio - Toronto ON, Canada*  
*Setup and Dismantling Volunteer at Arts Toronto - Open Studio - Toronto ON, Canada*  
*Etching Printing Demos for Nuit Blanche – Open Studio - Toronto ON, Canada*

2010 *Relief Printing Demonstrations for Nuit Blanche – Open Studio - Toronto ON, Canada*

2008 *Printmaking Representative - The Ontario College of Art and Design University - Toronto ON, Canada*

## **SELECT GROUP SHOWS**

2017 *The Paddle Project – NRCC – North Bay ON, Canada*  
*Member's Ink – Open Studio – Toronto ON, Canada*

2016 *Dialogos E Interpretaciones V - Universidad de Caldas - Manizales, Colombia*  
*Works on Paper– Project Gallery – Toronto ON, Canada*  
*Excavated – Tamarind Gallery – Albuquerque NM, USA*  
*How to Have A Good Time- Small Engine Gallery – Albuquerque NM, USA*

2015 *The Body Of Christ – A' l'arrache 4 French - American Print Coalition – Riom, France*  
*Esoteric – Small Engine gallery- Albuquerque NM, USA*  
*Idioms – Ephemera Stationary Studio – Des Moines IA, USA*  
*Filth – The University of South Dakota I.D Weeks Library Gallery – Vermillion SD, USA*  
*INKspit 2<sup>nd</sup> Edition – Dope Chapel – Norman OK, USA*

2014 *Resilience - Health Care Gallery – Baton Rouge LA, USA*  
*Alloys - University of South Alabama Gallery – Mobile AL, USA*  
*Dialogos E Interpretaciones III- University of South Dakota, Vermillion SD, USA - Universidad de Caldas, Manizales Columbia - Whitman College, Walla Walla WA, USA – University of North Carolina at Pembroke, Pembroke NC, USA- Redlands University, Redlands CA, USA*  
*Trash - University of North Texas, Denton TX, USA - Louisiana State University, Baton Rouge LA, USA*  
*Visions of Love - University of Colorado - Boulder CO, USA*

2013 *American Food - University of Colorado - Boulder CO, USA*  
*Rock N Roll 5: A Celebration of Stone Lithography – Louisiana State University, Baton Rouge LA, USA - University of North Texas, Denton TX, USA - The Ontario College of Art and Design University, Toronto ON, Canada - University of North Carolina at Pembroke, Pembroke NC, USA - University of Iowa, Iowa City IA, USA- California State University - Fresno CA, USA*  
*Abstract Implications 3, Project Gallery & Gallery 1313, Toronto ON, Canada*  
*Band Tease 2: Band T-Shirts for Bands That Don't Exist - The 460 – Toronto ON, Canada*  
*The Art of the Illuminati - Yetee Gallery - Aurora IL, USA*  
*Pounds of Pressure - Baton Rouge Arts Council - Baton Rouge LA, USA*

2012 *The Decemberists - Manta Contemporary - Hamilton ON, Canada*  
*Graduate Show - Foster Gallery - Baton Rouge LA, USA*  
*Abstract Implications II - Oz Studios - Toronto ON, Canada*

*Rock N Roll IV: A Celebration of Stone Lithography* - Oz Studios - Toronto ON, Canada  
*Band T-Shirts for Bands That Don't Exist* - White House - Toronto ON, Canada

## PRINT EXCHANGES

- 2018 *The Land of Milk and Honey: Coordinated by Greg Stone*  
*X-files: Coordinated by Eric Euler*  
*Frogmans 36<sup>th</sup> Invitational Portfolio Exchange: Coordinated by Jeremy Menard*
- 2017 *OCADU 2017 Exchange: Coordinated by Nick Shick*  
*Dreamquest: Coordinated by Tyler Helfrich*
- 2016 *Irrational Fears: Coordinated by Ana Cortes and Stephanie Alaniz*
- 2015 *Dialogos E Interpretaciones IV: Coordinated by Jules Floss*  
*Idioms: Coordinated by Jolynn Reigeluth and Marco Hernandez*  
*Super-Duperstitions: Coordinated by Mark Raymer and Greg Stone*  
*Filth: Coordinated by Johanna Winters and Laura Grossett*
- 2014 *Trash: Coordinated by Luke Ball and Preston Bradley*  
*Body of Christ: Coordinated by Ricardo Ruiz and Ryan O'Malley*  
*Cyber Rituals: Coordinated by Eric Euler*  
*Dialogos E Interpretaciones III: Coordinated by Jules Floss*  
*OCADU 2014 Exchange: Coordinated by Nick Shick*
- 2013 *Visions of Love : Coordinated by Dakota Nanton and Melanie Yazzie*  
*American Food : Coordinated by Sam Cikauskas and Melanie Yazzie*  
*Rock N Roll 5: A celebration of Stone Lithography: Coordinated by Eric Euler and Nathan Pietrykowski*  
*SGC Member Exchange Portfolio*
- 2012 *Year of the Snake - Coordinated by Sheila Jonah*
- 2011 *Year of the Rabbit – Coordinated by Sheila Jonah*
- 2010 *RMIT/OCAD Exchange Portfolio*
- 2007 *Year of the Pig: Coordinated by Sheila Jonah*
- 2006 *Borders Print Exchange, OCADU (Toronto) / School of the Arts (Philadelphia)*

## PERMANENT COLLECTIONS

University of Iowa, Iowa City IA, USA  
Emporia State University, Emporia KS, USA  
Grand View University, Des Moines IA, USA  
Museum of Texas Tech University, Artist Printmaker Research collection, Lubbock Texas  
Pecks School of the Arts, Milwaukee WI, USA  
Texas A&M University: Corpus Christi, Corpus Christi TX, USA  
California State University: Fresno, Fresno CA, USA  
Savannah College of Art and Design, Savannah GA, USA  
University of Colorado at Boulder, Boulder CO, USA  
Kansas State University, Manhattan KS, USA  
University of Louisiana at Lafayette, Lafayette LA, USA  
University of North Texas, Denton TX, USA  
Metropolitan State University of Denver, Denver CO, USA  
Milwaukee Institute of Art and Design, Milwaukee WI, USA  
Louisiana State University Print Archives, Baton Rouge, Louisiana, USA  
Guanlan Original Printmaking Base, Shenzhen China  
CAF Gallery, Caracas Venezuela  
Open Studio, Toronto ON  
OCADU Library. Toronto ON  
Toronto Reference Library. Toronto ON

BMO, Toronto ON  
OCADU Print Archives, Toronto ON

## AFFILIATIONS

2017 - present White Water Gallery, North Bay ON, Canada  
2017 - present Nipissing Regional Curatorial Collective (NRCC), North Bay ON, Canada  
2012-present Hamilton Printmakers Arts Association – Center 3 - Hamilton ON, Canada  
2010-present Open Studio – Renter & Member – Toronto, ON Canada  
2016-2017 Art on Main – North Bay ON, Canada  
2012-present Southern Graphics Council International

## SELECT CATALOGUES, PUBLICATIONS, & ARTICLES

2017 *Eric Euler's "Reveries" first exhibit of 2017*, - Baytoday.ca, North Bay ON, Canada  
*Eric Euler's first northern solo show 'Reveries' opens in Callander* by Allison Brownlee – The Record.com

2016 *Dialogos E Interpretaciones V* catalog- Manizales, Columbia  
*The Biennial International Minature Print Exhibition IX* catalog – Vancouver BC, Canada

2015 *PrintAustin: The Contemporary Print Exhibition Catalogue* – Big Medium Gallery, Austin TX, USA

2014 *Southern Printmaking Biennial IV - Juried Competition Exhibition Catalogue* - University of North Georgia - Dahlonega GA, USA  
*Pacific States Biennial National Printmaking Exhibition Catalogue* - The University on Hawai'i at Hilo - Hilo HI, USA  
*Colour and Two-dimensional Design: Book and Interactive Website* - OCADU Press- Toronto ON, Canada

2013 *"Rock N Roll 5: A Celebration of Stone Lithography in Foster Gallery, LSU Campus"* - The LSU Reveille, Baton Rouge LA, USA