

## JENNIE SUDDICK

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### EXECUTIVE SUMMARY

Dynamic academic and cultural leader with 15+ years of experience integrating arts administration, applied research, and higher education leadership. Proven success in research/creation, practice-based and participatory inquiry, as well as design thinking approaches that bridge creative disciplines with knowledge studies. Experienced in curriculum design, program development, and international partnership building that advances equity, diversity, inclusion, and accessibility (EDIA). Adept at fostering reciprocal, community-engaged collaborations with global and local partners, shaping innovative, high-impact learning experiences that align with institutional academic priorities. Regular contributor to national and international conferences and creative forums, advocating for progressive, interdisciplinary approaches to information, cultural heritage, and creative sector innovation.

### EDUCATION

**2021 - Current** University of Ottawa - Doctorate in Philosophy in Education (PhD) - Ottawa, Canada

*Status: Dissertation submitted; pending final defense*

#### Research Areas

- Decolonial and intercultural approaches to experiential and global learning
- Non-formal, community-engaged, and inter-arts education models
- Global South epistemologies and creative pedagogies
- Intersections of art, heritage, and public memory
- Arts-based and practice-led research methodologies
- Internationalization in higher education and cross-cultural collaboration
- Creativity studies and knowledge-sharing frameworks
- Cultural policy and community-based arts program design
- Climate-responsive arts practices and place-based engagement

**2020 - 2021** University of Ottawa - Special Student: Master of Education - Ottawa, Canada

**2007 - 2009** York University - Master of Fine Arts in Visual Arts - Print Media - Toronto, Canada

#### Research Areas

- Conceptual use of field investigation aesthetics to explore authority and authenticity in research
- Museological display and cabinet-of-curiosity traditions in contemporary art
- Staged specimens, notes, and dioramas as critical commentary on knowledge production
- Intersections of natural history narratives and cultural identity formation
- Art as a means to interrogate public engagement with constructed heritage and nature

**2006 - 2007** OCAD University - Post Graduate Advanced Visual Studies Certificate - Florence, Italy

**2002 - 2006** OCAD University - Bachelor of Fine Art - Toronto, Canada

**2004 - 2005** OCAD University Florence Off-Campus Study Program - Florence, Italy

### ACADEMIC LEADERSHIP & ADMINISTRATION

**2018 - Present** OCAD University - Manager, International Programs & Collaboration (formerly Projects & Partnerships) - Toronto, Canada

**2015 - Present** Crazy Dames - Co-Founder - Toronto, Canada

**2022 - 2024** OCAD University - Managing Director, Global Centre for Climate Action - Toronto, Canada

- 2014 - 2017 OCAD University - Associate Chair, Contemporary Painting and Print Media  
Toronto, Canada  
Professional Practice (CROS 3001 studio/seminar), Printmaking Thesis: Research (PRNT 4901 studio/seminar) and Printmaking Thesis: Presentation (PRNT 4902 studio/seminar)
- 2014 OCAD University - Assistant Professor and Florence Off-Campus Study Program  
Coordinator - Florence, Italy/Toronto, Canada
- 2009 - 2011 XPACE Cultural Centre - Programming Coordinator - Toronto, Canada

## ADDITIONAL TEACHING EXPERIENCE

- 2023 - Present OCAD University - Adjunct Professor - Toronto, Canada  
Preservation And Perseverance: Cultural Heritage and Contemporary Practice in Thailand (GBLE 3001 Undergraduate and Graduate Experiential Learning course in Chiang Mai)
- 2022 - Present OCAD University - Managing Director, Global Centre for Climate Action - Toronto, Canada
- 2023 - Present OCAD University - Graduate Studies Instructor - Toronto, Canada  
Teaching a Community Practice (GGRA S6004 Graduate Studies Seminar)
- 2014 - 2018 OCAD University - Assistant Professor - Toronto, Canada  
Drawing Across Disciplines (GART 1040 studio), Professional Practice (CROS 3001 studio/seminar), Printmaking Thesis: Research (PRNT 4901 studio/seminar) and Printmaking Thesis: Presentation (PRNT 4902 studio/seminar)
- 2017 - 2018 Toronto Metropolitan University - Lecturer - Toronto, Canada  
The Big Night (CRI 860 Seminar/Experiential Learning Course)
- 2015 - 2018 OCAD University - Associate Member, Graduate Studies - Interdisciplinary Master's in Art, Media & Design (IAMD) - Toronto, Canada
- 2012 - 2014 Sheridan College - Part-Time Faculty - Visual and Creative Arts Program- Oakville, Canada  
Professional Practice (BUSM 26464 - seminar)
- 2013 - 2014 OCAD University - Educational Programmer, First Generation/Student Success Programs - Toronto, Canada
- 2011 - 2014 OCAD University - Sessional Faculty - First Year, Printmaking and Drawing and Painting Departments - Toronto, Canada  
First Year Drawing (DRPT 1C02/GART 1C00 studio), Drawing Workshop (DRPT 2B03 studio), Figurative Drawing (DRPT 2B07 studio), Beyond Pictorial Conventions (DRPT 3B25 studio/seminar), Professional Practice (DRPT 4B09 studio/seminar), Screen Printing (PRNT 2B01 studio)
- 2011 - 2013 OCAD University - Coordinator, First Generation/Student Success Programs - Toronto, Canada
- 2010 - 2014 Oakville Galleries - Educator - Oakville, Canada
- 2008 - 2009 York University - Teaching Assistant/Studio Instructor - Toronto, Canada  
Screen Printing (FA/VISA 2074 studio) and Drawing (FA/VISA 2081 studio)

## PERSONAL GRANTS & AWARDS

- 2024 Employee Equity Award - OCAD University  
Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship
- 2021 Merit Bursary - University of Ottawa  
Admission Scholarship - University of Ottawa

- 2020 Visual Artists Creation Project Grant - Mid-Career - Ontario Arts Council
- 2019 Individual Visual Artist Grant - Level 2 - Toronto Arts Council
- 2018 Arts Abroad: Residencies - Canada Council for the Arts  
Grow Op 2018 Seed Development Award (As Crazy Dames) - Gladstone Hotel and exhibition sponsors  
Visual Artists Creation Project Grant - Mid-Career - Ontario Arts Council
- 2017 Visual Artist Grant - Level 2 - Toronto Arts Council  
Non-Tenured Award for Excellence in Teaching - OCAD University  
Shortlisted for the Inspired Teaching Award in the category of Leadership to Advance Teaching OCAD University  
Juror's Choice (Andrew Sardone, Editorial Director, Globe Style at The Globe and Mail) - Toronto Design Offsite Festival
- 2016 Arts Education Project Grant - Ontario Arts Council  
Exhibition Assistance Grant - Ontario Arts Council  
Emerging Artist Grant - Ontario Arts Council  
Shortlisted for the Non-Tenured Award for Excellence in Teaching - OCAD University
- 2015 Exhibition Assistance - Ontario Arts Council
- 2014 Nominated for the Non-Tenured Award for Excellence in Teaching - OCAD University  
Emerging Artist Grant - Ontario Arts Council
- 2013 Exhibition Assistance - Ontario Arts Council  
Winter Residency Award - Spark Box Studio
- 2012 Emerging Artist Grant - Toronto Arts Council  
Emerging Artist Grant - Ontario Arts Council
- 2011 Donald O'Born Family Scholarship - Open Studio  
Exhibition Assistance - Ontario Arts Council  
Travel Grant - Canada Council for the Arts
- 2010 Shortlisted for the One of a Kind Craft Community Award - Ontario Craft Council
- 2009 Award of Excellence - Toronto Outdoor Art Exhibition
- 2007 York University Graduate Scholarship - York University
- 2004 Lisa Brown Memorial Scholarship for Students Studying Abroad - OCAD University
- 2002 David MacDonald Memorial Entry Scholarship - OCAD University

## CERTIFICATIONS

- 2025 MIT Professional Education - Roadmapping Success for Women Leaders - Cambridge, USA  
Universidad de Monterrey (UEM) - Fundamentals of Collaborative Oline International Learning (COIL) - Monterrey, Mexico  
British Columbia Institute of Technology (BCIT) - Human Rights 101 - Burnaby, Canada
- 2019 - 2020 Queens University - International Education Professional Certificate - Kingston, Canada

## PUBLICATIONS

Kasep Ibañez, G., Paniagua, K., & Suddick, J. (Eds.). (2025). *Economía Creativa 21: Creativity in Context*. Mexico City: Centro.

<https://ciecpres.centro.edu.mx/ojs/index.php/CentroTI/issue/view/25>

Suddick, J., & Maclure, S. (2025). The “Good Enough Transformation” Project: A case study of art, culture, and community-based initiatives in the global green transition. *Economía Creativa*, 21.

<https://doi.org/10.46840/ec.2024.21.737>

Suddick, J. (2025). Reciprocity in non-formal education in the Bahamas. On Reciprocity - Borneo Laboratory. *Forthcoming*

## CURATION AND ARTISTIC DIRECTION

- 2025 All a We: In Common Ink - FUZE 2025 - Nassau, Bahamas
- 2019 Come Up to My Room (Co-Curated with Jana Macalik) - The Gladstone Hotel -Toronto, Canada
- 2017 The Living City Exhibition (as Crazy Dames) with Evergreen and Toronto and Regional Conservation Authority (TRCA) - Toronto, Canada  
Yorkville Village Arts Festival - Co-Curator with Vladimir Spicanovic - Yorkville Village Shopping Centre for First Capital Reality- Toronto, Canada
- 2016 Place Making // Fare Spazio Presented by Crazy Dames and Creative People in Florence- Giardino Dell'ArteCultura - Florence, Italy
- 2011 What goes around, comes around - XPACE Cultural Centre - Toronto, Canada  
Known by Traces - XPACE Cultural Centre - Toronto, Canada
- 2010 “The Greatest Show on Earth!”- XPACE Cultural Centre - Toronto, Canada

## COMMUNITY-FACING CONSULTATION/FACILITATION

- 2018 The Hub Project: Connecting Neighbourhoods Through Art - City of Kingston’s Public Art Master Plan - Kingston, Canada
- 2017 Eglington East LRT Communications and Consultation Strategy (as Crazy Dames with Dillon Consulting) - City of Toronto - Toronto/Scarborough, Canada  
The Living City Exhibition (as Crazy Dames) with Evergreen and Toronto and Regional Conservation Authority (TRCA) - Toronto, Canada  
Create Your Path- West Toronto Rail Path Public Art Creative Consultation (as Crazy Dames) with streetARToronto (City of Toronto Transportation Services/ City of Toronto) - Toronto, Canada
- 2016 Laneway Housing Public Consultation (as Crazy Dames) with Evergreen and Lanescapes - City of Toronto - Toronto, Canada

## SPECIAL PROJECTS AND COMMUNITY PROGRAMMING

- 2018 CAMP - Crazy Dames at Markham Doors Open - The Varley Art Gallery of Markham Markham, Canada  
Whimsical Spaces and Gathering Places - Power Kids - The Power Plant Contemporary Art Gallery - Toronto, Canada  
Message in a Bottle with Anna Rose- International Youth Day - Marsalforn Bay, Gozo, Malta  
Reception - Crazy Dames at The Unionville Festival - The Varley Art Gallery of Markham - Markham, Canada

- 2017 Special Project for The Lantern Festival - In Collaboration with Chrissy Poitras and Kyle Topping-  
Picton, Canada  
Cry School Yearbook - AGO Youth FREE After Three - Art Gallery of Ontario - Toronto, Canada  
Creative Placemaking Workshop - Our Place Society - Victoria, Canada  
Crazy Dames: How to Build a Blanket Fort - Artemis Place Secondary School - Victoria, Canada  
Imagining Collective Culture - Crazy Dames with Arts Assembly - West Vancouver, Canada  
Kingston Arts Council (KAC) in Conversation: Creative Placemaking Workshop - Tett Centre  
Kingston, Canada  
Crazy Dames: How to Build a Blanket Fort- TIFF Kids International Film Festival - Toronto,  
Canada
- 2016 Crazy Dames: How to Build a Blanket Fort- Markham Public Libraries - Markham, Canada  
Crazy Dames and Spark Box Studios - Creative Expressions in Teaching and Learning - Queens  
University - Kingston, Canada  
Crazy Dames and Spark Box Studios - Spark Box Studio, The Drake Devonshire and The Town of  
Picton - Prince Edward County, Canada
- 2013 Trampoline Hall Artist Multiple Ticket Project - in collaboration with Cole Swanson - Toronto,  
Canada

#### LIVE PRODUCTION ADVISOR

- 2023 La Nuit Des Idees: Plus + - El Mocambo and broadcast on OCAD U Live - Toronto, Canada
- 2018 Toronto Metropolitan University's Creative Industries 'Insite' (The Mixdown live podcast recording,  
Brandon McShad concert and album release party, art market, and interactive media arts  
exhibition) - Toronto, Canada
- 2010 7a\*11d's 8th International Festival of Performance Art - XPACE Cultural Centre - Toronto, Canada

#### TALKS/PANELS

- 2025 Cartier Pavillion at Expo 2025 Osaka- 'Women in the Arts Panel'- Osaka, Japan  
The Forum on Education Abroad Annual Conference- 'Creative Learning Across Borders:  
Embracing Decolonial Perspectives'- Toronto, Ontario
- 2024 UN Habitat World Urban Forum- 'Voices of the Good Enough Transformation' - Cairo, Egypt  
CBIE (Canadian Bureau for International Education)- 'Positionality Unpacked:  
Preparing our Communities to Embark on Decolonial & Anti-Racist Adventures Abroad' with  
Daniela Lee-Kim- Ottawa, Ontario
- 2023 Tamarak Institute 'Climate Action Communities: Leading with Courage - The Role of the Arts in  
Climate Action' - Online  
CAIE (Conference of the Americas on International Education) - 'Creatively blurring the lines  
between formal and non-formal learning environments' - Las Vegas, USA  
FAUBAI - 'Inclusive Internationalization: Canada and Brazil's Experiences'- Belo Horizonte, Brazil  
APAIE (Asia Pacific Association for International Education)- 'Creative International Collaboration:  
Pre-Conference Workshop' - Bangkok, Thailand
- 2021 AICAD (Association of Independent Colleges of Art and Design) Symposium- 'Must Give Us  
Pause: Diversity + Sustainability - International Online Residency Experiences (IORE)

- International Studio Collaboration in a time of Online Learning'- Toronto, Canada  
Universities Canada Online Knowledge Sharing Event- Jennie Suddick: Innovation Projects-online
- 2019 X-CAMERA SPEAKER SERIES - Fresh Ground - 'Jennie Suddick: Get out!' Kitchener, Canada  
Southern Graphics Council International Conference - Dallas 2018: Texchange- 'International Panel - Members go abroad: Exploring International Residencies'- Dallas, USA
- 2018 Ontario Climate Consortium 2018 Ontario Climate Symposium - OCAD University 'WASTED' - Toronto, Canada  
Southern Graphics Council International Conference Las Vegas 2018: Altered Landscapes - 'Work It! Inkubator Sessions (with Chrissy Poitras) - Las Vegas, USA  
The Bentway Fall 2018 Public Art Tour: Crazy Dames - Toronto, Canada  
Varley Art Gallery of Markham - Lunch and Learn with Crazy Dames - Markham, Canada  
Varley Art Gallery of Markham - 'Gallery City: Interactive Workshop with Crazy Dames' - Markham, Canada  
Landscape Architecture Topics - Practice: Tactical Urbanism and Disruptive Modes of Practice University of Toronto - Guest Lecture (as Crazy Dames with Sara Udow) - Toronto, Canada
- 2017 Ryerson University - Guest Lecture (as Crazy Dames with Sara Udow) - 'Imagining the Creative City'- Toronto, Canada  
Universities Art Association of Canada Conference - Banff Centre for Arts and Creativity- 'Virtual Material: Teaching Artistic Practice During Rapid Technological Change' - Panel Co-Chair with Anda Kubis- Banff, Canada  
Open Space - 'Artist Talk: The Tree House Project'- Victoria, Canada  
UrbanArtsTO - 'Live Your Art Workshop Series: CVs/Resumes/Bios' - Toronto, Canada  
UrbanArtsTO 'Live Your Art Workshop Series: Artist Statements/Proposals/Grants' -Toronto, Canada  
Terminus Atlanta (Southern Graphics Council International Conference)- 'Stop, Collaborate and Listen' - Atlanta, USA  
StArt Toronto Networking Event- Street Art Toronto at Centre for Social Innovation (Annex) - Toronto, Canada  
Gladstone Hotel for DesignTO- 'Design Pirates: Design Talks at CUTMR at the Gladstone Hotel' - Toronto, Canada  
OCAD University's 4th Annual Teaching Exhibition- 'Beyond the Classroom: Extracurricular Activities as Models for Innovative Curriculum' - with Jennifer Long - Toronto, Canada
- 2016 Kingston Arts Council- 'In Conversation: Art, Space and Community' - Kingston, Canada  
Culture in Urban Space Conference - 'Art, Play and Urbanism - A Reflection on We Built This City in Toronto, Canada' - Jennie Suddick and Sara Udow - Copenhagen, Denmark  
Culture in Urban Space Conference 'The Changing Same: Improvised Actions as a Space for Urban Rehearsal (Session Chair)' - Copenhagen, Denmark  
Modern Fuel Artist-Run Centre- Artist talk and Tree House Project Workshop - Kingston, Canada  
The Artist Project - 'Ya,- but is it any good?'- Jennie Suddick and Laura Millard- Toronto, Canada  
Metro Morning with Matt Galloway - CBC Radio - Toronto, Canada
- 2015 Varley Art Gallery - In Conversation with Jennie Suddick - Markham, Canada

University of Toronto - Artist Talk - Toronto, Ontario

Creative Catalyst Symposium: A Symposium on Art and Social Innovation - Madeleine Co. at Ryerson University- 'Planning with Art: The Artist Role in City Building' with Sara Udow - Toronto, Canada

Varley Art Gallery - Pecha Kucha: Jennie Suddick - Markham, Canada

2014 The Drake Hotel - 'Interaction: Jennie Suddick' - Toronto, Canada

York University- Land|Slide Talks - Toronto, Canada

Humber College - Artist Talk - Toronto, Ontario

OCAD University - 'Building Your Community: Connect, Promote, Contribute' - Toronto, Ontario

The OCAD University Teaching Expo - 'Community with the Classroom: Experiential Learning at OCAD U' - Toronto, Canada

2013 Shenzhen & Hong Kong Bi-city Biennale of Urbanism/Architecture- 'Canadian Pavilion: Land|Slide 2014, New City, New Experience' - Shenzhen, China

Metro Morning with Matt Galloway - CBC Radio - Toronto, Canada

LAND|SLIDE: Possible Futures - Markham Museum- Artist Talk - Markham, Canada

OCAD U Student Gallery - 'Public Action: Night School- Jennie Suddick and Sara Udow' - Toronto, Canada

Building Your Community: Connect, Promote, Contribute - OCAD University - Toronto, Canada

Perspectives for Contemporary Art and Design Education Symposium - AGO in collaboration with OCAD U and OISE - Artist talk- Toronto, Canada

Humber College - Artist Talk - Toronto, Canada

Seneca College- Artist Talk- Toronto, Canada

2012 Humber College - Your Community, Your Professional Practice - Toronto, Canada

Kitchener Waterloo Art Gallery 'Monsters & Jackalopes & Yetis, oh my! An intro to artists & Cryptozoology - Lunchtime Lecture Series Contemporary Art 101' - Kitchener, Canada

Universities Art Association of Canada Conference - Concordia University Approaching Multi-Disciplinary Studio Education - Montreal, Quebec

Open Studio - Artist Talk -Toronto, Ontario

OCAD University - Building Your Community: Connect, Promote, Contribute - Toronto, Ontario

OCAD University - Alumni Panel - Toronto, Canada

2011 Elsewhere Artist Collaborative - Artist Talk - Greensboro, North Carolina, USA

Open Studio - Artist Talk - Toronto, Canada

2010 University of Toronto - Artist Talk - Toronto, Canada

XPACE Cultural Centre - Moderator for 'What's Next?' - Toronto, Canada

2008 Gales Gallery at York University- Artist Talk - Toronto, Canada

## ADMINISTRATIVE INVOLVEMENT

### Governance & Advisory Roles

2024- Current Advisor/Coalition Member - ART + WATERFRONT- ERA Architects - Toronto, Canada

2023- Current Programming Advisory Committee- Onsite Gallery at OCAD U - Toronto, Canada

2020- Current Chair, Art Foundation and Visual & Digital Arts Program Advisory Committee - Humber College - Toronto, Canada



2012- 2020 Seneca College Arts Fundamentals Program Advisory Board Member - Toronto, Canada

2018- 2020 International Board Member, Southern Graphics Council International

2017- 2018 Southern Graphics Council International Conference Las Vegas 2018: Altered Landscapes Steering Committee Member - Las Vegas, USA

2017- 2019 Co-Chair of Programming Committee - Open Studio - Toronto, Canada

2013- 2019 Programming Committee Member - Open Studio - Toronto, Canada

2016- 2020 Visual & Digital Arts Advisory Committee - Humber College - Toronto, Canada

2016- 2018 Drawing and Painting Program Institutional Quality Assurance Process (IQAP) Committee - OCAD University - Toronto, Canada

2015- 2018 Ada Slaight Donation Advisory Committee - Faculty of Art - OCAD University - Toronto, Canada

2014- 2018 Chair, Printmaking Program Curriculum Committee - OCAD University - Toronto, Canada

2014- 2018 Faculty Representative - OCAD University - Toronto, Canada

2015- 2017 Senate - Faculty At-Large Member - OCAD University - Toronto, Canada

2015- 2017 Curriculum and Innovation Committee of Faculty (CICOF) - OCAD University - Toronto, Canada

2015- 2017 Admissions, Recruitment and Retentions Senate Sub-Committee - OCAD University - Toronto, Canada

2015- 2017 University of Arts London Liaison/ Working Group - OCAD University - Toronto, Canada

2015- 2016 Senate Undergraduate Committee - OCAD University - Toronto, Canada

2014- 2017 Project 31 Planning Committee - OCAD University - Toronto, Canada

2014- 2017 Faculty of Art - CICOF Committee member - OCAD University - Toronto, Canada

2012- 2017 Drawing and Painting Program Curriculum Committee - OCAD University - Toronto, Canada

2011- 2015 Open Studio Board Member - Toronto, Canada

2011- 2013 Open Studio Chair of Membership Committee - Toronto, Canada

2007-2009 York University MFA Gallery Committee - Toronto, Canada

2007-2008 York Graduate Student Association MFA Program Representative - Toronto, Canada

2002-2004 Ontario College of Art and Design Academic Council - Toronto, Canada

#### Grant & Program Juries

2020 Toronto Arts Council - Visual Arts Grants Selection Jury - Toronto, Canada

2018 Open Studio Scholarship Selection Jury - Toronto, Canada

2017 Co-Chair - Open Studio Exhibition Selection Jury - Toronto, Canada

Scotia Dream Project Public Art Jury - Toronto, Canada

OCAD University Alumni of Influence Awards Jury - Toronto, Canada

2016 OCAD University Alumni of Influence Awards Jury - Toronto, Canada

Spark Box Studio National Award Jury - Picton, Canada

Timeraiser Artwork Selection Jury - Toronto, Canada

WayHome Music & Arts Festival Student Installation Selection Jury - Toronto, Canada

2015 WayHome Music & Arts Festival Student Installation Selection Jury - Toronto, Canada

Timeraiser Artwork Selection Jury - Toronto, Canada

2014 Open Studio Scholarship Selection Jury - Toronto, Canada



- 2013 Open Studio Exhibition Selection Jury - Toronto, Canada  
 Open Studio Awards Selection Jury - Toronto, Canada  
 Open Studio Scholarship Selection Jury - Toronto, Canada
- 2011 Open Studio Visiting Artist Residency Selection Jury - Toronto, Canada
- 2010 White Water Gallery Programming Jury - North Bay, Canada

## PRESS

Vision quest: As museums regain momentum after lockdown, exhibitions are back on track for the fall season. (2021, August). Globe & Mail, Ontario Arts & Culture section.

CBC Radio. (2021, August). The Morning Edition- Sask with Stefani Langenegger Radio broadcast.

Collins, L. (2019, March). Tap into childhood wonder with this artist's guide to the ROM. CBC Arts.

Collins, L. (2018, December). For Art 101 extra credit: Check out even more art inspired by animals. CBC Arts.

Marsh, A. (2018, June). Tree house art exhibit focuses on working together, artistically. Nexus Newspaper.

Collins, L. (2018, June). This artist is building the miniature tree houses of your childhood dreams: Why Jennie Suddick is making tweenage fantasies a reality. CBC Arts.

Bedford, P. (2018, May). Laneway suites a new housing option for established neighbourhoods. The Star.

Amad, A. (2018, April). Take a look at the cool eco-art taking over the Gladstone Hotel right now. Toronto Life.

Lima, E. (2017, November). The art of a living city. Metro Canada (Toronto).

Harrison, S. (2017, November). Despite rain, Firelight Festival brings light to shorter, darker days of autumn. Countyline.

Wilkinson, C. (2017, October). 'This City V'; new Yellowknife art project taking on inclusivity. My Yellowknife Now.

Peacock, E. (2017, October). Yk'ers invited to re-imagine city-Community planning and artist duo bring collaborative art project to Centre Square Mall. Yellowknifer, 46(57).

CBC Radio One North. (2017, October). The Weekender with Marc Winkler Radio broadcast.

Niedoba, S. (2017, September). Engaging the Public. Novae Res Urbis.

Santarossa, F. (2017, June). Workshop combines city planning and tree houses. nexusnewspaper.com.

Edwards, S. (2017, January). Here's what the Gladstone Hotel looks like right now. Toronto Life.

*'Come Up To My Room Explores Art in the Context of Hotels'. David Rudin. UrbanToronto.ca. Toronto, Canada, January 2017.*

*'In/Future lets you explore an abandoned amusement park, and here are some tips for doing it right'. Leah Collins. CBC. Toronto, Canada, September 2016.*

*'A sneak peek at the giant immersive art installation that has taken over Ontario Place'. Samantha Edwards. Toronto Life. Toronto, Canada, September 2016.*

*'When a Contemporary Ruin Becomes an Art Festival'. Bryne McLaughlin. Canadian Art. Toronto, Canada, September 2016.*

*'Daily Vice: Reopening a '70s Amusement Park for a Futuristic Festival'. Vice Media. Toronto, Canada,*

September 2016.

'IN/FUTURE QUEER HIGHLIGHTS'. YOHO. Toronto, Canada, September, September 2016.

'Luminato festival adds energy to old Hearn generating station'. Laura Wright. CBC News. Toronto, Canada, June, 2016.

'The Artist Project Heats Up Toronto's Contemporary Art Scene'. Amrita Chandra. Yonge Street Media. Toronto, Canada, February 2016.

'What you missed at The Artist Project'. Jess Morton. ILLUMINATE.TO. Toronto, Canada, February, 2016.

'Of nails and rope ladders'. Anik Glaude. Varley Art Gallery of Markham, 2015.

'Bieber booty: Tween click-bait or timeless art?' The Toronto Star. July 2015.

'The intimate relations of sustainability: Pedagogical encounters and subjective ecologies.

J. Marchessault, C. Brushwood Rose, J. Foster & A. Kaminska (Eds.), *Land/Slide: Possible Futures*. Toronto: PUBLIC Books. Toronto, Canada, 2015.

'The Intimate Relations of Sustainability: Pedagogical Encounters and Public Art at the Land|Slide: Possible Futures Exhibition'. Chloë Brushwood Rose, *Resilience: A Journal of the Environmental Humanities*, Vol. 1, No. 3. University of Nebraska Press. Nebraska, USA, Fall 2014.

'Akimblog: Homecoming at Division Gallery | I Was Here At P|M Gallery' Terence Dick. August 19, 2014.

'Land|Slide: Possible Futures' Joni Low. cmagazine Issue 121. Toronto, Canada, 2014.

'Out of the Burbs | Land|Slide Possible Futures' Jaclyn Qua-Hansen. Canada Arts Connect. Toronto, Canada, 2013.

'It's worth the trip to Markham for vast public art exhibit' Aubrey Jax. blogTO. Toronto, Canada, 2013.

'Mega art project takes over museum grounds.' Amanda Persico. Markham Economist and Sun. Markham, Canada, 2013.

'25 acres, 30 shows: Multi-layered Land/Slide is a trip'. Fran Schechter. NOW Toronto. Toronto, Canada, 2013.

'Land|Slide Possible Futures Explores a Suburb in Flux' Eleni Deacon. Torontoist. Toronto, Canada, 2013.

'Death in the City' Pilot Projects. Vol. 10. Toronto, Canada, 2012.

'The Cabinet of Wonder'- The Work of Jennie Suddick. Trish Boon. Square2 Magazine, No.5. Ontario, Canada, 2011.

'Wood'. Blackwood Gallery. University of Toronto Mississauga, Canada, 2011.

'Naming the Animals'. Proteus Gowanus. Brooklyn, NY, USA, 2011.

'The Dazzle- A Cabinet of Wonder'. 'Narwhal Art Projects. Toronto, Canada. 2010.

'61'. The Ossington. Toronto, Canada, 2009.

'Love, Us.' York University. Toronto, Canada, 2009.

'Pronto'. Ontario College of Art and Design. Toronto, Canada, 2007.

## PROFESSIONAL CREATIVE PRACTICE

### SOLO EXHIBITIONS

2018 The Tree House Project - Open Space - Victoria, Canada

2017 SPEAK FREELY - George Gilmour Members' Gallery - Open Studio- Toronto, Canada

- 2016 The Tree House Project - Modern Fuel in partnership with Spark Box Studio - Kingston, Canada
- 2015 Of nails and rope ladders - Curated by Anik Glaude - Varley Art Gallery of Markham - Markham, Canada
- 2012 I was here - Open Studio - Toronto, Canada  
Beacon - Curated by Pat Macaulay- Harbourfront Centre - Toronto, Canada
- 2011 Nothing of harm to dread - Curated by Suzanne Carte - Art Gallery of York University (agYU) Vitrines - Toronto, Canada
- 2010 Communal Tents - Curated by Molly Sigalet - Okazi Gallery - Berlin, Germany
- 2009 CSECNH Presents: The Patterned Tent Caterpillar - Board of Directors - Toronto, Canada
- 2008 Into the Woods - Curated by Jeanette Janzen, Emma Jenkin, Adi Baker, Rachel Harrison, Sonia Pathare and Arpi Kovacs - Gales Gallery at York University - Toronto, Canada

## COLLABORATIVE EXHIBITIONS

- 2021 State of Play with Anna Rose - Aga Khan Museum - Toronto, Canada  
Ghost Stories with Cat Bluemke and Jonathan Carroll- Dunlop Art Gallery - Regina, Canada
- 2018 Migration/ 'Put a bird on it!' With Chrissy Poitras and Kyle Topping- Critical Mass Art - Port Hope, Canada
- 2016 Crazy Dames- We Built This City - Community Gallery - The Gardiner Museum - Toronto, Canada
- 2014 Jenks Society for Lost Museums - Rhode Island Hall - Brown University in collaboration with Mark Dion - Providence, Rhode Island, USA

## GROUP EXHIBITIONS

- 2019 Grow Op (with Chrissy Poitras and Kyle Topping) - Curated by Lukus Toane - Curated by Christine Leu and Alan Webb - Gladstone Hotel - Toronto, Canada  
Suburbia - Curated by Sheila McMath - Canadian Clay and Glass Gallery - Waterloo, Canada
- 2018 Grow Op (as Crazy Dames) - Curated by Lukus Toane - Curated by Christine Leu and Alan Webb Gladstone Hotel - Toronto, Canada  
'Can I Kick It?' - Curated by Pete Smith - The Robert McLaughlin Gallery - Oshawa, Canada
- 2017 Site Unseen - Curated by Lee Petrie - Living Arts Centre - Mississauga, Canada  
Come Up to My Room - The Gladstone Hotel - Toronto, Canada
- 2016 in/future - Curated by Layne Hinton and Rui Pimenta - Ontario Place - Toronto, Canada  
Imagined Spaces: Spaces Imagined - Curated by Layne Hinton and Rui Pimenta - Markham House City Building Lab- Toronto, Canada  
Luminato Festival at The Hearn - Toronto, Canada
- 2015 Stories of the City - Curated by IN/TERMINUS Creative Research Collective - University of Windsor School of Creative Arts - Windsor, Canada
- 2014 I Was Here - Curated by Anda Kubis - P|J|M Gallery - Toronto, Canada  
A Bridge Not Far: China - Curated by Pat Macaulay - Harbourfront Centre - Toronto, Canada
- 2013 LAND|SLIDE: Possible Futures - Curated by Janine Marchessault - Canadian Pavilion - Shenzhen & Hong Kong Bi-city Biennale of Urbanism/Architecture - Shenzhen, China  
LAND|SLIDE: Possible Futures - Curated by Janine Marchessault - Markham Museum- Markham, Canada

- What Lies Beneath- Open Studio - Toronto, Canada
- 2012** Playing With The Dark: An Exhibition From Open Studio - Curated by Jennifer Bhogal - High Point Centre for Printmaking - Minneapolis, Minnesota
- Pilot X: Death in the City - Curated by Amanda Nedham - LE Gallery - Toronto, Canada
- First Impressions - OCAD University Great Hall - Toronto, Canada
- Nature and The Urban Environment - Curated by Astrid Ho - Malton Gallery, Terminal 1, Pearson Airport - Toronto, Canada
- 2011** Gifts By Artists - Art Metropole - Toronto, Canada
- Pom Pom - Narwhal Art Projects - Toronto, Canada
- Next Exit - LE Gallery - Toronto, Canada
- Mile Zero - Ministry of Casual Living - Victoria, Canada
- TRAP - Open Studio - Toronto, Canada
- Celebrity Still Life - Curated by Cole Swanson - Mississauga Living Arts Centre- Mississauga, Canada
- Naming the Animals - Proteus Gowanus - Brooklyn, NY, USA
- 2010** Gifts By Artists - Art Metropole - Toronto, Canada
- The Unicorn - Curated by Kristin Weckworth - Narwhal Art Projects - Toronto, Canada
- UnReal - Curated by Pat Macaulay - Harbourfront Centre - Toronto, Canada
- upArt - Gladstone Hotel - Toronto, Canada
- The Dazzle - Curated by Kristin Weckworth - Narwhal Art Projects - Toronto, Canada
- Printapalooza - Curated by Barbara Balfour - Gales Gallery at York University - Toronto, Canada
- Here, There and Nowhere - Katharine Mulherin Contemporary Art Projects - Toronto, Canada
- Just Act Natural - Curated by Lisa Visser - Studio22 - Kingston, Canada
- Best of the 2009 Toronto Outdoor Art Exhibition - First Canadian Place Gallery - Toronto, Canada
- 2009** Gifts By Artists - Art Metropole - Toronto, Canada
- upArt - Curated by Barbara Gilbert and Chris Mitchell - Gladstone Hotel - Toronto, Canada
- Ambi-valent Objects - Curated by Sally McKay - Gales Gallery at York University - Toronto, Canada
- Inquire Within - Curated by Arpi Kovacs - Loop Gallery - Toronto, Canada
- ever-green - Curated by Cole Swanson - Mississauga Living Arts Centre - Mississauga, Canada
- 2008** Gifts By Artists - Art Metropole - Toronto, Canada
- Step Right Up - Curated by Sarah Milanes and Molly Sigalet - Gales Gallery at York University Toronto, Canada
- 'Love, Us.' - XPACE Cultural Centre - Toronto, Canada
- Under Construction - Curated by Stuart Reid - Gales Gallery at York University - Toronto, Canada
- Come Up to My Room - Gladstone Hotel - Toronto, Canada
- Refusing the Frame - Curated by Carla Garnet and Sally McKay - Gales Gallery at York University Toronto, Canada
- 2007** A Year in Florence - OCAD University Great Hall - Toronto, Canada
- Pronto - OCAD University Florence Studio - Florence, Italy
- 2006** 73rd Annual Exhibition of Emerging Artists - Mayday Club - Florence, Italy

NYC Postcard Show - The Harbourfront Centre and The Gladstone Hotel's Art Bar - Toronto, Canada

Montorontreal - Gladstone Hotel - Toronto, Canada

Developers - Curated by Sarah Todd - Katharine Mulherin BUSGallery - Toronto, Canada

Crops - Curated by Sarah Todd - OCAD University Transit Space - Toronto, Canada

Animals You Can Put in Your Art... - XPACE Cultural Centre - Toronto, Canada

2005 Wallpaper' Curated by Matthew Nye - XPACE Cultural Centre - Toronto, Canada

Cute but Cynical - XPACE Cultural Centre - Toronto, Canada

Detours - Curated by Sarah Todd - Florence-wide site-specific exhibition - Florence, Italy

Departures - Curated by Sarah Todd - OCAD University Studio - Florence, Italy

Broken Records - Club Mayday - Florence, Italy

2004 Transposen - Gladstone Hotel - Toronto, Canada

## PERFORMANCES/SCREENINGS

2013 not-at-home-movies - 26 - Toronto, Canada

Feast in the East - Curated by Cameron Lee - Gerrard Art Space - Toronto, Canada

moccamigos present K-Town - Curated by Luke Painter and Meera Margaret Singh - Museum of Contemporary Canadian Art (MoCCA) - Toronto, Canada

2012 K-Town - Curated by Luke Painter and Meera Margaret Singh- Galerie Trois Points - Montreal, Canada; Spark Contemporary Art Space - Syracuse, New York; Buddies In Bad Times Theatre, The Rhubarb Festival - Toronto, Canada

Insomnia Redux' Red Head Gallery Toronto, Canada

2011 K-Town - Curated by Luke Painter and Meera Margaret Singh - Ed Gallery - Guelph, Canada; XPACE Cultural Centre - Toronto, Canada; Angell Gallery - Toronto, Canada

Cry School Yearbook - TBLGAY Anti-Prom at York University - Toronto, Canada

2010 Cry School Yearbook: Heavy Metal - OAAG Awards - Toronto, Canada

Sweet Dreams (Are Made of This) Goth Prom 2010 - OCAD University Orientation and XPACE Cultural Centre - Toronto, Canada

Artists and Models: Stimulus - Hallwalls Contemporary Art Center at Rock Harbor Yard - Buffalo, NY, USA

2009 Cry School Yearbook: part of Blackwood Gallery's 'Drop Out' - Curated by Christof Migone - Nuit Blanche at Hart House-Toronto

## RESIDENCIES

2025 Creative Climate Action Residency (Residency Co-Lead with Jasmine Cardenas) - Gibraltar Point Centre for the Arts - Toronto Island, Toronto

Artist/Educator in Residence - The Island School - Eleuthera, The Bahamas

2021 Ghost Stories - Dunlop Art Gallery - Regina, Canada

2018 Community Artist-in-Residence (As Crazy Dames) - Varley Art Gallery of Markham- Markham, Canada

Gallery A and Art Lab Residency - Robert McLaughlin Gallery - Oshawa, Canada

Open Space - Victoria, Canada

Spazju Kreattiv - Gozo/Valetta, Malta

2017 Imagining Collective Culture - Arts Assembly - Vancouver, Canada

This City V: Building Together - Yellowknife Artist-Run Community Centre - Yellowknife, Canada

2016 We Built This City - Gardiner Museum - Toronto, Canada

2015 Spark Box Studio - Picton, Canada

Varley Art Gallery - Markham, Canada

2013 Spark Box Studio - Picton, Canada

2011 Elsewhere Artist Collaborative Residency - Greensboro, North Carolina, USA

Visiting Artist Residency - Open Studio - Toronto, Canada

2010 Bee-line to Berlin: The Woodn't Bees Artist in Residency Program- Woodn't Bees - Berlin, Germany

## FILMOGRAPHY

2013 Stomping Ground - Documentary - 98 minutes - Markham, Canada

## COLLECTIONS

International Cryptozoology Museum, Portland, Maine, USA

Webers, Orillia, Canada

Private Collections and Canada and Europe

## ART FAIRS

2013 Art Toronto - Toronto, Canada

2009 Art Basel - Basel, Switzerland

Art Basel Miami - Miami, Florida, USA

Toronto Outdoor Art Exhibition - Nathan Phillips Square - Toronto, Canada

## WORKS AVAILABLE

Art Metropole, Toronto, Canada

Open Studio Print Sales and Archive, Toronto, Canada