

JENNIE SUDDICK, PhD

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EDUCATION

- 2021–2026 PhD, Education** — University of Ottawa, Ottawa, Canada
Dissertation: Pasting Tides Pedagogy: Learning from Creative Non-Formal Art Education in Nassau, Bahamas
- 2020–2021 Special Student, Master of Education** — University of Ottawa, Ottawa, Canada
- 2007–2009 Master of Fine Arts, Visual Arts – Print Media** — York University, Toronto, Canada
- 2006–2007 Post-Graduate Advanced Visual Studies Certificate** — OCAD University, Florence, Italy
- 2002–2006 Bachelor of Fine Art** — OCAD University, Toronto, Canada
- 2004–2005 Florence Off-Campus Study Program** — OCAD University, Florence, Italy

CERTIFICATIONS & PROFESSIONAL DEVELOPMENT

- 2025** Roadmapping Success for Women Leaders — MIT Professional Education, Cambridge, USA
- 2025** Fundamentals of Collaborative Online International Learning (COIL) — Universidad de Monterrey (UDEM), Monterrey, Mexico
- 2025** Human Rights 101 — British Columbia Institute of Technology (BCIT), Burnaby, Canada
- 2019–2020** International Education Professional Certificate — Queen's University, Kingston, Canada

RESEARCH

Primary Researcher — *Pasting Tides Pedagogy: Learning from Creative Non-Formal Art Education in Nassau, Bahamas*

University of Ottawa, SSHRC Funded — Ottawa, Canada / Nassau, The Bahamas

Doctoral research examining what formal art education can learn from creative pedagogies embedded in non-formal, community-based environments. Participatory fieldwork with the Incubator for Collaborative Expression (I.C.E.) and the Educulture Junkanoo Museum in Nassau, The Bahamas, explored how creative learning emerges through cultural practice, place, local knowledge, community relationships, nature, sustainability, and holistic everyday experience. Rather than comparing the two organizations, the research brought insights from these distinct learning environments into dialogue to develop Pasting Tides Pedagogy, an original framework organized around five interrelated principles: experiential learning grounded in local interests; local knowledge; nature and sustainability; collaboration across boundaries; and creativity as a holistic daily practice. The project contributes to scholarly discourse on creative pedagogy, non-formal art education, experiential and inter-arts learning, Global South epistemologies, decolonial approaches to education, and curriculum development.

Primary Researcher — *Place-Based Learning and Reciprocity in International Art and Design Education: A Multi-Site Study*

OCAD University, with Sara Maclure (Co-Investigator) — Chiang Mai, Thailand / Accra, Ghana / Mexico City, Mexico / Nassau, The Bahamas

Qualitative multi-site case study of four international place-based programs delivered through OCAD University's International Programs & Collaboration Office, built on eleven semi-structured interviews with students, faculty, and partner organizations and analyzed thematically. The study examines how creative learning is shaped by place, local knowledge, and reciprocal partnership, and how power and reciprocity operate between institutions and community partners in international art and design education. Findings inform conference papers developed for the QS Higher Ed Summit (Americas and Asia-Pacific) and the ELIA Biennial, and an article in preparation.

Principal Investigator, Research Work Package & Toolkit — *The Good Enough Transformation (GET)*

Trans Europe Halles, funded by the Globus Programme of Nordisk Kulturfond (2024–2025) — nine countries across four continents

Led the research work package and toolkit for GET, a community of practice initiated by Trans Europe Halles that brought together grassroots cultural organizations, architecture studios, and OCAD University as the project's arts and design university partner. As principal investigator for the research work package, designed the research framework and led the mixed-methods study across partner organizations in nine countries and four continents, combining qualitative interviews, arts-based research, and participatory action methodologies to document how each community mobilizes creative practice to address climate change on its own terms. Produced an open-access, practitioner-focused toolkit for arts leaders, educators, and policy-makers, offering adaptable models for participatory learning, integrative arts teaching, intercultural programming, and community activation. The project's findings demonstrate how diverse cultural methodologies expand our collective capacity to address global challenges and underscore the role of creativity, interdisciplinarity, and emerging practices in sustaining pluralistic knowledge systems and shared public memory.

Research Assistant — ArtsSmarts Program Evaluation

University of Ottawa / McConnell Foundation, SSHRC Funded

Contributed to the strategic evaluation of ArtsSmarts, a national arts-integrated education initiative embedding visual art, music, drama, and dance across elementary curricula. This initiative collaborated with a multi-stakeholder network of artists, educators, and cultural organizations to design and implement evidence-based evaluation frameworks that assessed program impact, identified key success indicators, and informed policy recommendations. The study emphasized collaborative knowledge exchange, critical thinking skill development, and the integration of sustainable arts education practices into formal learning environments—generating insights relevant to curriculum design, integrative and interdisciplinary pedagogy, cultural policy, and community-based learning models.

PUBLICATIONS

Suddick, J. (2026). Pasting Tides Pedagogy: Learning from Creative Non-Formal Art Education in Nassau, Bahamas [Doctoral dissertation, University of Ottawa]. uO Research (RUOR). <https://ruor.uottawa.ca/items/e4bc0ad7-8def-424b-b1cb-8fb00747752c>

Kasep Ibañez, G., Paniagua, K., & Suddick, J. (Eds.). (2025). *Economía Creativa 21: Creativity in Context*. Mexico City: Centro.

Suddick, J., & Maclure, S. (2025). The “Good Enough Transformation” Project: A case study of art, culture, and community-based initiatives in the global green transition. *Economía Creativa*, 21. <https://doi.org/10.46840/ec.2024.21.737>

Suddick, J. (2025). Reciprocity in non-formal education in the Bahamas. *Our Climate Glossary*— Borneo Laboratory.

PERSONAL GRANTS & AWARDS

2024	Employee Equity Award — OCAD University
2024	SSHRC Doctoral Fellowship — Social Sciences and Humanities Research Council
2021	Merit Bursary — University of Ottawa
2021	Admission Scholarship — University of Ottawa
2020	Visual Artists Creation Project Grant, Mid-Career — Ontario Arts Council
2019	Individual Visual Artist Grant, Level 2 — Toronto Arts Council
2018	Arts Abroad: Residencies — Canada Council for the Arts
2018	Grow Op 2018 Seed Development Award (as Crazy Dames) — Gladstone Hotel and exhibition sponsors
2018	Visual Artists Creation Project Grant, Mid-Career — Ontario Arts Council
2017	Visual Artist Grant, Level 2 — Toronto Arts Council
2017	Non-Tenured Award for Excellence in Teaching — OCAD University
2017	Shortlisted, Inspired Teaching Award (Leadership to Advance Teaching) — OCAD University
2017	Juror's Choice (Andrew Sardone, Globe Style, The Globe and Mail) — Toronto Design Offsite Festival
2016	Arts Education Project Grant — Ontario Arts Council

2016	Exhibition Assistance Grant — Ontario Arts Council
2016	Emerging Artist Grant — Ontario Arts Council
2016	Shortlisted, Non-Tenured Award for Excellence in Teaching — OCAD University
2015	Exhibition Assistance — Ontario Arts Council
2014	Nominated, Non-Tenured Award for Excellence in Teaching — OCAD University
2014	Emerging Artist Grant — Ontario Arts Council
2013	Exhibition Assistance — Ontario Arts Council
2013	Winter Residency Award — Spark Box Studio
2012	Emerging Artist Grant — Toronto Arts Council
2012	Emerging Artist Grant — Ontario Arts Council
2011	Donald O'Born Family Scholarship — Open Studio
2011	Exhibition Assistance — Ontario Arts Council
2011	Travel Grant — Canada Council for the Arts
2010	Shortlisted, One of a Kind Craft Community Award — Ontario Craft Council
2009	Award of Excellence — Toronto Outdoor Art Exhibition
2007	York University Graduate Scholarship — York University
2004	Lisa Brown Memorial Scholarship for Students Studying Abroad — OCAD University
2002	David MacDonald Memorial Entry Scholarship — OCAD University

INSTITUTIONAL GRANTS & FUNDING SECURED

Approximately \$795,000 in external grant, sponsorship, and donor funding secured for international programming at OCAD University, including Global Skills Opportunity (Global Affairs Canada) and Nordisk Kulturfond (Nordic Culture Fund).

ACADEMIC APPOINTMENTS & LEADERSHIP

2025–Present	Director, International Programs & Collaboration — OCAD University, Toronto, Canada
2018–2025	Manager, International Programs & Collaboration (formerly Projects & Partnerships) — OCAD University, Toronto, Canada
2022–2024	Managing Director, Global Centre for Climate Action — OCAD University, Toronto, Canada
2015–Present	Co-Founder, Crazy Dames — Independent creative engagement consultancy, Toronto, Canada
2014–2017	Associate Chair, Contemporary Painting and Print Media — OCAD University, Toronto, Canada
2014	Assistant Professor & Florence Off-Campus Study Program Coordinator — OCAD University, Florence, Italy / Toronto, Canada
2009–2011	Programming Coordinator — XPACE Cultural Centre, Toronto, Canada

TEACHING

2023–Present	Adjunct Professor — OCAD University, Toronto, Canada
2023	Graduate Studies Instructor — OCAD University, Toronto, Canada <i>Teaching a Community Practice (GGRA S6004, graduate studies seminar).</i>
2014–2018	Assistant Professor — OCAD University, Toronto, Canada <i>Drawing Across Disciplines (GART 1040); Professional Practice (CROS 3001); Printmaking Thesis: Research (PRNT 4901); Printmaking Thesis: Presentation (PRNT 4902).</i>
2017–2018	Lecturer — Toronto Metropolitan University, Toronto, Canada <i>The Big Night (CRI 860, seminar / experiential learning); delivered internationally at the Dubai sister campus, Winter 2019.</i>

- 2015–2018 Associate Member, Graduate Studies** — Interdisciplinary Master's in Art, Media & Design (IAMD), OCAD University, Toronto, Canada
- 2013–2014 Educational Programmer, First Generation / Student Success Programs** — OCAD University, Toronto, Canada
- 2012–2014 Part-Time Faculty, Visual and Creative Arts Program** — Sheridan College, Oakville, Canada
Professional Practice (BUSM 26464, seminar).
- 2011–2014 Sessional Faculty, First Year / Printmaking / Drawing & Painting** — OCAD University, Toronto, Canada
First Year Drawing (DRPT 1C02 / GART 1C00); Drawing Workshop (DRPT 2B03); Figurative Drawing (DRPT 2B07); Beyond Pictorial Conventions (DRPT 3B25); Professional Practice (DRPT 4B09); Screen Printing (PRNT 2B01).
- 2011–2013 Coordinator, First Generation / Student Success Programs** — OCAD University, Toronto, Canada
- 2010–2014 Educator** — Oakville Galleries, Oakville, Canada
- 2008–2009 Teaching Assistant / Studio Instructor** — York University, Toronto, Canada
Screen Printing (FA/VISA 2074); Drawing (FA/VISA 2081).

ACADEMIC & PROFESSIONAL SERVICE

GOVERNANCE & ADVISORY ROLES

- 2024–Present** Advisor / Coalition Member, ART + WATERFRONT — ERA Architects, Toronto, Canada
- 2023–Present** Programming Advisory Committee, Onsite Gallery — OCAD University, Toronto, Canada
- 2020–Present** Chair, Art Foundation and Visual & Digital Arts Program Advisory Committee — Humber College, Toronto, Canada
- 2018–2020** International Board Member — Southern Graphics Council International
- 2017–2018** Steering Committee, SGCI Conference Las Vegas 2018: Altered Landscapes — Las Vegas, USA
- 2017–2019** Co-Chair, Programming Committee — Open Studio, Toronto, Canada
- 2016–2020** Visual & Digital Arts Advisory Committee — Humber College, Toronto, Canada
- 2016–2018** Drawing and Painting Program IQAP Committee — OCAD University, Toronto, Canada
- 2015–2018** Ada Slaight Donation Advisory Committee, Faculty of Art — OCAD University, Toronto, Canada
- 2015–2017** Senate, Faculty At-Large Member — OCAD University, Toronto, Canada
- 2015–2017** Curriculum and Innovation Committee of Faculty (CICOF) — OCAD University, Toronto, Canada
- 2015–2017** Admissions, Recruitment and Retention Senate Sub-Committee — OCAD University, Toronto, Canada
- 2015–2017** University of the Arts London Liaison / Working Group — OCAD University, Toronto, Canada
- 2015–2016** Senate Undergraduate Committee — OCAD University, Toronto, Canada
- 2014–2018** Chair, Printmaking Program Curriculum Committee — OCAD University, Toronto, Canada
- 2014–2018** Faculty Representative — OCAD University, Toronto, Canada
- 2014–2017** Project 31 Planning Committee — OCAD University, Toronto, Canada
- 2013–2019** Programming Committee Member — Open Studio, Toronto, Canada
- 2012–2018** Arts Fundamentals Program Advisory Board — Seneca College, Toronto, Canada
- 2012–2017** Drawing and Painting Program Curriculum Committee — OCAD University, Toronto, Canada
- 2011–2015** Board Member — Open Studio, Toronto, Canada
- 2011–2013** Chair, Membership Committee — Open Studio, Toronto, Canada
- 2007–2009** MFA Gallery Committee — York University, Toronto, Canada
- 2007–2008** MFA Program Representative, Graduate Student Association — York University, Toronto, Canada
- 2002–2004** Academic Council — Ontario College of Art and Design, Toronto, Canada

GRANT & PROGRAM JURIES

- 2020** Visual Arts Grants Selection Jury — Toronto Arts Council, Toronto, Canada
- 2018** Scholarship Selection Jury — Open Studio, Toronto, Canada

2017	Co-Chair, Exhibition Selection Jury — Open Studio, Toronto, Canada
2017	Scotia Dream Project Public Art Jury — Toronto, Canada
2017	Alumni of Influence Awards Jury — OCAD University, Toronto, Canada
2016	Alumni of Influence Awards Jury — OCAD University, Toronto, Canada
2016	National Award Jury — Spark Box Studio, Picton, Canada
2016	Timeraiser Artwork Selection Jury — Toronto, Canada
2016	WayHome Music & Arts Festival Student Installation Jury — Toronto, Canada
2015	WayHome Music & Arts Festival Student Installation Jury — Toronto, Canada
2015	Timeraiser Artwork Selection Jury — Toronto, Canada
2014	Scholarship Selection Jury — Open Studio, Toronto, Canada
2013	Exhibition Selection Jury — Open Studio, Toronto, Canada
2013	Awards Selection Jury — Open Studio, Toronto, Canada
2013	Scholarship Selection Jury — Open Studio, Toronto, Canada
2011	Visiting Artist Residency Selection Jury — Open Studio, Toronto, Canada
2010	Programming Jury — White Water Gallery, North Bay, Canada

PROFESSIONAL CREATIVE PRACTICE

SOLO EXHIBITIONS

2018	The Tree House Project — Open Space, Victoria, Canada
2017	SPEAK FREELY — George Gilmour Members' Gallery, Open Studio, Toronto, Canada
2016	The Tree House Project — Modern Fuel, in partnership with Spark Box Studio, Kingston, Canada
2015	Of nails and rope ladders (curated by Anik Glaude) — Varley Art Gallery of Markham, Markham, Canada
2012	I was here — Open Studio, Toronto, Canada
2012	Beacon (curated by Pat Macaulay) — Harbourfront Centre, Toronto, Canada
2011	Nothing of harm to dread (curated by Suzanne Carte) — Art Gallery of York University (agYU) Vitrines, Toronto, Canada
2010	Communal Tents (curated by Molly Sigalet) — Okazi Gallery, Berlin, Germany
2009	CSECNH Presents: The Patterned Tent Caterpillar — Board of Directors, Toronto, Canada
2008	Into the Woods (curated by Jeanette Janzen, Emma Jenkin, Adi Baker, Rachel Harrison, Sonia Pathare and Arpi Kovacs) — Gales Gallery, York University, Toronto, Canada

COLLABORATIVE EXHIBITIONS

2021	State of Play, with Anna Rose — Aga Khan Museum, Toronto, Canada
2021	Ghost Stories, with Cat Bluemke and Jonathan Carroll — Dunlop Art Gallery, Regina, Canada
2018	Migration / 'Put a bird on it!', with Chrissy Poitras and Kyle Topping — Critical Mass Art, Port Hope, Canada
2016	Crazy Dames — We Built This City — Community Gallery, The Gardiner Museum, Toronto, Canada
2014	Jenks Society for Lost Museums — Rhode Island Hall, Brown University, in collaboration with Mark Dion, Providence, USA

GROUP EXHIBITIONS

2026	At the Edge of Water (curated by Averia Wright) — The Current, Nassau, The Bahamas
2025	Hallway Exhibition (Fall Social) — Gibraltar Point Centre for the Arts, Toronto Island, Canada

2019 Grow Op (with Chrissy Poitras and Kyle Topping; curated by Christine Leu and Alan Webb) — Gladstone Hotel, Toronto, Canada

2019 Suburbia (curated by Sheila McMath) — Canadian Clay and Glass Gallery, Waterloo, Canada

2018 Grow Op (as Crazy Dames; curated by Christine Leu and Alan Webb) — Gladstone Hotel, Toronto, Canada

2018 'Can I Kick It?' (curated by Pete Smith) — The Robert McLaughlin Gallery, Oshawa, Canada

2017 Site Unseen (curated by Lee Petrie) — Living Arts Centre, Mississauga, Canada

2017 Come Up to My Room — The Gladstone Hotel, Toronto, Canada

2016 in/future (curated by Layne Hinton and Rui Pimenta) — Ontario Place, Toronto, Canada

2016 Imagined Spaces: Spaces Imagined (curated by Layne Hinton and Rui Pimenta) — Markham House City Building Lab, Toronto, Canada

2016 Luminato Festival at The Hearn — Toronto, Canada

2015 Stories of the City (curated by IN/TERMINUS Creative Research Collective) — University of Windsor School of Creative Arts, Windsor, Canada

2014 I Was Here (curated by Anda Kubis) — P|M Gallery, Toronto, Canada

2014 A Bridge Not Far: China (curated by Pat Macaulay) — Harbourfront Centre, Toronto, Canada

2013 LAND|SLIDE: Possible Futures (curated by Janine Marchessault) — Canadian Pavilion, Shenzhen & Hong Kong Bi-City Biennale of Urbanism/Architecture, Shenzhen, China

2013 LAND|SLIDE: Possible Futures (curated by Janine Marchessault) — Markham Museum, Markham, Canada

2013 What Lies Beneath — Open Studio, Toronto, Canada

2012 Playing With The Dark: An Exhibition From Open Studio (curated by Jennifer Bhogal) — Highpoint Center for Printmaking, Minneapolis, USA

2012 Pilot X: Death in the City (curated by Amanda Nedham) — LE Gallery, Toronto, Canada

2012 First Impressions — OCAD University Great Hall, Toronto, Canada

2012 Nature and The Urban Environment (curated by Astrid Ho) — Malton Gallery, Terminal 1, Pearson Airport, Toronto, Canada

2011 Gifts By Artists — Art Metropole, Toronto, Canada

2011 Pom Pom — Narwhal Art Projects, Toronto, Canada

2011 Next Exit — LE Gallery, Toronto, Canada

2011 Mile Zero — Ministry of Casual Living, Victoria, Canada

2011 TRAP — Open Studio, Toronto, Canada

2011 Celebrity Still Life (curated by Cole Swanson) — Mississauga Living Arts Centre, Mississauga, Canada

2011 Naming the Animals — Proteus Gowanus, Brooklyn, USA

2010 Gifts By Artists — Art Metropole, Toronto, Canada

2010 The Unicorn (curated by Kristin Weckworth) — Narwhal Art Projects, Toronto, Canada

2010 UnReal (curated by Pat Macaulay) — Harbourfront Centre, Toronto, Canada

2010 upArt — Gladstone Hotel, Toronto, Canada

2010 The Dazzle (curated by Kristin Weckworth) — Narwhal Art Projects, Toronto, Canada

2010 Printapalooza (curated by Barbara Balfour) — Gales Gallery, York University, Toronto, Canada

2010 Here, There and Nowhere — Katharine Mulherin Contemporary Art Projects, Toronto, Canada

2010 Just Act Natural (curated by Lisa Visser) — Studio22, Kingston, Canada

2010 Best of the 2009 Toronto Outdoor Art Exhibition — First Canadian Place Gallery, Toronto, Canada

2009 Gifts By Artists — Art Metropole, Toronto, Canada

2009 upArt (curated by Barbara Gilbert and Chris Mitchell) — Gladstone Hotel, Toronto, Canada

2009 Ambi-valent Objects (curated by Sally McKay) — Gales Gallery, York University, Toronto, Canada

2009 Inquire Within (curated by Arpi Kovacs) — Loop Gallery, Toronto, Canada

2009	ever-green (curated by Cole Swanson) — Mississauga Living Arts Centre, Mississauga, Canada
2008	Gifts by Artists — Art Metropole, Toronto, Canada
2008	Step Right Up (curated by Sarah Milanes and Molly Sigalet) — Gales Gallery, York University, Toronto, Canada
2008	'Love, Us.' — XPACE Cultural Centre, Toronto, Canada
2008	Under Construction (curated by Stuart Reid) — Gales Gallery, York University, Toronto, Canada
2008	Come Up to My Room — Gladstone Hotel, Toronto, Canada
2008	Refusing the Frame (curated by Carla Garnet and Sally McKay) — Gales Gallery, York University, Toronto, Canada
2007	A Year in Florence — OCAD University Great Hall, Toronto, Canada
2007	Pronto — OCAD University Florence Studio, Florence, Italy
2006	73rd Annual Exhibition of Emerging Artists — Mayday Club, Florence, Italy
2006	NYC Postcard Show — Harbourfront Centre and The Gladstone Hotel's Art Bar, Toronto, Canada
2006	Montorontreal — Gladstone Hotel, Toronto, Canada
2006	Developers (curated by Sarah Todd) — Katharine Mulherin BUSGallery, Toronto, Canada
2006	Crops (curated by Sarah Todd) — OCAD University Transit Space, Toronto, Canada
2006	Animals You Can Put in Your Art... — XPACE Cultural Centre, Toronto, Canada
2005	Wallpaper (curated by Matthew Nye) — XPACE Cultural Centre, Toronto, Canada
2005	Cute but Cynical — XPACE Cultural Centre, Toronto, Canada
2005	Detours (curated by Sarah Todd) — Florence-wide site-specific exhibition, Florence, Italy
2005	Departures (curated by Sarah Todd) — OCAD University Studio, Florence, Italy
2005	Broken Records — Club Mayday, Florence, Italy
2004	Transposen — Gladstone Hotel, Toronto, Canada

CURATION & ARTISTIC DIRECTION

2026	Creative Ecologies — OCAD University group exhibition, FUZE Art Fair, Nassau, The Bahamas
2025	All a We: In Common Ink — FUZE 2025, Nassau, The Bahamas
2019	Come Up to My Room (co-curated with Jana Macalik) — The Gladstone Hotel, Toronto, Canada
2017	The Living City Exhibition (as Crazy Dames), with Evergreen and TRCA — Toronto, Canada
2017	Yorkville Village Arts Festival (co-curator with Vladimir Spicanovic) — Yorkville Village for First Capital Realty, Toronto, Canada
2016	Place Making // Fare Spazio (Crazy Dames and Creative People in Florence) — Giardino dell'ArteCultura, Florence, Italy
2011	What goes around, comes around — XPACE Cultural Centre, Toronto, Canada
2011	Known by Traces — XPACE Cultural Centre, Toronto, Canada
2010	'The Greatest Show on Earth!' — XPACE Cultural Centre, Toronto, Canada

COMMUNITY-FACING CONSULTATION & FACILITATION

2018	The Hub Project: Connecting Neighbourhoods Through Art — City of Kingston Public Art Master Plan, Kingston, Canada
2017	Eglinton East LRT Communications and Consultation Strategy (as Crazy Dames with Dillon Consulting) — City of Toronto, Toronto/Scarborough, Canada
2017	The Living City Exhibition (as Crazy Dames), with Evergreen and TRCA — Toronto, Canada
2017	Create Your Path — West Toronto Rail Path Public Art Consultation (as Crazy Dames) with streetARToronto — Toronto, Canada

- 2016** Laneway Housing Public Consultation (as Crazy Dames) with Evergreen and Lanespaces — City of Toronto, Toronto, Canada

SPECIAL PROJECTS & COMMUNITY PROGRAMMING

- 2018** CAMP — Crazy Dames at Markham Doors Open, Varley Art Gallery of Markham, Markham, Canada
- 2018** Whimsical Spaces and Gathering Places — Power Kids, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 2018** Message in a Bottle, with Anna Rose — International Youth Day, Marsalforn Bay, Gozo, Malta
- 2018** Reception — Crazy Dames at The Unionville Festival, Varley Art Gallery of Markham, Markham, Canada
- 2017** Special Project for The Lantern Festival, with Chrissy Poitras and Kyle Topping — Picton, Canada
- 2017** Cry School Yearbook — AGO Youth FREE After Three, Art Gallery of Ontario, Toronto, Canada
- 2017** Creative Placemaking Workshop — Our Place Society, Victoria, Canada
- 2017** How to Build a Blanket Fort — Artemis Place Secondary School, Victoria, Canada
- 2017** Imagining Collective Culture (Crazy Dames with Arts Assembly) — West Vancouver, Canada
- 2017** KAC in Conversation: Creative Placemaking Workshop — Tett Centre, Kingston, Canada
- 2017** How to Build a Blanket Fort — TIFF Kids International Film Festival, Toronto, Canada
- 2016** How to Build a Blanket Fort — Markham Public Libraries, Markham, Canada
- 2016** Creative Expressions in Teaching and Learning (Crazy Dames and Spark Box Studio) — Queen's University, Kingston, Canada
- 2016** Crazy Dames and Spark Box Studio — Spark Box Studio, The Drake Devonshire and the Town of Picton, Prince Edward County, Canada
- 2013** Trampoline Hall Artist Multiple Ticket Project, with Cole Swanson — Toronto, Canada

LIVE PRODUCTION ADVISOR

- 2023** La Nuit des Idées: Plus+ — El Mocambo, broadcast on OCAD U Live, Toronto, Canada
- 2018** Toronto Metropolitan University Creative Industries 'Insite' (The Mixdown live podcast, Brandon McShad concert and album release, art market, interactive media arts exhibition) — Toronto, Canada
- 2010** 7a*11d 8th International Festival of Performance Art — XPACE Cultural Centre, Toronto, Canada

INVITED TALKS & PANELS

- 2026** 'Creative Pedagogy Across Borders: Innovative Models for Global Learning in Art and Design Education' — ELIA Biennial 2026: Going Off Centre, Zwolle, Netherlands (forthcoming)
- 2026** 'Creativity as Compass' — QS Higher Ed Summit: Asia Pacific, Bali, Indonesia (forthcoming)
- 2026** 'Rooted in Place: How Local and Indigenous Knowledge is Reshaping International Education in the Americas' — QS Higher Ed Summit: Americas, Guadalajara, Mexico (forthcoming)
- 2025** 'Women in the Arts Panel' — Cartier Pavilion, Expo 2025 Osaka, Japan
- 2025** 'Creative Learning Across Borders: Embracing Decolonial Perspectives' — The Forum on Education Abroad Annual Conference, Toronto, Canada
- 2024** 'Voices of the Good Enough Transformation' — UN Habitat World Urban Forum, Cairo, Egypt
- 2024** 'Positionality Unpacked: Preparing our Communities to Embark on Decolonial & Anti-Racist Adventures Abroad' (with Daniela Lee-Kim) — CBIE, Ottawa, Canada
- 2023** 'Climate Action Communities: Leading with Courage — The Role of the Arts in Climate Action' — Tamarack Institute, Online
- 2023** 'Creatively blurring the lines between formal and non-formal learning environments' (with Amanda Nedham) — CAEI, Las Vegas, USA
- 2023** 'Inclusive Internationalization: Canada and Brazil's Experiences' — FAUBAI, Belo Horizonte, Brazil

2023 'Creative International Collaboration: Pre-Conference Workshop' — APAIE, Bangkok, Thailand

2021 'Must Give Us Pause: Diversity + Sustainability' — AICAD Symposium, Toronto, Canada

2021 International Online Residency Experiences (IORE) / International Studio Collaboration in a Time of Online Learning — Toronto, Canada

2021 Innovation Projects — Universities Canada Online Knowledge Sharing Event, Online

2019 'Jennie Suddick: Get out!' — X-Camera Speaker Series, Fresh Ground, Kitchener, Canada

2019 'Members go abroad: Exploring International Residencies' — SGCI Conference Dallas 2018: Texchange, Dallas, USA

2018 'WASTED' — Ontario Climate Symposium, OCAD University, Toronto, Canada

2018 'Work It! Inkubator Sessions' (with Chrissy Poitras) — SGCI Conference Las Vegas 2018: Altered Landscapes, Las Vegas, USA

2018 Fall 2018 Public Art Tour: Crazy Dames — The Bentway, Toronto, Canada

2018 Lunch and Learn with Crazy Dames / 'Gallery City: Interactive Workshop' — Varley Art Gallery of Markham, Markham, Canada

2018 'Tactical Urbanism and Disruptive Modes of Practice' (as Crazy Dames with Sara Udow) — University of Toronto, Toronto, Canada

2017 'Imagining the Creative City' (as Crazy Dames with Sara Udow) — Ryerson University, Toronto, Canada

2017 'Virtual Material: Teaching Artistic Practice During Rapid Technological Change' (panel co-chair with Anda Kubis) — UAAC Conference, Banff Centre, Banff, Canada

2017 'Artist Talk: The Tree House Project' — Open Space, Victoria, Canada

2017 'Live Your Art Workshop Series: CVs/Resumes/Bios' & 'Artist Statements/Proposals/Grants' — UrbanArtsTO, Toronto, Canada

2017 'Stop, Collaborate and Listen' — Terminus Atlanta, SGCI Conference, Atlanta, USA

2017 StArt Toronto Networking Event — Centre for Social Innovation, Toronto, Canada

2017 'Design Pirates: Design Talks' — Gladstone Hotel for DesignTO, Toronto, Canada

2017 'Beyond the Classroom: Extracurricular Activities as Models for Innovative Curriculum' (with Jennifer Long) — OCAD University 4th Annual Teaching Exhibition, Toronto, Canada

2016 'In Conversation: Art, Space and Community' — Kingston Arts Council, Kingston, Canada

2016 'Art, Play and Urbanism' & 'The Changing Same' (session chair) (with Sara Udow) — Culture in Urban Space Conference, Copenhagen, Denmark

2016 Artist Talk and Tree House Project Workshop — Modern Fuel Artist-Run Centre, Kingston, Canada

2016 'Ya — but is it any good?' (with Laura Millard) — The Artist Project, Toronto, Canada

2016 Metro Morning with Matt Galloway — CBC Radio, Toronto, Canada

2015 In Conversation / Pecha Kucha — Varley Art Gallery, Markham, Canada

2015 Artist Talk — University of Toronto, Toronto, Canada

2015 'Planning with Art: The Artist Role in City Building' (with Sara Udow) — Creative Catalyst Symposium, Ryerson University, Toronto, Canada

2014 'Interaction: Jennie Suddick' — The Drake Hotel, Toronto, Canada

2014 Land|Slide Talks — York University, Toronto, Canada

2014 Artist Talk — Humber College, Toronto, Canada

2014 'Building Your Community: Connect, Promote, Contribute' — OCAD University, Toronto, Canada

2014 'Community with the Classroom: Experiential Learning at OCAD U' — OCAD University Teaching Expo, Toronto, Canada

2013 'Canadian Pavilion: Land|Slide 2014, New City, New Experience' — Shenzhen & Hong Kong Bi-City Biennale, Shenzhen, China

2013 Metro Morning with Matt Galloway — CBC Radio, Toronto, Canada

2013 LAND|SLIDE: Possible Futures Artist Talk — Markham Museum, Markham, Canada

2013	'Public Action: Night School' (with Sara Udow) — OCAD U Student Gallery, Toronto, Canada
2013	Perspectives for Contemporary Art and Design Education Symposium — AGO with OCAD U and OISE, Toronto, Canada
2013	Artist Talks — Humber College and Seneca College, Toronto, Canada
2012	'Your Community, Your Professional Practice' — Humber College, Toronto, Canada
2012	'Monsters & Jackalopes & Yetis: An Intro to Artists & Cryptozoology' — Kitchener-Waterloo Art Gallery, Kitchener, Canada
2012	'Approaching Multi-Disciplinary Studio Education' — UAAC Conference, Concordia University, Montreal, Canada
2012	Artist Talk / Alumni Panel — Open Studio and OCAD University, Toronto, Canada
2011	Artist Talk — Elsewhere Artist Collaborative, Greensboro, USA
2011	Artist Talk — Open Studio, Toronto, Canada
2010	Artist Talk — University of Toronto, Toronto, Canada
2010	Moderator, 'What's Next?' — XPACE Cultural Centre, Toronto, Canada
2008	Artist Talk — Gales Gallery, York University, Toronto, Canada

RESIDENCIES

2025	Creative Climate Action Residency (co-lead with Jasmine Cardenas) — Gibraltar Point Centre for the Arts, Toronto Island, Canada
2025	Artist/Educator in Residence — The Island School, Eleuthera, The Bahamas
2021	Ghost Stories — Dunlop Art Gallery, Regina, Canada
2018	Community Artist-in-Residence (as Crazy Dames) — Varley Art Gallery of Markham, Markham, Canada
2018	Gallery A and Art Lab Residency — Robert McLaughlin Gallery, Oshawa, Canada
2018	Open Space — Victoria, Canada
2018	Spazju Kreattiv — Gozo / Valletta, Malta
2017	Imagining Collective Culture — Arts Assembly, Vancouver, Canada
2017	This City V: Building Together — Yellowknife Artist-Run Community Centre, Yellowknife, Canada
2016	We Built This City — Gardiner Museum, Toronto, Canada
2015	Spark Box Studio — Picton, Canada
2015	Varley Art Gallery — Markham, Canada
2013	Spark Box Studio — Picton, Canada
2011	Elsewhere Artist Collaborative Residency — Greensboro, USA
2011	Visiting Artist Residency — Open Studio, Toronto, Canada
2010	Bee-line to Berlin: The Woodn't Bees Artist in Residency Program — Berlin, Germany

PERFORMANCES & SCREENINGS

2013	not-at-home-movies — 26, Toronto, Canada
2013	Feast in the East (curated by Cameron Lee) — Gerrard Art Space, Toronto, Canada
2013	moccamigos present K-Town (curated by Luke Painter and Meera Margaret Singh) — MoCCA, Toronto, Canada
2012	K-Town (curated by Luke Painter and Meera Margaret Singh) — Galerie Trois Points, Montreal; Spark Contemporary Art Space, Syracuse; Buddies in Bad Times Theatre, Toronto
2012	Insomnia Redux — Red Head Gallery, Toronto, Canada
2011	K-Town (curated by Luke Painter and Meera Margaret Singh) — Ed Video, Guelph; XPACE and Angell Gallery, Toronto, Canada
2011	Cry School Yearbook — TBLGAY Anti-Prom, York University, Toronto, Canada

- 2010** Cry School Yearbook: Heavy Metal — OAAG Awards, Toronto, Canada
- 2010** Sweet Dreams (Are Made of This) Goth Prom 2010 — OCAD University Orientation and XPACE Cultural Centre, Toronto, Canada
- 2010** Artists and Models: Stimulus — Hallwalls Contemporary Art Center, Buffalo, USA
- 2009** Cry School Yearbook (part of Blackwood Gallery's 'Drop Out,' curated by Christof Migone) — Nuit Blanche at Hart House, Toronto, Canada

FILMOGRAPHY

- 2013** Stomping Ground — Documentary, 98 minutes, Markham, Canada

COLLECTIONS

International Cryptozoology Museum, Portland, Maine, USA
 Webers, Orillia, Canada
 Private collections in Canada and Europe

ART FAIRS

- 2013** Art Toronto — Toronto, Canada
- 2009** Art Basel — Basel, Switzerland
- 2009** Art Basel Miami — Miami, USA
- 2009** Toronto Outdoor Art Exhibition — Nathan Phillips Square, Toronto, Canada

WORKS AVAILABLE

Art Metropole, Toronto, Canada
 Open Studio Print Sales and Archive, Toronto, Canada

PRESS

Vision quest: As museums regain momentum after lockdown, exhibitions are back on track for the fall season. (2021, August). Globe & Mail, Ontario Arts & Culture.

CBC Radio. (2021, August). The Morning Edition – Sask with Stefani Langenegger. Radio broadcast.

Collins, L. (2019, March). Tap into childhood wonder with this artist's guide to the ROM. CBC Arts.

Collins, L. (2018, December). For Art 101 extra credit: Check out even more art inspired by animals. CBC Arts.

Marsh, A. (2018, June). Tree house art exhibit focuses on working together, artistically. Nexus Newspaper.

Collins, L. (2018, June). This artist is building the miniature tree houses of your childhood dreams. CBC Arts.

Bedford, P. (2018, May). Laneway suites a new housing option for established neighbourhoods. The Star.

Amad, A. (2018, April). Take a look at the cool eco-art taking over the Gladstone Hotel right now. Toronto Life.

Lima, E. (2017, November). The art of a living city. Metro Canada (Toronto).

Harrison, S. (2017, November). Despite rain, Firelight Festival brings light to shorter, darker days of autumn. Countyline.

Wilkinson, C. (2017, October). 'This City V': new Yellowknife art project taking on inclusivity. My Yellowknife Now.

Peacock, E. (2017, October). Yk'ers invited to re-imagine city. Yellowknifer, 46(57).

CBC Radio One North. (2017, October). The Weekender with Marc Winkler. Radio broadcast.

Niedoba, S. (2017, September). Engaging the Public. Novae Res Urbis.

Santarossa, F. (2017, June). Workshop combines city planning and tree houses. Nexus Newspaper.

Edwards, S. (2017, January). Here's what the Gladstone Hotel looks like right now. Toronto Life.

Rudin, D. (2017, January). Come Up To My Room Explores Art in the Context of Hotels. UrbanToronto.ca.

Collins, L. (2016, September). In/Future lets you explore an abandoned amusement park. CBC.

Edwards, S. (2016, September). A sneak peek at the giant immersive art installation at Ontario Place. Toronto Life.

Mclaughlin, B. (2016, September). When a Contemporary Ruin Becomes an Art Festival. Canadian Art.

Vice Media. (2016, September). Daily Vice: Reopening a '70s Amusement Park for a Futuristic Festival.

YOHOMO. (2016, September). In/Future Queer Highlights.

Wright, L. (2016, June). Luminato festival adds energy to old Hearn generating station. CBC News.

Chandra, A. (2016, February). The Artist Project Heats Up Toronto's Contemporary Art Scene. Yonge Street Media.

Morton, J. (2016, February). What you missed at The Artist Project. Illuminate.to.

Glaude, A. (2015). Of nails and rope ladders. Varley Art Gallery of Markham.

The Toronto Star. (2015, July). Bieber booty: Tween click-bait or timeless art?

Marchessault, J., Brushwood Rose, C., Foster, J., & Kaminska, A. (Eds.). (2015). The intimate relations of sustainability. In Land/Slide: Possible Futures. Toronto: PUBLIC Books.

Brushwood Rose, C. (2014, Fall). The Intimate Relations of Sustainability. Resilience: A Journal of the Environmental Humanities, 1(3). University of Nebraska Press.

Dick, T. (2014, August). Akimblog: Homecoming at Division Gallery | I Was Here at P|M Gallery.

Low, J. (2014). Land|Slide: Possible Futures. C Magazine, 121.

Qua-Hansen, J. (2013). Out of the Burbs | Land|Slide Possible Futures. Canada Arts Connect.

Jax, A. (2013). It's worth the trip to Markham for vast public art exhibit. blogTO.

Persico, A. (2013). Mega art project takes over museum grounds. Markham Economist and Sun.

Schechter, F. (2013). 25 acres, 30 shows: Multi-layered Land/Slide is a trip. NOW Toronto.

Deacon, E. (2013). Land|Slide Possible Futures Explores a Suburb in Flux. Torontoist.

Pilot Projects. (2012). Death in the City, Vol. 10.

Boon, T. (2011). 'The Cabinet of Wonder': The Work of Jennie Suddick. Square2 Magazine, 5.

Blackwood Gallery. (2011). Wood. University of Toronto Mississauga.

Proteus Gowanus. (2011). Naming the Animals. Brooklyn, USA.

Narwhal Art Projects. (2010). The Dazzle – A Cabinet of Wonder.

The Ossington. (2009). 61.

York University. (2009). Love, Us.

Ontario College of Art and Design. (2007). Pronto.