

Colette R. Veasey-Cullors

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PROFESSIONAL EXPERIENCE

- 2018 – Present Associate Dean for the Division of Design and Media
Maryland Institute College of Art, Baltimore, MD
- 2016 - 2018 Chair of Undergraduate Photography
Maryland Institute College of Art, Baltimore, MD
- 2008 – Present Full-time Faculty, Photography Department
Maryland Institute College of Art, Baltimore, MD
- 1996 - 2008 Associate Professor – Tenured (Photography Area Coordinator)
Howard University, Washington, DC
- 1997 - 1999 Instructor – Photography (Adjunct Instructor)
Maryland Institute, College of Art, Baltimore, MD
- 1992 - 1994 Photography Teacher
The High School for the Performing and Visual Arts
Houston Independent School District, Houston, Texas

EDUCATION

- 1996 MFA Photography
Maryland Institute, College of Art, Baltimore, MD
- 1992 BFA Photography
University of Houston, Houston, Texas

COLLEGE WIDE - *Administration and Leadership at MICA*

For Freedoms / 50 State Initiative – MICA and Baltimore Museum of Art, 2018/2019

- I co-developed and co-organized, along with Gamynne Guillotte (Chief Education Officer at the Baltimore Museum of Art), the Town Hall Event: *The Role of Institutions in Civil Society*. This programming represented part of the state of Maryland's partnership with the For Freedoms / 50 State Initiative national campaign.

California College of Art (CCA) and Maryland Institute College of Art (MICA) *Joint Artist Residency*, AY 2018/2019

- I developed, along with Samuel Hoi (MICA President), David Bogen (MICA Provost), California College of Art (CCA) and Hank Willis Thomas (International Artist), a *Joint Artist Residency; Creative Citizenship Fellowship with Hank Willis Thomas*.

Co-Chair of *President's Task Force for Diversity, Equity, Inclusion and Globalization* (DEIG), 2015-2018

- The DEIG Task Force was formed to help MICA's culture and practice evolve in order to fulfill its mission and vision and to bring about systemic, structural, substantive, and sustainable change by the integration of DEIG into the core of the college. I also served on the *Training & Awareness Sub-Committee* (2015-2016) and the *Visioning and Accountability Sub-Committee* (2016-2017) of the Task Force.

Constitution Day Symposium, Fall 2017

- Created and organized a day-long symposium that consisted of two moderated panels and one closing conversation. The panels included a diverse mix of local and national individuals. The panel themes were *Restoring Civic Culture* and *Educating for a Democratic Society*. The closing conversation considered the role of Socially Engaged Art in creating a more democratic society.

Delaware Community College and Anne Arundel Community College Articulation Agreements, 2018 & 2017 (respectively)

- Worked directly with Christine Peterson and Christine Seese to create Articulation Agreements with Delaware Community College and Anne Arundel Community College's Photography Departments and MICA's Photography Department. MICA now has the structure to create articulations for other departments at MICA.

Undergraduate Commencement Speaker, 2017 & 2018

- Through the request of MICA's President, I identified and secured the 2017 Undergraduate Commencement Speaker and Honorary Degree recipient, *Hank Willis Thomas* and identified the 2018 Undergraduate Commencement Speaker and Honorary Degree recipient, *DeRay McKeesson*.

Externship Program, 2016

- Fall 2016, I worked with Megan Miller (Director of the Career Development Office) to develop an *Externship Program* at MICA (a short-term shadowing experience that gives students the opportunity to shadow a professional in an industry of their interest, utilizing our Mid-Atlantic area Alumni professionals as the Externship site liaisons.) This program is geared toward the Sophomore student as an introduction to Internships.

MICA Civility Task Force, AY 2011-2012

- Selected to participate on the Task Force to identify the MICA community's core values. The Task Force worked deliberately and inclusively to identify values we perceived as central to the health of the MICA community. The result was the nine Core Values of the college; *Professionalism, Engagement, Diversity, Excellence, Community, Communication, Fairness/Equity, Creativity, Respect (Dignity)*.

President's Committee on Diversity and Inclusion, 2008-2010

- The Task Force was formed to address inequities associated with diversity across MICA's campus.

DEPARTMENTAL - *Administration and Leadership at MICA*

Associate Dean for Design and Media, 2018 – Present:

The Associate Dean for Design and Media oversees nine Academic Departments, ten Majors and one is responsible for ensuring the integrity, excellence and ongoing development of the undergraduate Design and Media educational program at MICA. The Associate Dean reports to and collaborates with the Vice Provost for Undergraduate Studies to develop and maintain effective operations, policies, and practices for Academic Affairs in alignment with the mission and vision of the College.

Chair of Undergraduate Photography, 2016 – Present

Conceptualize, plan, implement and oversee the Undergraduate Photography Program; including: leading curricular development; supervising faculty and staff; advising Majors and Concentrators;

managing departmental operating budget; program assessment; as well as coordinating and overseeing visiting artists and special events.

Accomplishments as Chair of Photography, 2016 - Present:

- Fall 2017, began a professional practice course titled, *Professional Strategies in Photography* as a Core Curriculum requirement within the department. The seminar course explores pre/post-graduation strategies and professional skills for photographers. Discussions include setting goals, time management, ethics, web presence, social media skills, grants and fellowships, artist residencies, networking and conferences, applying to internships and jobs, portfolio review events, and exhibiting in galleries, museums, and alternative spaces.

Discussions focus on freelance business skills, such as quoting jobs, negotiating, copyright, licensing, pricing structures, invoicing, and tax responsibilities. The course includes lectures, practical exercises, packet-building, guest speakers, field trips, and attendance at Career Development workshops. In addition to other coursework, each student completes a branded website and submits applications for external opportunities.

- Re-structured the existing collaboration with *Aperture Foundation*. The collaboration enriches the Photography Program with artist residencies, speaker's series, departmental advertising in the international *Aperture* publication and a paid summer internship in NYC for one student each summer. Beginning AY 2017/18, the Fall semesters now consist of a more deepened engagement with a focus on the Aperture Foundation; including the financial, social media, production/publishing and educational aspects. This includes a bi-annual bus trip to the Aperture facilities in NYC. The Spring semesters focus on the visiting artists and artist lead workshops. The collaboration is funded by Alumnae Stuart Cooper.
- Fall 2017, I began scheduling full *Photography Department Town Hall* meetings once per semester. The meetings are attended by the Full-Time Photography Faculty, Photo Lab Staff and the Photography Dept. Majors and Concentrators. The meetings are run by the Photography Dept. SVA rep. & myself. Prior to each meeting, the SVA rep. sends out a survey to the students for top agenda items that the students would like to address.
- I have partnered with *Anderson Ranch* (<https://www.andersonranch.org>) in the *Anderson Ranch College Scholarship Partnership Program*. One MICA Photography student per year will study with the art world's leaders by being awarded a full-tuition scholarship for a one week workshop at Anderson Ranch with MICA's Photography Dept. funding the deposit, room/board & studio fee. The first student participated in the summer of 2017.
- Through the introduction of the Advancement Office, I developed (during summer 2017, a collaboration with the *Goldseker Foundation* (<http://goldsekerfoundation.org/about/>). Under my oversight and mentorship, two MICA Photography majors worked with Goldseker funded organizations in order to mobilize the organizations' brands by photographing their core mission. The 8-week paid, summer opportunity matches talented MICA photo students with community organizations to interpret and address an organization's visibility or perception issue through the utilization of new images by the organization and the *Goldseker Foundation*. The photographic work is published, and highly visible through an online presence and printed materials.
- The *Stuart and Rebecca Cooper Endowed Chair in Photography* endowment will enhance the department's ability to welcome distinguished contemporary photographers to campus. The endowment will provide approximately \$50,000 annually to support this endeavor. I have assembled an Advisory Committee that is comprised of internal and external members to help identify and pursue potential candidates.
 - a. Colette Veasey-Cullors, Photo Dept. Chair
 - b. Nate Larson, Photo Dept. faculty

- c. Deana Haggag, United States Artists
- d. Nora Howell, Jubilee Arts

CURRICULUM DEVELOPMENT

- Central University of Technology (CUT) - During my Sabbatical in 2014, I consulted on the development of a new curriculum for the Advanced and Postgraduate Diploma's and the Master's Degree at CUT. The new structure followed the recently implemented undergraduate qualification, a Diploma in Design and Studio Art, which is South Africa's first undergraduate interdisciplinary qualification incorporating clothing, fashion, fine art, graphic design, photography as well as jewelry design and manufacturing. In addition to the curriculum development, I also administered classroom development workshops for students, as well as, faculty mentorship.
- In 2015, I served as a Portfolio Reviewer for *Ameson's American High School Program*, China

AWARDS / GRANTS

2018	<i>Distinguished Alumni Award</i> Dickinson Independent School District, Dickinson, TX
2015	<i>Community-Based Learning Grant</i> , Office of Community Engagement Maryland Institute College of Art, Baltimore, MD
2013	<i>Marcella Brenner Faculty Development Grant</i> Maryland Institute College of Art, Baltimore, MD
2012	<i>Excellence in Teaching Award, Board of Trustees</i> Maryland Institute College of Art, Baltimore, MD
2011	<i>Marcella Brenner Faculty Development Grant</i> Maryland Institute College of Art, Baltimore, MD
2007 & 2004	<i>Faculty Research Grant - Humanities</i> Howard University, Washington, DC
2003	<i>Golden Key International Honor Society, Outstanding Leadership and Service</i> Howard University, Washington, DC
2001	<i>Innovation, Arts Education and the Publicly Educated Inner City Youth</i> Faculty Research Grant Howard University, Washington, DC
2000-02	<i>Visual History</i> United States Agency for International Development (USAID) Washington, DC & Cape Town, S. Africa
2000	<i>Fund for Academic Excellence Grant</i> Howard University, Washington, DC
1999	<i>Award of Excellence</i>

- Manhattan Arts International, New York, NY
- 1995-1996 Teacher Recognition
National Foundation for Advancement in the Arts, Miami, Florida
- 1994-1996 Educational Fellowship
Philip Morris / Maryland Institute College of Art, Baltimore, MD
- 1994 Artist Fellowship
Art Matters Inc., New York, NY

EXHIBITION RECORD

- 2017 *Faculty Exhibition*
Maryland Institute College of Art, Baltimore, MD
- 2016 *Tribute: Women Artists of the African Diaspora*
Deborah Colton Gallery, Houston, TX
- 2015 *Tillie & George, 100 & 94 - MICA Faculty Sabbatical Exhibition*
Meyerhof Gallery/ Maryland Institute College of Art, Baltimore, MD
- 2014 *Look Now: Photographs by MICA Photography Faculty*
Pinkard Gallery / Maryland Institute College of Art, Baltimore, MD
- 2013 * *Life Interpreted & Home at Last*
Pinkard Gallery / Maryland Institute College of Art, Baltimore, MD
- 2013 *OPTIONS 2013*
Arlington Arts Center (WPA), Arlington, VA
- 2011/12 *Black Male Identity: Speak My Name*
The James E. Lewis Museum of Art / Morgan State University, Baltimore, MD
- 2011 *Intersecting Cultures/Virtual Worlds*
Art Basel Miami Beach / Betsy Underground Gallery, Miami, FL
- 2011 *Science, Poetry & the Photographic Image*
Traveling Exhibition, opened at Trois Gallery, Atlanta, GA

August 30 – October 9, 2011
Northlight Gallery / Arizona State University, Tempe, AZ
- 2010 *Mothers*
Woman Made Gallery, Chicago, IL

Black and White
The Center for Fine Art Photography, Fort Collins, CO

The American Dream
New Orleans Photo Alliance, New Orleans, LA

13th International Open
Woman Made Gallery, Chicago, IL

- 2009 *Photo Booth II*
Artscape '09/Penn Station, Baltimore, MD
- Create A Dream*
Maryland Institute College of Art, Baltimore, MD
- 2008 *Faculty Exhibition*
Maryland Institute College of Art, Baltimore, MD
- Visions & Voices*
Parish Gallery, Washington, DC
- 2005 -2007 *Saturday Night/Sunday Morning*
Traveling Exhibition, opened at
African American Museum in Philadelphia, Philadelphia, PA
- Delta Blues Museum - September 15, 2006 – January 31, 2007
Clarksdale, MS
- Chattanooga African American Museum - May 08 - June 30, 2006
Chattanooga, TN
- Forty Acres and a Mule Gallery - January 31 - March 25, 2006
Sacramento, CA
- City Gallery East, City of Atlanta Bureau of Cultural Affairs
October 14 - November 11, 2005, Atlanta, GA
- 2004 *Through the Gates: Brown v. Board of Education*
California African American Museum, Los Angeles, CA
- *Thoughts of One: Current Works by Colette Veasey-Cullors (solo)*
Religious Art Gallery Douglas Memorial, Baltimore, MD
- Faculty Exhibition*
Howard University, Washington, DC
- 2003 *Matters of the he(A)rt*
Sisterspace Gallery & Books, Washington, DC
- Faculty Exhibition*
Howard University, Washington, DC
- 2002 *Regarding Beauty*
Joyce Elaine Grant Photography Exhibition
Texas Woman's University, Denton, Texas
- 5th International Open*
Woman Made Gallery, Chicago, IL
- Collective Improvisation*
Millennium Arts Center, Washington, DC
- Faculty Exhibition*
Howard University, Washington, DC

- 2001 *15x15 Exhibition*
Maryland Institute, College of Art, Baltimore, MD
- 11th Annual New Image Exhibition*
New Image Gallery, Harrisonburg, VA
- Faculty Exhibition*
Howard University, Washington, DC
- 2000 *Caring with Creativity*
Turning Point Gallery, Washington, DC
- 2000 *Artwired International - Fotofest*
University of Houston, Houston, Texas
- Photography As Art*
Sawtooth Center for Visual Art, Winston-Salem, NC
- 2000 *PhotoSession*
Philadelphia Ethical Society, Philadelphia, PA
- 1999 *National Photo Competition*
Soho Photo Gallery, New York, New York
- Faculty Exhibition*
Howard University, Washington, DC
- 1998 *Current Works by Colette Veasey-Cullors (solo)
The Arena Players Theater, Baltimore, MD
- The Way We Live Now*
Washington Center for Photography, Washington, DC
- Global Collage* (Outdoor projected collage)
Internet & The Bank of The West, San Francisco, CA
- 1998 *Faculty Exhibition*
Howard University, Washington, DC
- 1997 *Faculty Exhibition*
Maryland Institute, College of Art, Baltimore, MD
- International Photography & Digital Image Exhibition*
Wellington B. Art Gallery / Jenkins Fine Art Center, Greenville, NC
- *RESPONSE-ABILITY (solo)
School 33 Art Center, Baltimore. Maryland
- 1996 *Howard University's Artists: Across Time, Across A River*
Target Gallery, Alexandria, Virginia
- Photography With a Difference: Images of Diversity*
The Duke Ellington School of Art, Washington, DC

- The Electronic Palette*
The Baltimore Life Gallery, Baltimore, Maryland
- 1996 *Secrecy*
Artscape '96, Baltimore, Maryland
- Puzzling Conviction - Graduate Thesis Exhibition*
Maryland Institute, College of Art, Baltimore, MD
- 1994 *Project Row Houses: 1st Round (solo)
Project Row Houses, Houston, Texas
- Art and The Social Conscience + Project Row Houses the Artists
Robert McClain & Co., Houston, Texas
- 1993 *Blacks and Whites Together*
Barnes-Blackman Gallery, Houston, Texas
- Day of the Dead*
Lawndale Art and Performance Center, Houston, Texas
- The Passionate Eye*
Barnes-Barnes Gallery, Houston, Texas
- Hair Ball*
Lawndale Art and Performance Center. Houston, Texas
- 1992 *Gender: Fact or Fiction?*
Laguna Gloria Museum, Austin, Texas
- Fresh Visions/New Voices: Emerging African-American Artist In Texas*
Traveling Exhibition, opened at:
The Glassell School of Art, The Museum of Fine Arts, Houston, Texas
- Galveston Arts Center - January 18 - February 28, 1993
Galveston, Texas
- Arlington Museum of Art - September 10 - October 30, 1993
Arlington, Texas
- The Houston International Festival/ *The Case For Art*
Lawndale Art and Performance Center: Houston Public Library, Houston, Texas
- Fotofest*
Barnes-Blackman Gallery, Houston, Texas
- Anti-Trust*
Diverse Works, Houston, Texas
- 1991 *Forerunners and Newcomers: Revisited*
Dishman Gallery, Beaumont, Texas
- Art + Soul = Jazz*
Barnes-Blackman Gallery, Houston, Texas
- 1991 *Annual Spring Student Show*

University of Houston, Houston, Texas

Upstarts and Old Farts
Peoples Art Store, Galveston, Texas

Houston Collage Underground
Diverse Works, Houston, Texas

1990

Five Photo Artist (solo)
Commerce Street Artist Warehouse, Houston, Texas

Annual Spring Student Show
University of Houston, Houston, Texas)

BIBLIOGRAPHY

MFON: Women Photographers of the African Diaspora - 2017
by Laylah Amatullah Barrayn and Adama Delphine Fawundu
(Photograph), p.113

Bloemfontein Courant – April 2015
Students Interacting Across Board
<http://www.bloemfonteincourant.co.za/article/6575/Students-interactingacross-board>

Juxtapositions - April – May - Summer. 2015, p. 24
http://www.mica.edu/Documents/Juxtapositions/April-May-Summer 2015 Juxtapositions_FINAL.pdf

Central University of Technology (CUT) Website
“Artists Meet to Shape CUT Curriculum”
<http://www.cut.ac.za/academic/artists-meet-shape-cut-curriculum/>

Juxtapositions - Nov.-Dec. 2013, p. 41
http://www.mica.edu/Documents/Juxtapositions/Juxtapositions_NovDec_2013_Final-AfterPrinter-small.pdf

The Marc Steiner Show – WEEA 88.9 FM
November 10, 2011 – Segment 2
“Black Male Identity: Speak My Name”
<http://www.steinershow.org/radio/the-marc-steiner-show/november-2011-segment-2>

abc NEWS – September 26, 2011
“Prostate Cancer Counseling Helps Couples’ Sex Lives, Says Study”
Photograph Courtesy of: Colette Veasey-Cullors

“Reframing Photography: Theory and Practice” by Rebekah Modrak
(Teaching Tools - Projects)

"Digital Developing Deals" NBC - Channel 4 News
Washington, D.C. - Expert Interview - May 16, 2005

"Black: A Celebration of A Culture" by Deborah Willis - 2004
(Photographs), p. 26

"Digital Developing Deals" NBC - Channel 4 News
Washington, D.C. - Expert Interview - May 13, 2004

"African-American Sociopolitical Philosophy:
Imagining Black Communities" by Richard A. Jones - 2004
(Front cover image & design by Colette Veasey-Cullors)

Millenium Arts Center; Special Event Details
www.milleniumartscenter.org/event_details.htm

Woman Made Gallery, Newsletter - Spring 2002

DCTV, Public Access Corporation of D.C. - Channel 25
Artist Interview - 2000

Baltimore City Paper; June 28 - July 4, 2000; Mobtown Beat,
Twilight Zoning
www.citypaper.com/2000-06-28/mobs.html

Howard University ORA News Brief; Volume 1, Issue 2
December 2000

Baltimore Sun, March 1997

Baltimore City Paper, March 19-26 1997
Vol. 21, No. 12

KOAN; Ken Oda's Art Newsletter, October 1996

Maryland Institute, College of Art
Graduate School Catalog, 1996-1998

Maryland Institute, College of Art
CD-ROM (Preview of Art), August 1996-1998

KHOU TV 11
Emerging African American Art, September 6, 1992

Austin American Statesman
Show Tries To Break Gender Barriers
Oleson, J.R., November 21, 1992

Museum and Arts Houston
"Fresh Visions/New Voices: Emerging African-American Artists In Texas"
Gibson, Janice and Zavaleta, Sandy, November 1992, p. 26, 27.

Houston Chronicle
"Fresh Visions/New Voices"
Johnson, Patricia C., Sept. 18, 1992

The Houston Post
*"Exhibit Gives Proof Debt-Ridden
Gallery Deserves To Survive"*
Chadwick, Susan, Sept. 10, 1991, p. D-1, D-8.

Houston Defender

“Passion For Jazz Apparent In Exhibit”
Marshall, Marilyn, August 18, 1991, p. A-14.

The Houston Post

“Collage Show Mixes Odd With Ordinary”
Chadwick, Susan, February 12, 1991, p. D-1, D-8.

Houston Press

“Political Pictures”
Ferguson, Leslie, Nov. 22, 1990, p. 34.

Montrose Voice

“Artist Deal With Social Issues In Photo Exhibit”
Lauy, Lisetta, November 9, 1990, p. 4.

CONFERENCES / PRESENTATIONS

- 2019 (upcoming) *The Myths of Photography and the American Dream* - Panelist
2019 Society for Photographic Education (SPE) Annual Conference, Cleveland, Ohio
Panelist - *"Educational Reform: Challenging the Ideology of the 'American Dream', Equity, and Inclusion in Institutions and the Work Place"*
- (upcoming) *FATE 17th Biennial Conference, Foundations in Flux*, Columbus, Ohio
Panelist - *Envisioning Justice: Dismantling Curricular Prejudice*
- 2018 *Artists/Designers/Citizens* – Panelist & Individual Presenter
Association of Independent Colleges of Art and Design (AICAD) Symposium
School of the Art Institute of Chicago (SAIC), Chicago, IL
Individual Presenter - *Art, City Youth & Equitable Citizenship*
Panelist – *For Freedoms*
- Trajectories in Education + Art: Upward Mobility and Its Impact on Art Practice*
Hamiltonian Artists Professional Development Speaker Series
Hamiltonian Artists, Washington, DC
- 2016 *The Contemporary Museum Artist Retreat 2016* - Presenter
Pearlstone Center, Reisterstown, MD
- ACE Leadership Academy for Dept. Chairs*
National Center for Higher Education, Washington, DC
- 2015 *Community-Engaged Course Design: Pitfalls and Opportunities* - Presenter
Imagining America Conference
Maryland Institute College of Art, Baltimore, MD
- 2014 *Collaborative Exchanges: Photography in Dialogue* - Presenter
2014 Society for Photographic Education National Conference, Baltimore, MD
- 2011 *Science, Poetry and the Photographic Image* - Portfolio Reviewer
2011 Society for Photographic Education National Conference, Atlanta, GA
- 2010 *Facing Diversity : Leveling the Playing Field in the Photographic Arts* –
Portfolio Reviewer
2010 Society for Photographic Education National Conference, Philadelphia, PA

- 2008 *Artist Talk/Presentation*
University of the Western Cape, Cape Town, South Africa
- Artist Talk/Presentation*
The Bryn Mawr School, Baltimore, Maryland
- 2004 *Artist Talk/Presentation - Gender and Visuality Conference*
University of the Western Cape, Cape Town, South Africa
- 1998 *Artist Presentation - Society for Photographic Education*
Mid-Atlantic Regional Conference
University of Maryland Baltimore County, Baltimore, MD
- 1996 *Artist Talk - Unlimited Boundaries: New Directions in Photography*
Ellipse Art Center, Arlington, Virginia

VISITING ARTIST LECTURES

- 2018 *Artist Lecture & Presentation*
Architectural Design Program
Maryland Institute College of Art, Baltimore, MD
- 2014 *Artist Lecture & Presentation*
Central University of Technology, Bloemfontein, South Africa
- 2012 *Artist Presentation*
Bryn Mawr School, Baltimore, MD
- 2008 *Digital Photography: A Means of Representation*
University of the Western Cape, Cape Town, South Africa
- 2005 *Investigating Where We Live - Photography Workshop*
Education Dept., National Building Museum, Washington, DC
- 2004 *Investigating Where We Live - Photography Workshop*
Education Dept., National Building Museum, Washington, DC

RESEARCH / PROJECTS

- 2017 *Portrait Photography - Baltimore Youth Film Arts Program* (course taught)
Supported/Sponsored by Johns Hopkins & the Mellon Foundation
Johns Hopkins University, Baltimore, MD
- 2016 *Social Documentary Photography - Baltimore Youth Film Arts Program* (course taught)
Supported/Sponsored by Johns Hopkins & the Mellon Foundation
Johns Hopkins University, Baltimore, MD
- 2014 - present ArtSouce South Africa & Colette Veasey-Cullors (Collaborative Project)
Johannesburg, South Africa & Baltimore, MD
- 2011 - 2012 *Black Male Identity Project* (BMI)
Open Society Institute's U.S. Program's Campaign for Black Male Achievement
Baltimore, MD

- 2010 - 2011 *ReSPECT*
Collaborative project: Colette Veasey-Cullors, Art on Purpose &
Josh Garoon, PhD – Johns Hopkins Bloomberg School of Public Health
Baltimore, MD
- 2000 - 2008 *Visual History*
Collaborative project: Colette Veasey-Cullors & Dr. Patricia Hayes
Howard University & University of the Western Cape
Washington, DC & Cape Town, South Africa
- 2003 - 2004 *South African Visiting Artist Project*
ArtSouce South Africa, Ampersand Foundation & Colette Veasey-Cullors
Johannesburg, South Africa & Howard University, Washington, DC

PROFESSIONAL SERVICE

- 2018 *Consultant*
Art Connects New York
New York, New York
- Presentation/Talk*
Philosophy and Pedagogy of Teaching College Art
Maryland Institute College of Art, Baltimore, MD
- 2017 *Constitution Day Symposium*
Creator & Organizer
Maryland Institute College of Art, Baltimore, MD
- 2016 - Present *AriUp Baltimore*
Artist Advisory Board, Baltimore, MD
- Gates Millennium Scholars Program –*
Reader (2016, 2015, 2014, 2013, 2012), Washington, DC
- Visiting Critic - Thesis Reviewer*
MFA in Community Arts
Maryland Institute College of Art, Baltimore, MD
- 2015 *Visiting Critic - Thesis Reviewer*
MFA in Community Arts –
Maryland Institute College of Art, Baltimore, MD
- 2014 *Curriculum Consultant & Faculty Mentor*
Central University of Technology (CUT)
Bloemfontein, South Africa
- 2008 - 2006 *Reflections Program - Photography Judge*
National PTA, Washington, DC
- 2011 - 2012 *Black Male Identity Project (BMI)*
Artist Advisory Board, Baltimore, MD
- 2005 - 2008 *Board of Directors*
Downtown Baltimore Child Care, Inc., Baltimore, MD

PROFESSIONAL AFFILIATIONS

Baltimore Youth Film Arts (BYFA), Baltimore, MD
(Advisor, Partner & Instructor)

The Society for Photographic Education, Cleveland, Ohio
(Member)

National Museum of Women in the Arts, Washington, DC
(Member)

Association of Independent Colleges of Art & Design, Providence, RI
(Member)

