

# Anna Walant

## CONTACT

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www.annawalant.com  
(203) 947-4543

## EDUCATION

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**Northeastern University** 2017–2019  
Master of Professional Studies  
3.9 GPA

Majoring in digital media, with a concentration in interaction design, usability and development

**Rhode Island School of Design** 2016  
Summer Institute of  
Graphic Design Studies  
4.0 GPA

Courses spanning branding and identity design, web design, and traditional methods of graphic design.

**Pratt Institute** 2010–2014  
Bachelor of Industrial Design  
3.7 GPA

Majoring in industrial design, with a focus on sustainability and exhibition design. Graduated with honors.

## PATENT

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**Invention Patent** 2015

*Publishing number US2015/0321506:*  
Designed for a children's book told by incorporating light and shadows. "Communication object having visible images and obscured portions for illuminated viewing, and method of making."

## EXPERIENCE

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**Work-Shop** May–Aug. 2018  
Designer Providence, RI

Developing strategy, creating brand identity systems, graphic design assets, information architecture, wireframing, user interfaces, thinking through the user experience, and presenting to clients.

**inkDiab** Jan.–May 2018  
Digital Designer & Developer Boston, MA

Designer, creator, ideator, and researcher of educational web tools for Northeastern University and beyond.

**The Harvey School** Aug. 2015–June 2017  
Digital Arts & Design Teacher Katonah, NY

Taught graphic design, product design, advertising, several independent studies with individual students, and a freshman introductory class. Additionally, Creative Director and advisor for the yearbook, Residential Advisor to 20 girls, member of the Brand Development Committee.

**Cavalier Camp** June 2011–Aug. 2017  
"Creator of Awesome"\* Katonah, NY

Senior crew member, fabricator and set designer for a children's summer camp. Creating, delegating, and advising my team making 16 sets in six weeks! \*Job title from the kids at the camp.

**513** Nov. 2014–Aug. 2015  
Design Services Freelancer New York, NY

*Viacom:* holiday lobby installation; *Bravo:* Graphics for Bianca Unanchored; *TLC:* Set design and dressing for Love, Lust, or Run!; *NBC:* Graphics for Last Comic Standing

**Barney's NY** Oct. 2014–Jan. 2015  
Visual Production Artist New York, NY

*For the 2014 Holiday Windows as designed by Baz Luhrmann and Catherine Martin:* Worked with materials such as Aqua Resin, Aqua Veil, silicone molding, blue foam carving, sanding, and gluing to create giant pieces of scenery. Intermediary between union workers and creative directors while installing the windows.

## DIGITAL SKILLS

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### Software

Illustrator, Sketch, InDesign, InVision, Photoshop, Balsamiq, Brackets (and other IDEs), Git, Procreate (for iPad Pro)

### Programming Languages

HTML, CSS, Javascript, inkDml

### Javascript Libraries

P5, P5.play, SVG, D3, JQuery

### API

LeapMotion, GoogleMaps

## DESIGN SKILLS

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### Researching

Ethnographic research, Usability testing, Sitemapping, Moodboarding

### Designing

Brainstorming, Ideating, Sketching, Collaborating

### Prototyping

Wireframing, Digital Prototypes, Paper models, Building, Fabricating, Rendering

### Relevant Social Skills

Empathic, Collaborative, Patient, Dedicated, Professional, Compassionate, Teacher, Leader, Advocate