

Fred Fehlau / Curriculum Vitae

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Fred Fehlau is an internationally exhibiting artist who works and lives in Truro, Massachusetts, and Cerbère, France. He has had solo exhibitions at the Museum of Contemporary Art (MOCA), Los Angeles, CA; the Newport Harbor Art Museum (now the Orange County Museum of Art), Newport Beach, CA; University Art Museum (now the Art, Design & Architecture Museum), UC Santa Barbara, CA; Burnett Miller Gallery, Los Angeles, CA and Cologne, Germany; Claes Nordenhake, Stockholm, Sweden; Tony Shafrazi, New York; and Nordenstad-Skarstedt, New York. He has participated in group shows in Los Angeles, New York, Washington DC (Corcoran Painting Biennial), Chicago, Cincinnati, Amsterdam, Paris, Madrid, London, Cologne, and Basel. His work has been featured in *Artweek*, *Artforum*, *Art in America*, *Flash Art*, *Art Issues* and *Visions*, and he has published criticism and essays in various art journals, magazines, and catalogs, including *Flash Art* (Milan), and *Artscribe* (London, no longer publishing).

Fehlau graduated from ArtCenter College of Design (Pasadena, CA), in 1979 with a BFA in Fine Art, and in 1988 with an MFA in Art. He started teaching at ArtCenter in 1986. While maintaining the position of full-time professor, he also served the College as the Chair of the Foundation Studies department, Dean of Academic Affairs, and most recently as Provost, a position he held for eight years prior to returning to full-time studio practice in 2018.

Professional Experience

ArtCenter College of Design

Professor/Chair Emeritus
Provost, Chief Academic Officer (2010–2017; Retired)
Dean of Academic Affairs (2007–2011)
Accreditation Liaison Officer (2004–2017)
Chair, Foundation Studies Department (2001–2007)
Chair, Senior Education Committee (2002–2003)
Interim Chair, Graphic Design Department (2001)
Professor, graduate and undergraduate programs: Fine Art; Integrated Studies; Illustration; Graphic Design; Photography; Film; Humanities & Sciences; Graduate Media Design (1986–)

Regional and Professional Accreditation

Visiting Team Chair on various accreditation visits for the WASC Senior College and University Commission (WSCUC)
Visiting Team Chair on various accreditation visits for the National Association of Schools of Art and Design (NASAD)
Prior Chair of the NASAD Commission; past member of the NASAD Board of Directors; speaker at various annual pre conference sessions for new and aspiring administrators
Visiting Team Member and Chair, WSCUC; speaker at various annual meetings

Institutional Awards

Seven Annual Great Teacher Awards: Fine Art (2); Foundation Studies; Photography (2); Graphic Design (2)
ArtCenter College of Design Honorary Named Space: The Fred Fehlau Fine Art Studios, 2017

Education

ArtCenter College of Design, BFA, with Distinction, 1976–1979
ArtCenter College of Design, MFA, with Honors, 1986–1988
Harvard Graduate School of Education, Educational Management Program, 2011

Selected Exhibitions (1979–present)

- 2020** *Members' Open: Small Works*, Provincetown Art Association and Museum, Provincetown, MA
- 2017** *FAR Bazaar*, Cerritos College Art Gallery, Cerritos, CA. Curated by James MacDevitt.
- 2014** *The Avant-Guard Collection*, Orange County Museum of Art, Newport Beach, CA. Curated by Dan Cameron and Fatima Manalili.
- 2003** *The Spirit of White*, Beyeler Gallery, Basel, Switzerland. Curated by Urs Albrecht.
- 2000** *New Acquisitions from the Peter Norton Family Foundation*, LACMA, Los Angeles, CA
New Acquisitions, Cal State University, Los Angeles, CA
- 1999** *An Active Life*, The Contemporary Arts Center, Cincinnati, OH. Curated by Sue Spade.
The Grid Show, Rocket Gallery, London, England
Selections from the Permanent Collection, Orange County Museum of Art, Newport Beach, CA
- 1998** *Monomania*, Rocket Gallery, London, England
LA Cool, Rocket Gallery, London, England
LA Cool, Brüning+Zischke, Dusseldorf, Germany
Selections from the Permanent Collection, MoCA, Los Angeles, CA
- 1997** *Tangles*, Otis Art Gallery, Los Angeles, CA. Curated by Anne Ayers and Renee Petropoulos.
Coincidence, ARTS Manhattan, Manhattan Beach, CA. Curated by Ed Leffingwell.
Group Show/Prints, Cirrus Gallery, Los Angeles, CA
- 1996** *Just Past*, Museum of Contemporary Art, MoCA, Los Angeles, CA. Curated by Ann Goldstein.
Painting Outside Painting, The 44th Biennial Exhibition of Contemporary American Painting, Corcoran Museum of Art, Washington, D.C. Curated by Terrie Sultan. (catalogue)
Between Reality and Abstraction: California Art at the End of the Century, Art Museum of South Texas, Corpus Christi, Texas, Honolulu, Pittsburgh, Scottsdale, Las Vegas, St. Petersburg and the United Kingdom. (catalogue)
- 1995** Selections from the Permanent Collection, MoCA, Los Angeles, CA
Made in L.A., The Prints of Cirrus Editions, Los Angeles County Museum of Art, Los Angeles, CA
Multiples, Richard Heller Gallery, Santa Monica, CA
Group Show/Prints, Cirrus Gallery, Los Angeles, CA
The Big Night, Bradbury Building, Los Angeles, CA
- 1994** *Enclosure*, Museum of Contemporary Art, MoCA, Los Angeles, CA
Transtextualism, Mark Moore Gallery, Santa Monica, CA. Curated by Sabina Ott.
Damned: Life, Death and Surface, John Thomas Gallery, Santa Monica, CA. Curated by Philip Perillo.
Current Abstractions, Municipal Art Gallery, Los Angeles, CA. Curated by Noel Korten. (catalogue)
New Acquisitions 2, Art Metropole, Toronto, Ontario
Los Angeles: Mind Quakes, BredaFoto 1994, Municipal Center for Contemporary Art, Breda, Holland.
Curated by Jean Ruiters. (catalogue)
- 1993** Burnett Miller Gallery, Los Angeles, CA (solo)
Nordenstad-Skarstedt Gallery, New York, NY (solo)
New Acquisitions (with Robert Gober and Gerhard Mertz), Museum of Contemporary Art, MoCA, Los Angeles, CA. Curated by Paul Schimmel and Alma Ruiz.
Emblazoned Ciphers of the Visible, University Art Gallery, California State University, Los Angeles, CA.
Curated by Sabina Ott, Michael Anderson and Ed Forde.
The Eidetic Image: Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL. Curated by Jerry Savage and Dan Socha.
- 1992** *TRI (a room with three works)*, Los Angeles, CA (with Tricia Todd and Jody Zellen)
Group Show/Paintings, Burnett Miller Gallery, Los Angeles, CA
Boomerang, Tom Solomon Garage, Los Angeles, CA
Abstraction for the Information Age, Works Gallery, Costa Mesa, CA
The Norton Family Project, Santa Monica, CA

- 1991** Claes Nordenhake Gallery, Stockholm, Sweden (solo)
 Tony Shafrazi Gallery, New York, NY (solo)
 Miller/Nordenhake, Koln, Germany (solo)
New Editions, Burnett Miller Gallery, Los Angeles, CA
The Museum of Natural History, Barbara Farber Gallery, Amsterdam, Holland. Curated by Bob Nickas. (catalogue)
The Painted Desert, Reynos Xippas, Paris, France. Curated by Bob Nickas. (catalogue)
Permanent Collection Show, Museum of Contemporary Art, MoCA, Los Angeles, CA
Enclosure, Municipal Art Gallery, Los Angeles, CA. Curated by Ed Leffingwell. (catalogue)
 Group Show, Burnett Miller Gallery, Los Angeles, CA
 Group Show, Anselmo Alvarez Gallery, Madrid, Spain. Curated by Jane Gekler.
Small Work, Group Show, Sophia Ungers Gallery, Koln, Germany
New Acquisitions, Museum of Contemporary Art, MoCA, Los Angeles, CA
New Editions, Cirrus Gallery, Los Angeles, CA
- 1990** Burnett Miller Gallery, Los Angeles, CA (solo)
Margins 1, University of California, Santa Barbara, CA. Curated by Phyllis Plous. (solo)
Minimal, Cirrus Gallery, Los Angeles, CA
nonrePRESENTation, Gallery at the Plaza, Security Pacific, Los Angeles, CA. Curated by Jeremy Gilbert-Rolfe,
 essay by Colin Gardner and catalogue by Buzz Spector. (catalog)
5th Anniversary Exhibition, Burnett Miller Gallery, Los Angeles, CA
Drawings, Burnett Miller Gallery, Los Angeles, CA
Painting Between the Paradigms Part IV: A Category of Objects As Yet Unnamed, Penine Hart Gallery, New York, NY.
 Curated by Saul Ostrow.
Focus: Systems, Municipal Art Gallery, Los Angeles, CA. Curated by Ed Leffingwell.
The Bradbury Show, Bradbury Building, Los Angeles, CA
- 1989** *New California Artist Series (#16)*, Newport Harbor Art Museum, Newport Beach, CA Curated by Paul Schimmel,
 catalogue essay by Colin Gardner. (catalogue) (solo)
Loaded, Richard Kuhlenschmidt Gallery, Santa Monica, CA. Curated by Jeff Beall and Tony Greene. (catalog)
Los Angeles Current Abstract Painting, Marc Richards Gallery, Los Angeles, CA
Eye To I, Cirrus Gallery, Los Angeles, CA
- 1988** Burnett Miller Gallery, Los Angeles, CA (solo)
Four Abstract Painters, Angles Gallery, Santa Monica, CA
Out of Order, Anne Plumb Gallery, New York. Curated by Chris Haub.
Surface/Support, ArtCenter College of Design, Pasadena, CA
- 1987** *Under Construction*, ArtCenter College of Design, Pasadena, CA. Curated by Michael Kohn.
- 1983** Group Show, Municipal Arts Gallery, Los Angeles, CA
- 1980** Alexander Gallery, Los Angeles, CA (solo)
- 1979** Landau/Alexander Gallery, Los Angeles, CA (two-person)

Curatorial Projects

Hollywood, Hollywood: Identity Under the Guise of Celebrity

Curated by Fred Fehlau. Catalog with essays by Fred Fehlau, Anne Friedberg, Michael Lassell and David Robbins.
 Initiated and sponsored by Pasadena Art Alliance, in cooperation with the Alyce de Roulet Williamson Gallery, ArtCenter
 College of Design, Pasadena, CA, November, 1992. 127 photo-based works by 73 commercial photographers and fine
 artists dealing with issues of celebrity, portraiture, identity and appearance. Partial list of artists include: Angeline, John
 Baldessari, Cecil Beaton, Cindy Bernard, Nancy Burson, Jimmy DeSana, William Engstead, Philippe Halsman, Richard
 Hawkins, George Hurrell, Larry Johnson, Jeff Koons, Christian Marclay, Andrew Masullo, Mark Morrisroe, Jack Pierson,
 Richard Prince, Herb Ritts, Bonnie Schiffman, Cindy Sherman, Andy Warhol, Bruce and Norman Yonemoto.

Public Lectures

- "Is There Abstract Painting in L.A., Is It Current?" Mark Richards Gallery, Los Angeles, CA, 15 Mar 1989.
 "Louise Lawler Doesn't Take Pictures," MoCA "Art Talk" Lecture Series, Los Angeles, CA, 6 Aug 1989.
 "Print Full Frame," Los Angeles County Museum of Art on the exhibition "On the Art of Fixing a Shadow: One Hundred and
 Fifty Years of Photography," Los Angeles, CA, 17 Feb 1990.
 "Here and Here," on Roni Horn, MoCA "Art Talk" Lecture Series, Los Angeles, CA, 29 Apr 1990.
 "On Multiplicity," on "Not Painting: Some Views from the Permanent Collection," MoCA "Art Talk" Lecture Series,
 Los Angeles, CA, 6 Jan 1994.

Selected Public/Foundation Collections

Museum of Contemporary Art, MoCA, Los Angeles, CA
Newport Harbor Art Museum, Newport Beach, CA
The Lannan Family, Los Angeles, CA
The Norton Foundation, Santa Monica, CA
Los Angeles County Museum of Art, LACMA, Los Angeles, CA
Art Metropole, Toronto, Ontario, Canada
Corcoran Gallery of Art, Washington, D.C.

Selected Published Writings

Flash Art (contributing writer/reviews; interview with Ed Ruscha)
Art Issues (contributing writer/reviews; essay entitled "Whose Nature?" on "Against Nature," LACE)
Artscribe (contributing writer/cover story on Louise Lawler)
Art News (contributing writer/reviews)
Visions (contributing writer/collaborative essay with Cal Tech physics professor on multiplicity)
LAX: The Los Angeles Exhibition 1992 (collaboration with Amy Gerstler and Ed Leffingwell)

Selected Bibliography

"Recent Acquisitions in the Permanent Collection." *The Contemporary*, MoCA, Los Angeles, CA (Dec 1993)
Brouger, Nora Halpern. *Flash Art*, vol. 24, no. 157 (Mar/Apr 1991)
Clearwater, Bonnie. "It's Happening at Home." *The Journal of Art*, vol. 2, no. 1 (Sept/Oct 1990)
Colpitt, Francis. *Art in America*, vol. 77, no. 11 (Nov 1989)
Curtis, Cathy. "Blinder Paintings Challenge Points of View." *L.A. Times*, 19 Aug 1989, sec. V;
———. "nonrePRESENTation: It's Enough to Make You unEASY." *L.A. Times*, 15 Apr 1990, sec. F
Faust, Gretchen. *Arts Magazine*, vol. 66, no. 1 (Sept 1991)
Frank, Peter. "Focus: Systems." *L.A. Weekly*, 2 Mar 1990
Gardner, Colin. "Nonrepresentation in Los Angeles." *Tema Celeste*, no. 35 (Apr/May 1992);
———. "Modernist Ideas Under Fehlau Fire." *Los Angeles Herald Examiner*, 30 Sept 1988, sec. E
Geer, Suvan. "The Potency of Crystallized Thought." *Artweek*, vol. 20, no. 29, 9 Sept 1989
Gilbert-Rolfe, Jeremy. "The Current State of Nonrepresentation." *Visions Magazine* #10, Vol. 3, no. 2 (Spring 1989)
Hirsch, Jeffrey. "A Portfolio of Emerging L.A. Artists." *L.A. Style*, vol. VI, no. 1 (June 1990)
Hugo, Joan. "Space, Memory and the Gaze." *Visions Magazine* #10, vol.3, no. 2 (Spring 1989)
Kandal, Susan. *Arts Magazine* (Jan 1991)
Knight, Christopher. "Drawing the Battle Lines in L.A. Painting." *Los Angeles Herald Examiner*, 24 Mar 1989,
sec. E-Weekend;
———. "Getting a Clear View of 'Blinder Paintings.'" *Los Angeles Herald Examiner*, 25 Aug 1989, sec. E-Weekend
Nickas, Robert. "Punishment and Decoration: Art in an Age of Militant Superficiality." *ArtForum* ;(Apr 1993)
Pagel, David. *ArtIssues*, vol. 1, no. 7 (Nov 1989);
———. "The Labyrinthine Mind of Illusionist Fred Fehlau." *L.A. Times*, 5 June 1992, *Calendar*;
———. "'Transtextualism': Works to Read, See, Feel." *L.A. Times*, 25 August 1994, *Calendar*
Sandqvist, Gertrud. "Konstnarens kropp på duken." *Svenska Dagbladet*, Stockholm, Sweden (21 Dec 1991)
Selwyn, Marc. *FlashArt* #144 (Jan/Feb 1989)
Snow, Shauna. "Inside Out With Conceptualist Fred Fehlau." *L.A. Times*, 23 Sept 1990, *Calendar*
Spiegel, Judith. "Current Abstract Painting" *Art Issues*, vol. 1, no. 5 (Summer 1985)
Steffan, Barbara. "View," *Artscribe* (Nov/Dec 1989)
Stevens, Richard. "Aspects of Our Corporeal Selves." *Artweek*, vol. 20, no. 25, 12 Aug 1989
Tuchman, Laura J. "Blinder Paintings Open Viewers' Eyes." *OC Register*, 30 July 1989, sec. E
Winer, Andrew. "Fred Fehlau at Burnett Miller, 21 Sept–27 Oct" *Art Issues*, no. 16 (Feb/Mar 1991)

Catalogs

Anders, Teun; Herst, Sonja and Ruiter, Jean. "Los Angeles: Mind Quakes." BredaFoto 1994, Municipal Center for Contemporary Art, Breda, Holland (Summer 1994)
Beall, Jeff and Green, Tony. "Loaded." Richard Kuhlenschmidt Gallery, Santa Monica, CA (Sept 1989)
Davis, Bruce. Made in L.A., The Prints of Cirrus Editions. Los Angeles County Museum of Art, Los Angeles, CA (Oct 1995)
Gardner, Colin. "From Paragon to Paragon: A Discourse on Fred Fehlau's 'Blinder Paintings' in 10 Provisional Frames." Newport Harbor Art Museum, Newport Beach, CA, "New California Artist Series #16." (July 1989);
———. "nonrePRESENTation: Presence in the Absence." Security Pacific Gallery at the Plaza, Los Angeles, CA (May 1990)
Leffingwell, Ed. "The Lady and the Pope: About Systems," Municipal Art Gallery, Los Angeles, CA (Jan 1990);
———. "Notes on Enclosure: A Gathering of Evils, the Doll Within," in *Enclosure*, Municipal Art Gallery, Los Angeles, CA (Feb 1991);
———. "Coincidence," ARTS Manhattan, Manhattan Beach, CA (June 1996)

Myers, Terry. "Fred Fehlau" in *Painting Outside Painting*, in exhibition of the same name, 44th Biennial Exhibition of American Painting, Corcoran Museum of Art, Washington, D.C. (Dec 1995)

Nickas, Bob. "The Non-Objective World," in *The Painted Desert*, Galerie Reynos Xippas, Paris, France (June 1991);
———. "Private Collection," in *The Museum of Natural History*, Galerie Barbara Farber, Amsterdam (Apr 1991)

Ostrow, Saul. "Painting Between the Paradigms Part IV: A Category of Objects as Yet Unnamed." Penine Hart Gallery, New York, NY (Feb 1990)

Plous, Phyllis. "Fred Fehlau: A Pictorial Installation." University Art Museum, Santa Barbara, CA, "Margins 1." (Jan 1990)

Spector, Buzz. "FRED FEHLAU: there, there." (Dec 1991)

Stein, Donna. "Cultural Waves in California, 1920–1960" and "The Collection" in *Between Reality and Abstraction: California Art at the End of the Century*, Art Museum of South Texas, Corpus Christi, TX (Dec 1995)

Sultan, Terry. "Painting Outside Painting," in *Painting Outside Painting*, in exhibition of the same name, 44th Biennial Exhibition of American Painting, Corcoran Museum of Art, Washington, D.C. (Dec 1995)

Winer, Andrew. "Contingent Territory," in *The Painted Desert*, Barbara Farber Gallery, Amsterdam, Holland (May 1991)