

JANICA OLPINDO

ARTIST / RESEARCHER

PROFILE

I am a Toronto-based artist and researcher exploring intersections in art and technology, and creating viewer-activated works. I am seeking employment and further education to expand and contribute my knowledge in the arts.

EDUCATION

- 2026–2027 **Diploma, Interactive Media Design**
Seneca College
- 2021–pres. **PhD (ABD), Digital Media**
York University (YorkU)
- 2019–2021 **MA, Digital Media**
York University
York Graduate Scholar
- 2015–2019 **BFA, Integrated Media**
OCAD University (OCADU)
Delaney Scholar, Dean's Honour List

CONTACT

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SKILLS

Adobe CC	<div style="width: 80%;"></div>
Collaboration	<div style="width: 70%;"></div>
Data analysis	<div style="width: 90%;"></div>
Direct communication	<div style="width: 85%;"></div>
HTML/JavaScript/CSS	<div style="width: 60%;"></div>
Qualitative research	<div style="width: 80%;"></div>
User-centered design	<div style="width: 75%;"></div>

LANGUAGES: Tagalog (native), & English (native)

RESEARCH EXPERIENCE

- May 2025–
May 2026 **Research Assistant – “The Biyuti Project: Queer and Trans Filipinx Youth in Ontario Catholic Education,” York University (YorkU)**
Working in a research team led by Dr. Marissa Largo, Dr. Korina Jocson, Franklin Manapul, and Dr. Pino Fritz to assist with deliverables for the Biyuti Project.
- Aug. 2024–
Dec. 2024 **Research Assistant – “AMPD Opening Exhibit at the Markham Campus,” YorkU**
Supported the AMPD Opening Exhibition at the Markham Campus with planning and Implementation, including set up and testing of artworks and equipment, administration and artist contracts, gallery support, editing of documents and wall panels, and event management support and installation/de-installation.
- Jul. 2023–
Dec. 2024 **Research Associate – InterAccess, Toronto, ON**
Copyediting transcripts and notetaking files to ensure valuable and accessible documentation of content, engaging in research/coordination/administration to ensure all info gaps are filled in notetaking files, and supporting the *Terra Firma* project in putting together databases for resource packages that are centered on knowledges from Black, Indigenous, and disability justice communities.
- Sept. 2019–
Aug. 2021 **Research Assistant – DisPerSion Lab, YorkU**
Worked with Dr. Doug Van Nort to sonify movements/gestures from various inputs, such as Kinect sensors, machine learning models like Body Pix and PoseNet, and frame abstraction methods under the Jamoma framework via Max MSP and Ableton Live MIDI/OSC connections.
- Jun. 2019–
Sept. 2019 **Research Assistant – game:play Lab, OCAD University (OCADU)**
Created sound design, edited recorded audio clips, and researched audio spatialization methods for the *Volumetric Video in Videogames* project under Dr. Cindy Poremba's supervision.

PUBLICATIONS & PUBLIC EVENTS

Refereed Conference Paper

Olpindo, J., & Van Nort, D. (2022). Towards Inclusive and Interactive Spaces for Breakdancing. In M. Wölfel, J. Bernhardt, & S. Thiel (Eds.), *ArtsIT, Interactivity and Game Creation* (pp. 189–206). Springer International Publishing. https://www.researchgate.net/publication/357698494_Towards_Inclusive_and_Interactive_Spaces_for_Breakdancing

Symposium

Olpindo, J. (2022, November). Interactive Breaking Music System: Improving the Human-centered Interactive Music System for Breakdancers. In Parfitt, C. (Chair), *PoP Moves*, Popular Dance: Pivoting Towards Digital Sociality [Symposium], Online. <https://popmoves.com/events/popular-dance-pivoting-towards-digital-sociality/>

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Panel

Panel Member. (2025, October 18). Research-Creation Caucus Roundtable: Making Equity Centered Artistic Research in Dark Times. In Stéfy McKnight (Chair), *The Universities Art Association of Canada (UAAC)* [Caucus], York University.
Panel Moderator. (2022, March 26). VIRTUAL PANEL: On Equity, Inclusivity and Queerness in Breaking. In Breaking Canada (Organizer), *Notebook Sessions* [Virtual Talks], Online. <https://www.breakingcanada.ca/events/notebook-sessions>

TEACHING ASSISTANTSHIP

2021–pres. **SCHOOL OF THE ARTS, MEDIA, PERFORMANCE & DESIGN (AMPD), YorkU**

Courses: FA/DATT 1100 **Fundamentals of Digital Media Studies (W22, W26)**
Course Director: Nadine Wettlaufer

FA/DATT 1200 **Multimedia Asset Creation I (F23, F25)**
F23 Course Director: Marcus Gordon
F25 Course Director: Nadine Wettlaufer

FA/DATT 1939 **Making Interactive New Media Art (F21, F22, W24, F24)**
Course Director: Nadine Wettlaufer

FA/PANF 1900 **Skills for Success in the Arts (W22)**
Course Director: Dr. Bridget Cauthery

CERTIFICATIONS

Feb. 2024–
Mar. 2024 **It's Bigger Than Hip Hop II: Celebrating 50 Years of Women and Gender Expression in Hip Hop**
A 5-week certificate course led by Dr. Francesca D'Amico-Cuthbert with featuring special guests. It explores hip-hop's origin story and the role that women have played in the culture's development since its inception.

May 2023–
Aug. 2023 **CreatingSpace: Facilitation Training and Development Program**
A certification program led by Tafiya Itiaba-Bayah that explored topics/concepts relating to facilitating spaces within the context of breaking.

SCHOLARSHIPS, FELLOWSHIPS, & AWARDS

2024 **Ontario Graduate Scholarship**, Province of Ontario(\$15,000/1 year)

2022 **Ontario Graduate Scholarship**, Province of Ontario(\$15,000/1 year)

2021 **Susan Crocker and John Hunkin Scholarship in the Fine Arts**, YorkU (\$12,500/1 year)

2020 **Mitacs Research Training Award**, Mitacs (\$6,000/4 months)

2020 **Ontario Graduate Scholarship**, Province of Ontario(\$15,000/1 year - Declined)

2020 **Joseph-Armand Bombardier Canada Graduate Scholarship**, Social Sciences and Humanities Research Council of Canada (SSHRC) (\$17,500/12 months)

2019 **York Graduate Fellowship**, YorkU (\$16,667/5 terms)

2019 **York Graduate Scholarship**, YorkU (\$6,000/3 terms)

2015 **Delaney Entrance Undergraduate Scholarship**, OCADU (\$20,000/4 years)

2015 **Magenta Foundation Photography Scholarship**, Etobicoke School of the Arts (\$1,000)

2015 **Silas H. Rhodes Scholarship**, School of Visual Arts (USD\$60,000/4 years - Declined)

2015 **Regional Gold Key for *Unknown (Unpredictable Future)* Art Portfolio**, Scholastic Art and Writing Awards

2015 **Regional Silver Key for *Glitch in the System* Art Portfolio**, Scholastic Art and Writing Awards

2015 **Regional Digital Art Gold and Silver Keys, and Honourable Mention**, Scholastic Art and Writing Awards

2014–2015 **Regional Photography Gold and Silver Keys, and Honourable Mention**, Scholastic Art and Writing Awards

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EXHIBITIONS & OTHER PUBLIC EVENTS

- 2021 ***Until the Words Reach the Land***, Online Exhibition (curated by Jamie Park)
- 2019 ***Artificial Hell: Materiality Without Materials***, Gales Gallery, Toronto, Ontario
- 2019 ***GradEx 104***, OCADU, Toronto, Ontario
- 2019 ***Level Up Showcase***, Design Exchange, Toronto, Ontario
- 2018 ***ChangeUp Exhibition***, Toronto Media Arts Centre, Toronto, Ontario
- 2018 ***Yes.***, The Great Hall and Anniversary Gallery, OCADU, Toronto, Ontario
- 2018 ***Consciousness: The Embodied Space of Isolation***, Ada Slaight Gallery, OCADU, Toronto, Ontario
- 2018 ***Festival of the Body***, The Great Hall, OCADU, Toronto, Ontario
- 2017 ***OCADU's First Annual Moving Image Festival (Screening)***, OCADU, Toronto, Ontario
- 2016 ***Exposure (Scotiabank Contact Photography Festival)***, The Great Hall, OCADU, Toronto, Ontario
- 2016 ***First Year Art Celebration Exhibition***, The Great Hall, OCADU, Toronto, Ontario
- 2016 ***First Year in Three Dimensions***, The Great Hall, OCADU, Toronto, Ontario
- 2015 ***The Salon of Inclusiveness II***, Black Cat Artspace, Toronto, Ontario
- 2015 ***Flash Forward Incubator Program Exhibition and Silent Auction***, Twist Gallery, Toronto, Ontario
- 2015 ***End of Year Art Show***, Etobicoke School of the Arts, Toronto, Ontario
- 2014 ***ESA @ Contact IV (Scotiabank Contact Photography Festival)***, Artscape Youngplace, Toronto, Ontario