

# adam reynolds

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9475 Sandpiper W Drive  
Indianapolis, IN 46268

812.679.9397  
adamreynolds13@gmail.com  
adamreynoldsphotography.com

## EDUCATION

2012-2015	Master of Fine Arts in Photography Indiana University Bloomington, IN
2002-2005	Master of Arts in Islamic and Middle Eastern Studies Hebrew University Jerusalem, Israel
1998-2002	Bachelor of Arts in Journalism and Political Science Indiana University Bloomington, IN

## ORGANIZATIONAL & CURATORIAL EXPERIENCE

2019-present	Aurora PhotoCenter Indianapolis, IN Co-founder, Co-curator, Director of Programming, Media Coordinator
2019	<i>Is Everyday Extraordinary? A Photography Show</i> Gallery 924 at the Arts Council on Indianapolis Indianapolis, IN (co-curated with Mary Goodwin & Julian Jones)
2019	<i>Respecting POTUS &amp; the National Trust</i> Aurora PhotoCenter at the Tube Factory Indianapolis, IN (co-curated with Mary Goodwin)
2019	<i>[hyphen] American</i> Aurora PhotoCenter at the Tube Factory Indianapolis, IN (co-curated with Mary Goodwin)
2016	<i>Fresh + Flash + Photographic</i> Indiana University Center for Art & Design (IUCA+D) Columbus, IN (co-curated with Jennifer Riley)

## TEACHING EXPERIENCE

2017-2018	Adjunct Instructor University of Indianapolis – Indianapolis, IN Digital Photography I, Cell Phone Photography, & Photojournalism Instructor of Record
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2015-2017	Adjunct Instructor Ivy Tech Community College – Columbus, IN Basic Photography & Journalistic and Editorial Photography Instructor of Record
2016, Spring	Adjunct Instructor Indiana University – Bloomington, IN Chemical Processes: Black & White Film Photography Instructor of Record
2012-2015	Associate Instructor Indiana University – Bloomington, IN Fundamentals of Photography & Intermediate Photography Instructor of Record

**SELECTED EXHIBITIONS (\* indicates solo show)**

2019	Architecture of an Existential Threat, Along the Edge of the Strip, & Area C: Taxonomy of an Occupation* Guichelaar Gallery at the Tube Factory Indianapolis, Indiana
2019	No Lone Zone & Architecture of an Existential Threat* Pictura Gallery Bloomington, Indiana
2019	FUNK Blackline Studio Gallery Indianapolis, Indiana
2018	TINY VII Gallery 924 Indianapolis, Indiana
2018	Athens Photo Festival: Photobook Exhibition Benaki Museum Athens, Greece
2018	Limestone Post Print Edition Release Party & Art Show The I Fell Gallery Bloomington, Indiana
2018	Axis Open House Indianapolis Museum of Contemporary Art (iMOCA) Indianapolis, Indiana
2018	Endless Indiana* The Underground Gallery, Harrison Center for the Arts Indianapolis, Indiana
2017	State of Emergency Haifa Museum of Art Haifa, Israel

2017 Avenue of Architects  
Cleo Rogers Memorial Library  
Columbus Indiana Architectural Archives (CIAA)  
coinciding with Exhibit Columbus  
Columbus, Indiana

2017 American Vernacular  
Ernestine M. Raclin School of the Arts Gallery  
South Bend, Indiana

2017 Meaningful Places  
Rapp Family Gallery, Indiana Landmarks Center  
Indianapolis, Indiana

2017 Shelter! Architecture of Survival\*  
Jewish Museum of Vienna, Judenplatz  
Vienna, Austria

2017 Re-vision: New Directions in Traditional Genres  
Thompson Art Gallery  
Greenville, South Carolina

2016 [Re]Imagining Science  
Grunwald Gallery of Art  
Bloomington, Indiana

2016 ONWARD Compé 16  
Project Basho  
Philadelphia, Pennsylvania

2016 Fresh + Flash + Photographic  
Indiana University Center for Art & Design (IUCA+D)  
Columbus, Indiana

2016 Architecture of an Existential Threat\*  
Riley Gallery  
Notre Dame, Indiana

2015 Along the Edge of the Strip\*  
Pictura Gallery  
Bloomington, Indiana

2015 Arts Indiana: Work by Indiana University Bloomington MFA  
Candidates  
Janet Kurnatowski Gallery  
Brooklyn, New York

2015 Tokyo International Photography Festival Show  
Our/Berlin  
Berlin, Germany

2015	Family Basement* Fuller Projects Bloomington, Indiana
2015	Architecture of an Existential Threat & Along the Edge of the Strip (MFA Thesis Show)* Grunwald Gallery of Art Bloomington, Indiana
2015	Destabilizing Dystopia Art and Design Graduate Students' Association, University of Alberta Edmonton, Alberta, Canada
2015	Black & White: The Living Tradition PH21 Gallery Budapest, Hungary
2015	The Arrangement: Israel's Military-Religious Complex* Excess Art Space Bloomington, Indiana
2014	Tokyo International Photography Festival Show United Photo Industries HQ New York, New York
2014	Tokyo International Photography Festival Show 72 Gallery Tokyo, Japan
2014	The Curve Colorado Photographic Arts Center Denver, Colorado
2014	The Curve Center for Contemporary Arts Santa Fe, New Mexico
2014	The Space In-Between Columbus Museum of Art & Design (CMAD) Columbus, Indiana
2014	Interface Excess Art Space Bloomington, Indiana
2014	MFA Area Show Grunwald Gallery of Art Bloomington, Indiana
2013	MFA Area Show Grunwald Gallery of Art Bloomington, Indiana

## **BOOKS & CATALOGUES**

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|------|---|
| 2018 | IN SITU: Exhibit Columbus Portfolio<br>monograph published by Edition One Books, design by Rick Valicenti of Thirst |
| 2017 | Architecture of an Existential Threat<br>monograph published by Edition Lammerhuber                                 |
| 2017 | [Re]Imagining Science<br>catalogue published by Indiana University Press  |

## **PRESS PUBLICATIONS & FEATURES (Print & Online)**

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|----------------------|---|
| 2019                 | Aint-Bad Issue No. 14   |
| 2019                 | Detroit Center for Contemporary Photography's (DCCP) New Directions Collection (Online) |
| 2018, Issue 10       | Driftless   |
| 2018                 | Urbanautica Journal (Online)  |
| 2018                 | National Geographic (Online)  |
| 2018                 | Fraction Magazine, Issue 110 (Online)   |
| 2018                 | Fast Company's Co.Design (Online)   |
| 2018                 | It's Nice That (Online)   |
| 2018                 | Graine de Photographe (Online)  |
| 2018                 | Aint-Bad (Online)   |
| 2018, February/March | The Architect's Newspaper   |
| 2018                 | Feature Shoot (Online)  |
| 2017, Issue 8        | Driftless   |
| 2017                 | Hyperallergic (Online)  |
| 2017, October        | The New Republic  |
| 2017                 | Newsweek Japan  |
| 2017                 | Der Spiegel (Online)  |
| 2017                 | Flaunt Magazine (Online)  |
| 2017                 | The Guardian (Online)   |
| 2017                 | The Daily Beast (Online)  |

2017	PDN Photo of the Day Blog (Online)
2017, June	The New Republic
2016	Limestone Post Magazine (Online)
2016	Curbed (Online)
2016	aCurator Photography Blog (Online)
2016	Fraction Magazine, Issue 86 (Online)
2015	TK-21 La Revue, No. 52 (Online)
2015	M le magazine du Monde
2015	A Photo Editor (Online)
2015	Fraction Magazine, Issue 77 (Online)
2015	TK-21 La Revue, No. 46 (Online)
2015, June	PDN Magazine
2015	In Sight Photography Blog, The Washington Post (Online)
2014, Fall	Canvas Creative Arts Magazine
2014	Bird in Flight (Online)
2014, September	Harper's Magazine
2014	Lenscratch: Fine Art Photography Daily (Online)
2014	Wired Magazine's Raw File (Online)
2014, Spring	Canvas Creative Arts Magazine
2010, September	Smithsonian Magazine

#### **AWARDS & RECOGNITION**

2018	German Photo Book Award Bronze 18/19 in the category of Coffee Table Books for Architecture of an Existential Threat
2016	Archive of Documentary Arts Collection Award for Emerging Documentarians, Duke University
2016	ONWARD Compé 16 Finalist
2015	Flash Powder Projects Retreat
2015	PDN's Photo Annual 2015 Winner (Student Work)
2014	The Mary Jane McIntire Endowed Fellowship Fund

2014	Tokyo International Photography Festival Competition featured photographer
2014	Project Development Grant Winner, CENTER Santa Fe
2002	Hazeltine Travel Grant, Indiana University School of Journalism
1998	Awarded Eagle Scout, Boy Scouts of America

## COLLECTIONS

Indianapolis Museum of Art Library at Newfields

Columbus Indiana Architectural Archives (CIAA)

Duke University: Archive of Documentary Arts (entire *Architecture of an Existential Threat* print series)

Eskenazi Health Art Collection

Private Collections

## RELATED PROFESSIONAL EXPERIENCE

2019-present	Freelance art collection documentation, cataloguing, and archiving
2017-present	Volunteer installation and event photographer with Indianapolis Contemporary (i/c)
2017-present	Contributor to Redux Pictures
2010-2016	Contributor to Corbis Images
2011-2012	Freelance photographer based in Jerusalem, Israel Clients include: <i>The National</i> , <i>Bloomberg News</i>
2009-2010	Freelance photographer based in Sana'a, Yemen Clients include: <i>Smithsonian Magazine</i> , <i>The Washington Times</i> , <i>The Associated Press</i> , <i>The National</i> , <i>Nox</i> magazine, <i>JO</i> magazine, and <i>Yemen Today</i> among others
2008-2009	Freelance photographer based in Bloomington, Indiana Clients include: <i>Bloom</i> magazine, <i>The Washington Post</i> , and Indiana University
2007-2008	Freelance photographer based in Jerusalem, Israel and Cairo Egypt Clients include: <i>The Times of London</i> , <i>The Christian Science Monitor</i> , <i>The Globe and Mail</i> , <i>Business Monthly</i> , and <i>The Australian</i>
2002-2005	Three years of Hebrew and Arabic at the Hebrew University of Jerusalem