

# adam reynolds

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adamreynoldsphotography.com

## EDUCATION

2012-2015	Master of Fine Arts in Photography Indiana University Bloomington, IN
2002-2005	Master of Arts in Islamic and Middle Eastern Studies Hebrew University Jerusalem, Israel
1998-2002	Bachelor of Arts in Journalism and Political Science Indiana University Bloomington, IN

## TEACHING EXPERIENCE

2017-present	Adjunct Instructor University of Indianapolis – Indianapolis, IN Cell Phone Photography & Digital Photography I Instructor of Record
2015-2017	Adjunct Instructor Ivy Tech Community College – Columbus, IN Basic Photography & Journalistic and Editorial Photography Instructor of Record
2016, Spring	Adjunct Instructor Indiana University – Bloomington, IN Chemical Processes: Black & White Film Photography Instructor of Record
2015, Spring	Associate Instructor Indiana University – Bloomington, IN Fundamentals of Photography Instructor of Record
2014, Fall	Associate Instructor Indiana University – Bloomington, IN Intermediate Photography Instructor of Record
2012-2014	Associate Instructor

Indiana University – Bloomington, IN  
Fundamentals of Photography  
Instructor of Record

**SELECTED EXHIBITIONS (\* indicates solo show)**

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| 2017 | State of Emergency<br>Haifa Museum of Art<br>Haifa, Israel  |
| 2017 | Avenue of Architects<br>Cleo Rogers Memorial Library<br>Columbus Indiana Architectural Archives (CIAA)<br>coinciding with Exhibit Columbus<br>Columbus, Indiana |
| 2017 | American Vernacular<br>Ernestine M. Raclin School of the Arts Gallery<br>South Bend, Indiana  |
| 2017 | Meaningful Places<br>Rapp Family Gallery, Indiana Landmarks Center<br>Indianapolis, Indiana   |
| 2017 | Shelter! Architecture of Survival*<br>Jewish Museum of Vienna, Judenplatz<br>Vienna, Austria  |
| 2017 | Re-vision: New Directions in Traditional Genres<br>Thompson Art Gallery<br>Greenville, South Carolina   |
| 2016 | [Re]Imagining Science<br>Grunwald Gallery of Art<br>Bloomington, Indiana  |
| 2016 | ONWARD Compé 16<br>Project Basho<br>Philadelphia, Pennsylvania  |
| 2016 | Fresh + Flash + Photographic<br>Indiana University Center for Art & Design (IUCA+D)<br>Columbus, Indiana  |
| 2016 | Architecture of an Existential Threat*<br>Riley Gallery<br>Notre Dame, Indiana  |
| 2015 | Along the Edge of the Strip*<br>Pictura Gallery<br>Bloomington, Indiana   |
| 2015 | Arts Indiana: Work by Indiana University Bloomington MFA  |

Candidates  
Janet Kurnatowski Gallery  
Brooklyn, New York

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| 2015 | Tokyo International Photography Festival Show<br>Our/Berlin<br>Berlin, Germany   |
| 2015 | Family Basement*<br>Fuller Projects<br>Bloomington, Indiana  |
| 2015 | Architecture of an Existential Threat &<br>Along the Edge of the Strip (MFA Thesis Show)*<br>Grunwald Gallery of Art<br>Bloomington, Indiana |
| 2015 | Destabilizing Dystopia<br>Art and Design Graduate Students' Association, University of Alberta<br>Edmonton, Alberta, Canada                  |
| 2015 | Black & White: The Living Tradition<br>PH21 Gallery<br>Budapest, Hungary   |
| 2015 | The Arrangement: Israel's Military-Religious Complex*<br>Excess Art Space<br>Bloomington, Indiana  |
| 2014 | Tokyo International Photography Festival Show<br>United Photo Industries HQ<br>New York, New York  |
| 2014 | Tokyo International Photography Festival Show<br>72 Gallery<br>Tokyo, Japan  |
| 2014 | The Curve<br>Colorado Photographic Arts Center<br>Denver, Colorado   |
| 2014 | The Curve<br>Center for Contemporary Arts<br>Santa Fe, New Mexico  |
| 2014 | The Space In-Between<br>Columbus Museum of Art & Design (CMAD)<br>Columbus, Indiana  |
| 2014 | Interface<br>Excess Art Space<br>Bloomington, Indiana  |
| 2014 | MFA Area Show  |

Grunwald Gallery of Art  
Bloomington, Indiana

2013  
MFA Area Show  
Grunwald Gallery of Art  
Bloomington, Indiana

#### **BOOKS & CATALOGUES**

2017  
Architecture of an Existential Threat  
monograph published by Edition Lammerhuber

2017  
[Re]Imagining Science  
catalogue published by Indiana University Press

#### **PRESS PUBLICATIONS & FEATURES (Print & Online)**

2017  
Hyperallergic

2017, October  
The New Republic

2017  
Newsweek Japan

2017  
Der Spiegel (Online)

2017  
Flaunt Magazine (Online)

2017  
The Guardian (Online)

2017  
The Daily Beast (Online)

2017  
PDN Photo of the Day Blog (Online)

2017, June  
The New Republic

2016  
Limestone Post Magazine (Online)

2016  
Curbed (Online)

2016  
aCurator Photography Blog (Online)

2016  
Fraction Magazine, Issue 86 (Online)

2015  
TK-21 La Revue, No. 52 (Online)

2015  
M le magazine du Monde

2015  
A Photo Editor (Online)

2015  
Fraction Magazine, Issue 77 (Online)

2015  
TK-21 La Revue, No. 46 (Online)

2015, June  
PDN Magazine

2015	In Sight Photography Blog, The Washington Post (Online)
2014, Fall	Canvas Creative Arts Magazine
2014	Bird in Flight (Online)
2014, September	Harper's Magazine
2014	Lenscratch: Fine Art Photography Daily (Online)
2014	Wired Magazine's Raw File (Online)
2014, Spring	Canvas Creative Arts Magazine
2010, September	Smithsonian Magazine

#### **AWARDS & RECOGNITION**

2016	Archive of Documentary Arts Collection Award for Emerging Documentarians, Duke University
2016	ONWARD Compé 16 Finalist
2015	Flash Powder Projects Retreat
2015	PDN's Photo Annual 2015 Winner (Student Work)
2014	The Mary Jane McIntire Endowed Fellowship Fund
2014	Tokyo International Photography Festival Competition featured photographer
2014	Project Development Grant Winner, CENTER Santa Fe
2002	Hazeltine Travel Grant, Indiana University School of Journalism
1998	Awarded Eagle Scout, Boy Scouts of America

#### **COLLECTIONS**

Duke University: Archive of Documentary Arts (entire *Architecture of an Existential Threat* print series)

Private Collections

#### **RELATED PROFESSIONAL EXPERIENCE**

2017-present	Contributor to Redux Pictures
2010-2016	Contributor to Corbis Images
2011-2012	Freelance photographer based in Jerusalem, Israel Clients include: <i>The National</i> , <i>Bloomberg News</i>

- 2009-2010  
Freelance photographer based in Sana'a, Yemen  
Clients include: *Smithsonian Magazine*, *The Washington Times*, *The Associated Press*, *The National*, *Nox* magazine, *JO* magazine, and *Yemen Today* among others
- 2008-2009  
Freelance photographer based in Bloomington, Indiana  
Clients include: *Bloom* magazine, *The Washington Post*, and Indiana University
- 2007-2008  
Freelance photographer based in Jerusalem, Israel and Cairo Egypt  
Clients include: *The Times* of London, *The Christian Science Monitor*, *The Globe and Mail*, *Business Monthly*, and *The Australian*
- 2002-2005  
Three years of Hebrew and Arabic at the Hebrew University of Jerusalem