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Solo Exhibitions

(2026) - Data as Material, ARTSPACE, Annapolis Royal, Nova Scotia, Canada
2025 - Data as Material, Micak Contemporary Art Gallery, Aurora, ON, Canada
2022 - Various Works, Toronto Machine Learning Summit, The Carlu, Toronto, ON, Canada
2019 - Canadian Abstracts, Vector Festival, Artscape Youngplace, Toronto, ON, Canada
2019 - Refactored Landscapes, Hashtag Gallery, Toronto, ON, Canada

Public Art

(2026) - "Constellation Range". Lumiere, The Art of Light (Toronto, Canada)
2025/26 - Holiday Network, Mistletoe Trail, Kitchener/Cambridge, ON, Canada
2025 - Ephemeral Presence, Nuit Blanche, Toronto, ON, Canada
2025 - "Flow". City of Whitby (Shortlisted) (Whitby, Canada)
2025 - "Ephemeral Memories". Lumiere, The Art of Light (Toronto, Canada)
2025 - "Crosshatch". Illuminate, Downtown Young BIA (Toronto, Canada)
2024 - "Data Trees". City of Thunder Bay (Shortlisted) (Thunder Bay, Canada)
2024 - "Signal". Nuit Blanche (Toronto, Canada)
2024 - "Crosshatch". Lumen Festival (Waterloo, Canada)
2024 - "Shade". Burlington Waterfront Sculpture Trail (Burlington, Canada)
2024 - "Crosshatch." Lumière, Ontario Place & Trillium Park (Ontario, Canada)
2024 - "Rays." Hamilton Winterfest, Jackson Square (Hamilton, Canada)
2023/25 - "Same Material / Different Time." Millennium Square (Pickering, Canada)
2023 - "Signal". igNIGHT (Fort McMurray, AB., CA)
2023/24 - "Trails". 24hr Summer Solstice (Caledon, Canada)
2023 - "[W]HOLE". Lumière, Ontario Place & Trillium Park (Ontario, Canada)
2020 - Vector Festival 2020 (Online is the New IRL), Festival Platform + Artwork. Inter/Access (Online)
2019 - "What We See", (Shortlisted). First Capital Realty Sculpture Competition. (Canada)
2018/9 - "Stella Polaris," Winter Light Exhibition, 2018. Ontario Place. (Toronto, Canada)
2018 - Holy Noir Tattoo. Toronto, Canada.

Group Exhibitions (Selected)

(2026) - flashDrive. Inter/Access. (Toronto, CA)
2025 - Network Growth, Mississauga Festival of Trees (Small Arms Building), Mississauga, ON, Canada
2025 - Connected Landscapes: Chimney Corner, Orillia Museum of Art & History, Orillia, ON, Canada
2025 - Connected Landscapes, NoBA - Nature, Being & Technology, Hamilton, ON, Canada
2025 - MAPP_MTL, Montreal, QC, Canada
2025 - "Reality Edits", Place by Pleasure Dome. (Online, CA)
2025 - "Pulses", flashDrive. Inter/Access. (Toronto, CA)
2025 - "10,000 Tries", Ground // Glow.. Micak Contemporary Art Gallery. (Aurora, CA)
2025 - "Refactored Landscapes", Emerging Vistas. Micak Contemporary Art Gallery. (Aurora, CA)
2024 - "Worn out motors", FACE/WASTE. Steelcase Art Projects. (Markham, CA)
2024 - "Reality Edits", GUI/GOOEY 2.0. Plexus Projects. (Brooklyn, USA)
2024 - "Think like an Artist", CBC Arts. Nuit Blanche. (Toronto, CA)
2024 - "Various works". Square Foot Show. Gerrard Art Space (Toronto, Canada)
2023 - "Clouds". P2P, Inter/Access (Toronto, Canada)
2023 - "Reality Edits". Algorithmic Random Selected Exhibition, Digital Kunst Festival (Stuttgart, DE)
2023 - "Reality Edits". MAPP_MTL (Montreal, QC., Canada)
2023 - "Worn Out Motors." Retrospect: Decommissioned Works, Lodger Gallery (Online, KC, USA)
2023 - Various Works. "Screenshots." The Wrong Biennale, Icebox Project Space (Philadelphia, USA)
2023 - Various Works. Provocation Ideas Festival. (University of Toronto+TPL, Canada)
2022 - Akin Winter Art Exhibition, Clark Centre for the Arts (Scarborough, Canada)
2021 - Various Video Works. Digital Kunst Festival (IDKF) (Stuttgart, Germany)
2020 - "Untitled Generative". #tinycode, Medialab-Prado (Madrid, Spain)
2020 - "Canadian Abstracts #2". Ars Electronica + .ART Global Gallery (Linz, Austria / Global)
2020 - "Canadian Abstracts #2". Squeaky Wheel, 17th Annual Animation Fest, (Buffalo, NYC)
2020 - "We're all inside dreaming of each other and the open air". Vector Festival 2020, InterAccess
2019 - "The 21 Club", The Power Ball 21, 3D Animation w/ UNION Creative. The Power Plant (CA)
2019 - "2/40 min on 05/07/2017", I Blink my Eyes to Keep the Time. Beaver Hall. (Canada)
2019 - "Canadian Abstracts #8", Winter Emerging Exhibition, 2019, Gallery 1313. (Canada)
2018 - "2/40 min on 05/07/2017", Plexus Projects. (Brooklyn, USA)

2018 - "19 Seconds on April 4th, 2017", Salon of Inclusiveness 2018, Black Cat - Artspace (Canada)
2018 - "Intersections". UNION Creative Innovation Team. Nuit Blanche 2018 (Toronto, Canada)
2018 - "All Eyes On You". INFINITI x UNION Creative. Nuit Blanche Sponsor. Innovation Manager(CA)
2018 - "Waldeinsamkeit", Bombay Sapphire Artisan Series, Semi-Finalist. Artscape Sandbox. (CA)
2018 - "Enhancer". Colour: What Do You Mean By That?, Propeller Gallery (Canada)
2018 - "Enhancer". Come Up To My Room 2018, Gladstone Hotel (Canada)
2017 - "Habitual Instinct". Vector Festival, InterAccess (Canada)
2016 - "Parting Ways", "Everywhere". The Salon of Inclusiveness III, Black Cat - Artspace (Canada)
2016 - "Understory", WayHome Music & Arts Festival (Canada)
2016 - "Sentiment Cocoon", Vivid Sydney (Australia)
2016 - "CBC Holodeck", OCAD U, Black Box Gallery (Canada)
2015 - "Mirror Lake Refactored", "Jack Pine Refactored", "Pic Island Refactored". The Salon of Inclusiveness II, Black Cat - Artspace (Canada)
2008 - "EmoCapsule Interactive Art Installation", ACM SIGGRAPH SpaceTime Student Competition(USA)

Education

2015 - 17: OCAD University, Toronto, Ontario. MFA, Digital Futures.
2004 - 08: Bachelor of Information Technology (BIT), Carleton University, Interactive Multimedia and Design (IMD). Advanced College Diploma from the School of New Media & Design in IMD, Algonquin College.

Fellowships/Residencies

2023 - CABINSCAPE Artist Fellowship Program. (Haliburton, Canada)

Press (Selected)

2025 - Modern Mississauga, [Modern Artist Profile - Jordan Shaw](#).
2025 - Newmarket Today, [Aurora gallery exhibition explores how digital systems impact everyday life](#).
2024 - Driver Magazine, Open Road Auto Group.
2024 - CBC Think Like an Artist (Nuit Blanche Edition)
2020 - [p5.js 1.0 Contributors Zine](#) (Print & Online)
2020 - The Earth Issue, 004: [Refactored Landscapes](#). Print cancelled due to COVID-19. (London, UK).
2019 - A5 Magazine: [A5 Portfolio #33](#) (December). (London, UK).
2019 - TheSixHundred: [I Blink My Eyes to Keep the Time](#). Online/Print Publication for Artists and Writers.
2018 - Communication Arts, Advertising Annual. [Noise Cancelling Poster](#) (Advertising / Posters / Lifestyle)
2018 - Color: what do you mean by that? Propeller Gallery / Colour Research Society of Canada.
2017 - [Habitual Instinct](#). Graduate Thesis. OCAD University. Digital Futures MFA. ([ResearchGate](#))
2016 - The Marshmallow Challenge, The Flâneur [Creative Techniques Handbook](#) Digital Futures OCAD U

Grants

2020 - Toronto Arts Council TOArtist COVID Response Fund.
2019 - Industrial Research Assistance Program (IRAP) Accelerated Review Process (ARP) technical research grant for developing a volumetric video and 3d animation pipeline for Tendril Animation & Design.
2018 - Ontario Arts Council Exhibition Assistance. Stella Polaris at Ontario Place's Winter Light Exhibition.
2018 - OCADU, Center for Emerging Artists & Designers, Career Launchers Fund. Nuit Blanche.
2017 - Ontario Arts Council Exhibition Assistance Grant. Enhancer at Gladstone's Come Up To My Room.
2015 - OCADU, "CBC Holodeck". Centre for Innovation in Information Visualization & Data-Driven Design
2015 - Fucked Up, [Year of the Hare interactive music video](#). Funded by a MuchFACT grant.

Speaking / Teaching (Selected)

2025 - Artist Talk and workshop during Data as Material exhibition. Micak Contemporary Art Gallery.
2025 - ILLUMINITE CONNECTIONS: Art, Light & Cultural Storytelling. DMZ Sandbox @ TMU.
2023 - Public Artist Panel Discussion. igNIGHT Festival. Fort McMurray.
2023 - Intro to Interactive Art and Physical Computing. igNIGHT Festival.
2023 - Training machines for autonomous interactive artworks. Toronto Machine Learning Summit.
2023 - How to get what you want out of AI generative images. A.I. Spotlight. FITC.
2023 - Panel Discussion with A.I. Spotlight. FITC.
2022 - Tips & Tricks for Intentional Text-to-Image Generation, Toronto Machine Learning Summit.
2021 - InterArtsMatrix - Sandbox Sessions, Machine Learning Workshop.
2020 - Artist Panel and Q&A, 17th Annual Animation Fest, (Buffalo, NYC)
2020 - The Virtual and the Viral: Digital Arts Practices. Artist Panel, Vector Festival 2020.
2019 - Digital Art: The Next Great Leap. Panel Discussion, LUMAS Canada.

Collections: The City of Pickering, Regional Municipality of Waterloo, Private Collections

Representation: Micak Contemporary Art Gallery, Aurora, Ontario, Canada