

DM Witman

<http://www.dmwitman.com/>
[deanna\[at\]dmwitman.com](mailto:deanna[at]dmwitman.com)

EDUCATION

MFA, Photography; Maine Media College, Rockport, Maine
(Studio Art), Cedar Crest College, Allentown, Penn.
BS, Environmental Science; Kutztown University, Kutztown, Penn.

GALLERY AFFILIATIONS

Maine Museum of Photographic Arts, Portland, Maine
photo-eye Gallery, Santa Fe, NM

AWARDS / GRANTS / FELLOWSHIPS / RESIDENCIES

2024	Honorable Mention, <i>Eco Anxiety And Photography Now</i> , LACP, Juror: Victoria Gerard Special Recognition, <i>2024 Denis Roussel Award</i> , RFotoFolio, Juror: Christopher James <i>Shortlisted</i> , Conceptual Series, Kolga Tbilisi Photo, Georgia College of Fine Arts Emerging Scholar Award, UTRGV (\$3k) Faculty Research Travel Support Program Grant, Office of Faculty Success & Diversity, UTRGV
2023	Faculty Research Travel Support Program Grant, Office of Faculty Success & Diversity, UTRGV Seed Grant, Office of Faculty Success & Diversity, UTRGV (\$2.5k)
2022	Faculty Research Travel Support Program Grant, Office of Faculty Success & Diversity, UTRGV
2021	Faculty Research Travel Support Program Grant, Office of Faculty Success & Diversity, UTRGV
2021	Monson Arts, Residency, Monson, ME
2020	Ellis-Beauregard Foundation Residency, Rockland, Maine
2019	Juror and Executive Director Awards, <i>This Changing Planet</i> , The Center for Fine Art Photography
2019	Finalist, FRESH Annual, KlompChing Gallery, N.Y.
2019	Unity College Faculty Research Grant
2019	Puffin Foundation West, Project Grant
2018	Top 200, Critical Mass 2018
2018	Project Grant, Maine Arts Commission
2016	Unity College Faculty Research Grant
2016	East Carolina University Residency, Greenville, N.C.
2016	How to Flatten A Mountain Residency, PhotoIreland, IR
2015	The Kindling Fund, Grant Award, SPACE Gallery, Maine (Re-grantor for The Warhol Foundation)
2014	John Anson Kittredge Education Fund, Grant Award
2013	Honorable Mention, TPS 22, International Competition, Tex.
2012	Residency Fellowship Recipient, Women's Studio Workshop, Rosendale, N.Y.

SOLO EXHIBITIONS* / TWO-PERSON

- 2025 (Schilt Gallery, Amsterdam, Netherlands)*
- 2024 CICA Museum, South Korea*
Ecologies of Restoration, Danforth Art Museum, Framingham, Mass.*
Index, Photographer's Showcase, photo-eye gallery, Santa Fe, NM
- 2023 *Solastalgia Times*, Red Door Gallery, Bradley University, Peoria, Ill.*
- 2022 *Documents for an Imagined Future*, Storefront Art Projects via Photographic Resource Center, Watertown, Mass., Curator: Sarah Pollman
- 2020 DM Witman, *Index*, Cove Street Arts, Portland, Maine (virtual)*
- 2019 *Icebergs and Wildfires*, KlompChing Gallery, Brooklyn, N.Y.
- 2017 *Photo Biologique: Light + Life*, Gallery 1/1, Seattle, Wash
- 2016 *Melt*, Revela-T, Barcelona, SP*
- 2015 *A Lensless Vision: Contemporary Camera-less Works by DM Witman*, Maine Museum of Photographic Arts, University of Southern Maine, Portland*
- 2015 *Supercluster Arion & Other Phenomena*, Unity College, Leonard Craig Gallery Unity, Maine*
- 2013 *Pinhole Photographs*, Susan Maasch Fine Art, Portland, Maine*
- 2013 *Supercluster Arion and Other Phenomena*, Second Street Gallery, Charlottesville, Va. (catalog)*
- 2012 *dm witman photographs*, Uppsala Foto Festival, Uppsala, Sweden*
- 2012 *dm witman photographs*, Think Tank, Portland, Maine*
- 2010 *dm witman, pinhole photographs*, Sussex County Community College, N.J.*
- 2009 *Featured Artist*, Lehigh Valley Arts Council, Allentown, Penn., Sept/Oct *
- 2009 *dm witman, photographs*, Baum School of Art, Allentown, Penn.*

SCREENINGS

- 2022 *The Haircut...or Learning to Let Go*, COP27, Sharm El Sheikh, Egypt
- 2021 *The Haircut...or Learning to Let Go*, Reading Film Festival Reading, Penn.

SELECTED GROUP EXHIBITIONS

- 2025 (Science Girl Party, Candela Gallery, Richmond, VA)
Archive 192: Abstract Photographs by Women, University of Maryland, Baltimore Maryland
- 2024 *Earth Stories: Landscapes and Human Activities*, International Photography Hall of Fame, Jurors: Fabian Goncalves and Rafa Cruz
Eco Anxiety and Photography Now, LA Center for Photography, LA, Calif., Juror: Victoria Gerard
Members Exhibition, Society for Photographic Education, South Central, Hot Spring, Ark.
The Power of Abstraction, SITE: Brooklyn, NY
Beyond the Studio Faculty Exhibition, Visual Arts Annex Gallery, University of Texas Rio Grande Valley, Edinburg, TX
Silver is Magic, Haas Gallery, MMW+C, Rockport, Maine
In The Making..., Maine Museum of Photographic Arts, Portland, Maine
Transmissions, Canopy, Austin, Texas

- 2023 *Contemporary Landscape*, CICA Museum, South Korea
Spiritual Ecology, Maine Museum of Photographic Arts, Portland Maine
Salon of Small Works, New Arts Program, Kutztown, Penn.
5x5, Visual Arts Annex Gallery, University of Texas Rio Grande Valley, Edinburg, TX
Spring 2023, The Curated Fridge, Juror: Debra Klomp Ching and Darren Ching
LA Art Fair, LACP, LA Convention Center, CA
Botanicals, PhotoPlace Gallery, Middlebury, Vermont. Juror: Lee Ann White
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts
Houston, Houston, TX, Curator: Associate Curator Lisa Volpe
Twelfth Night, Maine Museum of Photographic Arts, Portland, Maine
- 2022 *Morphing Medium*, Maine Museum of Photographic Arts, Portland, Maine
Faculty Exhibition, UTRGV, Edinburg and Brownsville, Texas
Culture of Hair, Colorado Photographic Arts Center, Denver, CO. Curator: Samantha Johnston
Making Pictures from Plants: Contemporary Anthotypes, RI Center for Photographic Arts, Providence, R.I. Curators: Jesseca Ferguson and Mary Kocol
Coming Down to Earth, Candela Gallery, Richmond, VA
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts
Houston, Houston, TX, Curator: Associate Curator Lisa Volpe
- 2021 *Hair Stories*, Newport Art Museum, Newport, R.I. Curator: Francine Weiss, PhD
Notes From the Back of Beyond, Roger Williams Gallery, NEC, Manchester, NH
Extraction, Center for Photographic Art, Carmel, Calif.
Agency, Broto 2021, Cape Cod, Mass, Curator: Margaret LeJeune
- 2020 *Unbound9!*, Candela Gallery, Richmond, Va.
Reimagined Landscapes, Center for Photographic Art, Carmel, Calif.
The Ones That Got Away, The Curated Fridge, Boston, Mass.
- 2019 *Scenery*, Lishui Photo Festival, China
FRESH Annual, KlompChing Gallery, N.Y.
Melt Down, Portland Public Library, Portland, Maine
Index, Cove Street Arts, Portland, Maine
Melt Down, Center for Maine Contemporary Art, Rockland, Maine
Man-Made: A State of Nature, Greenhut Gallery, Portland, Maine
Material Lamentations: Art, Grief and the Land, Cambridge Art Association
Cambridge, Mass.
- 2018 *Faculty Exhibition*, Unity College, Maine
America Now, Lewis Gallery, Portland Public Library, Portland, Maine
Tidal Zone, Waterfall Arts Center, Belfast, Maine
Found, Maine Media Gallery, Rockport, Maine
Biennial, Portland Museum of Art, Portland, Maine; curator, Nat May
- 2017 *To Climb A Tree, At Least*, Maine Museum of Photographic Arts, University of Southern Maine, Portland
America Now, The Holocaust and Human Rights Center of Maine, Michael Klahr Center, University of Maine, Augusta, Maine

- Maine Media MFA Alumni Exhibition*, Maine Media Gallery, Rockport, Maine
Visual Metric, Griffin Museum, Lafayette City Center, Boston, Mass.
The Door Between, Book Arts & Historic Process Photography, Maine Media Gallery, Rockport, Maine
- 2016 *Hot Topic - A Photographic Response to Climate Change*, Gallery 1/1, Seattle, Wash.
STUMP, Candela Gallery, Richmond, Va.
Constructed Realities, SPE Combined Caucus Exhibition, Living Arts Center, Tulsa, Okla.
Branching Out, Curated by Bruce Brown, CMCA curator emeritus, UMVA Gallery, Portland, Maine
dis/exists, PhotoLA, Downtown Photoroom, Los Angeles, Calif.
How to Flatten A Mountain, Rathfarnham Castle, Photolreland, Ireland
Landscapes, Center for Fine Art Photography, Colo.
Constructed Realities, SPE Combined Caucus Exhibition, Las Vegas, Nev.
- 2015 *Evidence + Advocacy*, SPE NE Member Juried Exhibition, Photographic Resource Center, Boston, Mass.
Group Show, Susan Maasch Fine Art, Portland, Maine
Salt, Silver & Sun, PhoPa Gallery, Portland, Maine
Obscura, School of Arts & Crafts, Vitoria-Gasteiz, Spain
- 2014 [*Going Lensless: Recent Work by Six Pinhole Photographers*](#), Forward Thinking Museum
The Road to Elyseum, HEIST gallery, London, UK
New Prints via IPCNY, Christies's Rockefeller Center Gallery, New York., N.Y.
Summer Group Show, Asymmetrick Arts, Rockland, Maine
[*Don't Take Pictures Magazine*](#), *Pinhole Photography Exhibition*
Art Meets Science Exhibition, MDI Biological Laboratory, Maine
OBSCURA 121 Views, Pfluger68, Berlin, Germany
New Prints 2014/Winter, International Print Center New York, N.Y.
- 2013 *Winter Solstice*, Griffin Museum of Photography, Winchester, Mass.
Lenzless, Plates to Pixels
Focus on Faculty, MMW+C, PhoPa Gallery, Portland, Maine
American Art Today : Figures, The Bascom, Highlands, N.C.
Gallery Artists: A Group Exhibition, Susan Maasch Fine Art, Portland, Maine
Ballarat Foto Festival, Projection Program, Ballarat Victoria, Australia
Mentor, 40 Photographers/40Years Maine Media Workshops + College, Center for Maine Contemporary Art, Rockport, Maine
A Posteriori: An Alternative Photographic Process Group Exhibition, Aviary Gallery, Jamaica Plain, Mass.
4th Biennial Pinhole Show, RayKo Photo Gallery, San Francisco, Calif.
Mysterious Visions: Dreams, Fantasies, and Mirages, PhotoPlace Gallery, Vt.
Biennial 2013 Exhibition, Rochester Museum of Fine Art, Rochester, N.H.
The Things That Seem and Those That Are: Reshaping Photography through Alternative Process, Panopticon Gallery, Boston, Mass.

- 2012 *Art From the Heart 2012* (AFTH2012), Gowanus Loft, Brooklyn, N.Y.
 Strong Water, Oforta Gilde, Riga, Latvia
 Art In An Instant, New Visions Gallery, Scranton, Penn.
- 2011 *Maine Media College Alumni Showcase*, Camden Library, Camden, Maine
 Art In An Instant, SPLOT, Nowy Sacz, Poland
- 2010 *Art In An Instant*, Thomas Jefferson School, St. Lois, Mo.
 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, Penn.
 Art In An Instant, Cambridge School of Weston, Weston, Mass.
 ONWARD '10, Project Basho, Philadelphia, Penn.
- 2009 *NEXT: Emerging Philadelphia Photographers*, Philadelphia Photo Arts Center,
 Philadelphia, Penn. Juror: Ariel Shanberg.
 Just Look at Yourself, Center for Maine Contemporary Art, Rockport, Maine.
 MFA Graduates Thesis Exhibition, Maine Media College, Rockport, Maine.

COLLABORATIONS

- 2019 *A Guide to Grieving in the Anthropocene*, with colleague Dr. William Hafford
- 2016 *How To Flatten A Mountain*, Photolreland, IR
- 2015 *Paper Parts: 20 Artists Working with Cameraless Photographic Techniques*, UK
- 2013 the POSTCARD collective, Summer

PRINT MEDIA

- Jeon, Diana Nicholette, "20 Women in Analog Photography You Need to Know in 2025", *Analog Forever*, March 2, 2025
- Jeon, Diana Nicholette, "THE FEMALE GAZE: #GirlGaze: The Handmade Tale", *FRAMES*, Dec. 6, 2024
- Moyer, Nancy, "A Smorgasbord of Art, The long awaited UTRGV faculty exhibition is now up and worth the wait", *The Monitor*, 2022
- Ray Mark Rinaldi, "[The photo exhibit 'Culture of Hair' shows how hair helps us discover ourselves](#)", *The Denver Post*, June 28, 2022
- Lexi Riga, "[The Colorado Photographic Arts Center Showcases the Many Meanings Behind Hair in New Exhibition](#)", *303 Magazine*, June 6, 2022
- "[The photo exhibition 'Hair Culture' shows how hair helps us find ourselves](#)", *World Nation*, June 6, 2022
- Cate McQuaid, "[Anthotypes and the art of letting go](#)", *The Boston Globe*, March 30, 2022
- Coming Down to Earth*, Catalog, Candela Gallery, Richmond, VA, 2022
- Hair Stories*, Catalog, Newport Art Museum, Newport, R.I., 2021
- Kate McQuaid, "[Oh, the stories hair can tell](#)", *The Boston Globe*, Jul 28, 2021
- Julien Bolle, "Deanna Witman L'erosion de choses", *Responses Photo*, Dec. 2020
- Lidija Haas, New Books section review for *Silences So Deep*, a memoir by John Luther Adams, *Harper's Magazine*, Sept. 2020
- Aline Smithson, "[DM Witman: The Guide To Loss And Grieving In The Anthropocene](#)", *Lenscratch*, May 27, 2020
- Gaia Vince, "[Earth Day at 50: The best ways to change the world](#)", *BBC Culture* Apr 22, 2020
- Gaia Vince, "[How scientists are coping with 'ecological grief'](#)", *The Guardian*, Jan 12, 2020

- Amy Parrish, "[DM Witman](#)", *OneTwelve*, October 24, 2019
- Laura Mallonee, "[Plant Silhouettes Foreshadow the Effects of Climate Change](#)", *WIRED*, June 5, 2019
- Dan Kany, Art Review: "[Water churns and melts in CMCA's 2 major exhibitions](#)", *Portland Press Herald*, April 7, 2019
- Nate Elridge, "[Meltdown curated ten artists; vision in a visual discussion of climate change](#)", *New Center Maine*, April 1, 2019
- Bob Keyes, "[Rockland art center aims to create climate-change awareness through exhibit](#)", *Portland Press Herald*, March 24, 2019
- Michael Welton, "[In Maine, a 'Melt Down' over Climate Change](#)", *Architects + Artisans*, March 18, 2019
- Elin Spring and Suzanne Revy, "[Best Photo Pick March 2019](#)", *What You Will Remember*, February 28, 2019
- Emma Simard "[Center for Maine Contemporary Art confronts climate change through the lens of photography](#)", *Maine Home & Design*, February 2019
- Murray Whyte, "[At art museums, a season of environmental apocalypse](#)", *The Boston Globe*, January 25, 2019
- Christopher Volpe, "Picturing a Changing Landscape", *Art New England*, Nov/Dec, 2019
- Biennial*, Catalog, Portland Museum of Art, Portland, ME, 2018
- Cate McQuaid, "[Old and new meet at Portland Museum of Art Biennial](#)", *The Boston Globe*, April 19, 2018
- Mary Pols, "[Deanna Witman went from field biologist to artist and Unity College professor](#)", *Portland Press Herald*, February, 4, 2018.
- Brittany Cost, "Contemporary Currents", *Maine Home & Design*, January 2018.
- Brittany Cost "[Untamed Nature](#)", *Maine Home & Design*, November 2017.
- Chris Snow, Aesthetics of Disaster, Climate Change Art, *Art New England*, March/April, 2017.
- Kenny Cole, "Checking In", *Maine Arts Journal*, Winter 2016.
- Carl Little, Review: "DM Witman, Kiki Gaffney, David Caras", *Art New England*, Nov/Dec 2015.
- Marina Schaffler, "[Artists in Maine make climate change personal](#)", *Portland Press Herald*, Nov 1, 2015.
- Kathryn Skelton, "[Weird, Wicked Weird: High-end slug art](#)", *Maine Sun Journal*, April 3, 2015.
- Brown Bruce & Susan Grisanti, "The New Masters", *Maine Home & Design*, April 2015.
- Matt Dodge, "A fleeting look at climate change", *Portland Phoenix*, Interview, January 15, 2015.
- Dr. Alan Lightman, Catalog Introduction, *Supercluster Arion and Other Phenomena*, 2013.

RADIO / TELEVISION / PODCAST

- Jared Bowen, *Open Studio with Jared Bowen*, "Frida Kahlo: POSE," Hair Stories, and more", WGBH, Boston, Sep 21, 2021
- Hilary Wilson, *Interview*, *Green Museum* podcast, Episode 2, *DM Witman, Artist and Educator*, Apr 8, 2021

PUBLICATION AS AUTHOR

- Interview: Magda Biernat*, Film Foto Award, 2022. <https://www.filmphotoaward.com/fpa/interview-magda-biernat>
- A Guide to Loss & Grieving in the Anthropocene*, Fall 2019

Catalog, Dr. Alan Lightman, Introduction, *Supercluster Arion and Other Phenomena*, 2013

CONTRIBUTING ARTIST TO PUBLICATION

Rio, Dale (editor), "Arctic Elegy", (cover) *Point A to Point B: analog explorations*, 2022
 Anderson, Christina Z, *The Experimental Darkroom: Contemporary Uses of Traditional Black & White Photography*, Routledge Press, 2022
 "Requiem", *Dark Mountain Project*, Spring Issue, 2021
[A Guide to Grieving in the Anthropocene](#), *Artists & Climate Change*, March 8, 2021
Dangerous New World, Littoral Press, Fall 2019
 Anderson, Christina Z, *Salted Paper Printing: A Step-by-Step Manual Highlighting Contemporary Artists*, 2017
Process, A Journal of Slow Photographic Process Methods, November, 2016
Paper Parts, 20 Artists Working with Cameraless Photographic Techniques, UK
Obscura, 121 Views; Germany, 2013
 Russel Joslin. *SHOTS Magazine, Portfolio issue*, December 2012

PUBLICATION – OTHER

Book of Abstracts 2023, FEMeeting: Women in Art, Science and Technology, 2023.

WEBSITE PUBLICATIONS

World Anthotype Day, 2022. <https://www.alternativephotography.com/gallery/gallery-by-process/world-anthotype-day-2022-gallery-hope/>

JUROR

2024 Conference Program, Society for Photographic Education 2025 Annual Conference, Reno, Nev.
 2024 City of Edinburg, *First Annual Photography Competition*, Edinburg, Tex.
 2018 Advisory Juror, Illinois Arts Council Agency, Artist Fellowship Program

LECTURES / PANELS

2025 *Pathways to Action: Climate Conversations at the Local Level*, Danforth Art Museum Framingham, Mass.
 2024 *Perspectives in Eco-Distress & Resiliency*, 2024 annual South-Central Chapter, Society for Photographic Education, Hot Springs, Ark.
 Artist Talk, *Ecologies of Restoration*, Danforth Art Museum, Framingham, Mass.
Salt As Metaphor: Transdisciplinary Perspectives in Eco-Distress & Resilience, Association for Environmental Studies and Sciences, *Eco-Grief & Eco-Anxiety: Transdisciplinary Perspectives*, virtual
 Artist Talk, *In The Making...Exhibition*, Maine Museum of Photographic Arts, Portland, Maine
 2023 *Eco-Grief & Eco-Anxiety: Transdisciplinary Perspectives*, FEMeeting, Taos, N.M.
 Artist Talk, *Solastalgia in the Anthropocene*, Maine Media College, Rockport, Maine

- Artist Talk, *Solastalgia Times*, Bradley University, Peoria, IL
- Artist Talk, *Hand-Making within the Anthropocene*, Georgia Southern University, Statesboro, GA
- 2022 Artist Panel, *Culture of Hair*, Colorado Photographic Arts Center, Denver, Colo.
- Artist Panel, *Documents for an Imagined Future*, Storefront Art Projects via Photographic
- 2021 Visiting Artist Lecture, Kutztown University, Kutztown, Penn.
- Artist Lecture, *Hair Stories*, Newport Art Museum, R.I.
- Artist Lecture, *Working within the Anthropocene*, Colby College, Maine
- "The Archive and the Anthropocene" as part of panel Frozen: The Anxiety of Ice in Art, College Art Association, NYC
- 2020 "A Guide to Loss & Grieving in the Anthropocene": A Cross-Disciplinary Collaboration in Art, Psychology and Community-Building, The Sixth International Conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture, Australia
- 2020 Artist Lecture, Wellesley College, Mass.
- 2019 "Grieving & Loss in the Anthropocene", various locations, Maine
- "Capturing Ice", Center for Maine Contemporary Art, Rockland, Maine, April 14.
- 2018 "Updating Traditional Media, Participatory Art Within and Beyond the Gallery Walls", TransCultural Exchange International Conference, Quebec City, Canada, February 23.
- 2017 "To Climb A Tree, At Least", University of Southern Maine, Portland, Maine, November 16.
- 2017 Master Lecture Series, Maine Media Workshops, Rockport, Maine, July 25.
- 2016 "A Journey... from here to there", East Carolina University, N.C., November 19.
- 2016 "HTFAM Collaborative Artist Residency", FishBowl Series, Unity College, Maine, October.
- 2016 Panel, Artists Wielding Words and Images, Portland, Maine, April 24.
- 2015 Image-Maker Lecture, "Melt", SPE, NE Regional Conference, Boston University, Mass., Nov. 6.
- 2015 "Melt", Artist Talk, Maine Photo Symposium, University of Southern Maine, Portland, Maine, Oct. 15
- 2015 "Work in Progress, Melt", Artist Lecture, Teachers College, Columbia University, New York, May.
- 2014 "The Lensless Document", Undergraduate Documentary Photography, University of Massachusetts Lowell, Nov. 18.
- 2014 "From There to Here: Notes about Process", Masters Lecture Series, Maine Media Workshop College, July 22.
- 2013 Moderator, Panel Discussion, "The State of the Print in Contemporary Photography", ONWARD Summit, Project Basho, Philadelphia, Penn., March 23.
- 2012 "Pinhole Dreams & Documents", Pecha Kucha, Center for Maine Contemporary Art, February 10.
- 2012 "DM Witman: Works in Progress", Night for Emerging Photographers, Project Basho, Philadelphia, Penn., November 15.

COLLECTIONS

Museum of Fine Arts Houston
Portland Museum of Art

CICA Museum

University of Southern Maine Glickman Library

Numerous private collections

PROFESSIONAL CONFERENCES / EVENTS

- 2020-4 FotoFest, Houston, Tex.
- 2021 Les Rencontres Photography, Arles, France
- 2019 Photolucida, Portland, Ore.
- 2018 TransCultural Exchange Conference, Quebec City, Quebec, CA
- 2014-16 LOOK3 Festival, Charlottesville, Va.
- 2013 ONWARD Summit, Project Basho
- 2012 PhotoNOLA, New Orleans, La.
- 2009-23 SPE Regional and National Conferences
- 2008 Les Rencontres Photography, Arles, France

TEACHING EXPERIENCE

- 2023- Graduate Program Chair, School of Art and Design, University of Texas Rio Grande Valley, Texas
- 2021- Assistant Professor of Photography, Area Coordinator, Photography, University of Texas Rio Grande Valley, Texas.
- 2020-21 Visiting Artist, MFA Visual Arts Program, Institute of Art and Design at New England College, Manchester, N.H.
- 2017-20 Visiting Artist, MFA Visual Arts Program, New Hampshire Institute of Art & Design, Manchester, N.H.
- 2011- Instructor, Maine Media Workshops + College, Rockport, Maine.
- 2020-20 Adjunct Faculty, Art and Art History Dept., University of New Hampshire, Durham, N.H.
- 2016 -20 Assistant Professor of Environmental Humanities, Unity College, Unity, Maine.
- 2015-17 Mentor, ONWARD Global Mentorship Program
- 2013-16 Adjunct Faculty, Unity College, Unity, Maine.
- 2013-14 Instructor, Maine RSU3, Unity Maine.
- 2011-14 Artist-Mentor, Farnsworth Art Museum, Rockland, Maine.
- 2011 Instructor, Center for Maine Contemporary Art, Rockport, Maine.
- 2010 Instructor, Project Basho, Philadelphia, Penn.
- 2010 Adjunct Visiting Assistant Professor, Community College of Philadelphia, Philadelphia, Penn.
- 2008-09 Teaching Assistant, Maine Media College & Workshops, Rockport, Maine.

2001-07 Instructor/Teaching Assistant/Lab Manager, Baum School of Art, Allentown, Penn.

PROFESSIONAL SERVICE

- 2025– Society for Photographic Education, Board of Directors
- 2023– Graduate Chair COFA, SOAD, UTRGV
- 2021– Photography Area Chair, COFA, SOAD, UTRGV
- 2020–23 Vice Chair, Society of Photographic Education NE Chapter. Responsible for conference planning, liaison to national board.
- 2019–20 Treasurer, Society of Photographic Education NE Chapter. Responsible for oversight of financials for the Chapter, conference organization, and address items as arise.
- 2018–20 Flagship Faculty Representative to the Board of Trustees, Unity College
- 2017 Sustainability Science Faculty Position Search Committee, Unity College
- 2017–18 Ad-Hoc Commencement Speaker Committee, Unity College
- 2016-17 Secretary to School of Environmental Citizenship, Unity College
- 2016–20 Institutional Review Board Committee, Unity College
- 2015–20 Managing Editor, Hawk & Handsaw-The Journal of Creative Sustainability, Unity College

PROFESSIONAL EXPERIENCE

- 2013–14 Interim Photography Program Manager, Maine Media Workshops + College, Rockport, Maine. Re-vision the program and design the 2014 season; coordinate with instructors world-wide, refine course descriptions, and coordinate with internal staff and faculty on all program operations.
- 2012–13 Coordinator, ONWARD Summit, Philadelphia, Penn. ONWARD Summit is an event and juried photography competition which draws international attention. The event culminated in two days of lectures, demonstrations, sharing, and portfolio reviews.
- 2012–17 Board Member, Obscura, Mid-Coast Maine. Obscura is a 501(c)(3) non-profit organization founded in 2009 by artists and educators in Maine with the goal of supporting the arts and arts education through publishing, scholarships, and grants.
- 2000–10 Senior Project Manager/Senior Scientist, A.D. Marble & Company, Inc., Conshohocken, Penn. Senior leadership team member responsible for shaping company vision and growth. One of several key staff to grow company from 15 to 100 in less than ten years. Develop budgets, mentor junior staff, develop contract/proposals, as well as manage key contracts and projects for company.
- 1997–10 Environmental Scientist, A.D. Marble & Company, Inc., Conshohocken, Penn. Manage projects for government agencies for NEPA clearance including, to land use management which involve natural, cultural, and socio-economic resources. Specialize in plant identification & surveys; resource agency coordination; natural resource assessments and wetland, as well as public involvement.

PROFESSIONAL ORGANIZATIONS

College Art Association (CAA)

Society for Photographic Education (SPE)

Texas Association of Schools of Art (TASA)