



Tom Skipp

T H E I N V I S I B L E

R I S P A H



THE INVISIBLE
RISPAH

SIDE A
33 $\frac{1}{3}$ RPM

NINJA TUNE

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T H E I N V I S I B L E

G E N E R A T I O N A L



1-7/28912-083

B1 GENERATIONAL EXTENDED VERSION
B2 ANNA CALVI - THE WALL
ORIGINALLY BY THE INVISIBLE

SIDE B
33 $\frac{1}{3}$ RPM

T H E I N V I S I B L E

W I N G S



THE INVISIBLE WINGS

A1 WINGS (ALBUM VERSION)
A2 LDN GRL (RAW VERSION)

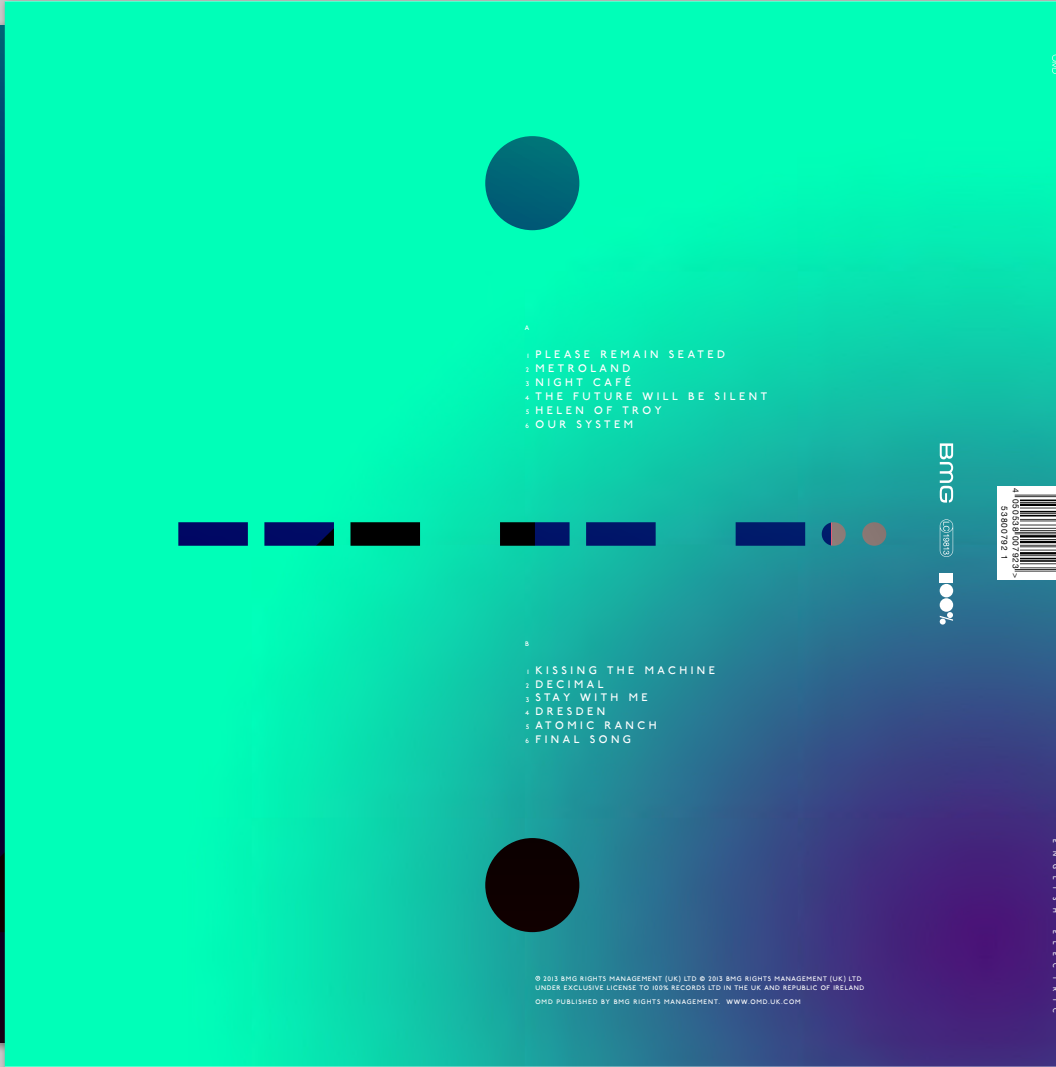
SIDE A
33 1/3 RPM

NINJA TUNE

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A
1 PLEASE REMAIN SEATED
2 METROLAND
3 NIGHT CAFE
4 THE FUTURE WILL BE SILENT
5 HELEN OF TROY
6 OUR SYSTEM

B
1 KISSING THE MACHINE
2 DECIMAL
3 STAY WITH ME
4 DRESDEN
5 ATOMIC RANCH
6 FINAL SONG

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BMG 100%



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With Me features
written by Ashby
Concord Music
Publishing Corp.
on by Peter Saville

shad by Warner
eds: Ben Gutter
re: Management
1 100% Records

OMD

THE FUTURE WILL BE SILENT



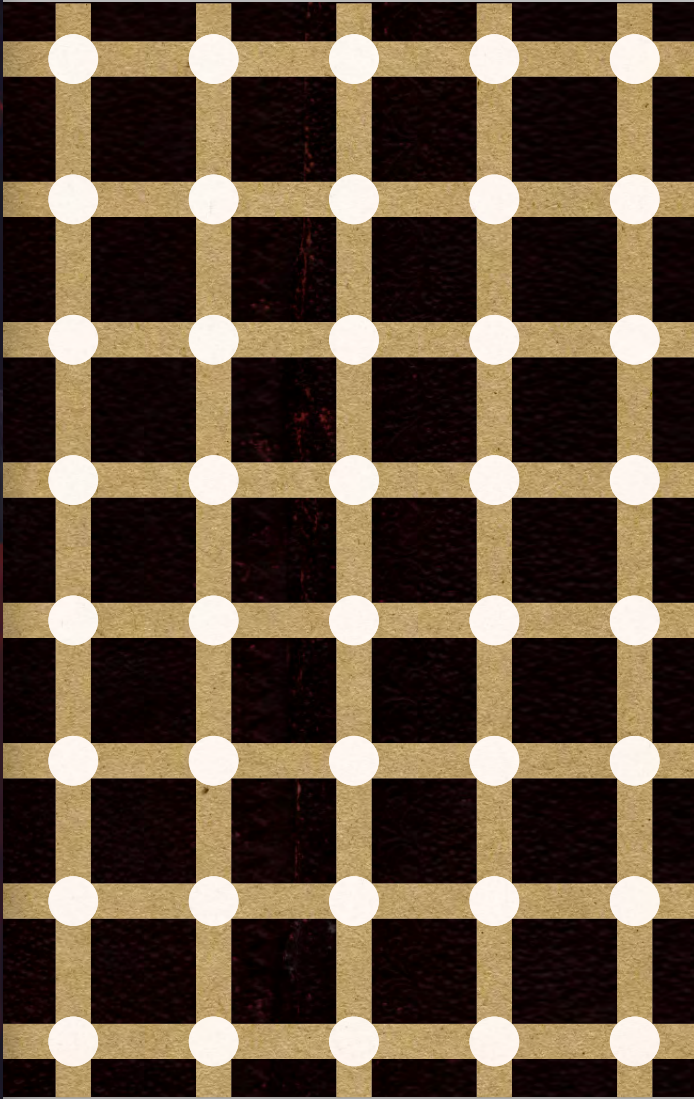


PLEASE REMAIN SEATED 1 1 THE FUTURE WILL BE SILENT
TIME BURNS 2 2 ATOMIC RANCH
DECIMAL 3

BMG 100%

PRODUCED BY OMD. WRITTEN, PROGRAMMED, ENGINEERED & RECORDED AT THE MOTOR MUSEUM STUDIO, LIVERPOOL AND AT BLEEPWORKS, LONDON.
MIXED BY PAUL HUMPHREYS AT BLEEPWORKS. MASTERED BY MATTHEW DENNY AT MASTERBLASTER. B1 WRITTEN BY HUMPHREYS / MCCLUSKEY.
A1-A3, A5 & B2 WRITTEN BY MCCLUSKEY. PLEASE REMAIN SEATED FEATURES CHINESE RECORDING BY CHARLES REEVES. ILLUSTRATION & DESIGN BY TOM SKIPP.
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KASABIAN

West Ryder Pauper
Lunatic Asylum

9869 7518 332



KASABIAN

WEST RYDER PAUPER LUNATIC ASYLUM



★★★★ Q ★★★★★ MOJO ★★★★★ UNCUT ★★★★★ MIRROR
★★★★ GUARDIAN ★★★★★ INDEPENDENT ★★★★★ TELEGRAPH

THE ALBUM OF THE YEAR



KASABIAN

WEST RYDER PAUPER LUNATIC ASYLUM

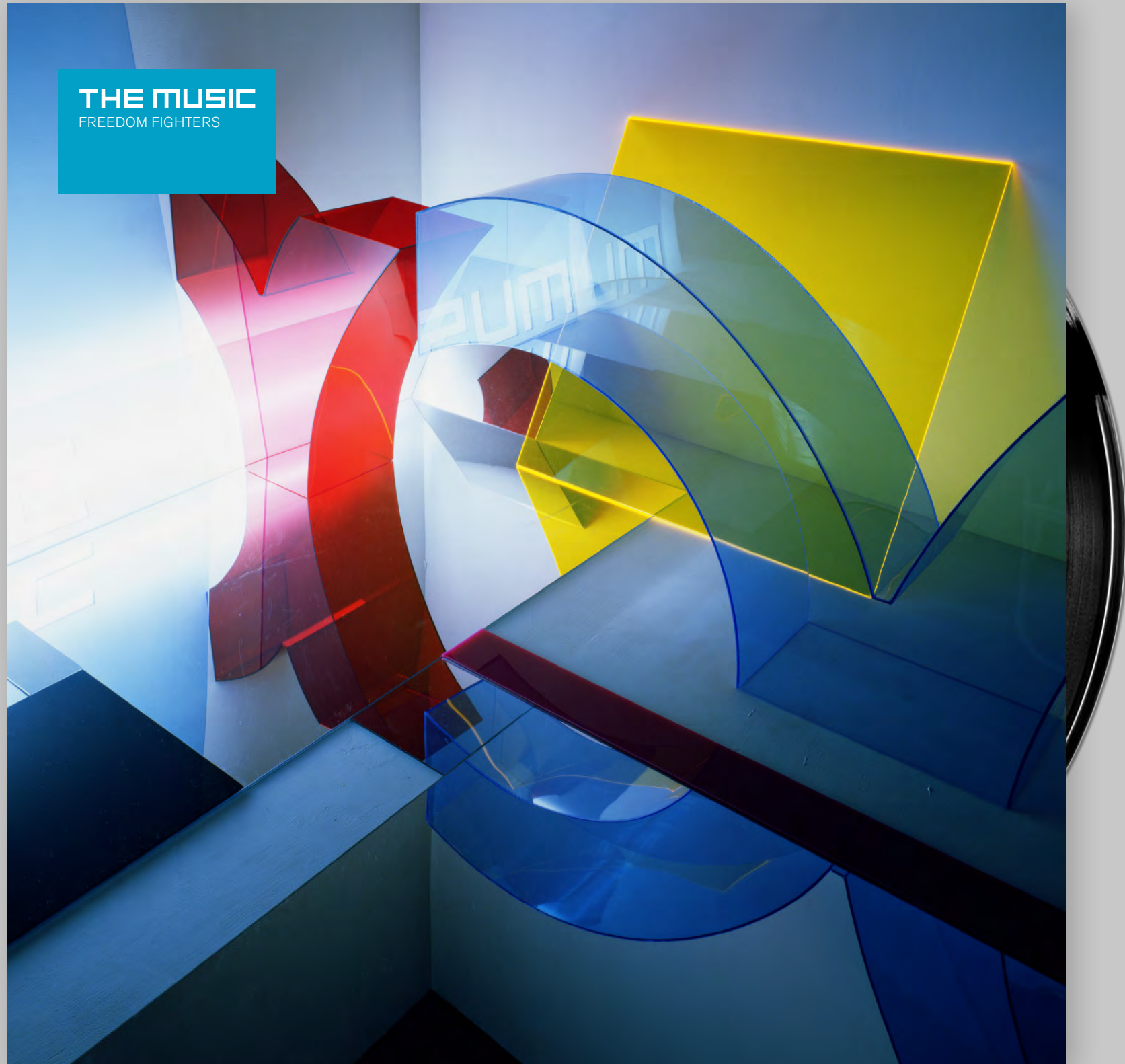
8TH JUNE



THE MUSIC
WELCOME TO THE NORTH



THE MUSIC
FREEDOM FIGHTERS

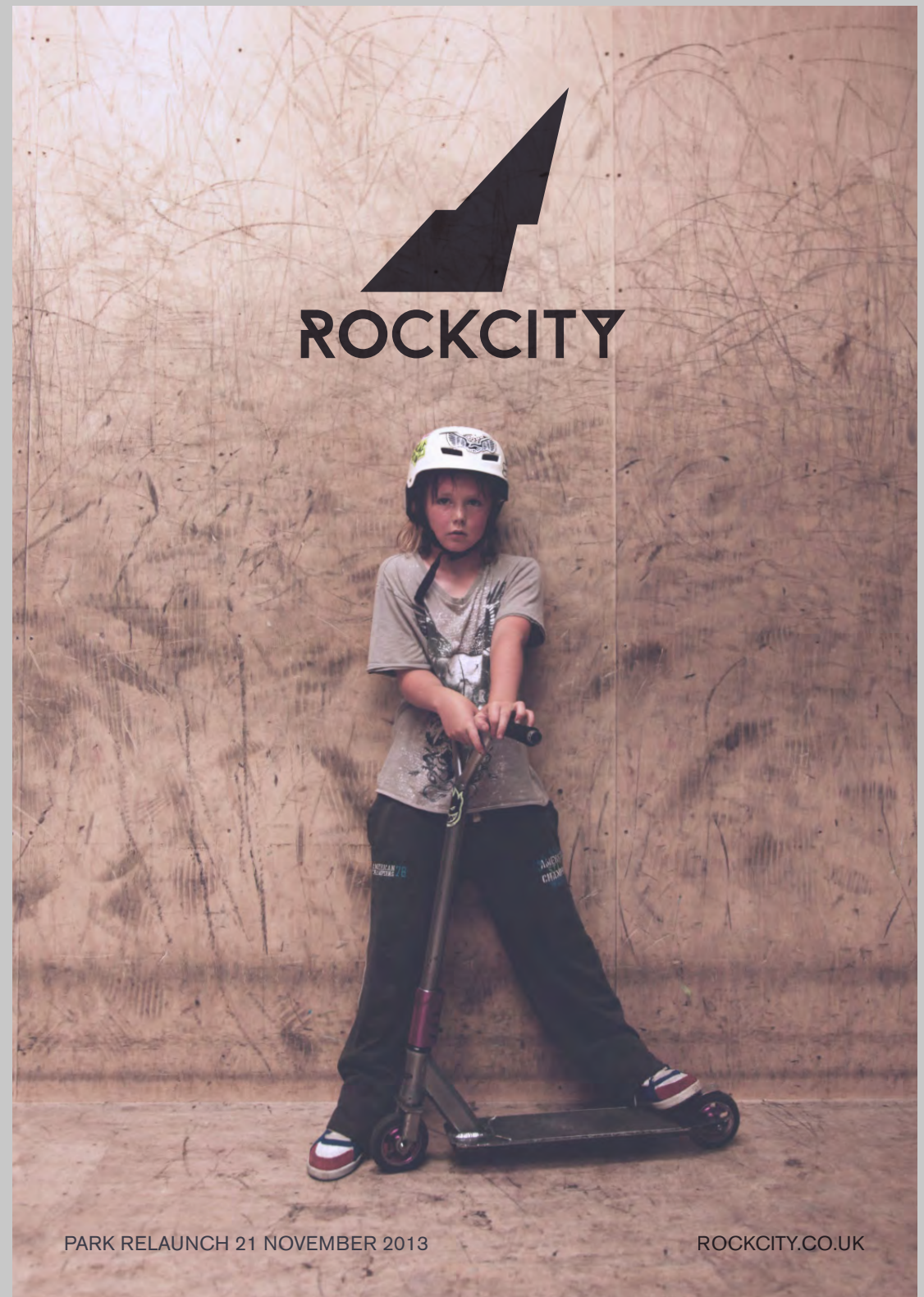




MUMFORD & SONS



MUMFORD & SONS
SIGH NO MORE



PARK RELAUNCH 21 NOVEMBER 2013

ROCKCITY.CO.UK

ROCKCITY







FANTASTIC
FIRST
ISSUE

PRESENTING
THE NEW
MOOD
FOR MEN

Style

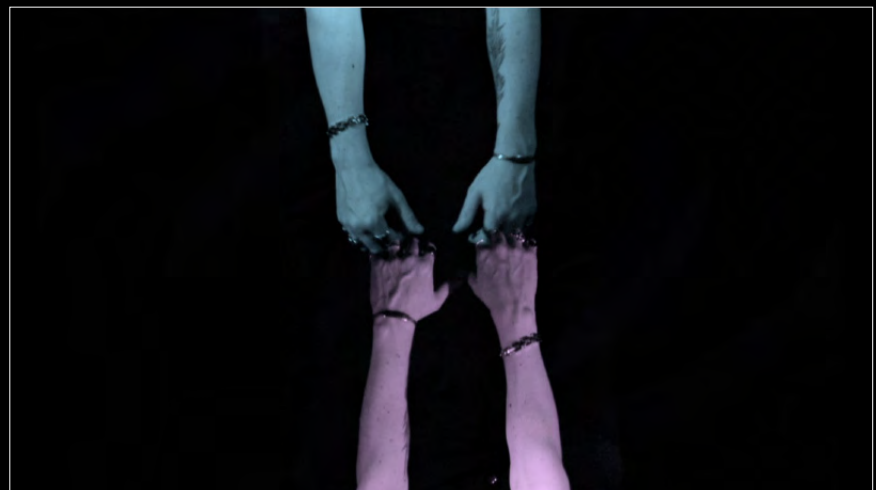
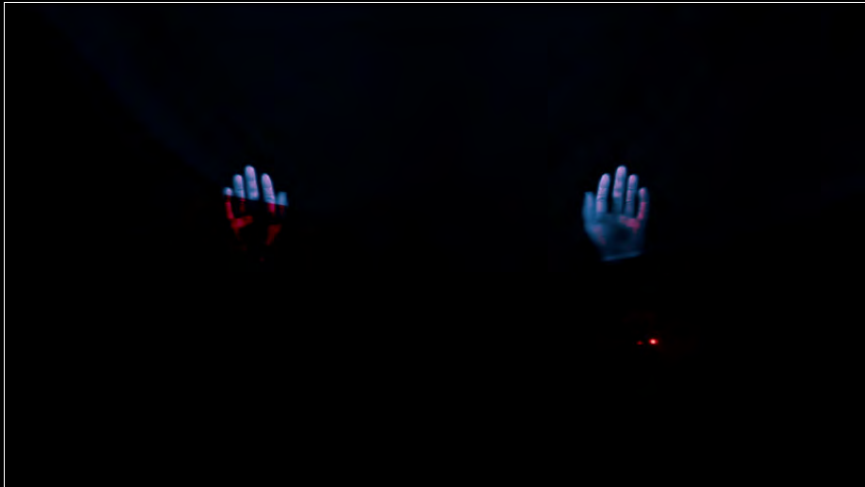
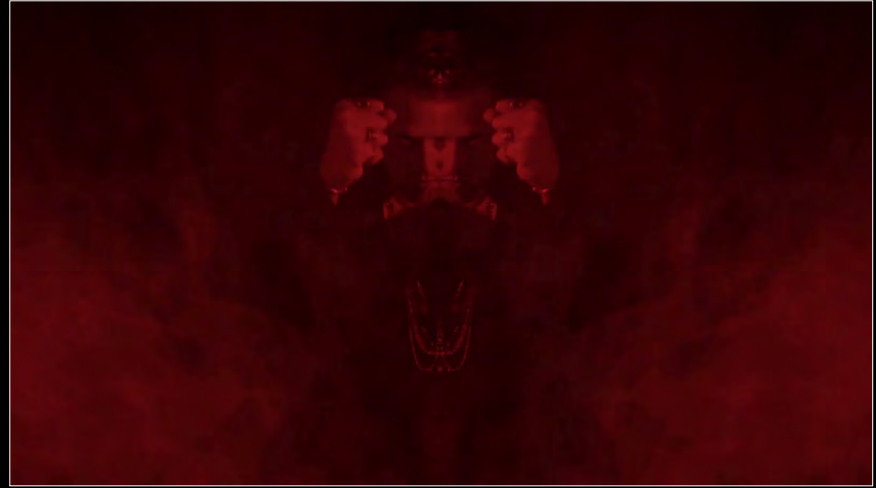
THE DEFINITIVE GUIDE TO MEN'S FASHION

LET'S WORK

FROM CEO TO FOUNDRYMAN, FASHION
DESIGNER TO VICAR, POLITICIAN
TO POACHER - HOW WORK DEFINES US

FASHION, GROOMING, ART, DESIGN, OPINION

FL
AUTUMN/
WINTER
2005
ISSUE 1









A person is seated in a dark room, their face partially visible in the shadows. They are wearing a dark, long-sleeved shirt. The background is a light-colored curtain with a repeating floral pattern. Several bright, out-of-focus lights in red, green, and blue are scattered across the scene, creating a bokeh effect. The overall atmosphere is dim and artistic.

Tom Skipp