

# CURRICULUM VITAE- ERIC EULER

www.EricEuler.com – Lithoneer@Gmail.com

## EDUCATION

2016 *Tamarind Institute* - Professional Printer Training Program – Albuquerque NM, USA  
2012-15 *Louisiana State University* - Master of Fine Arts: Printmaking - Baton Rouge LA, USA  
2004-09 *Ontario College of Art and Design University* - Bachelor of Fine Arts: Printmaking, Toronto ON, Canada

## WORK EXPERIENCE IN THE ARTS

2018- *Interim Executive Director* - St.Michael's Printshop – St.John's NL, Canada  
*Non-toxic Monotype Workshop*- The Button Factory - Waterloo ON, Canada  
*Monotype on a Litho Press* - St.Michael's Printshop – St.John's NL, Canada  
*Linocut Workshop* – Nipissing Regional Curatorial Collective – North Bay Ontario, Canada  
*Drypoint workshop* – Nipissing Regional Curatorial Collective – North Bay Ontario, Canada  
2017 *Upside Down Press- Mobile Woodblock T-shirt printing* – North Bay ON, Canada  
*Art Off Main- Live Woodblock T-shirt printing Garage* – North Bay ON, Canada  
*Print Night @ Photometro* - Art at Photometro – North Bay ON, Canada  
*Expressive plein air landscape drawing workshop*– Art at Photometro – North Bay ON, Canada  
One on One teaching monotype printmaking– Open Studio- Toronto ON, Canada  
*Non-Toxic Monotype Workshop* – Art at Photometro – North Bay ON, Canada  
*Woodblock T-shirt printing with Nu Steel* - Center 3 for Print and Media Arts - Hamilton ON, Canada  
2015 *Instructor of Record - Intermediate Printmaking ART2360* (Spring 2015) - Louisiana State University, Baton Rouge LA, USA  
2014 *Instructor of Record - Introduction to Printmaking ART1360* (Spring 2014, Fall 2014) - Louisiana State University, Baton Rouge LA, USA  
2013-15 *Lithography Technician* - Louisiana State University – Baton Rouge LA, USA  
2012-13 *Teaching Assistant* - Introduction to Printmaking ART1360 (Fall 2012, Spring 2013, Fall 2013) - Louisiana State University- Baton Rouge LA, USA  
2012-13 *Printmaking Monitor* - Louisiana State University, Baton Rouge LA, USA  
2008-12 *Class Assistant* – The Ontario College of Art and Design University - Toronto ON, Canada  
2012 *Exhibition Coordinator for the Print Gallery at Middleton Library* - Louisiana State University - Baton Rouge LA, USA  
2012 *Digital Print Lab Monitor* - Louisiana State University - Baton Rouge LA, USA  
2012 *Print Lab Monitor* - Louisiana State University - Baton Rouge LA, USA  
2011-12 *Producer for Art Educational Videos* - Stone Lithography: Graining, Setting up, Mixing ink, & Printing  
2011 *Relief Printmaking Instructor* - Center 3 for Print and Media Arts - Hamilton ON, Canada  
2007-09 *Printmaking Monitor* - The Ontario College of Art and Design University - Toronto ON, Canada  
2007-12 *Song Writer, Manager, Graphic Designer, and Tour Booker* – The Isosceles Project, Reverse Mount Rushmore Toronto ON, Canada

## AWARDS AND GRANTS

2018 *Northern Art Grant* – For the production of a personal body of work - Ontario Arts Council  
*Research and Creation Grant*– To complete a residency at St.Michael's Printshop, NL Canada  
*Canada Council for the Arts*  
2012-15 *Full Tuition Scholarship with Stipend* - Louisiana State University, Baton Rouge LA, USA  
2015 *Teaching Enhancement Fund* – To attend SGC in Knoxville - Louisiana State University, Baton Rouge LA, USA  
2015 *LSU Travel Grant* – To attend UNC at Pembroke - Louisiana State University, Baton Rouge LA, USA  
2014 *Atrium Grant* – For the production of a mural installation - Louisiana State University, Baton Rouge LA, USA  
2013 *3rd Place in 100 Prints: Open Studio National Printmaking Award* - Open Studio, Toronto ON, Canada  
2012 *School Of Art Merit Scholarship Award* - Louisiana State University, Baton Rouge LA, USA  
2009 *Open Studio Prize* – 10 day passes – Open Studio, Toronto ON, Canada  
*Accu-screen supplies Ltd. Scholarship* - The Ontario College of Art and Design, Toronto ON, Canada

- 2007 *Fred Hagen Award (Honorable Mention)* - The Ontario College of Art and Design, Toronto ON, Canada  
 BMO Print Contest – Bank of Montreal, Toronto ON, Canada  
 Best Print in OCAD Figure Show (People’s Choice) - The Ontario College of Art and Design, Toronto ON, Canada
- 2006 Curries Award – The Ontario College of Art and Design, Toronto ON, Canada

## SOLO SHOWS

- 2019 Passages - Nipissing Region Curatorial Collective – North Bay Ontario, Canada
- 2018 Seasonal Intuitions – One Sky Gallery – Sudbury Ontario, Canada
- 2017 The Shadow’s Reminder – Centre [3] Member’s Gallery - Hamilton Ontario, Canada  
 Blistering Locality – Art on Main – North Bay Ontario, Canada  
*Reveries* - Alex Dufresne Gallery – Callandar Ontario, Canada
- 2015 *MFA Thesis Exhibition: The Veil* - Foster Hall - Baton Rouge LA, USA.  
*#IfYouThinkThisIsScaryYouShouldCheckOutTheInternet* (semi-permanent installation) – Glassell Gallery - Louisiana State University, Baton Rouge LA, USA
- 2014 *#IfYouThinkThisIsScaryYouShouldCheckOutTheInternet* - Design Building - Louisiana State University, Baton Rouge LA, USA
- 2013 *The Poetics of Inertia* - Manta Contemporary – Hamilton ON, Canada
- 2012 *Beacons* - Center 3 for Print and Media Arts – Hamilton ON, Canada

## SELECT JURIED AND INVITATIONAL GROUP EXHIBITIONS

- 2018 The Land of Milk and Honey (SGCI Print Exchange)– Juror: Greg Stone – Las Vegas NV USA  
 Frogman’s 36<sup>th</sup> Invitational Portfolio Exchange – Omaha NE
- 2017 The Ontario Miniature Print Exhibition – Jurors: Tara Cooper, Cassandra Getty, James Patten  
 Satellite Project Space – London ON
- 2016 *The Biennial International Miniature Print Exhibition IX* – Federation Gallery – Vancouver BC,  
 Dundrave Workshop and Gallery – Vancouver BC, SNAP (Society of Northern Alberta Print-  
 Artists) – Edmonton AL, UBC’s FINA Gallery – Kelowna BC – Jurors: Ryan O’Malley, David  
 Tauberger, & Thomas Wood.
- 2015 *PrintAustin: The Contemporary Print* - Juror: Kathryn Polk – Big Medium Gallery – Austin TX, USA  
*PRINT 2015: 12<sup>th</sup> Annual Juried Exhibition* – Juror: Sandra Brewster & Penelope Stuart – John B.  
 Aird Gallery – Toronto ON, Canada  
*40 Below* – Juror: Tanya Lukin-Linklater - W.K.P Kennedy Gallery- North Bay ON, Canada  
*Surreal Salon 7* - Juror: Shag – Baton Rouge Gallery – Baton Rouge LA, USA
- 2014 *Southern Printmaking Biennale IV* - Juror: Ericka Walker - Bob Owen’s Art Gallery - University of  
 North Georgia - Dahlonga GA, USA  
*The New Paradigm: TAG National MFA Juried Competition* - The Art Gallery - University of West  
 Florida– Pensacola FL, USA  
*The Pacific States Biennial National Printmaking Exhibition* – Juror: Willie Cole - Campus Center  
 Gallery - University of Hawaii at Hilo- Hilo HI, USA  
*Prospect. 3 International Art Biennial* - Chase Building - Baton Rouge LA, USA  
*College Collective* - Firehouse Gallery - Rochester NY, USA  
*The 5th International Miniature Print Biennale Exhibition* - Ottawa School of Art - Ottawa ON,  
 Canada
- 2013 *Student International Small Print Show* - El Minia University - Cairo, Egypt  
*100 prints: Open Studio National Printmaking Competition* (awarded 3rd place) – Juror: Barbara  
 Belfour, Lee Petrie, and Erin Stump - The Palais Royale – Toronto ON, Canada
- 2011 *100 prints: Open Studio National Printmaking Competition* – Jurors: Robert Birch, Dax Morrison,  
 and Melony Ward -The Palais Royale – Toronto ON, Canada  
*3rd Guanlan International Print Biennial* - Guanlan Original Printmaking Base - Shenzhen, China
- 2010 *100 prints: Open Studio National Printmaking Competition* - The Palais Royale - Toronto ON,  
 Canada

## COLLABORATIVE LITHOGRAPHY PRINTING

- 2017-18 Produced five lithographic editions for Pat Durr – Open Studio – Toronto ON. Canada
- 2016 Collaboratively printed monotypes for *Erin Loree* – Open Studio – Toronto ON. Canada

- Produced Lithography editions for *Erin Fussell, Ben Lenetsky, and Bianca Ferreria, Hollis Moore, Marcy Brewer* - Tamarind Institute – Albuquerque NM, USA
- 2016 Produced Monotypes for *Molly Zimmer* -Tamarind Institute – Albuquerque NM, USA
- 2015 Produced editions for *Carly Salomons and Thomas Cert* - Tamarind Institute – Albuquerque NM, USA
- Assisted *Curtis Bartone* with the production of a print - Louisiana State University – Baton Rouge LA, USA
- 2013 Produced editions for *Andy Brown and Mitch Hobbs* - Louisiana State University – Baton Rouge LA, USA
- 2011 Produced editions for *Erin Loree and Bradford Wilson* – The Ontario College of Art and Design – Toronto ON, Canada
- 2009 Produced editions for *Chow Martin, Tomas Del Baso, Amanda Nedham, Doug Panton, Jack Cassidy, and Roman Kalyniuk* – The Ontario College of Art and Design – Toronto ON, Canada

## SELECT GROUP SHOWS

- 2017 *The Paddle Project* – NRCC – North Bay ON, Canada  
Member's Ink – Open Studio – Toronto ON, Canada
- 2016 *Dialogos E Interpretaciones V* - Universidad de Caldas - Manizales, Colombia  
*Works on Paper*– Project Gallery – Toronto ON, Canada  
*Excavated* – Tamarind Gallery – Albuquerque NM, USA  
How to Have A Good Time- Small Engine Gallery – Albuquerque NM, USA
- 2015 *The Body Of Christ* – A' l'arrache 4 French - American Print Coalition – Riom, France  
*Esoteric* – Small Engine gallery- Albuquerque NM, USA  
*Idioms* – Ephemera Stationary Studio – Des Moines IA, USA  
*Filth* – The University of South Dakota I.D Weeks Library Gallery – Vermillion SD, USA  
*INKspit 2<sup>nd</sup> Edition* – *Dope Chapel* – *Norman OK, USA*
- 2014 *Resilience* - Health Care Gallery – Baton Rouge LA, USA  
*Alloys* - University of South Alabama Gallery – Mobile AL, USA  
*Dialogos E Interpretaciones III*- University of South Dakota, Vermillion SD, USA - Universidad de Caldas, Manizales Columbia - Whitman College, Walla Walla WA, USA – University of North Carolina at Pembroke, Pembroke NC, USA- Redlands University, Redlands CA,USA  
*Trash* - University of North Texas, Denton TX, USA - Louisiana State University, Baton Rouge LA, USA  
*Visions of Love* - University of Colorado - Boulder CO, USA
- 2013 *American Food* - University of Colorado - Boulder CO, USA  
*Rock N Roll 5: A Celebration of Stone Lithography* – Louisiana State University, Baton Rouge LA, USA - University of North Texas, Denton TX, USA - The Ontario College of Art and Design University, Toronto ON, Canada - University of North Carolina at Pembroke, Pembroke NC, USA - University of Iowa, Iowa City IA, USA- California State University - Fresno CA, USA  
*Abstract Implications 3*, Project Gallery & Gallery 1313, Toronto ON, Canada  
*Band Tease 2: Band T-Shirts for Bands That Don't Exist* - The 460 – Toronto ON, Canada  
*The Art of the Illuminati* - Yetee Gallery - Aurora IL, USA  
*Pounds of Pressure* - Baton Rouge Arts Council - Baton Rouge LA, USA
- 2012 *The Decemberists* - Manta Contemporary - Hamilton ON, Canada  
*Graduate Show* - Foster Gallery - Baton Rouge LA, USA  
*Abstract Implications II* - Oz Studios - Toronto ON, Canada  
*Rock N Roll IV: A Celebration of Stone Lithography* - Oz Studios - Toronto ON, Canada  
*Band T-Shirts for Bands That Don't Exist* - White House - Toronto ON, Canada
- 2011 *Annual Members Exhibition* - The Print Studio - Hamilton ON, Canada  
*AP Sale* - Open Studio - Toronto ON, Canada  
*Holiday Sales Gallery Exhibition* - The Print Studio - Hamilton ON, Canada  
*Prêt à emporter VI* - Atelier Circulaire - Montreal QC, Canada  
*Uplift* - Creatures Creating - Toronto ON, Canada  
*Rock N Roll III: A Celebration of Stone Lithography* - Fonction 13 - Toronto ON, Canada  
*Abstract Implications* - Steam Whistle Brewery, Toronto ON, Canada.  
*OCADU Print Exhibition* - John M Parrott Gallery - Belleville ON, Canada
- 2010 *It's a Wrap* - Xpace Cultural Centre - Toronto ON, Canada  
*Prêt à emporter V*, - Atelier Circulaire - Montreal QC  
*Nuit Blanche: Interminable Impressions* - Earth and Fire, Toronto ON, Canada  
*Rock N Roll 2: A Celebration of Stone Lithography* - Sleeping Giant Gallery - Toronto ON, Canada

- 2009 OCADU/York Lithography Exhibition - The Japanese Paper Place - Toronto ON, Canada  
 Identity Vault - Culture Shock Gallery - Toronto ON, Canada  
 Damaged Goods, Rolly's Garage - Toronto, ON, Canada  
 Rock N Roll: A celebration of stone Lithography - Whippersnapper Gallery - Toronto ON, Canada  
 Lost and Foundry - Minnow and Bass - Toronto ON, Canada  
 1000 for 10 - Hot Shot Gallery - Toronto ON, Canada
- 2008 Figure Show, The Great Hall, OCADU Toronto ON, Canada  
 Natural Born Printers - Lennox Contemporary- Toronto ON, Canada  
 Year of the Rat - Proof Gallery - Toronto ON, Canada
- 2007 Four by Four - Transit Space - OCADU Toronto ON, Canada  
 Belleville Public Library Print Exhibition - Belleville ON, Canada
- 2006 Undressed - Transit Space - OCADU Toronto ON, Canada

## PRINT EXCHANGES

- 2018 *The Land of Milk and Honey: Coordinated by Greg Stone*  
*X-files: Coordinated by Eric Euler*  
*Frogmans 36<sup>th</sup> Invitational Portfolio Exchange: Coordinated by Jeremy Menard*
- 2017 OCADU 2017 Exchange: Coordinated by Nick Shick
- 2016 *Dreamquest: Coordinated by Tyler Helfrich*  
*Dialogos E Interpretaciones V: Coordinated by Jules Floss*  
*Irrational Fears: Coordinated by Ana Cortes and Stephanie Alaniz*
- 2015 *Dialogos E Interpretaciones IV: Coordinated by Jules Floss*  
*Idioms: Coordinated by Jolynn Reigeluth and Marco Hernandez*  
*Super-Duperstitions: Coordinated by Mark Raymer and Greg Stone*  
*Filth: Coordinated by Johanna Winters and Laura Grossett*
- 2014 *Trash: Coordinated by Luke Ball and Preston Bradley*  
*Body of Christ: Coordinated by Ricardo Ruiz and Ryan O'Malley*  
*Cyber Rituals: Coordinated by Eric Euler*  
*Dialogos E Interpretaciones III: Coordinated by Jules Floss*  
 OCADU 2014 Exchange: Coordinated by Nick Shick
- 2013 *Visions of Love : Coordinated by Dakota Nanton and Melanie Yazzie*  
*American Food : Coordinated by Sam Cikauskas and Melanie Yazzie*  
*Rock N Roll 5: A celebration of Stone Lithography: Coordinated by Eric Euler and Nathan Pietrykowski*  
*SGC Member Exchange Portfolio*
- 2012 *Year of the Snake - Coordinated by Sheila Jonah*
- 2011 *Year of the Rabbit – Coordinated by Sheila Jonah*
- 2010 *RMIT/OCAD Exchange Portfolio*
- 2007 *Year of the Pig: Coordinated by Sheila Jonah*
- 2006 *Borders Print Exchange, OCADU (Toronto) / School of the Arts (Philadelphia)*

## ARTIST TALKS/ RESIDENCIES/DEMONSTRATIONS

- 2018 *First Space Gallery (St. Michael's Printshop panel discussion) St. John's NL, Canada*  
*Central Technical Institute (artist talk, printing demonstration, print showings) for Trish Boon's high school classes and adult art education classes – Toronto ON, Canada*  
*St. Michael's Printshop (residency) – St. John's Newfoundland, Canada*  
*Nipissing Regional Curatorial Collective (Artist talk, Print showing, demonstration) for Laura Peturson's Relief Class from Nipissing University – North Bay ON, Canada*
- 2017 *Georgian College (Artist talk) – Barrie ON, Canada*  
*University of Western Ontario (Artist talk/ Print showing) – London ON, Canada*
- 2015 *University of North Carolina at Pembroke (residency) – Pembroke NC, USA*
- 2014 *University of South Alabama (Artist talk) - Mobile AL, USA*
- 2010-12 *The Ontario College of Art and Design University (Artist Talk) for Ananda Chakrabarty's Improvisational music and painting class - Toronto ON, Canada*

## PROFESSIONAL DEVELOPMENT

- 2018 APAGA Conference – Halifax NS, Canada
- 2017 Ontario Arts Council's Convening of Northern Gallery Directors and Curators – Thunder Bay ON, Canada

- 2016 *Litho Press Maintenance W/ Dave Takach* – Albuquerque NM, USA  
 2015 *Southern Graphics Conference International (SGCI)* – Knoxville TN, USA  
 2014 *Intaglio W/ Michael Krueger* - Frogman's Print and Paper Workshop - Vermillion South Dakota, USA  
*Plate Lithography W/ Erica Walker* - Frogman's Print and Paper Workshop - Vermillion South Dakota, USA  
*Nashville Print Revival* - Nashville TN, USA  
 2013 *Mezzotint W/Ryan O'Malley* - Louisiana State University - Baton Rouge LA, USA  
*Southern Graphics Conference International (SGCI)* - Milwaukee WI, USA  
 2011 *Techniques & Considerations for Polymer Plate Making W/Nigel Woods* –OCADU -Toronto ON, Canada  
 2010 *Non Toxic Screen Printing* - W/Maurice Kahn – OCADU - Toronto ON  
 2009 *Trained in Vegetable Cleaning Agent use in Stone Lithography (VCA)* - W/Dan O'Neill – OCADU- Toronto,ON, Canada  
 2008 *Photo Lithography Demonstration W/Beauvais Lyons* - Open Studio - Toronto ON, Canada

## CURATORIAL EXPERIENCE

- 2018 *Curator/ Coordinator* – X-Files Portfolio Exchange  
 2014-15 *Curator/ Coordinator* - Cyber Rituals Portfolio Exchange  
 2013 *Curator/ Coordinator* - Rock N Roll 5: A celebration of Stone Lithography Print Exchange  
 2009-12 *Curator/ Coordinator* - Rock N Roll: A celebration of Stone Lithography - Toronto ON, Canada  
 2011-13 *Assistant Curator*- Abstract Implications – Steam Whistle Gallery, Oz studios, Gallery 1313 - Toronto ON, Canada

## VOLUNTEER EXPERIENCE IN THE ARTS

- 2017-18 *Chair of the Board* – White Water Gallery – North Bay ON, Canada  
 2017-18 *Board Member* – Nipissing Regional Curatorial Collective – North Bay ON, Canada  
 OAC Exhibition Assistance Committee - White Water Gallery – North Bay ON, Canada  
 White Water Gallery Programming Committee- White Water Gallery– North Bay ON, Canada  
 2015 *Live Woodblock T-shirt Printing Demonstration* – University of New Mexico – Albuquerque NM, USA  
 2013-15 *President of One of One Printmakers (Print Club)* - Louisiana State University - Baton Rouge LA, USA  
 2013-14 *Louisiana Book Festival* - Live T-shirt/Relief Printmaking Demonstration - Baton Rouge LA, USA  
 2011 *Print Ambassador* – Open Studio - Toronto ON, Canada  
*Print Courier Volunteer for the AP Sale* – Open Studio - Toronto ON, Canada  
*Setup and Dismantling Volunteer at Arts Toronto* - Open Studio - Toronto ON, Canada  
*Etching Printing Demos for Nuit Blanche* – Open Studio - Toronto ON, Canada  
*Relief Printing Demonstrations for Nuit Blanche* – Open Studio - Toronto ON, Canada  
 2010 *Printmaking Representative* - The Ontario College of Art and Design University - Toronto ON, Canada  
 2008 *Printmaking Representative* - The Ontario College of Art and Design University - Toronto ON, Canada

## AFFILIATIONS

- 2012-present Southern Graphics Council International  
 2012-present Mid-American Print Council  
 2012-2017 Hamilton Printmakers Arts Association – Center 3 - Hamilton ON, Canada  
 2010 Open Studio – Renter – Toronto, ON Canada

## PERMANENT COLLECTIONS

University of Iowa, Iowa City IA, USA  
 Emporia State University, Emporia KS, USA  
 Grand View University, Des Moines IA, USA  
 Museum of Texas Tech University, Artist Printmaker Research collection, Lubbock Texas  
 Pecks School of the Arts, Milwaukee WI, USA  
 Texas A&M University: Corpus Christi, Corpus Christi TX, USA  
 California State University: Fresno, Fresno CA, USA  
 Savannah College of Art and Design, Savannah GA, USA

University of Colorado at Boulder, Boulder CO, USA  
Kansas State University, Manhattan KS, USA  
University of Louisiana at Lafayette, Lafayette LA, USA  
University of North Texas, Denton TX, USA  
Metropolitan State University of Denver, Denver CO, USA  
Milwaukee Institute of Art and Design, Milwaukee WI, USA  
SGC International Archive, USA  
Louisiana State University Print Archives, Baton Rouge, Louisiana, USA  
Guanlan Original Printmaking Base, Shenzhen China  
The Print Studio, Hamilton ON  
CAF Gallery, Caracas Venezuela  
Drive by Press, World's largest international mobile print archive, USA  
Open Studio, Toronto ON  
OCADU Library. Toronto ON  
Toronto Reference Library. Toronto ON  
BMO, Toronto ON  
OCADU Print Archives, Toronto ON  
Chippewa Secondary School, North Bay ON

Prints and paintings are also held in numerous private collections throughout Canada, the United States, and the United Kingdom.

## ART FAIRS

2015 *Ink Slingers Ball* – Corpus Christi TX, USA  
2013-14 *Louisiana Book Festival* - Baton Rouge LA, USA  
2012 *99 Prints - 99 Sudbury* - Toronto ON, Canada  
2008-11 *The Book Arts Fair* – OCADU - Toronto ON, Canada  
2011 *Canzine* – Toronto - Toronto ON, Canada  
*Toronto Arts Market* - Toronto ON, Canada  
*Kensington Market Art Fair* - Toronto ON, Canada  
*Zinedream* - The Tranzac Club - Toronto ON, Canada  
2009 *Queen West Art Crawl* - Independent print table - Toronto ON, Canada

## PUBLICATIONS & ARTICLES

2017 *Eric Euler's "Reveries" first exhibit of 2017*, - Baytoday.ca, North Bay ON, Canada  
*Eric Euler's first northern solo show 'Reveries' opens in Callander* by Allison Brownlee – The Record.com

2016 *Dialogos E Interpretaciones V catalog*- Manizales, Columbia  
*The Biennial International Minature Print Exhibition IX catalog* – Vancouver BC, Canada

2015 *PrintAustin: The Contemporary Print Exhibition Catalogue* – Big Medium Gallery, Austin TX, USA

2014 *The New Paradigm: National MFA Juried Competition Exhibition Catalogue* - University of West Florida - Pensacola FL, USA  
*Southern Printmaking Biennial IV - Juried Competition Exhibition Catalogue* - University of North Georgia - Dahlonega GA, USA  
*Pacific States Biennial National Printmaking Exhibition Catalogue* - The University on Hawai'i at Hilo - Hilo HI, USA  
*The Hand Magazine: Issue #3*, Kansas City MO, USA  
*"Top 10 Baton Rouge Photos of 2014"* – www.NOLA.com  
*Colour and Two-dimensional Design: Book and Interactive Website* - OCADU Press- Toronto ON, Canada

2013 *"Rock N Roll 5: A Celebration of Stone Lithography in Foster Gallery, LSU Campus"* - The LSU Reveille, Baton Rouge LA, USA  
*Student International Print Show Catalog* - El Minia University, Minia Egypt

2010 *"Polymaths Run Amok On CBC Radio 3!"* - CBC Radio 3, Toronto ON, Canada