

DM Witman

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deanna@dmwitman.com

207.706.6127

EDUCATION

2009 MFA, Photography; Maine Media College, Rockport, Maine
2002–05 (Studio Art), Cedar Crest College, Allentown, Penn.
1995 BS, Environmental Science; Kutztown University, Kutztown, Penn.

TEACHING EXPERIENCE

2023– Graduate Program Coordinator (Chair), School of Art and Design, University of Texas Rio Grande Valley, Texas

2021– Assistant Professor of Photography, Area Coordinator (Chair) Photography, University of Texas Rio Grande Valley, Texas.

2020–21 Visiting Artist, MFA Visual Arts Program, Institute of Art and Design at New England College, Manchester, N.H.

2017–20 Visiting Artist, MFA Visual Arts Program, New Hampshire Institute of Art & Design, Manchester, N.H.

2011– Instructor, Maine Media Workshops + College, Rockport, Maine.

2020–20 Adjunct Faculty, Art and Art History Dept., University of New Hampshire, Durham, N.H.

2016 –20 Assistant Professor of Environmental Humanities, Unity College, Unity, Maine.

2015–17 Mentor, ONWARD Global Mentorship Program

2013–16 Adjunct Faculty, Unity College, Unity, Maine.

2013–14 Instructor, Maine RSU3, Unity Maine.

2011–14 Artist-Mentor, Farnsworth Art Museum, Rockland, Maine.

2011 Instructor, Center for Maine Contemporary Art, Rockport, Maine.

2010 Instructor, Project Basho, Philadelphia, Penn.

2010 Adjunct Visiting Assistant Professor, Community College of Philadelphia, Philadelphia, Penn.

2008-09 Teaching Assistant, Maine Media College & Workshops, Rockport, Maine.

2001-07 Instructor/Teaching Assistant/Lab Manager, Baum School of Art, Allentown, Penn.

GALLERY AFFILIATIONS

Maine Museum of Photographic Arts, Portland, Maine

AWARDS / GRANTS / FELLOWSHIPS / RESIDENCIES

- 2023 Seed Grant, Office of Faculty Success & Diversity, UTRGV
- 2022 Faculty Research Travel Support Program Grant, Office of Faculty Success & Diversity, UTRGV
- 2021 Faculty Research Travel Support Program Grant, Office of Faculty Success & Diversity, UTRGV
- 2021 Monson Arts, Residency, Monson, ME
- 2020 Ellis-Beauregard Foundation Residency, Rockland, Maine
- 2019 Juror and Executive Director Awards, This Changing Planet, The Center for Fine Art Photography
- 2019 Finalist, FRESH Annual, KlompChing Gallery, N.Y.
- 2019 Unity College Faculty Research Grant
- 2019 Puffin Foundation West, Project Grant
- 2018 Top 200, Critical Mass 2018
- 2018 Project Grant, Maine Arts Commission
- 2016 Unity College Faculty Research Grant
- 2016 East Carolina University Residency, Greenville, N.C.
- 2016 How to Flatten A Mountain Residency, Photolreland, IR
- 2015 The Kindling Fund, Grant Award, SPACE Gallery, Maine (Re-grantor for The Warhol Foundation)
- 2014 John Anson Kittredge Education Fund, Grant Award
- 2013 Honorable Mention, TPS 22, International Competition, Tex.
- 2012 Residency Fellowship Recipient, Women's Studio Workshop, Rosendale, N.Y.

SOLO EXHIBITIONS* / TWO-PERSON

- 2024 (Danforth Art Museum, Framingham, Mass.)*
(CICA Museum, South Korea)*
- 2023 *Solastalgia Times*, Red Door Gallery, Bradley University, Peoria, Ill.*
- 2022 *Documents for an Imagined Future*, Storefront Art Projects via Photographic Resource Center, Watertown, Mass., Curator: Sarah Pollman
- 2020 *DM Witman, Index*, Cove Street Arts, Portland, Maine (virtual)*
- 2019 *Icebergs and Wildfires*, KlompChing Gallery, Brooklyn, N.Y.
- 2017 *Photo Biologique: Light + Life*, Gallery 1/1, Seattle, Wash
- 2016 *Melt*, Revela-T, Barcelona, SP*
- 2015 *A Lensless Vision: Contemporary Camera-less Works by DM Witman*, Maine Museum of Photographic Arts, University of Southern Maine, Portland*
- 2015 *Supercluster Arion & Other Phenomena*, Unity College, Leonard Craig Gallery Unity, Maine*
- 2013 *Pinhole Photographs*, Susan Maasch Fine Art, Portland, Maine*

- 2013 *Supercluster Arion and Other Phenomena*, Second Street Gallery, Charlottesville, Va.
(catalog)*
- 2012 *dm witman photographs*, Uppsala Foto Festival, Uppsala, Sweden*
- 2012 *dm witman photographs*, Think Tank, Portland, Maine*
- 2010 *dm witman, pinhole photographs*, Sussex County Community College, N.J.*
- 2009 *Featured Artist*, Lehigh Valley Arts Council, Allentown, Penn., Sept/Oct *
- 2009 *dm witman, photographs*, Baum School of Art, Allentown, Penn.*

SCREENINGS

- 2022 *The Haircut...or Learning to Let Go*, COP27, Sharm El Sheikh, Egypt
- 2021 *The Haircut...or Learning to Let Go*, Reading Film Festival Reading, Penn.

SELECTED GROUP EXHIBITIONS

- 2023 *Contemporary Landscape*, CICA Museum, South Korea
Spiritual Ecology, Maine Museum of Photographic Arts, Portland Maine
Salon of Small Works, New Arts Program, Kutztown, Penn.
Spring 2023, The Curated Fridge, Juror: Debra Klomp Ching and Darren Ching
LA Art Fair, LACP, LA Convention Center, CA
Botanicals, PhotoPlace Gallery, Middlebury, Vermont. Juror: Lee Ann White
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts
Houston, Houston, TX, Curator: Associate Curator Lisa Volpe
Twelfth Night, Maine Museum of Photographic Arts, Portland, Maine
- 2022 *Morphing Medium*, Maine Museum of Photographic Arts, Portland, Maine
Faculty Exhibition, UTRGV, Edinburg and Brownsville, Texas
Culture of Hair, Colorado Photographic Arts Center, Denver, CO. Curator: Samantha Johnston
Making Pictures from Plants: Contemporary Anthotypes, RI Center for Photographic Arts,
Providence, R.I. Curators: Jesseca Ferguson and Mary Kocol
Coming Down to Earth, Candela Gallery, Richmond, VA
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts
Houston, Houston, TX, Curator: Associate Curator Lisa Volpe
- 2021 *Hair Stories*, Newport Art Museum, Newport, R.I. Curator: Francine Weiss, PhD
Notes From the Back of Beyond, Roger Williams Gallery, NEC,
Manchester, NH
Extraction, Center for Photographic Art, Carmel, Calif.
Agency, Broto 2021, Cape Cod, Mass, Curator: Margaret LeJeune
- 2020 *Unbound9!*, Candela Gallery, Richmond, Va.
Reimagined Landscapes, Center for Photographic Art, Carmel, Calif.
The Ones That Got Away, The Curated Fridge, Boston, Mass.
- 2019 *Scenery*, Lishui Photo Festival, China
FRESH Annual, KlompChing Gallery, N.Y.
Melt Down, Portland Public Library, Portland, Maine
Index, Cove Street Arts, Portland, Maine

- Melt Down*, Center for Maine Contemporary Art, Rockland, Maine
Man-Made: A State of Nature, Greenhut Gallery, Portland, Maine
Material Lamentations: Art, Grief and the Land, Cambridge Art Association
 Cambridge, Mass.
- 2018 Faculty Exhibition, Unity College, Maine
America Now, Lewis Gallery, Portland Public Library, Portland, Maine
Tidal Zone, Waterfall Arts Center, Belfast, Maine
Found, Maine Media Gallery, Rockport, Maine
Biennial, Portland Museum of Art, Portland, Maine; curator, Nat May
- 2017 *To Climb A Tree, At Least*, Maine Museum of Photographic Arts, University of
 Southern Maine, Portland
America Now, The Holocaust and Human Rights Center of Maine, Michael Klahr
 Center, University of Maine, Augusta, Maine
Maine Media MFA Alumni Exhibition, Maine Media Gallery, Rockport, Maine
Visual Metric, Griffin Museum, Lafayette City Center, Boston, Mass.
The Door Between, Book Arts & Historic Process Photography, Maine Media
 Gallery, Rockport, Maine
- 2016 *Hot Topic - A Photographic Response to Climate Change*, Gallery 1/1, Seattle,
 Wash.
STUMP, Candela Gallery, Richmond, Va.
Constructed Realities, SPE Combined Caucus Exhibition, Living Arts Center, Tulsa,
 Okla.
Branching Out, Curated by Bruce Brown, CMCA curator emeritus, UMVA Gallery,
 Portland, Maine
dis/exists, PhotoLA, Downtown Photoroom, Los Angeles, Calif.
How to Flatten A Mountain, Rathfarnham Castle, Photolreland, Ireland
Landscapes, Center for Fine Art Photography, Colo.
Constructed Realities, SPE Combined Caucus Exhibition, Las Vegas, Nev.
- 2015 *Evidence + Advocacy*, SPE NE Member Juried Exhibition, Photographic Resource
 Center, Boston, Mass.
Group Show, Susan Maasch Fine Art, Portland, Maine
Salt, Silver & Sun, PhoPa Gallery, Portland, Maine
Obscura, School of Arts & Crafts, Vitoria-Gasteiz, Spain
- 2014 [Going Lensless: Recent Work by Six Pinhole Photographers](#), Forward Thinking
 Museum
The Road to Elyseum, HEIST gallery, London, UK
New Prints via IPCNY, Christies's Rockefeller Center Gallery, New York., N.Y.
Summer Group Show, Asymmetrick Arts, Rockland, Maine
[Don't Take Pictures Magazine](#), Pinhole Photography Exhibition
Art Meets Science Exhibition, MDI Biological Laboratory, Maine
OBSCURA 121 Views, Pfluger68, Berlin, Germany
New Prints 2014/Winter, International Print Center New York, N.Y.
- 2013 *Winter Solstice*, Griffin Museum of Photography, Winchester, Mass.
Lenzless, Plates to Pixels

- Focus on Faculty, MMW+C, PhoPa Gallery, Portland, Maine*
American Art Today : Figures, The Bascom, Highlands, N.C.
Gallery Artists: A Group Exhibition, Susan Maasch Fine Art, Portland, Maine
Ballarat Foto Festival, Projection Program, Ballarat Victoria, Australia
Mentor, 40 Photographers/40Years Maine Media Workshops + College, Center for Maine Contemporary Art, Rockport, Maine
A Posteriori: An Alternative Photographic Process Group Exhibition, Aviary Gallery, Jamaica Plain, Mass.
4th Biennial Pinhole Show, RayKo Photo Gallery, San Francisco, Calif.
Mysterious Visions: Dreams, Fantasies, and Mirages, PhotoPlace Gallery, Vt.
Biennial 2013 Exhibition, Rochester Museum of Fine Art, Rochester, N.H.
The Things That Seem and Those That Are: Reshaping Photography through Alternative Process, Panopticon Gallery, Boston, Mass.
- 2012 *Art From the Heart 2012 (AFTH2012), Gowanus Loft, Brooklyn, N.Y.*
Strong Water, Oforta Gilde, Riga, Latvia
Art In An Instant, New Visions Gallery, Scranton, Penn.
- 2011 *Maine Media College Alumni Showcase, Camden Library, Camden, Maine*
Art In An Instant, SPLOT, Nowy Sacz, Poland
- 2010 *Art In An Instant, Thomas Jefferson School, St. Lois, Mo.*
Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, Penn.
Art In An Instant, Cambridge School of Weston, Weston, Mass.
ONWARD '10, Project Basho, Philadelphia, Penn.
- 2009 *NEXT: Emerging Philadelphia Photographers, Philadelphia Photo Arts Center, Philadelphia, Penn. Juror: Ariel Shanberg.*
Just Look at Yourself, Center for Maine Contemporary Art, Rockport, Maine.
MFA Graduates Thesis Exhibition, Maine Media College, Rockport, Maine.

COLLABORATIONS

- 2019 *A Guide to Grieving in the Anthropocene, with colleague Dr. William Hafford*
 2016 *How To Flatten A Mountain, Photolreland, IR*
 2015 *Paper Parts: 20 Artists Working with Cameraless Photographic Techniques, UK*
 2013 *the POSTCARD collective, Summer*

PRINT MEDIA

- Moyer, Nancy, "A Smorgasbord of Art, The long awaited UTRGV faculty exhibition is now up and worth the wait", *The Monitor*, 2022
 Ray Mark Rinaldi, "[The photo exhibit 'Culture of Hair' shows how hair helps us discover ourselves](#)", *The Denver Post*, June 28, 2022
 Lexi Riga, "[The Colorado Photographic Arts Center Showcases the Many Meanings Behind Hair in New Exhibition](#)", *303 Magazine*, June 6, 2022
 "[The photo exhibition 'Hair Culture' shows how hair helps us find ourselves](#)", *World Nation*, June 6, 2022
 Cate McQuaid, "[Anthotypes and the art of letting go](#)", *The Boston Globe*, March 30, 2022
Coming Down to Earth, Catalog, Candela Gallery, Richmond, VA, 2022

- Hair Stories*, Catalog, Newport Art Museum, Newport, R.I., 2021
- Kate McQuaid, "[Oh, the stories hair can tell](#)", *The Boston Globe*, Jul 28, 2021
- Julien Bolle, "Deanna Witman L'erosion de choses", *Responses Photo*, Dec. 2020
- Lidija Haas, New Books section review for *Silences So Deep*, a memoir by John Luther Adams, *Harper's Magazine*, Sept. 2020
- Aline Smithson, "[DM Witman: The Guide To Loss And Grieving In The Anthropocene](#)", *Lenscratch*, May 27, 2020
- Gaia Vince, "[Earth Day at 50: The best ways to change the world](#)", *BBC Culture* Apr 22, 2020
- Gaia Vince, "[How scientists are coping with 'ecological grief'](#)", *The Guardian*, Jan 12, 2020
- Amy Parrish, "[DM Witman](#)", *OneTwelve*, October 24, 2019
- Laura Mallonee, "[Plant Silhouettes Foreshadow the Effects of Climate Change](#)", *WIRED*, June 5, 2019
- Dan Kany, Art Review: "[Water churns and melts in CMCA's 2 major exhibitions](#)", *Portland Press Herald*, April 7, 2019
- Nate Elridge, "[Meltdown curated ten artists; vision in a visual discussion of climate change](#)", *New Center Maine*, April 1, 2019
- Bob Keyes, "[Rockland art center aims to create climate-change awareness through exhibit](#)", *Portland Press Herald*, March 24, 2019
- Michael Welton, "[In Maine, a 'Melt Down' over Climate Change](#)", *Architects + Artisans*, March 18, 2019
- Elin Spring and Suzanne Revy, "[Best Photo Pick March 2019](#)", *What You Will Remember*, February 28, 2019
- Emma Simard "[Center for Maine Contemporary Art confronts climate change through the lens of photography](#)", *Maine Home & Design*, February 2019
- Murray Whyte, "[At art museums, a season of environmental apocalypse](#)", *The Boston Globe*, January 25, 2019
- Christopher Volpe, "Picturing a Changing Landscape", *Art New England*, Nov/Dec, 2019
- Biennial*, Catalog, Portland Museum of Art, Portland, ME, 2018
- Cate McQuaid, "[Old and new meet at Portland Museum of Art Biennial](#)", *The Boston Globe*, April 19, 2018
- Mary Pols, "[Deanna Witman went from field biologist to artist and Unity College professor](#)", *Portland Press Herald*, February, 4, 2018.
- Brittany Cost, "Contemporary Currents", *Maine Home & Design*, January 2018.
- Brittany Cost "[Untamed Nature](#)", *Maine Home & Design*, November 2017.
- Chris Snow, *Aesthetics of Disaster, Climate Change Art*, *Art New England*, March/April, 2017.
- Kenny Cole, "Checking In", [Maine Arts Journal](#), Winter 2016.
- Carl Little, Review: "DM Witman, Kiki Gaffney, David Caras", *Art New England*, Nov/Dec 2015.
- Marina Schaufler, "[Artists in Maine make climate change personal](#)", *Portland Press Herald*, Nov 1, 2015.
- Kathryn Skelton, "[Weird, Wicked Weird: High-end slug art](#)", *Maine Sun Journal*, April 3, 2015.
- Brown Bruce & Susan Grisanti, "The New Masters", *Maine Home & Design*, April 2015.
- Matt Dodge, "A fleeting look at climate change", *Portland Phoenix*, Interview, January 15, 2015.
- Dr. Alan Lightman, Catalog Introduction, *Supercluster Arion and Other Phenomena*, 2013.

RADIO / TELEVISION / PODCAST

Jared Bowen, *Open Studio with Jared Bowen*, "Frida Kahlo: POSE," Hair Stories, and more", WGBH, Boston, Sep 21, 2021

Hilary Wilson, *Interview*, Green Museum podcast, Episode 2, DM Witman, Artist and Educator, Apr 8, 2021

PUBLICATION AS AUTHOR

Interview: Magda Biernat, Film Foto Award, 2022. <https://www.filmphotoaward.com/fpa/interview-magda-biernat>

A Guide to Loss & Grieving in the Anthropocene, Fall 2019

Catalog, Dr. Alan Lightman, Introduction, *Supercluster Arion and Other Phenomena*, 2013

CONTRIBUTING ARTIST TO PUBLICATION

Rio, Dale (editor), "Arctic Elegy", (cover) *Point A to Point B: analog explorations*, 2022

Anderson, Christina Z, *The Experimental Darkroom: Contemporary Uses of Traditional Black & White Photography*, Routledge Press, 2022

"Requiem", Dark Mountain Project, Spring Issue, 2021

[*A Guide to Grieving in the Anthropocene*](#), Artists & Climate Change, March 8, 2021

Dangerous New World, Littoral Press, Fall 2019

Anderson, Christina Z, *Salted Paper Printing: A Step-by-Step Manual Highlighting Contemporary Artists*, 2017

Process, A Journal of Slow Photographic Process Methods, November, 2016

Paper Parts, 20 Artists Working with Cameraless Photographic Techniques, UK

Obscura, 121 Views; Germany, 2013

Russel Joslin. *SHOTS Magazine*, Portfolio issue, December 2012

PUBLICATION – OTHER

Book of Abstracts 2023, FEMeeting: Women in Art, Science and Technology, 2023.

WEBSITE PUBLICATIONS

World Anthotype Day, 2022. <https://www.alternativephotography.com/gallery/gallery-by-process/world-anthotype-day-2022-gallery-hope/>

JUROR

2018 Advisory Juror, Illinois Arts Council Agency, Artist Fellowship Program

LECTURES / PANELS

2023 FEMeeting, *Eco-Grief & Eco-Anxiety: Transdisciplinary Perspectives*, Taos, NM
 Artist Talk, *Solastalgia in the Anthropocene*, Maine Media College, Rockport, Maine
 Artist Talk, *Solastalgia Times*, Bradley University, Peoria, IL
 Artist Talk, *Hand-Making within the Anthropocene*, Georgia Southern University, Statesboro, GA

2022 Artist Panel, *Culture of Hair*, Colorado Photographic Arts Center, Denver, CO
 Artist Panel, *Documents for an Imagined Future*, Storefront Art Projects via Photographic

- 2021 Visiting Artist *Lecture*, Kutztown University, Kutztown, Penn.
Artist Lecture, Hair Stories, Newport Art Museum, R.I.
 Artist Lecture, *Working within the Anthropocene*, Colby College, Maine
 "The Archive and the Anthropocene" as part of panel *Frozen: The Anxiety of Ice in Art*,
 College Art Association, NYC
- 2020 "A Guide to Loss & Grieving in the Anthropocene": A Cross-Disciplinary Collaboration in
 Art, Psychology and Community-Building, The Sixth International Conference on
 Transdisciplinary Imaging at the Intersections between Art, Science and Culture,
 Australia
- 2020 *Artist Lecture*, Wellesley College, Mass.
- 2019 "Grieving & Loss in the Anthropocene", various locations, Maine
 "Capturing Ice", Center for Maine Contemporary Art, Rockland, Maine, April 14.
- 2018 "Updating Traditional Media, Participatory Art Within and Beyond the Gallery Walls",
 TransCultural Exchange International Conference, Quebec City, Canada, February 23.
- 2017 "To Climb A Tree, At Least", University of Southern Maine, Portland, Maine, November 16.
- 2017 Master Lecture Series, Maine Media Workshops, Rockport, Maine, July 25.
- 2016 "A Journey... from here to there", East Carolina University, N.C., November 19.
- 2016 "HTFAM Collaborative Artist Residency", FishBowl Series, Unity College, Maine, October.
- 2016 Panel, Artists Wielding Words and Images, Portland, Maine, April 24.
- 2015 Image-Maker Lecture, "Melt", SPE, NE Regional Conference, Boston University, Mass.,
 Nov. 6.
- 2015 "Melt", Artist Talk, Maine Photo Symposium, University of Southern Maine, Portland,
 Maine, Oct. 15
- 2015 "Work in Progress, Melt", Artist Lecture, Teachers College, Columbia University, New York,
 May.
- 2014 "The Lensless Document", Undergraduate Documentary Photography, University of
 Massachusetts Lowell, Nov. 18.
- 2014 "From There to Here: Notes about Process", Masters Lecture Series, Maine Media
 Workshop College, July 22.
- 2013 Moderator, Panel Discussion, "The State of the Print in Contemporary Photography",
 ONWARD Summit, Project Basho, Philadelphia, Penn., March 23.
- 2012 "Pinhole Dreams & Documents", Pecha Kucha, Center for Maine Contemporary Art,
 February 10.
- 2012 "DM Witman: Works in Progress", Night for Emerging Photographers, Project Basho,
 Philadelphia, Penn., November 15.

COLLECTIONS

Museum of Fine Arts Houston
 University of Southern Maine Glickman Library
 Numerous private collections

PROFESSIONAL CONFERENCES / EVENTS

2022 FotoFest, Houston, Tex.

- 2021 Les Rencontres Photography, Arles, France
- 2020 FotoFest, Houston, Tex.
- 2019 Photolucida, Portland, Ore.
- 2018 TransCultural Exchange Conference, Quebec City, Quebec, CA
- 2014–16 LOOK3 Festival, Charlottesville, Va.
- 2013 ONWARD Summit, Project Basho
- 2012 PhotoNOLA, New Orleans, La.
- 2009–23 SPE Regional and National Conferences
- 2008 Les Rencontres Photography, Arles, France

PROFESSIONAL SERVICE

- 2023– Graduate Coordinator (Chair), COFA, SOAD, UTRGV
- 2021– Photography Area Coordinator, COFA, SOAD, UTRGV
- 2020–23 Vice Chair, Society of Photographic Education NE Chapter. Responsible for conference planning, liaison to national board.
- 2019–20 Treasurer, Society of Photographic Education NE Chapter. Responsible for oversight of financials for the Chapter, conference organization, and address items as arise.
- 2018–20 Flagship Faculty Representative to the Board of Trustees, Unity College
- 2017 Sustainability Science Faculty Position Search Committee, Unity College
- 2017–18 Ad-Hoc Commencement Speaker Committee, Unity College
- 2016–17 Secretary to School of Environmental Citizenship, Unity College
- 2016–20 Institutional Review Board Committee, Unity College
- 2015–20 Managing Editor, Hawk & Handsaw-The Journal of Creative Sustainability, Unity College

PROFESSIONAL EXPERIENCE

- 2013–14 Interim Photography Program Manager, Maine Media Workshops + College, Rockport, Maine. Re-vision the program and design the 2014 season; coordinate with instructors world-wide, refine course descriptions, and coordinate with internal staff and faculty on all program operations.
- 2012–13 Coordinator, ONWARD Summit, Philadelphia, Penn. ONWARD Summit is an event and juried photography competition which draws international attention. The event culminated in two days of lectures, demonstrations, sharing, and portfolio reviews.
- 2012–17 Board Member, Obscura, Mid-Coast Maine. Obscura is a 501(c)(3) non-profit organization founded in 2009 by artists and educators in Maine with the goal of supporting the arts and arts education through publishing, scholarships, and grants.
- 2000–10 Senior Project Manager, A.D. Marble & Company, Inc., Conshohocken, Penn. Senior leadership team member responsible for shaping company vision and growth. One of several key staff to grow company from 15 to 100 in less than ten years. Develop budgets, mentor junior staff, develop contract/proposals, as well as manage key contracts and projects for company.

- 1997–10 Environmental Scientist, A.D. Marble & Company, Inc., Conshohocken, Penn.
Manage projects for government agencies for NEPA clearance including, to land use management which involve natural, cultural, and socio-economic resources. Specialize in plant identification & surveys; resource agency coordination; natural resource assessments and wetland, as well as public involvement.

PROFESSIONAL ORGANIZATIONS

College Art Association (CAA)

Society for Photographic Education (SPE)

SELECTED CLASSES TAUGHTUniversity of Texas Rio Grande Valley

- ARTS2356 Photography I
- ARTS3334 Digital Photography for Non-Majors
- ARTS2358 Analog I (formerly ARTS 3334)
- ARTS3334 Photography for Non-Majors (formerly Photography As An Art Form)
- ARTS4331 Adv. Studio Topics in Imaging: *Found and Foraged*
- ARTS6303 Graduate Studio 2-D
- ARTS6384 Art as Profession

Unity College

- AR2023 Photography
- AR2103 Art Explo: Creative Scientific Imaging
- AR2103 Art Explo: Digital Media Project Curacao
- AR2103 Art Explo: Foundations of Digital Design
- AR2103 Art Explo: Digital Media Project San Andros
- AR3033 Photography & Community (CBL)
- CM2123 Digital Media Production
- CM 3113 Documentary Film
- HU212x Art & Sustainability Science Gallery Series
- AR3031 Digital Photography (on-line)
- IC1112 Unity Experience (freshman orientation)
- IC1001 Digital Literacy and Environmental Stewardship
- IC2223 Environmental Issues & Insights
- UC4023 Creative Thesis
- UC4111 Project Assistant
- UC4111 Project Leader

NHIA/Institute of Art & Design @ New England College

- Academic and Creative Work Mentor
- Graduate Seminar: The Image & the Anthropocene

UNH (remote synchronous)

- ARTS552 Intro. to Digital Photography
- ARTS651 Workshop: Image + Environment

Maine Media Workshops + College

- Image and the Anthropocene
- Introduction to the Black & White Darkroom
- Refining Your Darkroom Practice
- 2-Day Template-Based Website Design
- Photo Bookmaking
- Lightroom Craft
- One-Day Camera Basics
- Young Artist Scholastic Portfolio Development
- Young Artist Digital Photography
- Young Artists Developing A Vision

Community College of Philadelphia

- PHOT 111 History of Photography

SKILLS

Photography

- Adobe Creative Cloud
- FAA Remote Pilot License (Drones)
- Darkroom (lab management & instruction): design chemical maintenance, MSDS, equipment management & repair; 35mm, medium format, large format printing
- Alternative Process: digital negatives; cyanotype, salt, platinum & palladium, polaroid, Van-Dyke, ziatype, pinhole, experimental
- Digital negatives
- Scanning: Film & flatbed (Imacon, Epson); 35mm, medium & large format
- Microscopy
- Surveillance Cameras
- GoPro/Action Cameras
- Professional Digital Cameras
- 35mm /Medium/Plastic Format Film Cameras
- Large Format View Cameras
- Epson and Canon Professional Printers
- Commercial Editing & Printing
- PhotoBook making design, layout, self-publishing, industry publishing

Film Making

- Adobe Creative Cloud
- Premiere Pro, DaVinci, iMovie
- Web based platforms: YouTube, Vimeo
- Digital Video Cameras & DSLR
- Lighting

Paper-Making

- Western paper-making: Hollander beater, hydraulic press, vacuum table, stack-dryer, all sizes moulds & deckles
- Pulp: Abaca (bleached, premium, unbleached), Cotton Linters, Cotton-Linen, Plant-Base

Design

- Adobe Creative Cloud: InDesign, Illustrator, Photoshop
- Foundations of Digital Design practices
- Photo Book making design, layout, self-publishing

Software/OS

- Adobe Creative Cloud
- Mac and Windows Platform
- Scanning Software (Nik, SilverFast)
- HTML/Wordpress
- New Media Platforms
- Learning Management Systems: Blackboard/Moodle/Canvas
- Mapping: ArcGIS, Google Earth Pro, others

Research

- Extensive research experience in both arts & sciences
- Extensive experience with applications for AIR opportunities, exhibitions
- Grant-writing

Science & Policy

- Environmental Science
- Ecology
- Chemistry
- Biology
- Physics
- Botany
- Wildlif
- e Biology
- Population & Community Ecology
- Threatened & Endangered Species
- Nat'l Environmental Protection Act