

LIGHTING DESIGN (SELECTED)

DIRECTOR

<i>The Coronation of Poppea</i>	Robin Guarino	Florentine Opera, Milwaukee, WI	2019
<i>Caroline, Or Change</i>	Kyle Pleasant, PPAS Musical Theater	Professional Performing Arts School	2019
<i>Dialogues of the Carmelites</i>	Sandy DeAthos-Meers	College of Charleston, Charleston, SC	2019
<i>City of No Illusions</i>	Paul Zimet, Talking Band	LaMama, NYC	2019
<i>This Tree</i>	Elena Heyman, Prototype Festival	HERE Arts Center, NYC	2019
<i>Inheritance</i>	Cara Consilvio, UCSD Dept. of Music	CPMC Theatre 122, San Diego	2018
<i>Suddenly</i>	Tyler Mercer, LiveSource	HERE Arts Center, NYC	2018
<i>The Comedy of Errors</i>	Alan Paul, Shakespeare Theatre Co	Lansburgh Theatre, Washington DC	2018
<i>Little Shop of Horrors</i>	Benjamin Viertel	Bristol Valley Theater, Naples NY	2018
<i>A\$AP Rocky Testing the Waters</i>	Elena Heyman, Remarkable Events	Sotheby's, NYC	2018
<i>Madame Defarge</i>	Elena Heyman	Gloucester Stage, Gloucester MA	2018
<i>Savior</i>	Amy Beth Kirsten, CSO MusicNOW	Harris Theater, Chicago IL	2018
<i>Dinner With Georgette</i>	Elena Heyman	Next Door at NYTW, 4 th Street Theater	2018
<i>Westside Story</i>	Kyle Pleasant, PPAS Musical Theater	Professional Performing Arts School	2018
<i>Olagon</i>	Mark DeChiazza, eighth blackbird	Wallace Theater, Princeton University	2018
<i>Fusiform Gyrus</i>	Elena Heyman, Talking Band	HERE Arts Center, NYC	2018
<i>Jupiter's Lifeless Moons</i>	Elena Heyman, COIL Festival	PS122, NYC	2018
<i>THIS with Adrienne Truscott</i>	Elena Heyman, American Realness	Abrons Arts Center, NYC	2018
<i>Black Inscription</i>	Mark DeChiazza, Prototype Festival	HERE Arts Center, NYC	2018
<i>Into the Woods</i>	Kyle Pleasant, PPAS Musical Theater	Professional Performing Arts HS	2017
<i>Olagon</i>	Mark DeChiazza, eighth blackbird	Victory Gardens, Chicago	2017
<i>In The Current</i>	Victoria Crutchfield	Peabody Essex Museum, Salem MA	2017
<i>Solstice Party</i>	Tyler Mercer, LiveSource	Gural Theater, ART/NY Theaters	2017
<i>Orpheus Unsong</i>	Mark DeChiazza	Matthews Studio, Princeton University	2017
<i>War Stories</i>	Robin Guarino	Opera Philadelphia, PMA	2017
<i>Silent Sky</i>	Karin Bowersock	Bristol Valley Theater, Naples NY	2017
<i>Murder Ballad</i>	David Shane	Bristol Valley Theater, Naples NY	2017
<i>THIS with Adrienne Truscott</i>	Elena Heyman	New York Live Arts, NYC	2017
<i>How to Succeed in Business</i>	Kyle Pleasant, PPAS Musical Theater	Park West High School, NYC	2017
<i>Quixote</i>	Mark DeChiazza, HOWL ensemble	MSU/Peak Performances, Montclair NJ	2017
<i>Phases: A Lunar Fantasy</i>	Victoria Crutchfield	Peabody Essex Museum, Salem MA	2017
<i>The Bitter Tears of Petra Von Kant</i>	Benjamin Viertel, Third Space	The New Ohio Theater, NYC	2017
<i>Beardo</i>	Elena Heyman	Pipeline Theatre, St. Johns, Brooklyn	2017
<i>Suessical</i>	Kyle Pleasant, PPAS Musical Theater	Professional Performing Arts School	2017
<i>Cowboy Bob</i>	Annie Tippe	Ars Nova, NYC	2016
<i>Recounting: with Tim Munro</i>	Tim Munro	The Miller Theater, NYC	2016
<i>Manon</i>	Victoria Crutchfield, Dell'Arte	Rose Nagelburg Theater, NYC	2016
<i>Orpheus Unsong</i>	Mark DeChiazza	Dowling Studio, Guthrie Theater	2016
<i>I'll Never Love Again</i>	Michael Leibenluft	Bushwick Starr	2016
<i>LongYarn</i> *Henry Hewes Nomination	Elena Heyman, Banana, Bag, & Bodice	Bushwick Starr	2016

ASSISTANT LD/OTHER

LIGHTING DESIGNER

<i>The Ambassador Assoc.</i>	Jane Cox	UNC, BAM, UCLA	2014-2015
<i>Il combattimento/No Stories Assoc.</i>	Jane Cox	Gotham Chamber Opera, Met Mus.	2014
<i>Three Acts (MBB+Ira Glass) LDir/PSM</i>	Jane Cox	TOUR	2013
<i>Monica Bill Barnes & Co LDir/PSM</i>	Jane Cox	NYC & TOUR	2011-2013

TV/FILM

DIRECTOR/DP

<i>NBA Draft Lottery 2017 (ALD)</i>	LD: Bob Hickey	Hilton Hotel, NYC	2017
<i>NBA Draft Lottery 2016 (ALD)</i>	LD: Bob Hickey	Hilton Hotel, NYC	2016

AWARDS/EDUCATION

United Scenic Artists Local 829

2019 Opera America Robert L.B. Tobin Director-Designer Showcase finalist

Henry Hewes nomination for *LongYarn*, 2016

Live Design Young Designer to Watch, 2014; USITT Lighting Design Award, 2011; Hangar Theater Lab Design Fellow, 2009

MFA, Boston University, 2011 --- Lighting Design, School of Theatre

AB, Harvard College, 2008 -- Concentration: Classics, Secondary Field: Linguistics

REFERENCES

Monica Bill Barnes, choreographer monica@monicabillbarnes.com	Jane Cox, lighting designer 2luminosityjane@gmail.com	Elena Heyman, director ellie.heyman@gmail.com	Jessica Flores, PM UCSD Dept Music j3flores@ucsd.edu
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