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[www.dmwitman.com](http://www.dmwitman.com)

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## EDUCATION

**MFA, Photography;** Maine Media College, Rockport, ME.  
**(Studio Art)**, Cedar Crest College, Allentown, PA  
**BS, Environmental Science;** Kutztown University, Kutztown, PA

## TEACHING EXPERIENCE

- 2017- **Mentor/Advisor**, MFA Photography Program, New Hampshire Institute of Art, Manchester, NH
- 2016 - **Assistant Professor of Environmental Humanities.** Develop and instruct various levels of photography, digital media courses, time-based media, and general education courses (Photography, Photography & Community, Documentary Filmmaking, Digital Design, Digital Media Production, core curriculum). Coordinate and lead field trip to Camden International Film Festival. Managing Editor of *Hawk & Handsaw*, Unity's literary and visual arts journal. Unity, ME
- 2015 -17 **Mentor**, ONWARD Global Mentorship Program, Web-Based. Work long-term with international students to develop photographic projects.
- 2014 - 16 **Adjunct Faculty**, Unity College, Unity, ME.
- 2011 - **Instructor**, Maine Media Workshops + College, Rockport, ME. Develop and instruct courses ranging from introduction and advanced B&W darkroom, developing a photographic vision, digital imaging, photographic book design, and young artist workshops.
- 2013-14 **Instructor**, Maine RSU3, Unity ME. Design and instruct the first on-line photography course for the school district- Introduction to Digital Photography.
- 2011-14 **Artist-Mentor**, Farnsworth Art Museum, Rockland, ME. Designed and implemented the first digital darkroom classroom for the museum. Develop and instruct courses for teens and adults in digital photography. Students learn how to make images using a digital camera and process using Adobe CR, BR, and CS.
- 2011 **Instructor**, Center for Maine Contemporary Art, Rockport, ME. Design and implement an arts education/interactive space. Developed and instructed youth arts classes in the areas of photography and paper-making.
- 2010 **Instructor**, Project Basho, Philadelphia, PA. Digital Photographic Vision II, introduce and guide students in process of image-making (Adobe LR, CR), enhanced by lectures on significant photographers.
- 2010 **Adjunct Visiting Assistant Professor**, Community College of Philadelphia, Philadelphia, PA. The History of Photography from the inception through Post-Modernism. Utilized LMS Blackboard.
- 2008-09 **Teaching Assistant**, Maine Media College & Workshops, Rockport, ME. Teaching and assisting visiting faculty and students (adult and young photographers) in both digital and analog processes with instructors: Tillman Crane, Sean Kernan, Debbie Fleming Caffery, and Arno Rafael Minkkinen.

2001-07 **Instructor/Teaching Assistant/Lab Manager**, Baum School of Art, Allentown, PA. Design and instruct summer programs for middle/high school students focusing on B&W darkroom and alternative processes. Instructor/teaching assistant for Photo I and II at the undergraduate level. Managed both the digital and analog darkrooms.

### AWARDS / GRANTS / FELLOWSHIPS / RESIDENCIES

2019 Unity College Faculty Research Grant  
 2018 Top 200, Critical Mass 2018  
 2018 Project Grant, Maine Arts Commission  
 2016 Unity College Faculty Research Grant  
 2016 *East Carolina University Residency*, Greenville, NC  
 2016 *How to Flatten A Mountain Residency*, PhotoIreland, IR  
 2015 *The Kindling Fund*, Grant Award, SPACE Gallery, ME (Re-grantor for The Warhol Foundation)  
 2014 *John Anson Kittredge Education Fund*, Grant Award  
 2013 *Honorable Mention, TPS 22*, International Competition, TX  
 2012 *Residency Fellowship Recipient*, Women's Studio Workshop, Rosendale, NY

### SOLO EXHIBITIONS / TWO-PERSON\*

2019 (*Index*, Greenhut Gallery & Cove Street Arts, Portland, ME)\*  
 2017 *Photo Biologique: Light + Life*, Gallery 1/1, Seattle, WA\*  
 2016 *Melt*, Revela-T, Barcelona, SP  
 2015 *A Lensless Vision: Contemporary Camera-less Works by DM Witman*, Maine Museum of Photographic Arts, University of Southern Maine, Portland  
 2015 *Supercluster Arion & Other Phenomena*, Unity College, Leonard Craig Gallery Unity, ME  
 2013 *Pinhole Photographs*, Susan Maasch Fine Art, Portland, ME  
 2013 *Supercluster Arion and Other Phenomena*, Second Street Gallery, Charlottesville, VA (catalog)  
 2012 *dm witman photographs*, Uppsala Foto Festival, Uppsala, Sweden  
 2012 *dm witman photographs*, Think Tank, Portland, Maine  
 2010 *dm witman, pinhole photographs*, Sussex County Community College, New Jersey  
 2009 *Featured Artist*, Lehigh Valley Arts Council, Allentown, PA, Sept/Oct  
 2009 *dm witman, photographs*, Baum School of Art, Allentown, PA.

### SELECTED GROUP EXHIBITIONS

2019 (*Melt Down*, Portland Public Library, Portland, ME)  
*Melt Down*, Center for Maine Contemporary Art, Rockland, ME  
*Man-Made: A State of Nature*, Greenhut Gallery, Portland, ME  
*Material Lamentations: Art, Grief and the Land*, Cambridge Art Association Cambridge, MA  
 2018 Faculty Exhibition, Unity College, ME  
*America Now*, Lewis Gallery, Portland Public Library, Portland, ME  
*Tidal Zone*, Waterfall Arts Center, Belfast, ME  
*Found*, Maine Media Gallery, Rockport, ME  
*Biennial*, Portland Museum of Art, Portland, ME; curator, Nat May  
 2017 *To Climb A Tree, At Least*, Maine Museum of Photographic Arts, University of Southern ME, Portland  
*America Now*, The Holocaust and Human Rights Center of Maine, Michael Klahr Center, University of Maine, Augusta, ME  
*Maine Media MFA Alumni Exhibition*, Maine Media Gallery, Rockport, ME  
*Visual Metric*, Griffin Museum, Lafayette City Center, Boston, MA  
*The Door Between, Book Arts & Historic Process Photography*, Maine Media Gallery, Rockport, ME

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- 2016 *Hot Topic - A Photographic Response to Climate Change*, Gallery 1/1, Seattle, WA  
*STUMP*, Candela Gallery, Richmond, VA  
*Constructed Realities*, SPE Combined Caucus Exhibition, Living Arts Center, Tulsa, OK  
*Branching Out*, Curated by Bruce Brown, CMCA curator emeritus, UMVA Gallery, Portland, ME  
*dis/exists*, PhotoLA, Downtown Photoroom, Los Angeles, CA  
*How to Flatten A Mountain*, Rathfarnham Castle, PhotoIreland, IR  
*Landscapes*, Center for Fine Art Photography, Colorado  
*Constructed Realities*, SPE Combined Caucus Exhibition, Las Vegas, NV
- 2015 *Evidence + Advocacy*, SPE NE Member Juried Exhibition, Photographic Resource Center, Boston  
*Group Show*, Susan Maasch Fine Art, Portland, ME  
*Salt, Silver & Sun*, PhoPa Gallery, Portland, ME  
*Obscura*, School of Arts & Crafts, Vitoria-Gasteiz, Spain
- 2014 [\*Going Lensless: Recent Work by Six Pinhole Photographers\*](#), Forward Thinking Museum  
*Dream Within A Dream*, HEIST gallery, London, UK  
*New Prints* via IPCNY, Christies's Rockefeller Center Gallery, NYC  
*Summer Group Show*, Asymmetrick Arts, Rockland, ME  
[\*Don't Take Pictures Magazine\*](#), *Pinhole Photography Exhibition*  
*Art Meets Science Exhibition*, MDI Biological Laboratory, Maine  
*OBSCURA 121 Views*, Pfluger68, Berlin, Germany  
*New Prints 2014/Winter*, International Print Center New York, NYC
- 2013 *Winter Solstice*, Griffin Museum of Photography, Winchester, MA  
*Lenzless*, Plates to Pixels  
*Focus on Faculty*, MMW+C, PhoPa Gallery, Portland, ME  
*American Art Today : Figures*, The Bascom, Highlands, NC  
*Gallery Artists: A Group Exhibition*, Susan Maasch Fine Art, Portland, ME  
*Ballarat Foto Festival*, Projection Program, Ballarat Victoria, Australia  
*Mentor, 40 Photographers/40Years Maine Media Workshops + College*, Center for Maine Contemporary Art, Rockport, ME  
*A Posteriori: An Alternative Photographic Process Group Exhibition*, Aviary Gallery, JP, MA  
*4th Biennial Pinhole Show*, RayKo Photo Gallery, San Francisco, CA  
*Mysterious Visions: Dreams, Fantasies, and Mirages*, PhotoPlace Gallery, Vermont  
*Biennial 2013 Exhibition*, Rochester Museum of Fine Art, Rochester, NH  
*The Things That Seem and Those That Are: Reshaping Photography through Alternative Process*, Panopticon Gallery, Boston, MA
- 2012 *Art From the Heart 2012 (AFTH2012)*, Gowanus Loft, Brooklyn  
*Strong Water*, Oforta Gilde, Riga, Latvia  
*Art In An Instant*, New Visions Gallery, Scranton, PA
- 2011 *Maine Media College Alumni Showcase*, Camden Library, Camden, ME  
*Art In An Instant*, SPLOT, Nowy Sacz, Poland
- 2010 *Art In An Instant*, Thomas Jefferson School, St. Lois, MO  
*Invitational Salon Exhibition of Small Works*, New Arts Program, Kutztown, PA  
*Art In An Instant*, Cambridge School of Weston, Weston, MA  
*ONWARD '10*, Project Basho, Philadelphia, PA
- 2009 *NEXT: Emerging Philadelphia Photographers*, Philadelphia Photo Arts Center, Philadelphia, PA.  
 Juror: Ariel Shanberg.  
*Just Look at Yourself*, Center for Maine Contemporary Art, Rockport, ME.  
*MFA Graduates Thesis Exhibition*, Maine Media College, Rockport, ME.

## COLLABORATIONS

- 2019 (A Guide to Grieving in the Age of the Anthropocene, with colleague Dr. William Hafford)  
 2016 *How To Flatten A Mountain*, PhotoIreland, IR  
 2015 *Paper Parts: 20 Artists Working with Cameraless Photographic Techniques*, UK  
 2013 *the POSTCARD collective*, Summer

## PRINT MEDIA

- Dan Kany, Art Review: "[Water churns and melts in CMCA's 2 major exhibitions](#)", Portland Press Herald, April 7, 2019  
 Cate McQuaid, "[Old and new meet at Portland Museum of Art Biennial](#)", Boston Globe, April 19, 2018  
 Mary Pols, "[Deanna Witman went from field biologist to artist and Unity College professor](#)", Portland Press Herald, February, 4, 2018.  
 Brittany Cost, "Contemporary Currents", Maine Home & Design, January 2018.  
 Brittany Cost "[Untamed Nature](#)", Maine Home & Design, November 2017.  
 Chris Snow, *Aesthetics of Disaster, Climate Change Art in New England*, March/April, 2017.  
 Kenny Cole, "Checking In", [Maine Arts Journal](#), Winter 2016.  
 Carl Little, Review: "DM Witman, Kiki Gaffney, David Caras", Art New England, Nov/Dec 2015.  
 Marina Schaffler, "[Artists in Maine make climate change personal](#)", Portland Press Herald, Nov 1, 2015.  
 Kathryn Skelton, "[Weird, Wicked Weird: High-end slug art](#)", Maine Sun Journal, April 3, 2015.  
 Brown Bruce & Susan Grisanti, "The New Masters", Maine Home & Design, April 2015.  
 Matt Dodge, "A fleeting look at climate change", Portland Phoenix, Interview, January 15, 2015.  
 Dr. Alan Lightman, Catalog Introduction, *Supercluster Arion and Other Phenomena*, 2013.

## WEBSITE PUBLICATIONS / BLOGS

- What Will You Remember?*, *Best Photo Picks* April, 2016: <https://whatwillyouremember.com/best-photo-picks-april-2019/>  
*Don't Take Pictures Magazine*, April, 2016 Feature  
 Aline Smithson, "[DM Witman: Melt](#)", *Lenscratch*, November 12, 2015 <http://lenscratch.com/2015/11/dm-witman-melt/>  
*Le Journal del la Photographie*, Portfolio Selection, April 11, 2013  
 Aline Smithson, "DM Witman: Genesis", *Lenscratch*, March 29, 2013. <http://lenscratch.com/2013/03/dm-witman/>  
*BETA, developments in photography*, Issue 03, February 2013. (cover)  
 "Plates to Pixels" 6th Annual Juried Exhibition Catalog "Enchantment", December 2012 <http://platestopixels.com/blog/exhibitions/enchantment/>  
 Mark Cheeo, "A Quick Chat With Proud Pinhole Shooter, Deanna Witman", *Lomography Magazine*, Interview, April 2014. <http://www.lomography.com/magazine/lifestyle/2014/04/21/a-quick-chat-with-proud-pinhole-shooter-deanna-witman>  
 365 Days/ 365 Artists, Frank Juarez Gallery and Greymatter Gallery Collaborative Project, Interview, Feb 2014. <http://365artists365days.com/2014/02/02/deanna-witman-rockland-me/>

## PUBLICATION AS AUTHOR

- Catalog, Dr. Alan Lightman Introduction, *Supercluster Arion and Other Phenomena*, 2013

## CONTRIBUTING ARTIST TO PUBLICATION

- Anderson, Christina Z, *Salted Paper Printing: A Step-by-Step Manual Highlighting Contemporary Artists*, 2017

*Process, A Journal of Slow Photographic Process Methods*, November, 2016  
*Paper Parts, 20 Artists Working with Cameraless Photographic Techniques*, UK  
*Obscura, 121 Views*; Germany, 2013  
 Russel Joslin. *SHOTS Magazine, Portfolio issue*, December 2012.

## JUROR

2019 Advisory Juror, Illinois Arts Council Agency, Artist Fellowship Program

## LECTURES/PANELS

- 2019 "Capturing Ice", Center for Maine Contemporary Art, Rockland, ME, April 14.  
 2018 "Updating Traditional Media, Participatory Art Within and Beyond the Gallery Walls", TransCultural Exchange International Conference, Quebec City, CA, February 23.  
 2017 "To Climb A Tree, At Least", University of Southern Maine, Portland, ME, November 16.  
 2017 Master Lecture Series, Maine Media Workshops, Rockport, ME, July 25.  
 2016 "A Journey... from here to there", East Carolina University, NC, November 19.  
 2016 "HTFAM Collaborative Artist Residency", *FishBowl Series*, Unity College, ME, October.  
 2016 Panel, *Artists Wielding Words and Images*, Portland, ME, April 24.  
 2015 Image-Maker Lecture, "Melt", SPE, NE Regional Conference, Boston University, MA, Nov. 6.  
 2015 "Melt", Artist Talk, Maine Photo Symposium, University of Southern Maine, Portland, Oct. 15  
 2015 "Work in Progress, Melt", Artist Lecture, Teachers College, Columbia University, New York, May.  
 2014 "The Lensless Document", Undergraduate Documentary Photography, University of Massachusetts Lowell, Nov. 18.  
 2014 "From There to Here: Notes about Process", Masters Lecture Series, Maine Media Workshop College, July 22.  
 2013 Moderator, Panel Discussion, "The State of the Print in Contemporary Photography", ONWARD Summit, Project Basho, Philadelphia, PA, March 23.  
 2012 "Pinhole Dreams & Documents", *Pecha Kucha*, Center for Maine Contemporary Art, February 10.  
 2012 "DM Witman: Works in Progress", Night for Emerging Photographers, Project Basho, Philadelphia, PA, November 15.

## COLLECTIONS

University of Southern Maine Glickman Library  
 Numerous private collections

## PROFESSIONAL CONFERENCES / EVENTS

- 2019 *Photolucida*, Portland, OR  
 2018 *TransCultural Exchange* Conference, Quebec City, Quebec, CA  
 2014-16 *LOOK3 Festival*, Charlottesville, VA  
 2013 *ONWARD Summit*, Project Basho  
 2012 *PhotoNOLA*, New Orleans  
 2009 - 19 SPE Regional and National Conferences  
 2008 *Les Rencontres Photography*, Arles, FR