

Deanna M. Witman

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EDUCATION

- 2009 MFA, Photography; Maine Media College, Rockport, Maine
- 2002–05 (Studio Art), Cedar Crest College, Allentown, Penn.
- 1995 BS, Environmental Science; Kutztown University, Kutztown, Penn.

TEACHING EXPERIENCE

- 2017– Visiting Artist, MFA Visual Arts Program, Institute of Art and Design at New England College, Manchester, N.H. Mentor students in academic and creative work; lead seminars; theses advisor and panelist.
- 2011– Instructor, Maine Media Workshops + College, Rockport, Maine. Develop and instruct courses ranging from introduction and advanced B&W darkroom, developing a photographic vision, digital imaging, photographic book design, and young artist workshops.
- 2020–20 Adjunct Faculty, Art and Art History Dept., University of New Hampshire, Durham, N.H. Design and deliver two courses as a sabbatical replacement; ARTS552 Intro. to Digital Photography and ARTS 651 Photography Workshop: Imaging + Environmentalism. Delivered synchronously online for COVID-19 teaching.
- 2016 –20 Assistant Professor of Environmental Humanities, Unity College. Develop and instruct various levels of photography, digital & time-based media courses, design, film making, and general education courses. Coordinate and lead field trip to Camden International Film Festival. Managing Editor of Hawk & Handsaw, Unity's literary and visual arts journal, Unity, Maine.
- 2015–17 Mentor, ONWARD Global Mentorship Program, web-based mentoring program. Work long-term with international students to develop photographic projects.
- 2014–16 Adjunct Faculty, Unity College, Unity, Maine.
- 2013–14 Instructor, Maine RSU3, Unity Maine. Design and instruct the first online photography course for the school district-Introduction to Digital Photography.
- 2011–14 Artist-Mentor, Farnsworth Art Museum, Rockland, Maine. Designed and implemented the first digital darkroom classroom for the museum. Develop and instruct courses for teens and adults in digital photography. Students learn how to make images using a digital camera and process using Adobe Camera Raw, Bridge, and Photoshop.
- 2011 Instructor, Center for Maine Contemporary Art, Rockport, Maine. Design and implement an arts education/interactive space. Developed and instructed youth arts classes in the areas of photography and paper-making.
- 2010 Instructor, Project Basho, Philadelphia, Penn. Digital Photographic Vision II, introduce and guide students in process of image-making (Adobe Lightroom, Photoshop, Camera Raw), enhanced by lectures on significant photographers.
- 2010 Adjunct Visiting Assistant Professor, Community College of Philadelphia, Philadelphia, Penn. The History of Photography from the inception through Post-Modernism. Utilized LMS Blackboard.
- 2008-09 Teaching Assistant, Maine Media College & Workshops, Rockport, Maine. Teaching and assisting visiting faculty and students (adult and young photographers) in both digital and analog processes with instructors: Tillman Crane, Sean Kernan, Debbie Fleming Caffery, and Arno Rafael Minkinen.
- 2001-07 Instructor/Teaching Assistant/Lab Manager, Baum School of Art, Allentown, Penn. Design and instruct

summer programs for middle/high school students focusing on B&W darkroom and alternative processes. Instructor/teaching assistant for Photo I and II at the undergraduate level. Managed both the digital and analog darkrooms.

GALLERY AFFILIATIONS

Cove Street Arts, Portland, Maine
Klompching Gallery, Brooklyn, N.Y.

AWARDS / GRANTS / FELLOWSHIPS / RESIDENCIES

2021 (Monson Arts, Residency, Monson, ME)
2020 Ellis-Beauregard Foundation Residency, Rockland, Maine
2019 Juror and Executive Director Awards, This Changing Planet, The Center for Fine Art Photography
2019 Finalist, FRESH Annual, KlompChing Gallery, N.Y.
2019 Unity College Faculty Research Grant
2019 Puffin Foundation West, Project Grant
2018 Top 200, Critical Mass 2018
2018 Project Grant, Maine Arts Commission
2016 Unity College Faculty Research Grant
2016 East Carolina University Residency, Greenville, N.C.
2016 How to Flatten A Mountain Residency, Photolreland, IR
2015 The Kindling Fund, Grant Award, SPACE Gallery, Maine (Re-grantor for The Warhol Foundation)
2014 John Anson Kittredge Education Fund, Grant Award
2013 Honorable Mention, TPS 22, International Competition, Tex.
2012 Residency Fellowship Recipient, Women's Studio Workshop, Rosendale, N.Y.

SOLO EXHIBITIONS / TWO-PERSON*

2020 *DM Witman, Index*, Cove Street Arts, Portland, Maine (virtual)
2019 *Icebergs and Wildfires*, Klompching Gallery, Brooklyn, N.Y.*

2017 *Photo Biologique: Light + Life*, Gallery 1/1, Seattle, Wash*
2016 *Melt*, Revela-T, Barcelona, SP
2015 *A Lensless Vision: Contemporary Camera-less Works by DM Witman*, Maine Museum of Photographic Arts, University of Southern Maine, Portland
2015 *Supercluster Arion & Other Phenomena*, Unity College, Leonard Craig Gallery Unity, Maine
2013 *Pinhole Photographs*, Susan Maasch Fine Art, Portland, Maine
2013 *Supercluster Arion and Other Phenomena*, Second Street Gallery, Charlottesville, Va.
(catalog)
2012 *dm witman photographs*, Uppsala Foto Festival, Uppsala, Sweden
2012 *dm witman photographs*, Think Tank, Portland, Maine
2010 *dm witman, pinhole photographs*, Sussex County Community College, N.J.
2009 *Featured Artist*, Lehigh Valley Arts Council, Allentown, Penn., Sept/Oct
2009 *dm witman, photographs*, Baum School of Art, Allentown, Penn.

SELECTED GROUP EXHIBITIONS

2021 (Hair Stories, Newport art Museum, Newport, R.I.)
2020 *Unbound9!*, Candela Gallery, Richmond, Va.
Reimagined Landscapes, Center for Photographic Art, Carmel, Calif.
2019 *Scenery*, Lishui Photo Festival, China
FRESH Annual, KlompChing Gallery, N.Y.
Melt Down, Portland Public Library, Portland, Maine

- Index, Cove Street Arts, Portland, Maine
 Melt Down, Center for Maine Contemporary Art, Rockland, Maine
 Man-Made: A State of Nature, Greenhut Gallery, Portland, Maine
 Material Lamentations: Art, Grief and the Land, Cambridge Art Association
 Cambridge, Mass.
- 2018 Faculty Exhibition, Unity College, Maine
 America Now, Lewis Gallery, Portland Public Library, Portland, Maine
 Tidal Zone, Waterfall Arts Center, Belfast, Maine
 Found, Maine Media Gallery, Rockport, Maine
 Biennial, Portland Museum of Art, Portland, Maine; curator, Nat May
- 2017 To Climb A Tree, At Least, Maine Museum of Photographic Arts, University of
 Southern Maine, Portland
 America Now, The Holocaust and Human Rights Center of Maine, Michael Klahr
 Center, University of Maine, Augusta, Maine
 Maine Media MFA Alumni Exhibition, Maine Media Gallery, Rockport, Maine
 Visual Metric, Griffin Museum, Lafayette City Center, Boston, Mass.
 The Door Between, Book Arts & Historic Process Photography, Maine Media
 Gallery, Rockport, Maine
- 2016 Hot Topic - A Photographic Response to Climate Change, Gallery 1/1, Seattle,
 Wash.
 STUMP, Candela Gallery, Richmond, Va.
 Constructed Realities, SPE Combined Caucus Exhibition, Living Arts Center, Tulsa,
 Okla.
 Branching Out, Curated by Bruce Brown, CMCA curator emeritus, UMVA Gallery,
 Portland, Maine
 dis/exists, PhotoLA, Downtown Photoroom, Los Angeles, Calif.
 How to Flatten A Mountain, Rathfarnham Castle, Photolreland, Ireland
 Landscapes, Center for Fine Art Photography, Colo.
 Constructed Realities, SPE Combined Caucus Exhibition, Las Vegas, Nev.
- 2015 Evidence + Advocacy, SPE NE Member Juried Exhibition, Photographic Resource
 Center, Boston, Mass.
 Group Show, Susan Maasch Fine Art, Portland, Maine
 Salt, Silver & Sun, PhoPa Gallery, Portland, Maine
 Obscura, School of Arts & Crafts, Vitoria-Gasteiz, Spain
- 2014 [Going Lensless: Recent Work by Six Pinhole Photographers](#), Forward Thinking
 Museum
 Dream Within A Dream, HEIST gallery, London, UK
 New Prints via IPCNY, Christies's Rockefeller Center Gallery, New York., N.Y.
 Summer Group Show, Asymmetrick Arts, Rockland, Maine
[Don't Take Pictures Magazine](#), Pinhole Photography Exhibition
 Art Meets Science Exhibition, MDI Biological Laboratory, Maine
 OBSCURA 121 Views, Pfluger68, Berlin, Germany
 New Prints 2014/Winter, International Print Center New York, N.Y.
- 2013 Winter Solstice, Griffin Museum of Photography, Winchester, Mass.
 Lenzless, Plates to Pixels
 Focus on Faculty, MMW+C, PhoPa Gallery, Portland, Maine
 American Art Today : Figures, The Bascom, Highlands, N.C.
 Gallery Artists: A Group Exhibition, Susan Maasch Fine Art, Portland, Maine
 Ballarat Foto Festival, Projection Program, Ballarat Victoria, Australia
 Mentor, 40 Photographers/40Years Maine Media Workshops + College, Center for Maine
 Contemporary Art, Rockport, Maine
 A Posteriori: An Alternative Photographic Process Group Exhibition, Aviary Gallery,
 Jamaica Plain, Mass.
 4th Biennial Pinhole Show, RayKo Photo Gallery, San Francisco, Calif.
 Mysterious Visions: Dreams, Fantasies, and Mirages, PhotoPlace Gallery, Vt.

- Biennial 2013 Exhibition, Rochester Museum of Fine Art, Rochester, N.H.
The Things That Seem and Those That Are: Reshaping Photography through
Alternative Process, Panopticon Gallery, Boston, Mass.
- 2012 Art From the Heart 2012 (AFTH2012), Gowanus Loft, Brooklyn, N.Y.
Strong Water, Oforta Gilde, Riga, Latvia
Art In An Instant, New Visions Gallery, Scranton, Penn.
- 2011 Maine Media College Alumni Showcase, Camden Library, Camden, Maine
Art In An Instant, SPLOT, Nowy Sacz, Poland
- 2010 Art In An Instant, Thomas Jefferson School, St. Lois, Mo.
Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, Penn.
Art In An Instant, Cambridge School of Weston, Weston, Mass.
ONWARD '10, Project Basho, Philadelphia, Penn.
- 2009 NEXT: Emerging Philadelphia Photographers, Philadelphia Photo Arts Center,
Philadelphia, Penn. Juror: Ariel Shanberg.
Just Look at Yourself, Center for Maine Contemporary Art, Rockport, Maine.
MFA Graduates Thesis Exhibition, Maine Media College, Rockport, Maine.

COLLABORATIONS

- 2019 *A Guide to Grieving in the Anthropocene*, with colleague Dr. William Hafford
2016 *How To Flatten A Mountain*, Photolreland, IR
2015 *Paper Parts: 20 Artists Working with Cameraless Photographic Techniques*, UK
2013 the POSTCARD collective, Summer

PRINT MEDIA

- Julien Bolle, "Deanna Witman L'erosion de choses", *Responses Photo*, Dec. 2020
Lidija Haas, New Books section review for *Silences So Deep*, a memoir by John Luther Adams,
Harper's Magazine, Sept. 2020
Gaia Vince, "[Earth Day at 50: The best ways to change the world](#)", *BBC Culture* Apr 22, 2020
Gaia Vince, "How scientists are coping with 'ecological grief'", *The Guardian*, Jan 12, 2020
Christopher Volpe, "Picturing a Changing Landscape", *Art New England*, Nov/Dec, 2019
Dan Kany, Art Review: "[Water churns and melts in CMCA's 2 major exhibitions](#)", *Portland Press
Herald*, April 7, 2019
Cate McQuaid, "[Old and new meet at Portland Museum of Art Biennial](#)", *Boston Globe*, April
19, 2018
Mary Pols, "[Deanna Witman went from field biologist to artist and Unity College professor](#)", *Portland Press
Herald*, February, 4, 2018.
Brittany Cost, "Contemporary Currents", *Maine Home & Design*, January 2018.
Brittany Cost "[Untamed Nature](#)", *Maine Home & Design*, November 2017.
Chris Snow, *Aesthetics of Disaster*, *Climate Change Art*, *Art New England*, March/April, 2017.
Kenny Cole, "Checking In", *Maine Arts Journal*, Winter 2016.
Carl Little, Review: "DM Witman, Kiki Gaffney, David Caras", *Art New England*, Nov/Dec 2015.
Marina Schaffler, "[Artists in Maine make climate change personal](#)", *Portland Press Herald*, Nov 1,
2015.
Kathryn Skelton, "[Weird, Wicked Weird: High-end slug art](#)", *Maine Sun Journal*, April 3, 2015.
Brown Bruce & Susan Grisanti, "The New Masters", *Maine Home & Design*, April 2015.
Matt Dodge, "A fleeting look at climate change", *Portland Phoenix*, Interview, January 15,
2015.
Dr. Alan Lightman, Catalog Introduction, *Supercluster Arion and Other Phenomena*, 2013.

PUBLICATION AS AUTHOR

- A Guide to Grieving in the Anthropocene*, Fall 2019
Catalog, Dr. Alan Lightman Introduction, *Supercluster Arion and Other Phenomena*, 2013

CONTRIBUTING ARTIST TO PUBLICATION

(Dark Mountain Project, Spring Issue, 2021)
 Dangerous New World, Littoral Press, Fall 2019
 Anderson, Christina Z, Salted Paper Printing: A Step-by-Step Manual Highlighting
 Contemporary Artists, 2017
 Process, A Journal of Slow Photographic Process Methods, November, 2016
 Paper Parts, 20 Artists Working with Cameraless Photographic Techniques, UK
 Obscura, 121 Views; Germany, 2013
 Russel Joslin. SHOTS Magazine, Portfolio issue, December 2012

JUROR

2018 Advisory Juror, Illinois Arts Council Agency, Artist Fellowship Program

LECTURES / PANELS

2021 (Artist Lecture, Colby College, Maine.)
 "The Archive and the Anthropocene" as part of panel Frozen: The Anxiety of Ice in Art,
 College Art Association
 2020 "A Guide to Loss & Grieving in the Anthropocene": A Cross-Disciplinary Collaboration in
 Art, Psychology and Community-Building, The Sixth International Conference on
 Transdisciplinary Imaging at the Intersections between Art, Science and Culture,
 Australia
 2020 Artist Lecture, Wellesley College, Mass.
 2019 "Grieving & Loss in the Anthropocene", various locations, Maine
 "Capturing Ice", Center for Maine Contemporary Art, Rockland, Maine, April 14.
 2018 "Updating Traditional Media, Participatory Art Within and Beyond the Gallery Walls",
 TransCultural Exchange International Conference, Quebec City, Canada, February 23.
 2017 "To Climb A Tree, At Least", University of Southern Maine, Portland, Maine, November 16.
 2017 Master Lecture Series, Maine Media Workshops, Rockport, Maine, July 25.
 2016 "A Journey... from here to there", East Carolina University, N.C., November 19.
 2016 "HTFAM Collaborative Artist Residency", FishBowl Series, Unity College, Maine, October.
 2016 Panel, Artists Wielding Words and Images, Portland, Maine, April 24.
 2015 Image-Maker Lecture, "Melt", SPE, NE Regional Conference, Boston University, Mass.,
 Nov. 6.
 2015 "Melt", Artist Talk, Maine Photo Symposium, University of Southern Maine, Portland,
 Maine, Oct. 15
 2015 "Work in Progress, Melt", Artist Lecture, Teachers College, Columbia University, New York,
 May.
 2014 "The Lensless Document", Undergraduate Documentary Photography, University of
 Massachusetts Lowell, Nov. 18.
 2014 "From There to Here: Notes about Process", Masters Lecture Series, Maine Media
 Workshop College, July 22.
 2013 Moderator, Panel Discussion, "The State of the Print in Contemporary Photography",
 ONWARD Summit, Project Basho, Philadelphia, Penn., March 23.
 2012 "Pinhole Dreams & Documents", Pecha Kucha, Center for Maine Contemporary Art,
 February 10.
 2012 "DM Witman: Works in Progress", Night for Emerging Photographers, Project Basho,
 Philadelphia, Penn., November 15.

COLLECTIONS

Museum of Fine Arts Houston
 University of Southern Maine Glickman Library
 Numerous private collections

PROFESSIONAL CONFERENCES / EVENTS

2020 FotoFest, Houston, Tex.
 2019 Photolucida, Portland, Ore.

- 2018 TransCultural Exchange Conference, Quebec City, Quebec, CA
- 2014–16 LOOK3 Festival, Charlottesville, Va.
- 2013 ONWARD Summit, Project Basho
- 2012 PhotoNOLA, New Orleans, La.
- 2009–20 SPE Regional and National Conferences
- 2008 Les Rencontres Photography, Arles, France

PROFESSIONAL SERVICE

- 2018–20 Flagship Faculty Representative to the Board of Trustees, Unity College
- 2017 Sustainability Science Faculty Position Search Committee, Unity College
- 2017–18 Ad-Hoc Commencement Speaker Committee, Unity College
- 2016-17 Secretary to School of Environmental Citizenship, Unity College
- 2016–20 Institutional Review Board Committee, Unity College
- 2015–20 Managing Editor, Hawk & Handsaw-The Journal of Creative Sustainability, Unity College

PROFESSIONAL EXPERIENCE

- 2020- Vice Chair, Society of Photographic Education NE Chapter. Responsible for conference planning, liaison to national board.
- 2019–20 Treasurer, Society of Photographic Education NE Chapter. Responsible for oversight of financials for the Chapter, conference organization, and address items as arise.
- 2013–14 Interim Photography Program Manager, Maine Media Workshops + College, Rockport, Maine. Re-vision the program and design the 2014 season; coordinate with instructors world-wide, refine course descriptions, and coordinate with internal staff and faculty on all program operations.
- 2012–13 Coordinator, ONWARD Summit, Philadelphia, Penn. ONWARD Summit is an event and juried photography competition which draws international attention. The event culminated in two days of lectures, demonstrations, sharing, and portfolio reviews.
- 2012–17 Board Member, Obscura, Mid-Coast Maine. Obscura is a 501(c)(3) non-profit organization founded in 2009 by artists and educators in Maine with the goal of supporting the arts and arts education through publishing, scholarships, and grants.
- 2000–10 Senior Project Manager, A.D. Marble & Company, Inc., Conshohocken, Penn. Senior leadership team member responsible for shaping company vision and growth. One of several key staff to grow company from 15 to 100 in less than ten years. Develop budgets, mentor junior staff, develop contract/proposals, as well as manage key contracts and projects for company.
- 1997–10 Environmental Scientist, A.D. Marble & Company, Inc., Conshohocken, Penn. Manage projects for government agencies for NEPA clearance including, to land use management which involve natural, cultural, and socio-economic resources. Specialize in plant identification & surveys; resource agency coordination; natural resource assessments and wetland, as well as public involvement.

PROFESSIONAL ORGANIZATIONS

- College Art Association (CAA)
- Society for Photographic Education (SPE)