

# Colette R. Veasey-Cullors

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## PROFESSIONAL EXPERIENCE

- 2018 – Present Associate Dean for the Division of Design and Media  
Maryland Institute College of Art (MICA), Baltimore, MD
- 2016 - 2018 Chair of Undergraduate Photography  
Maryland Institute College of Art, Baltimore, MD
- 2008 – Present Full-time Faculty, Photography Department  
Maryland Institute College of Art, Baltimore, MD
- 1996 - 2008 Associate Professor – Tenured (Photography Area Coordinator)  
Howard University, Washington, DC
- 1997 - 1999 Instructor – Photography (Adjunct Instructor)  
Maryland Institute, College of Art, Baltimore, MD
- 1992 - 1994 Photography Teacher  
The High School for the Performing and Visual Arts (HSPVA)  
Houston Independent School District, Houston, Texas

## EDUCATION

- 1996 MFA Photography  
Maryland Institute, College of Art, Baltimore, MD
- 1992 BFA Photography  
University of Houston, Houston, Texas

## MICA & ART RELATED - *Administration and Leadership*

National Institute of Design (NID) / MICA, Fall 2019

- Colette traveled to India to initiate discussions for a partnership between NID & MICA.

Association of Independent Colleges of Art & Design (AICAD) PoC Caucus, 2018-Present

- Colette is a *Founding Member* of the AICAD PoC Caucus.

For Freedoms / 50 State Initiative – MICA and Baltimore Museum of Art, 2018/2019

- Colette co-developed and co-organized, along with Gamynne Guillotte (Chief Education Officer at the Baltimore Museum of Art), the Town Hall Event: *The Role of Institutions in Civil Society*. This programming represented part of the state of Maryland's partnership with the For Freedoms / 50 State Initiative national campaign.

California College of Art (CCA) and Maryland Institute College of Art (MICA) *Joint Artist Residency*, AY 2018/2019

- Colette developed, along with Samuel Hoi (MICA President), David Bogen (Vice President for Academic Affairs and Provost), California College of Art (CCA) and Hank Willis Thomas (International Artist), a *Joint Artist Residency; Creative Citizenship Fellowship with Hank Willis Thomas*.

MICA, Co-Chair of *President's Task Force for Diversity, Equity, Inclusion and Globalization* (DEIG), 2015-2018

- The DEIG Task Force was formed to help MICA's culture and practice evolve in order to fulfill its mission and vision and to bring about systemic, structural, substantive, and sustainable change by the integration of DEIG into the core of the college. Colette also served on the *Training & Awareness Sub-Committee* (2015-2016) and the *Visioning and Accountability Sub-Committee* (2016-2017) of the Task Force.

MICA Constitution Day Symposium, Fall 2017

- Colette created and organized a day-long symposium that consisted of two moderated panels and one closing conversation. The panels included a diverse mix of local and national individuals. The panel themes were *Restoring Civic Culture* and *Educating for a Democratic Society*. The closing conversation considered the role of Socially Engaged Art in creating a more democratic society.

Delaware Community College and Anne Arundel Community College Articulation Agreements with MICA, 2018 & 2017 (respectively)

- Worked directly with the Associate Vice President for Enrollment Services and former Associate Dean for Undergraduate Admission to create Articulation Agreements with Delaware Community College and Anne Arundel Community College's Photography Departments and MICA's Photography Department. MICA now has the structure to create articulations for other departments at MICA.

MICA Undergraduate Commencement Speaker, 2017 & 2018

- Through the request of MICA's President, Colette identified and secured the 2017 Undergraduate Commencement Speaker and Honorary Degree recipient, *Hank Willis Thomas* and identified the 2018 Undergraduate Commencement Speaker and Honorary Degree recipient, *DeRay McKeesson*.

MICA Externship Program, 2016

- Fall 2016, Colette worked with Megan Miller (Director of the Career Development Office) to develop an *Externship Program* at MICA (a short-term shadowing experience that gives students the opportunity to shadow a professional in an industry of their interest, utilizing our Mid-Atlantic area Alumni professionals as the Externship site liaisons.) This program is geared toward the Sophomore student as an introduction to Internships.

MICA Civility Task Force, AY 2011-2012

- Selected to participate on the Task Force to identify the MICA community's core values. The Task Force worked deliberately and inclusively to identify values we perceived as central to the health of the MICA community. The result was the nine Core Values of the college; *Professionalism, Engagement, Diversity, Excellence, Community, Communication, Fairness/Equity, Creativity, Respect (Dignity)*.

MICA, President's Committee on Diversity and Inclusion, 2008-2010

- The Task Force was formed to address inequities associated with diversity across MICA's campus.

## **UNDERGRADUATE STUDIES / DEPARTMENTAL - *Administration and Leadership at MICA***

Associate Dean for Design and Media, 2018 – Present:

- The Associate Dean for Design and Media oversees nine (9) Academic Departments, ten (10) Majors and one (1) Game Lab. The Associate Dean is responsible for ensuring the integrity, excellence and ongoing development of the undergraduate Design and Media educational program at MICA. The Associate Dean reports to and collaborates with the Vice Provost for Undergraduate Studies to develop and maintain effective operations, policies, and practices for Academic Affairs in alignment with the mission and vision of the College.

Chair of Undergraduate Photography, 2016 – Present

- Conceptualize, plan, implement and oversee the Undergraduate Photography Program; including: leading curricular development; supervising faculty and staff; advising Majors and Concentrators; managing departmental operating budget; program assessment; as well as coordinating and overseeing visiting artists and special events.

Accomplishments as Chair of Photography, 2016 - Present:

- Colette named Dr. Deborah Willis as the inaugural *Stuart and Rebecca Cooper Endowed Chair in Photography* for the 2020 Academic Year. The endowment will enhance the Photography Department's ability to welcome distinguished contemporary photographers to the MICA campus.
- Fall 2017, began a professional practice course titled, *Professional Strategies in Photography* as a Core Curriculum requirement within the department. The seminar course explores pre/post-graduation strategies and professional skills for photographers. Discussions include setting goals, time management, ethics, web presence, social media skills, grants and fellowships, artist residencies, networking and conferences, applying to internships and jobs, portfolio review events, and exhibiting in galleries, museums, and alternative spaces.  
  
Discussions focus on freelance business skills, such as quoting jobs, negotiating, copyright, licensing, pricing structures, invoicing, and tax responsibilities. The course includes lectures, practical exercises, packet-building, guest speakers, field trips, and attendance at Career Development workshops. In addition to other coursework, each student completes a branded website and submits applications for external opportunities.
- Re-structured the existing collaboration with *Aperture Foundation*. The collaboration enriches the Photography Program with artist residencies, speaker's series, departmental advertising in the international *Aperture* publication and a paid summer internship in NYC for one student each summer. Beginning AY 2017/18, the Fall semesters now consist of a more deepened engagement with a focus on the Aperture Foundation; including the financial, social media, production/publishing and educational aspects. This includes a bi-annual bus trip to the Aperture facilities in NYC. The Spring semesters focus on the visiting artists and artist lead workshops. The collaboration is funded by Alumnae Stuart Cooper.
- Fall 2017, Colette began scheduling full *Photography Department Town Hall* meetings once per semester. The meetings are attended by the Full-Time Photography Faculty, Photo Lab Staff and the Photography Dept. Majors and Concentrators. The meetings are run by the Photography Dept. SVA rep. & myself. Prior to each meeting, the SVA rep. sends out a survey to the students for top agenda items that the students would like to address.

- Colette partnered with *Anderson Ranch* (<https://www.andersonranch.org>) in the *Anderson Ranch College Scholarship Partnership Program*. One MICA Photography student per year will study with the art world's leaders by being awarded a full-tuition scholarship for a one week workshop at Anderson Ranch with MICA's Photography Dept. funding the deposit, room/board & studio fee. The first student participated in the summer of 2017.
- Through the introduction of the Advancement Office, Colette developed (during summer 2017, a collaboration with the *Goldseker Foundation* (<http://goldsekerfoundation.org/about/>). Under my oversight and mentorship, two MICA Photography majors worked with Goldseker funded organizations in order to mobilize the organizations' brands by photographing their core mission. The 8-week paid, summer opportunity matches talented MICA photo students with community organizations to interpret and address an organization's visibility or perception issue through the utilization of new images by the organization and the *Goldseker Foundation*. The photographic work is published, and highly visible through an online presence and printed materials.

## **CURRICULUM DEVELOPMENT (International)**

- Central University of Technology (CUT) - During Colette's 2014 Sabbatical, she consulted on the development of a new curriculum for the Advanced and Postgraduate Diploma's and the Master's Degree at CUT. The new structure followed the recently implemented undergraduate qualification, a Diploma in Design and Studio Art, which is South Africa's first undergraduate interdisciplinary qualification incorporating clothing, fashion, fine art, graphic design, photography as well as jewelry design and manufacturing. In addition to the curriculum development, I also administered classroom development workshops for students, as well as, faculty mentorship.
- In 2015, Colette served as a Portfolio Reviewer for *College Advising Counseling Service (CACs)* Shenzhen, Guangdong, China

## **AWARDS / GRANTS**

2018	<i>Distinguished Alumni Award</i> Dickinson Independent School District, Dickinson, TX
2015	<i>Community-Based Learning Grant</i> , Office of Community Engagement Maryland Institute College of Art, Baltimore, MD
2013	<i>Marcella Brenner Faculty Development Grant</i> Maryland Institute College of Art, Baltimore, MD
2012	<i>Excellence in Teaching Award, Board of Trustees</i> Maryland Institute College of Art, Baltimore, MD
2011	<i>Marcella Brenner Faculty Development Grant</i> Maryland Institute College of Art, Baltimore, MD
2007 & 2004	<i>Faculty Research Grant - Humanities</i> Howard University, Washington, DC
2003	<i>Golden Key International Honor Society, Outstanding Leadership and Service</i> Howard University, Washington, DC

- 2001 *Innovation, Arts Education and the Publicly Educated Inner City Youth*  
Faculty Research Grant  
Howard University, Washington, DC
- 2000-02 *Visual History*  
United States Agency for International Development (USAID)  
Washington, DC & Cape Town, S. Africa
- 2000 *Fund for Academic Excellence Grant*  
Howard University, Washington, DC
- 1999 *Award of Excellence*  
Manhattan Arts International, New York, NY
- 1995-1996 Teacher Recognition  
National Foundation for Advancement in the Arts, Miami, Florida
- 1994-1996 Educational Fellowship  
Philip Morris / Maryland Institute College of Art, Baltimore, MD
- 1994 Artist Fellowship  
Art Matters Inc., New York, NY

## EXHIBITION RECORD

- 2020 *How Did You Get This? The Spaces We Inhabit*  
Welancora Gallery, Brooklyn, NY
- Images of Perseverance*  
The Galleries at CCBC (The Community College of Baltimore County), Baltimore, MD
- Migrations and Meaning(s) in Art*  
Meyerhoff Gallery/ Maryland Institute College of Art, Baltimore, MD
- 2019 *40th Anniversary Exhibition*  
School 33 Art Center, Baltimore, MD
- Blurring Boundaries - Exploring Identity in a Transient World*  
The Jordan, Baltimore, MD
- 2017 *Faculty Exhibition*  
Maryland Institute College of Art, Baltimore, MD
- 2016 *Tribute: Women Artists of the African Diaspora*  
Deborah Colton Gallery, Houston, TX
- 2015 *Tillie & George, 100 & 94 - MICA Faculty Sabbatical Exhibition*  
Fanny Fox Decker Gallery/ Maryland Institute College of Art, Baltimore, MD
- 2014 *Look Now: Photographs by MICA Photography Faculty*  
Pinkard Gallery / Maryland Institute College of Art, Baltimore, MD
- 2013 \* *Life Interpreted & Home at Last* (solo)  
Pinkard Gallery / Maryland Institute College of Art, Baltimore, MD

- OPTIONS 2013*  
Arlington Arts Center (WPA), Arlington, VA
- 2011/12 *Black Male Identity: Speak My Name*  
The James E. Lewis Museum of Art / Morgan State University, Baltimore, MD
- 2011 *Intersecting Cultures/Virtual Worlds*  
Art Basel Miami Beach / Betsy Underground Gallery, Miami, FL
- Science, Poetry & the Photographic Image*  
Traveling Exhibition, opened at Trois Gallery, Atlanta, GA
- August 30 – October 9, 2011  
Northlight Gallery / Arizona State University, Tempe, AZ
- 2010 *Mothers*  
Woman Made Gallery, Chicago, IL
- Black and White*  
The Center for Fine Art Photography, Fort Collins, CO
- The American Dream*  
New Orleans Photo Alliance, New Orleans, LA
- 13th International Open*  
Woman Made Gallery, Chicago, IL
- 2009 *Photo Booth II*  
Artscape '09/Penn Station, Baltimore, MD
- Create A Dream*  
Maryland Institute College of Art, Baltimore, MD
- 2008 *Faculty Exhibition*  
Maryland Institute College of Art, Baltimore, MD
- Visions & Voices*  
Parish Gallery, Washington, DC
- 2005 -2007 *Saturday Night/Sunday Morning*  
Traveling Exhibition, opened at  
African American Museum in Philadelphia, Philadelphia, PA
- Delta Blues Museum - September 15, 2006 – January 31, 2007  
Clarksdale, MS
- Chattanooga African American Museum - May 08 - June 30, 2006  
Chattanooga, TN
- Forty Acres and a Mule Gallery - January 31 - March 25, 2006  
Sacramento, CA
- City Gallery East, City of Atlanta Bureau of Cultural Affairs  
October 14 - November 11, 2005, Atlanta, GA

- 2004 *Through the Gates: Brown v. Board of Education*  
California African American Museum, Los Angeles, CA
- 2004 \**Thoughts of One: Current Works by Colette Veasey-Cullors (solo)*  
Religious Art Gallery Douglas Memorial, Baltimore, MD
- Faculty Exhibition*  
Howard University, Washington, DC
- 2003 *Matters of the he(A)rt*  
Sisterspace Gallery & Books, Washington, DC
- Faculty Exhibition*  
Howard University, Washington, DC
- 2002 *Regarding Beauty*  
Joyce Elaine Grant Photography Exhibition  
Texas Woman's University, Denton, Texas
- 5th International Open*  
Woman Made Gallery, Chicago, IL
- Collective Improvisation*  
Millennium Arts Center, Washington, DC
- Faculty Exhibition*  
Howard University, Washington, DC
- 2001 *15x15 Exhibition*  
Maryland Institute, College of Art, Baltimore, MD
- 11th Annual New Image Exhibition*  
New Image Gallery, Harrisonburg, VA
- Faculty Exhibition*  
Howard University, Washington, DC
- 2000 *Caring with Creativity*  
Turning Point Gallery, Washington, DC
- 2000 *Artwired International - Fotofest*  
University of Houston, Houston, Texas
- Photography As Art*  
Sawtooth Center for Visual Art, Winston-Salem, NC
- 2000 *PhotoSession*  
Philadelphia Ethical Society, Philadelphia, PA
- 1999 *National Photo Competition*  
Soho Photo Gallery, New York, New York
- Faculty Exhibition*  
Howard University, Washington, DC

- 1998 \*Current Works by Colette Veasey-Cullors (solo)  
The Arena Players Theater, Baltimore, MD
- 1998 *The Way We Live Now*  
Washington Center for Photography, Washington, DC
- Global Collage* (Outdoor projected collage)  
Internet & The Bank of The West, San Francisco, CA
- Faculty Exhibition*  
Howard University, Washington, DC
- 1997 *Faculty Exhibition*  
Maryland Institute, College of Art, Baltimore, MD
- International Photography & Digital Image Exhibition*  
Wellington B. Art Gallery / Jenkins Fine Art Center, Greenville, NC
- \*RESPONSE-ABILITY (solo)  
School 33 Art Center, Baltimore. Maryland
- 1996 *Howard University's Artists: Across Time, Across A River*  
Target Gallery, Alexandria, Virginia
- Photography With a Difference: Images of Diversity*  
The Duke Ellington School of Art, Washington, DC
- The Electronic Palette*  
The Baltimore Life Gallery, Baltimore, Maryland
- 1996 *Secrecy*  
Artscape '96, Baltimore, Maryland
- Puzzling Conviction - Graduate Thesis Exhibition*  
Maryland Institute, College of Art, Baltimore, MD
- 1994 \*Project Row Houses: 1st Round (solo)  
Project Row Houses, Houston, Texas
- Art and The Social Conscience + Project Row Houses the Artists  
Robert McClain & Co., Houston, Texas
- 1993 *Blacks and Whites Together*  
Barnes-Blackman Gallery, Houston, Texas
- Day of the Dead*  
Lawndale Art and Performance Center, Houston, Texas
- The Passionate Eye*  
Barnes-Barnes Gallery, Houston, Texas
- Hair Ball*  
Lawndale Art and Performance Center. Houston, Texas



- 1992 *Gender: Fact or Fiction?*  
Laguna Gloria Museum, Austin, Texas
- Fresh Visions/New Voices: Emerging African-American Artist In Texas*
- Traveling Exhibition, opened at:  
The Glassell School of Art, The Museum of Fine Arts, Houston, Texas
- Galveston Arts Center - January 18 - February 28, 1993  
Galveston, Texas
- Arlington Museum of Art - September 10 - October 30, 1993  
Arlington, Texas
- The Houston International Festival/ *The Case For Art*  
Lawndale Art and Performance Center: Houston Public Library, Houston, Texas
- Fotofest*  
Barnes-Blackman Gallery, Houston, Texas
- Anti-Trust*  
Diverse Works, Houston, Texas
- 1991 *Forerunners and Newcomers: Revisited*  
Dishman Gallery, Beaumont, Texas
- Art + Soul = Jazz*  
Barnes-Blackman Gallery, Houston, Texas
- 1991 *Annual Spring Student Show*  
University of Houston, Houston, Texas
- Upstarts and Old Farts*  
Peoples Art Store, Galveston, Texas
- Houston Collage Underground*  
Diverse Works, Houston, Texas
- 1990 *Five Photo Artist*  
Commerce Street Artist Warehouse, Houston, Texas
- Annual Spring Student Show*  
University of Houston, Houston, Texas)

## BIBLIOGRAPHY

How Did You Get This: The Spaces We Inhabit - 2020  
Exhibition Catalog, Welancora Gallery; p. 21-27

Full Bleed; A Journal of Art & Design, The Archive Issue; Issue 4 - 2020  
*Reviving the Voices of the Past; Deyane Moses and the Maryland Institute Black Archives*, Interview and photographs by Colette Veasey-Cullors

Maryland Institute College of Art (MICA)  
PROFILES & FEATURES  
Colette Veasey-Cullors, 2020

The New Indian Express

*Identity and photography: Afro-American photographer talks about racism*  
Popli, Bhumika, September 15, 2019, Cover

MFON: Women Photographers of the African Diaspora - 2017

by Laylah Amatullah Barrayn and Adama Delphine Fawundu  
(Photograph), p.113

Bloemfontein Courant – April 2015

Students Interacting Across Board

<http://www.bloemfonteincourant.co.za/article/6575/Students-interactingacross-board>

Juxtapositions - April – May - Summer. 2015, p. 24

[http://www.mica.edu/Documents/Juxtapositions/April-May-Summer 2015 Juxtapositions\\_FINAL.pdf](http://www.mica.edu/Documents/Juxtapositions/April-May-Summer 2015 Juxtapositions_FINAL.pdf)

Central University of Technology (CUT) Website

“Artists Meet to Shape CUT Curriculum”

<http://www.cut.ac.za/academic/artists-meet-shape-cut-curriculum/>

Juxtapositions - Nov.-Dec. 2013, p. 41

[http://www.mica.edu/Documents/Juxtapositions/Juxtapositions\\_NovDec 2013\\_Final-AfterPrinter-small.pdf](http://www.mica.edu/Documents/Juxtapositions/Juxtapositions_NovDec 2013_Final-AfterPrinter-small.pdf)

The Marc Steiner Show – WEAA 88.9 FM

November 10, 2011 – Segment 2

“Black Male Identity: Speak My Name”

<http://www.steinershow.org/radio/the-marc-steiner-show/november-2011-segment-2>

abc NEWS – September 26, 2011

“Prostate Cancer Counseling Helps Couples’ Sex Lives, Says Study”

Photograph Courtesy of: Colette Veasey-Cullors

“Reframing Photography: Theory and Practice” by Rebekah Modrak

(Teaching Tools - Projects)

"Digital Developing Deals" NBC - Channel 4 News

Washington, D.C. - Expert Interview - May 16, 2005

"Black: A Celebration of A Culture" by Deborah Willis - 2004

(Photographs), p. 26

"Digital Developing Deals" NBC - Channel 4 News

Washington, D.C. - Expert Interview - May 13, 2004

"African-American Sociopolitical Philosophy:

Imagining Black Communities" by Richard A. Jones - 2004

(Front cover image & design by Colette Veasey-Cullors)

Millenium Arts Center; Special Event Details

[www.milleniumartscenter.org/event\\_details.htm](http://www.milleniumartscenter.org/event_details.htm)

Woman Made Gallery, Newsletter - Spring 2002

DCTV, Public Access Corporation of D.C. - Channel 25  
Artist Interview - 2000

Baltimore City Paper; June 28 - July 4, 2000; Mobtown Beat,  
Twilight Zoning  
[www.citypaper.com/2000-06-28/mobs.html](http://www.citypaper.com/2000-06-28/mobs.html)

Howard University ORA News Brief; Volume 1, Issue 2  
December 2000

Baltimore Sun, March 1997

Baltimore City Paper, March 19-26 1997  
Vol. 21, No. 12

KOAN; Ken Oda's Art Newsletter, October 1996

Maryland Institute, College of Art  
Graduate School Catalog, 1996-1998

Maryland Institute, College of Art  
CD-ROM (Preview of Art), August 1996-1998

KHOU TV 11  
*Emerging African American Art*, September 6, 1992

Austin American Statesman  
*Show Tries To Break Gender Barriers*  
Oleson, J.R., November 21, 1992

Museum and Arts Houston  
*"Fresh Visions/New Voices: Emerging African-American Artists In Texas"*  
Gibson, Janice and Zavaleta, Sandy, November 1992, p. 26, 27.

Houston Chronicle  
*"Fresh Visions/New Voices"*  
Johnson, Patricia C., Sept. 18, 1992

The Houston Post  
"Exhibit Gives Proof Debt-Ridden  
Gallery Deserves To Survive"  
Chadwick, Susan, Sept. 10, 1991, p. D-1, D-8.

Houston Defender  
"Passion For Jazz Apparent In Exhibit"  
Marshall, Marilyn, August 18, 1991, p. A-14.

The Houston Post  
"Collage Show Mixes Odd With Ordinary"  
Chadwick, Susan, February 12, 1991, p. D-1, D-8.

Houston Press  
"Political Pictures"  
Ferguson, Leslie, Nov. 22, 1990, p. 34.

Montrose Voice

“Artist Deal With Social Issues In Photo Exhibit”

Laury, Lisetta, November 9, 1990, p. 4.

## CONFERENCES / PRESENTATIONS

- 2020 *Women and Migrations: Responses in Art, History and Policy*  
NYU Washington, DC - New York University  
**Invited Panelist** – *Migration, Memory and the Unknown*
- 2019 **INCLUDE ME!** *Diversity, Equity, and Inclusion*  
Association of Independent Colleges of Art and Design (AICAD) Symposium  
Otis College of Art and Design, Los Angeles, CA
- **Panelist** – “*Racist past, exclusive present, inclusive future: Building a culture shift through DEIG at MICA*”
  - **Panelist** – “*Outside/In*”
  - The *PoC Caucus* created a space for care, workshop and tool sharing, and community dialogue for self-identifying PoC’s throughout the symposium.
- The Myths of Photography and the American Dream* -  
2019 Society for Photographic Education (SPE) Annual Conference, Cleveland, Ohio  
**Panelist** - “*Educational Reform: Challenging the Ideology of the 'American Dream', Equity, and Inclusion in Institutions and the Work Place*”
- FATE* 17th Biennial Conference, *Foundations in Flux*, Columbus, Ohio  
**Panelist** - *Envisioning Justice: Dismantling Curricular Prejudice*
- 2018 *Artists/Designers/Citizens* – Panelist & Individual Presenter  
Association of Independent Colleges of Art and Design (AICAD) Symposium  
School of the Art Institute of Chicago (SAIC), Chicago, IL  
**Individual Presenter** - *Art, City Youth & Equitable Citizenship*  
**Panelist** – *For Freedoms*
- Trajectories in Education + Art: Upward Mobility and Its Impact on Art Practice*  
Hamiltonian Artists Professional Development Speaker Series  
Hamiltonian Artists, Washington, DC
- 2016 *The Contemporary Museum Artist Retreat 2016* - Presenter  
Pearlstone Center, Reisterstown, MD
- ACE Leadership Academy for Dept. Chairs*  
National Center for Higher Education, Washington, DC
- 2015 *Community-Engaged Course Design: Pitfalls and Opportunities* - Presenter  
Imagining America Conference  
Maryland Institute College of Art, Baltimore, MD
- 2014 *Collaborative Exchanges: Photography in Dialogue* - Presenter  
2014 Society for Photographic Education National Conference, Baltimore, MD
- 2011 *Science, Poetry and the Photographic Image* - Portfolio Reviewer  
2011 Society for Photographic Education National Conference, Atlanta, GA

- 2010 *Facing Diversity: Leveling the Playing Field in the Photographic Arts –*  
Portfolio Reviewer  
2010 Society for Photographic Education National Conference, Philadelphia, PA
- 2008 *Artist Talk/Presentation*  
University of the Western Cape, Cape Town, South Africa
- Artist Talk/Presentation*  
The Bryn Mawr School, Baltimore, Maryland
- 2004 *Artist Talk/Presentation - Gender and Visuality Conference*  
University of the Western Cape, Cape Town, South Africa
- 1998 *Artist Presentation - Society for Photographic Education*  
Mid-Atlantic Regional Conference  
University of Maryland Baltimore County, Baltimore, MD
- 1996 *Artist Talk - Unlimited Boundaries: New Directions in Photography*  
Ellipse Art Center, Arlington, Virginia

## VISITING ARTIST LECTURES

- 2019 *Artist Lecture & Presentation*  
Department of Photography  
Sri Aurobindo Centre for Arts and Communication (SACAC)  
Sri Aurobindo Society Campus,  
Shaheed Jeet Singh Marg, Adchini, New Delhi
- Artist Lecture & Presentation*  
National Institute of Design (NID)  
Rajnaragar Society, Paldi, Ahmedabad, Gujarat 380007, India
- 2018 *Artist Lecture & Presentation*  
Architectural Design Program  
Maryland Institute College of Art, Baltimore, MD
- 2014 *Artist Lecture & Presentation*  
Central University of Technology, Bloemfontein, South Africa
- 2012 *Artist Presentation*  
Bryn Mawr School, Baltimore, MD
- 2008 *Digital Photography: A Means of Representation*  
University of the Western Cape, Cape Town, South Africa
- 2005 *Investigating Where We Live - Photography Workshop*  
Education Dept., National Building Museum, Washington, DC
- 2004 *Investigating Where We Live - Photography Workshop*  
Education Dept., National Building Museum, Washington, DC

## RESEARCH / PROJECTS

- 2017            *Portrait Photography - Baltimore Youth Film Arts Program* (course taught)  
Supported/Sponsored by Johns Hopkins & the Mellon Foundation  
Johns Hopkins University, Baltimore, MD
- 2016            *Social Documentary Photography - Baltimore Youth Film Arts Program* (course taught)  
Supported/Sponsored by Johns Hopkins & the Mellon Foundation  
Johns Hopkins University, Baltimore, MD
- 2014 - present    *ArtSouce South Africa* & Colette Veasey-Cullors (Collaborative Project)  
Johannesburg, South Africa & Baltimore, MD
- 2011 - 2012    *Black Male Identity Project* (BMI)  
Open Society Institute's U.S. Program's Campaign for Black Male Achievement  
Baltimore, MD
- 2010 - 2011    *ReSPECT*  
Collaborative project: Colette Veasey-Cullors, Art on Purpose &  
Josh Garoon, PhD – Johns Hopkins Bloomberg School of Public Health  
Baltimore, MD
- 2000 - 2008    *Visual History*  
Collaborative project: Colette Veasey-Cullors & Dr. Patricia Hayes  
Howard University & University of the Western Cape  
Washington, DC & Cape Town, South Africa
- 2003 - 2004    *South African Visiting Artist Project*  
ArtSouce South Africa, Ampersand Foundation & Colette Veasey-Cullors  
Johannesburg, South Africa & Howard University, Washington, DC

## PROFESSIONAL SERVICE

- 2019            *Juror*  
Social Documentary Photography Grant 2019, New Delhi, India  
Awarded by MurthyNAYAK Foundation & Sri Aurobindo Centre for Arts (SACAC)  
open to photographers from India, Sri Lanka, Bangladesh,  
Pakistan, Bhutan, Afghanistan, Nepal and Maldives.
- 2018 - 2019    *Board of Directors*  
Art Connects New York  
New York, New York
- Presentation/Talk*  
Philosophy and Pedagogy of Teaching College Art  
Maryland Institute College of Art, Baltimore, MD
- 2017            *Constitution Day Symposium*  
Creator & Organizer  
Maryland Institute College of Art, Baltimore, MD
- 2016 - Present    *ArtUp Baltimore*  
Artist Advisory Board, Baltimore, MD

*Gates Millennium Scholars Program –*  
Reviewer (2016, 2015, 2014, 2013, 2012), Washington, DC

*Visiting Critic - Thesis Reviewer*  
MFA in Community Arts  
Maryland Institute College of Art, Baltimore, MD

2015 *Visiting Critic - Thesis Reviewer*  
MFA in Community Arts –  
Maryland Institute College of Art, Baltimore, MD

2014 *Curriculum Consultant & Faculty Mentor*  
*Central University of Technology (CUT)*  
Bloemfontein, South Africa

2008 - 2006 *Reflections Program - Photography Judge*  
National PTA, Washington, DC

2011 - 2012 *Black Male Identity Project (BMI)*  
Artist Advisory Board, Baltimore, MD

2005 - 2008 *Board of Directors*  
Downtown Baltimore Child Care, Inc., Baltimore, MD

## PROFESSIONAL AFFILIATIONS

Association of Independent Colleges of Art & Design (AICAD), Providence, RI  
(PoC Caucus, Founding Member)

Baltimore Youth Film Arts (BYFA), Baltimore, MD  
(Advisor, Partner & Instructor)

The Society for Photographic Education, Cleveland, Ohio  
(Member)

National Museum of Women in the Arts, Washington, DC  
(Member)

## REFERENCES

**Deana Haggag**  
President and CEO of United States Artists  
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Chicago, IL 60611  
(312) 470-6325  
deana@unitedstatesartists.org

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