



personal work001.jpg



personal work002.jpg



personal work003.jpg



personal work004.jpg



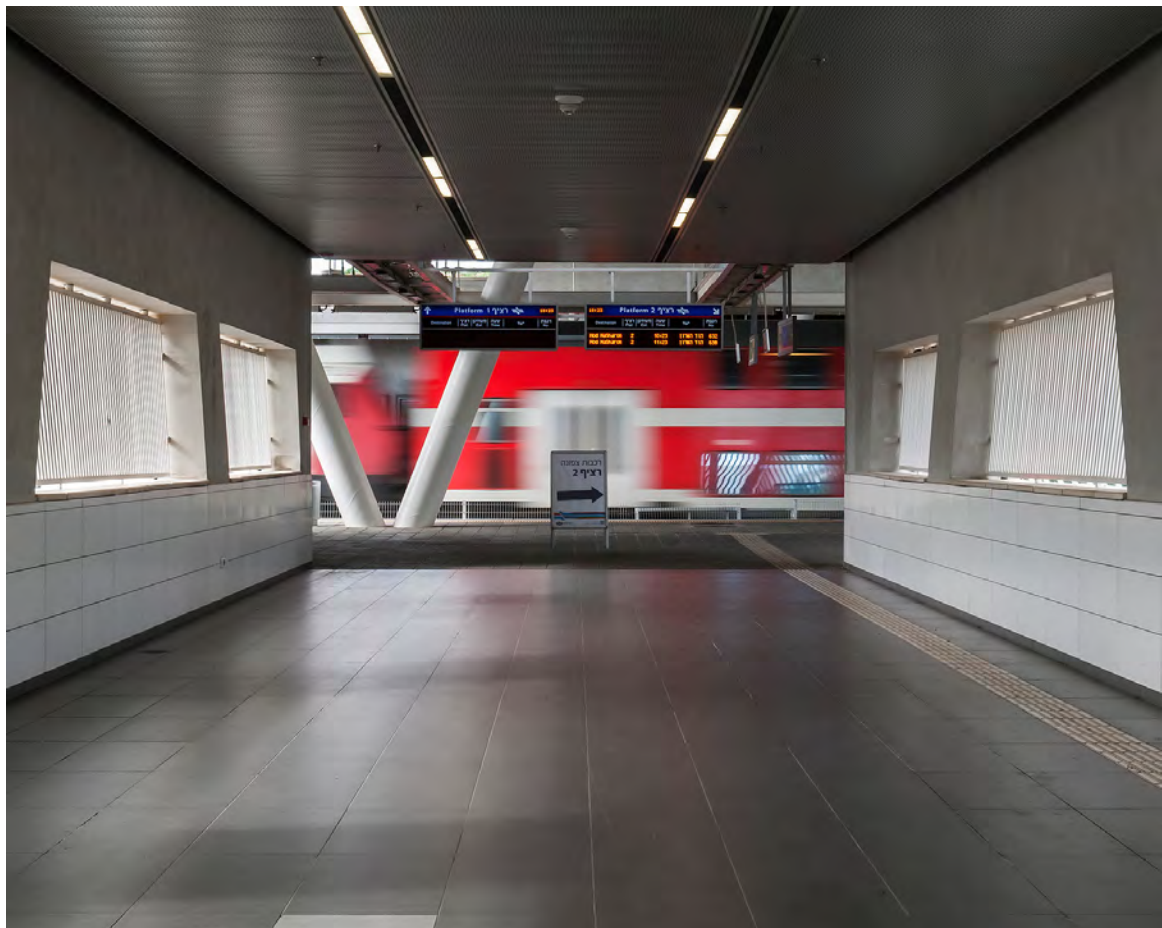
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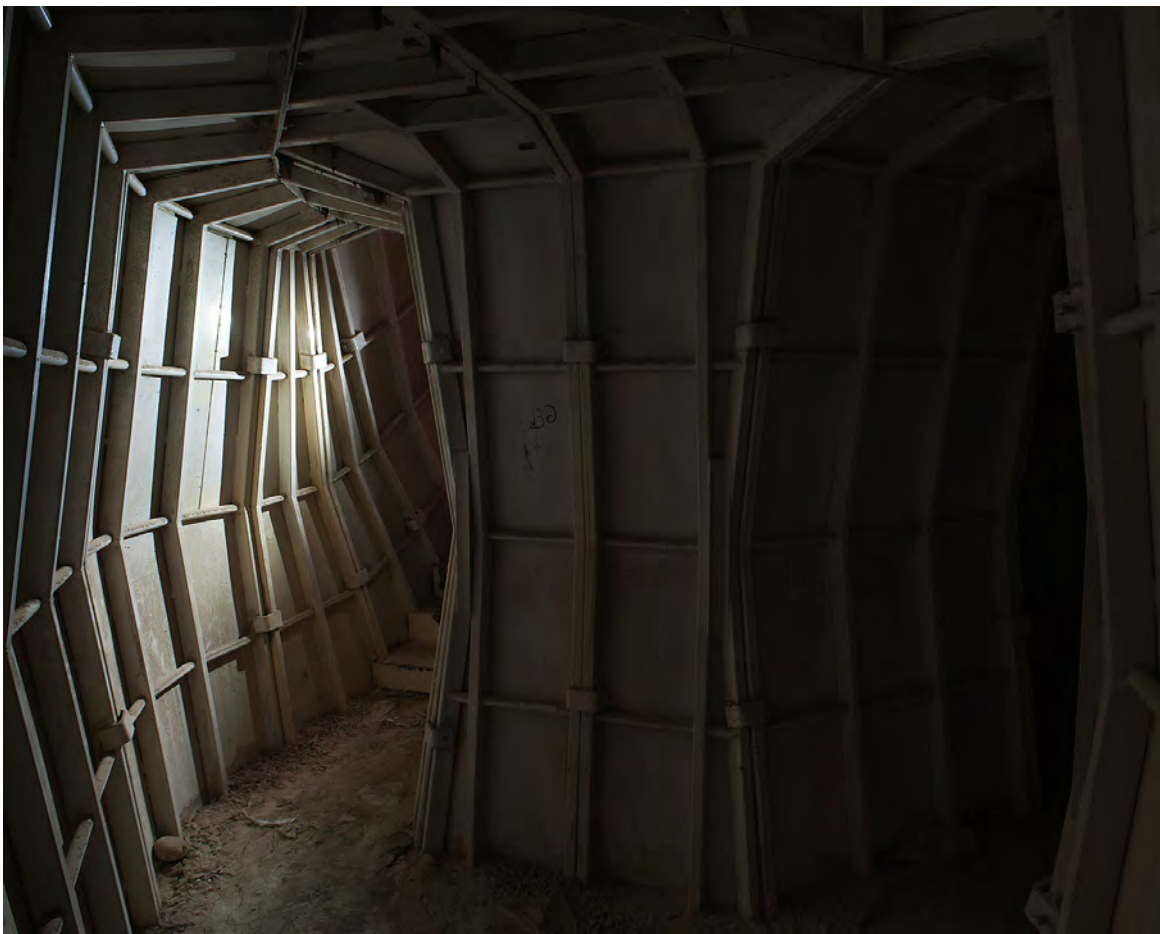
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personal work009.jpg



personal work010.jpg



personal work011.jpg



personal work012.jpg



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personal work014.jpg



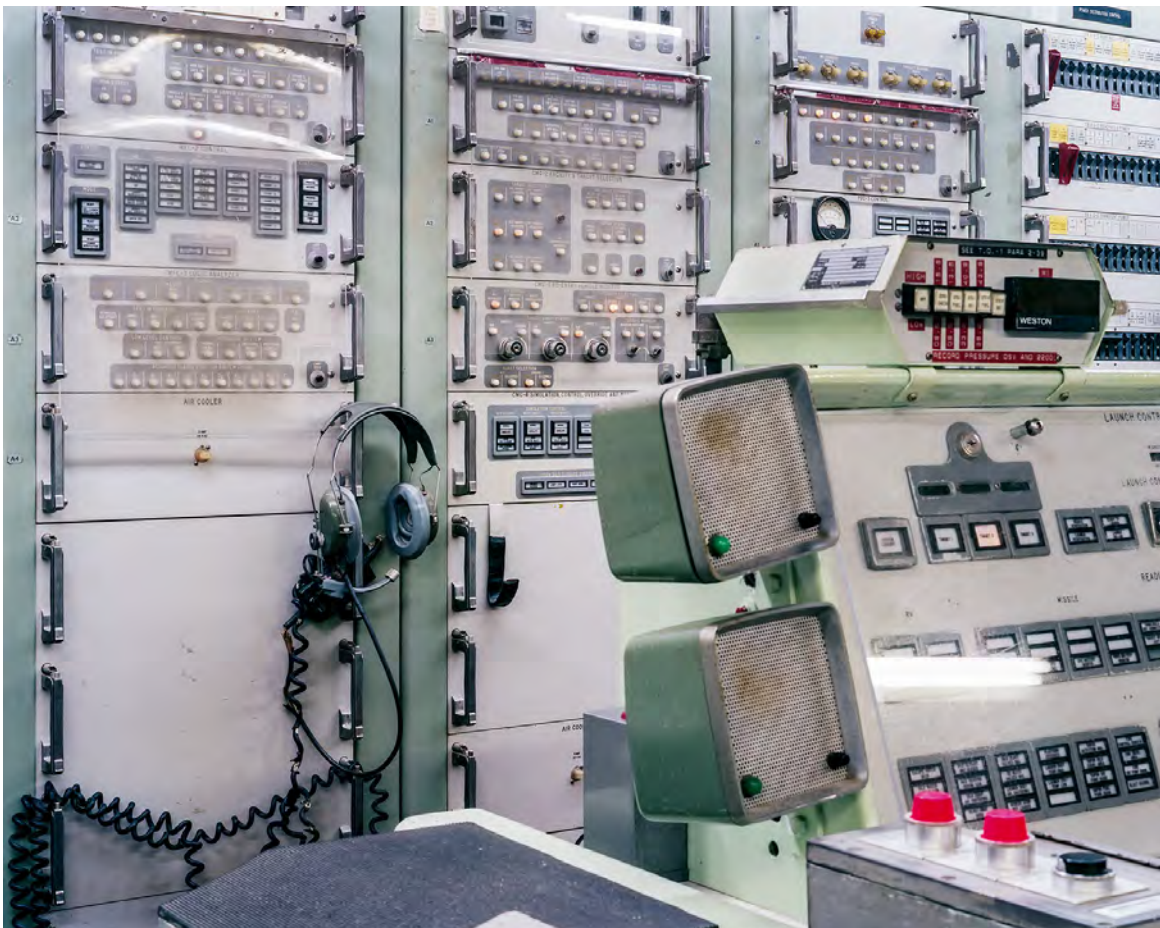
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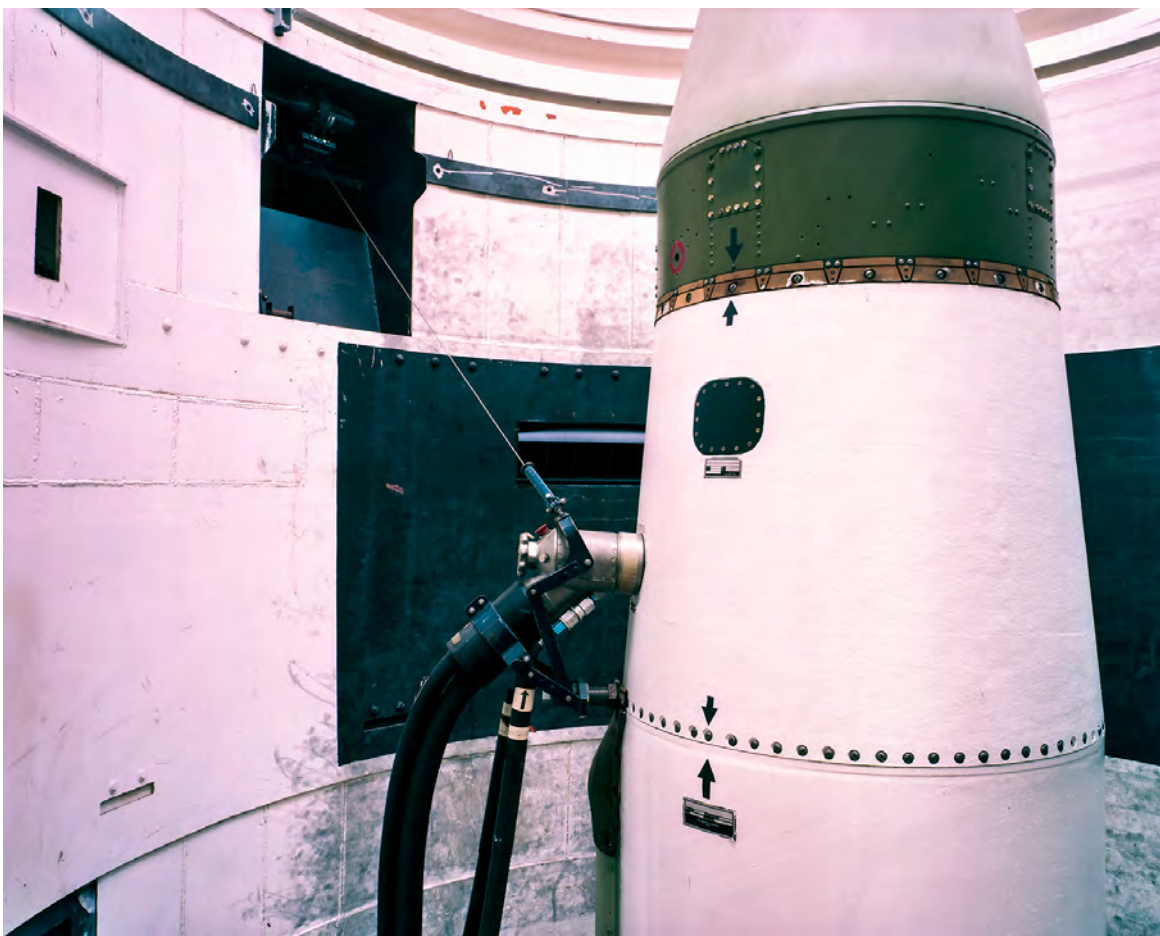
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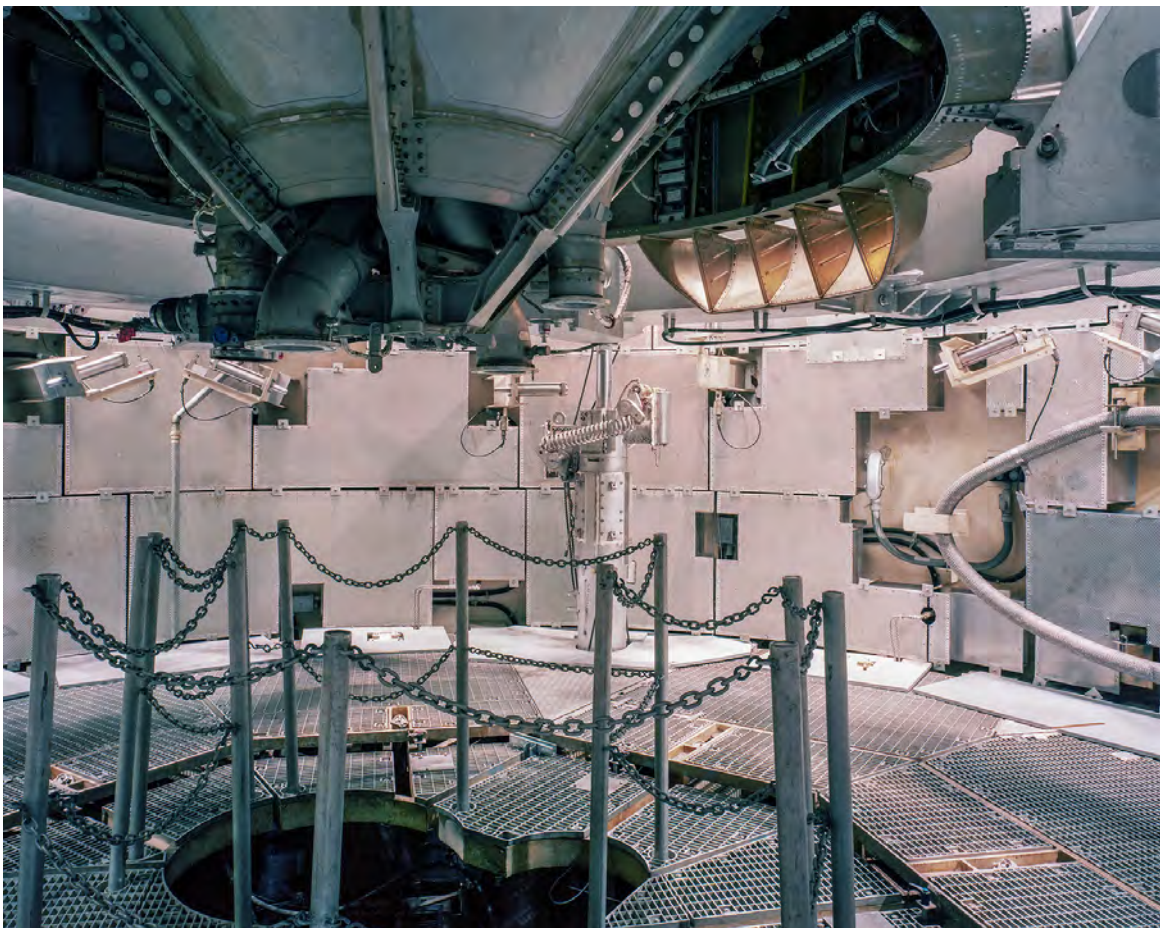
personal work017.jpg



personal work018.jpg



personal work019.jpg



personal work020.jpg

Personal Work Slide Sheet

More of my personal work can be found at: www.adamreynoldsphotography.com

Architecture of an Existential Threat

Since its creation in 1948, the State of Israel has felt itself isolated and beset by enemies seeking its destruction. This collective siege mentality is best expressed in the ubiquity of the thousands of bomb shelters found throughout the country. By law all Israelis are required to have access to a bomb shelter and rooms that can be sealed off in case of an unconventional weapons attack. There are over 10,000 public and private bomb shelters found throughout Israel and the Occupied Territories.

The photographs in this series document these bomb shelters and offer a window into the collective mindset of the Israeli people. Israelis have normalized this “doomsday space” into their daily lives, often using the shelters as dance studios, community centers, pubs, and places of worship. For Jewish Israelis haunted by a history of exile and persecution, these shelters are the architecture of an existential threat – both real and perceived.

All images 16x20”, Archival Inkjet Prints.

001: School bomb shelter, Ashkelon. 2014.

002: Conference room/bomb shelter at the Bible Lands Museum, Jerusalem. 2013.

003: Mosque/bomb shelter at Hebrew University, Jerusalem. 2013.

004: Public bomb shelter, Haifa. 2013.

005: Home cosmetics studio inside of a “mamad” safe-room, Gedera. 2014.

006: Pub/bomb shelter, Kibbutz Kfar Aza. 2013.

007: Bomb shelter inside of a primary school in the Druze village of Hurfeish in the Galilee. 2015.

008: Main train station in Sderot, built to withstand incoming rocket fire from Gaza. 2015.

009: Abandoned Israeli military bunker outside of Jericho in the occupied West Bank. 2014.

010: Large concrete tube repurposed as an ad hoc bomb shelter, Nitzan. 2014.

Endless America

These images explore America's cultural landscape with a 4x5 field camera. Relying on the descriptive power that large format cameras can offer, each carefully constructed composition creates a rich sense of the nostalgic and sometimes quirky American vernacular. More than anything else these images reflect the pure joy that can be found in simply looking at the world with a careful eye.

All images 16x20", Archival Inkjet Prints from the digital scans of the 4x5 negatives.

011: Sexy legs and Elvis at the Melody Inn, Indianapolis, Indiana. 2017.

012: The Pin Bureau, Indianapolis, Indiana. 2017.

013: Old school gymnasium, Oolitic, Indiana. 2017.

014: Public swimming pool during the offseason, Columbus, Indiana. 2016.

015: Train tracks and old grain elevator outside of Spearville, Kansas. 2017.

No Lone Zone

At the height of the Cold War, the United States deployed thousands of Intercontinental Ballistic Missiles (ICBM) in a network of underground complexes across the American landscape. These nuclear weapons made up one part of America's vast deterrent force as it faced off against its ideological rival, the Soviet Union, until its collapse in 1992. And as the Cold War itself has faded from memory, so too have the lessons and fears these weapons once elicited in the general public. Yet the issue of unchecked nuclear proliferation has returned that fear to the forefront.

With much of America's Cold War era nuclear arsenal deactivated and dismantled today, there are a growing number of former missile sites whose mission is to preserve the history and memory of the period. These frozen time capsules are open to the public, catering to an array of nostalgic "nuclear tourists." As "Shrines to an Armageddon," they preserve the dramatic vestiges of a power that can destroy the world. The sites stand sentinel as potent reminders of American military might, but also serve as a cautionary tale for future generations.

Two such sites, the Minuteman Missile National Historic Site in South Dakota and the Titan Missile Museum in Arizona, are the only remaining ICBM sites in the United States that not only allow visitors into the underground launch control center, but also to come face to face with a (nonfunctioning) intercontinental ballistic missile as well.

The project's title refers to the Air Force's mandatory two-person buddy system in place at all ICBM sites. This applied both to the on-duty officers on 24-hour alert in the launch control center and to the work crews tasked with maintaining the missiles. The policy was intended as a safety precaution and as a safeguard against potential sabotage. The images pair America's most prolific ICBM (the Minuteman II) with its most powerful (the Titan II) and offer a calculated look at the nuts and bolts of Mutually Assured Destruction, the mad logic behind nuclear deterrence.

All images 16x20", Archival Inkjet Prints from the digital scans of the 4x5 negatives.

016: The game of Battleship is set up in the day room of the Delta-01 Launch Control Facility at the Minuteman Missile National Historic Site in South Dakota. 2017.

017: Various antennas cluster on the surface of the underground Titan II missile silo at the Titan Missile Museum near Tucson, Arizona. Operationally known as complex 571-7, it is the last remaining intact Titan II missile site in the United States. 2017.

018: Missile command console and launch control equipment in the underground launch control center in the Titan II missile silo at the Titan Missile Museum near Tucson, Arizona. Operationally known as complex 571-7, it is the last remaining intact Titan II missile site in the United States. 2017.

019: Minuteman II training missile at Delta-09 at the Minuteman Missile National Historic Site in South Dakota. 2017.

020: The bottom of a Titan II missile as seen from inside of the silo at Level 7 of the Titan II missile silo at the Titan Missile Museum near Tucson, Arizona. Operationally known as complex 571-7, it is the last remaining intact Titan II missile site in the United States. 2017.