

**LIGHTING DESIGN (SELECTED)**

*DIRECTOR*

<i>Dig</i>	Theresa Rebeck	Primary Stages, 59E59 Theater A	2023
<i>In Corpo</i>	Jess Chayes, The Assembly	Theater Row Theater Four	2023
<i>BAC Salon: AMOC*</i>	Zack Winokur	Baryshnikov/Howard Gilman	2023
<i>Willa's Authentic Self</i>	Shannon Singular	Theater Mitu, Brooklyn NY	2023
<i>Teddy Abrams and the Louisville Symphony with YoYo Ma</i>	Zack Winokur	Mammoth Cave, Kentucky	2023
<i>Sweat</i>	Sarah Wansley	Northern Stage, White River Jnct, VT	2023
<i>How To Fall Apart</i>	American Modern Opera Company	Baryshnikov/Jerome Robbins Theater	2023
<i>Gianni Schicci/Buoso's Ghost</i>	Mo Zhou	Florida Grand Opera	2023
<i>The Nutcracker</i>	Greater Salem Ballet Company	Lynn Auditorium, Lynn, MA	2022
<i>The Tattooed Lady</i>	Ellie Heyman	Philadelphia Theatre Company	2022
<i>Idaspe</i>	Claire von Kampen	Quantum Theater, Byham, Pittsburgh	2022
<i>Thirst</i>	Theresa Rebeck	Dorset Theatre Festival, Dorset VT	2022
<i>The Cuban Vote</i>	Loretta Grecco	Miami New Drama, Miami FL	2022
<i>Heisenberg</i>	Sarah Wansley	Northern Stage, White River Jct VT	2022
<i>Space Dogs</i>	Ellie Heyman	MCC Theater	2022
<i>The Nutcracker</i>	Greater Salem Ballet Company	Lynn Auditorium, Lynn, MA	2021
<i>Chimerica</i>	Karla Boos	Quantum Theater, Pittsburgh PA	2021
<i>Between the Bars</i>	Benjamin Viertel	HERE Arts Center	2021
<i>Florida Girls</i>	Kyle Wilson	Bristol Valley Theater	2021
<i>Just The Ticket</i>	Karin Bowersock	Bristol Valley Theater	2021
<i>Terra Nova</i>	HUB New Music	Peabody Essex Museum	2020
<i>La Voix Humaine and Gianni Schicchi</i>	Sandy DeAthos-Meers	College of Charleston, Charleston, SC	2020
<i>The Sound of Music</i>	Maggie Burrows	Northern Stage, White River Jnct, VT	2019
<i>Days Go By</i>	Monica Bill Barnes, Arts Brookfield	Brookfield Place, The Winter Garden	2019
<i>Dropping Gumballs on Luke Wilson</i>	Theresa Rebeck, Working Theater	ART NY Mezzanine Theater, NYC	2019
<i>The Danube</i>	Morgan Green	Farkas Hall, Harvard, Cambridge, MA	2019
<i>The Coronation of Poppea</i>	Robin Guarino	Florentine Opera, Milwaukee, WI	2019
<i>Caroline, Or Change</i>	Kyle Pleasant, PPAS Musical Theater	Professional Performing Arts School	2019
<i>Dialogues of the Carmelites</i>	Sandy DeAthos-Meers	College of Charleston, Charleston, SC	2019
<i>City of No Illusions</i>	Paul Zimet, Talking Band	LaMama, NYC	2019
<i>This Tree</i>	Ellie Heyman, Prototype Festival	HERE Arts Center, NYC	2019
<i>Inheritance</i>	Cara Consilvio, UCSD Dept. of Music	CPMC Theatre 122, San Diego	2018
<i>The Comedy of Errors</i>	Alan Paul, Shakespeare Theatre Co	Lansburgh Theatre, Washington DC	2018
<i>A\$AP Rocky's "Lab Rat"</i>	Ellie Heyman, Remarkable Events	Sotheby's, NYC	2018
<i>Madame Defarge</i>	Ellie Heyman	Gloucester Stage, Gloucester MA	2018
<i>Savior</i>	Amy Beth Kirsten, CSO MusicNOW	Harris Theater, Chicago IL	2018
<i>Westside Story</i>	Kyle Pleasant, PPAS Musical Theater	Professional Performing Arts School	2018
<i>Olagon</i>	Mark DeChiazza, eighth blackbird	Wallace Theater, Princeton University	2018
<i>Fusiform Gyrus</i>	Ellie Heyman, Talking Band	HERE Arts Center, NYC	2018
<i>Jupiter's Lifeless Moons</i>	Ellie Heyman, COIL Festival	PS122, NYC	2018
<i>Black Inscription</i>	Mark DeChiazza, Prototype Festival	HERE Arts Center, NYC	2018
<i>Olagon</i>	Mark DeChiazza, eighth blackbird	Victory Gardens, Chicago	2017
<i>Orpheus Unsung</i>	Mark DeChiazza	Matthews Studio, Princeton University	2017
<i>War Stories</i>	Robin Guarino	Opera Philadelphia, PMA	2017
<i>THIS with Adrienne Truscott</i>	Ellie Heyman	New York Live Arts, NYC	2017
<i>How to Succeed in Business</i>	Kyle Pleasant, PPAS Musical Theater	Park West High School, NYC	2017
<i>Quixote</i>	Mark DeChiazza, HOWL ensemble	MSU/Peak Performances, Montclair NJ	2017
<i>Beardo</i>	Ellie Heyman	Pipeline Theatre, St. Johns, Brooklyn	2017
<i>Orpheus Unsung</i>	Mark DeChiazza	Dowling Studio, Guthrie Theater	2016
<i>Long Yarn *Henry Hewes Nomination</i>	Ellie Heyman, Banana, Bag, & Bodice	Bushwick Starr	2016

**ASSISTANT LD/OTHER**

*LIGHTING DESIGNER*

<i>The Ambassador Assoc.</i>	Jane Cox	UNC, BAM, UCLA	2014-2015
<i>Il combattimento/No Stories Assoc.</i>	Jane Cox	Gotham Chamber Opera, Met Mus.	2014
<i>Three Acts (MBB+Ira Glass) LDir/PSM</i>	Jane Cox	TOUR	2013
<i>Monica Bill Barnes &amp; Co LDir/PSM</i>	Jane Cox	NYC & TOUR	2011-2013

**TV/FILM**

*DIRECTOR/DP*

<i>Space Dogs Broadway HD</i>	—	MCC Theater	2022
<i>NBA Draft Lottery 2016, 2017 (ALD)</i>	LD: Bob Hickey	Hilton Hotel, NYC	2016-2017

74-37 64<sup>th</sup> Place  
Glendale, NY 11385  
[WWW.MARYELLENSTEBBINSDESIGN.COM](http://WWW.MARYELLENSTEBBINSDESIGN.COM)

**MARY ELLEN STEBBINS**  
**LIGHTING DESIGN**

706.825.3688  
[mary.ellen.stebbins@gmail.com](mailto:mary.ellen.stebbins@gmail.com)

---

**TEACHING**

**Visiting Professor of Lighting Design, Carnegie Mellon University School of Drama**

Fall '20- present

**AWARDS/EDUCATION**

**United Scenic Artists Local 829**

**2020 Bessie Honoree for Outstanding Visual Design, 2019 Opera America Robert L.B. Tobin Director-Designer prize, Henry Hewes nomination for *Long Yarn*, 2016, Live Design Young Designer to Watch, 2014; USITT Lighting Design Award, 2011;**

**Hangar Theater Lab Design Fellow, 2009**

**MFA, Boston University, 2011** --- Lighting Design, School of Theatre

**AB, Harvard College, 2008** -- Concentration: Classics, Secondary Field: Linguistics