Jordan Shaw

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Education

2015 - 2017: OCAD University, Toronto Ontario. MFA, Digital Futures.

2004 - 2008: Carleton University, Ottawa Ontario. Bachelors of Information Technology (BIT) majoring in Interactive Multimedia and Design (IMD).

2004 - 2008: Algonquin College, Ottawa Ontario. Advanced College Diploma from the school of New Media & Design in Interactive Multimedia and Design (IMD).

Solo Exhibitions

2019 - "Canadian Abstracts", Vector Festival. Artscape Youngplace (Canada)

2019 - "Refactored Landscapes", #Hashtag Gallery (Canada)

Group Exhibitions

2021 - Various Video Works. Digital Kunst Festival (IDKF) (Stuttgart, Germany)

2020 - "Canadian Abstracts #2". DF OPEN Show, OCAD U (Canada)

2020 - "Untitled Generative". #tinycode, Medialab-Prado (Madrid, Spain)

2020 - Various Video Works. Digital Kunst Festival (IDKF) (Stuttgart, Germany / Online)

2020 - "Canadian Abstracts #2". Arts Electronica + .ART Global Gallery (Linz, Austria / Global / Online)

2020 - "Canadian Abstracts #2". Squeaky Wheel, 17th Annual Animation Fest, (Buffalo, NYC)

2020 - "Canadian Abstracts #2". Creative Code Showcase. (Online / NYC)

2020 - "*We're all inside dreaming of each other and the open air*". Vector Festival 2020 (Online Edition), InterAccess (Canada)

2019 - "*The 21 Club*", The Power Ball 21, 3D Animation w/ UNION Creative. The Power Plant (Canada)

2019 - "*What We See*", Shortlisted model. FCR Sculpture Competition. GradEx#104, OCAD U (Canada)

2019 - "*2/40 min on 05/07/2017*", I Blink my Eyes to Keep the Time. Beaver Hall. (Canada)

2019 - "*Canadian Abstracts #8*", Winter Emerging Exhibition, 2019, Gallery 1313. (Canada)

2018/19 - "*Stella Polaris*", Winter Light Exhibition, 2018. Ontario Place. (Toronto, Canada)

2018 - "*2/40 min on 05/07/2017*", Plexus Projects. (Brooklyn, USA)

2018 - "19 Seconds on April 4th, 2017", Salon of Inclusiveness 2018, Black Cat - Artspace (Canada)

2018 - "Canadian Abstracts", 4x4 ...and a Little More 2018, Hashtag Gallery (Canada)

2018 - "*Intersections*". UNION Creative Innovation Team. Nuit Blanche 2018 (Toronto, Canada)

2018 - "*All Eyes On You*". INFINITI x UNION Creative. Nuit Blanche 2018 Sponsor. Innovation Manager (Toronto, Canada)

2018 - "*Waldeinsamkeit*", Bombay Sapphire Artisan Series, Semi-Finalist. Artscape Sandbox. (Toronto, Canada)

2018 - "*Enhancer*". Colour: What Do You Mean By That?, Propeller Gallery (Canada)

2018 - "*Enhancer*". Come Up To My Room 2018, Gladstone Hotel (Canada)

2017 - "*Habitual Instinct*". Vector Festival, InterAccess (Canada)

2017 - "*Habitual Instinct*". GradEx#102, OCAD U (Canada)

2017 - "*Habitual Instinct*". Digital Futures Graduate Show, Open Gallery, OCAD U (Canada)

2017 - "*Creation By Error*". Digital Futures OPEN Show, OCAD U (Canada)

2016 - "*Parting Ways*", "*Everywhere*". The Salon of Inclusiveness III, Black Cat - Artspace (Canada)

2016 - "*Understory*", WayHome Music & Arts Festival (Canada)

2016 - "*Sentiment Cocoon*", Vivid Sydney (Australia)

2016 - "*CBC Holodeck*", OCAD U, Black Box Gallery (Canada)

2015 - "*Curious*", OCAD U Graduate Gallery Group Show (Canada)

2015 - "*Mirror Lake Refactored*", "*Jack Pine Refactored*", "*Pic Island Refactored*". The Salon of Inclusiveness II, Black Cat - Artspace (Canada)

2008 - "*EmoCapsule Interactive Art Installation*", ACM SIGGRAPH SpaceTime Student Competition (Runner-up) (USA)

Commissions / Public Art

2020 - Vector Festival 2020 (Online is the new IRL), Festival platform and integrated conceptual artwork. Inter/Access (Online)

2019/20 - "Stella Polaris", Pre-Qualified Artwork Inventory. The Department of Canadian Heritage (National Capital Region, Canada)

2019 - "*What We See*", (Shortlisted). First Capital Realty Sculpture Competition. (Canada)

2018/9 - "Stella Polaris", Winter Light Exhibition, 2018. Ontario Place. (Toronto, Canada)

2018 - Holy Noir Tattoo. Toronto, Canada.

Grants

2020 - Toronto Arts Council TOArtist COVID Response Fund.

2019 - Industrial Research Assistance Program (IRAP) Accelerated Review Process (ARP) technical research grant for developing a volumetric video and 3d animation pipeline for Tendril Animation & Design.

2018 - Ontario Arts Council Exhibition Assistance Grant. Stella Polaris at Ontario Place's Winter Light Exhibition 2018.

2018 - OCADU, Center for Emerging Artists & Designers, Career Launchers Fund. *Intersections* at Nuit Blanche 2018.

2017 - Ontario Arts Council Exhibition Assistance Grant. *Enhancer* at Gladstone's Come Up To My Room 2018.

2015 - OCADU, "CBC Holodeck". Funded by The Centre for Innovation in Information Visualization and Data-Driven Design.

2015 - Fucked Up, Year of the Hare interactive music video. Funded by a MuchFACT grant.

Publications

2020 - p5.js 1.0 Contributors Zine (Print & Online)

2020 - AI in plain English: The impact of technology on the creation of new media artworks.

2020 - The Earth Issue, 004: Refactored Landscapes. Print cancelled due to COVID-19. Online only. (London, UK).

2019 - A5 Magazine: A5 Portfolio #33 (December). (London, UK).

2019 - TheSixHundred: I Blink My Eyes to Keep the Time. Online and Print Publication for Artists and Writers.

2018 - Communication Arts, Advertising Annual. Noise Cancelling Poster (Advertising / Posters / Lifestyle)

2018 - Color: what do you mean by that? Propeller Gallery / Colour Research Society of Canada Exhibition Catalog.

2017 - Habitual Instinct. Graduate Thesis. OCAD University. Digital Futures MFA. (ResearchGate)

2016 - "The Marshmallow Challenge", "The Flâneur" Creative Techniques Handbook 2015 Digital Futures OCAD University.

Awards

2019 - Shopper Innovation Awards: Silver In-store engagement. Upper Canada Mall: Market & Co. Food That Sings

2019 - FWA OF THE DAY: INFINITI QX50 — All Eyes On You.

2018 - Epica Awards: Silver, Creative Technology, Noisy Neighbour Poster.

2018 - The Advertising & Design Club of Canada: GOLD, Advertising, Out Of Home Enhanced, Single, Noisy Neighbour Poster.

2018 - Canadian Marketing Association Awards: Innovative Media for Consumer Services. Campaign: Noisy Neighbour Poster.

2017 - The Advertising & Design Club of Canada: Interactive Miscellaneous Merit for UNION Hats.

2017 - Best Exhibited Thesis Work. Digital Futures Thesis Examination Award.

2017 - Applied Arts: Agency Self-Promotion, Single + Experimental/Artistic for UNION Hats (agency self-promotion).

2016 - Best Niche Targeting (Silver), AToMiC Shift (Silver) for Mount Pleasant Group - Quitbit

2016 - Applied Arts: Interactive: Agency Self-Promotion, The Cannescellation

2015/16 - OCAD U Graduate Scholarship

2008 - SpaceTime ACM SIGGRAPH Student Competition (Runner-up). EmoCapsule Interactive Art Installation.

Speaking / Teaching

2021 - InterArtsMatrix - Sandbox Sessions, Machine Learning Workshop.

2020 - Artist Panel and Q&A, 17th Annual Animation Fest, (Buffalo, NYC)

2020 - The Virtual and the Viral: Digital Arts Practices. Artist Panel, Vector Festival 2020.

2019 - Digital Art: The Next Great Leap. Panel Discussion, LUMAS Canada.

2019 - Medal jury member for OCAD University Digital Futures Undergraduate program.

2016 - P5.js Programming Generative Art Workshop, GenArtHackParty

Press

2020 - e-flux: Vector Festival 2020

2020 - Canadian Arts: Vector Festival 2020

2020 - Now Toronto: The best summer 2020 events in Toronto

2020 - InterAccess: Vector Festival 2020 | Program Highlights

2020 - Akimbo: Vector Festival 2020: Online Edition

2020 - Format.com: Multidisciplinary Art

2019 - InterAccess: Canadian Abstracts | GIF

2019 - Akimbo: Vector Festival 2019. Speculative Ecologies: Media Art at the Anthropocenic Precipice

2019 - e-flux: Vector Festival 2019. Speculative Ecologies: Media Art at the Anthropocenic Precipice

2019 - Strategy Online: SIA Awards: Sensorial stunts

2019 - intel Real Sense: Making Magic – Art and technology working together

2019 - ADWEEK: Organization Is Giving Toronto Students the LGBTQ Sex Education That Conservative Policies Took Away

2019 - Strategy Online: Get Real's code for inclusivity

2018 - OCAD U: DF Grad Alumnus (MFA 2017), @Jshaw3, exhibits: "Stella Polaris" @OntarioPlace Winter Light Exhibition 18'

2018 - CBC Toronto: "Ontario Place' Winter Light Festival Opening Weekend"

2018 - BlogTO: "Here's what the winter lights festival at Ontario Place looks like"

2018 - Strategy Online: "Market & Co. engages shoppers with music"

2018 - Strategy Online: "Union puts its tech talent on display"

2018 - OCAD U Career Launchers: "2018 Nuit Blanche Independent Project"

2018 - OCAD University: "CAREER LAUNCHER PROJECTS ON VIEW ALL NIGHT AT NUIT BLANCHE 2018"

2018 - OCAD U Graduate Studies: "Digital Futures Grad Alumni Jordan Shaw (MFA, 2018) & Marcelo Luft (MDes, 2018) to exhibit "@Intersectionsto" @nuitblancheTO"

2018 - Toronto Financial District BIA: "Navigating Nuit Blanche 2018"

2018 - Breakfast Television Toronto: "Sneak peek of Gladstone Hotel's Art and Design Exhibition"

2018 - Now Magazine: "The 10 best design events happening in Toronto this weekend"

2018 - Gladstone Hotel: "4 Anticipated #CUTMR2018 Projects To Look Out For"

2017 - Canadian Art: "Must-Sees This Week: July 13 to 19, 2017"

2017 - BlogTO. Listed as #4: "41 artists to watch from the OCADU graduation exhibition"

2016 - Marketing Mag: "UNION Adds a Musical twist to its 4th Anniversary"

2015 - Pitchfork: "Fucked Up Year of the Hare EP"

2015 - Exclaim.ca: "Year of the Hare (interactive video)"

2015 - The Creators Project: Surreal 3D Video Game Puts an Architectural Spin on the Exquisite Corpse

2015 - Prosthetic Knowledge: Exquisite City

2015 - Strategy Online: Relief for the Cannes-nots among us

2015 - Creativity Online (AdAge): Not at Cannes? This Twitter Cannes Blocker Might Make You Feel Better

2011 - BlogTO: Doors Open 2011 mobile apps

2011 - Torontoist: Extra, Extra: People Against the Quarry, Apps for the City

2008 - SpaceTime Student Competition & Exhibition Catalog (EmoCapsule)

Collections

Private Collections