

# Jordan Shaw

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## Personal Summary

Jordan Shaw is an artist and creative technologist. An MFA graduate from OCAD University's Digital Futures program, his interests spans mediums ranging from strictly digital to interactive physical environments. His work explores themes relating to the influence of technology in popular culture and the predefined expectations society has about their relationship with computers, technology, and the future. The manifestation of his creative output transpires through projects that focus on communicating the invisible, yet very physical components of technology and how these unnoticed pieces of technology impact, influence and alter our behaviour and surroundings.

## Education

2015 - 2017: OCAD University, Toronto Ontario. MFA, Digital Futures.

2004 - 2008: Carleton University, Ottawa Ontario. Bachelors of Information Technology (BIT) majoring in Interactive Multimedia and Design (IMD).

2004 - 2008: Algonquin College, Ottawa Ontario. Advanced College Diploma from the school of New Media & Design in Interactive Multimedia and Design (IMD).

## Exhibition Record

(September 2018) - "The Places We Go". UNION Creative Innovation Team. Nuit Blanche 2018 (Toronto, Canada)

2018 - "Enhancer". Colour: What Do You Mean By That?, Propeller Gallery (Canada)

2018 - "Enhancer". Come Up To My Room 2018, Gladstone Hotel (Canada)

2017 - "*Habitual Instinct*". Vector Festival, InterAccess (Canada)

2017 - "*Habitual Instinct*". GradEx#102, OCAD U (Canada)

2017 - "*Habitual Instinct*". Digital Futures Graduate Show, Open Gallery, OCAD U (Canada)

2017 - "*Creation By Error*". Digital Futures OPEN Show, OCAD U (Canada)

2016 - "*Parting Ways*", "*Everywhere*". The Salon of Inclusiveness III, Black Cat - Artspace (Canada)

2016 - "*Understory*", WayHome Music & Arts Festival (Canada)

2016 - "*Sentiment Cocoon*", Vivid Sydney (Australia)

2016 - "*CBC Holodeck*", OCAD U, Black Box Gallery (Canada)

2015 - "*Curious*", OCAD U Graduate Gallery Group Show (Canada)

2015 - "*Mirror Lake Refactored*", "*Jack Pine Refactored*", "*Pic Island Refactored*". The Salon of Inclusiveness II, Black Cat - Artspace (Canada)

2008 - "*EmoCapsule Interactive Art Installation*", ACM SIGGRAPH SpaceTime Student Competition (Runner up) (USA)

## Commissions

2018 - Holy Noir Tattoo. Toronto, Canada.

## Grants

2017/18 - Ontario Arts Council Exhibition Assistance Grant. *Enhancer* at Gladstone's Come Up To My Room 2018.

2015 - OCADU, "CBC Holodeck". Funded by The Centre for Innovation in Information Visualization and Data-Driven Design (CIIVDDD).

2015 - Fucked Up, [Year of the Hare interactive music video](#). Funded by a MuchFACT grant.

## Awards

2017 - The Advertising & Design Club of Canada: Interactive Miscellaneous Merit for UNION Hats.

2017 - Best Exhibited Thesis Work. Digital Futures Thesis Examination Award, 2017.

2017 - Applied Arts: Agency Self-Promotion, Single, 2017 + Experimental/Artistic, 2017 for UNION Hats (agency self-promotion).

2016 - Best Niche Targeting (Silver), AToMiC Shift (Silver) for Mount Pleasant Group - Quitbit

2016 - Applied Arts: Interactive: Agency Self-Promotion, The Cannescellation

2016 - OCAD U Graduate Scholarship

2015 - OCAD U Graduate Scholarship

2008 - SpaceTime ACM SIGGRAPH Student Competition (Runner up). EmoCapsule Interactive Art Installation

1998 - Science and Technology Award

## Press

2018 - Breakfast Television Toronto: "[Sneak peek of Gladstone Hotel's Art and Design Exhibition](#)"

2018 - Now Magazine: "[The 10 best design events happening in Toronto this weekend](#)"

2018 - Gladstone Hotel: "[4 Anticipated #CUTMR2018 Projects To Look Out For](#)"

2017 - Canadian Art: "[Must-Sees This Week: July 13 to 19, 2017](#)"

2017 - BlogTO. Listed as #4: "[41 artists to watch from the OCADU graduation exhibition](#)"

2016 - Marketing Mag: "[UNION Adds a Musical twist to its 4th Anniversary](#)"

2015 - Pitchfork: "[Fucked Up Year of the Hare EP](#)"

2015 - Exclaim.ca: "[Year of the Hare \(interactive video\)](#)"

2015 - The Creators Project: "[Surreal 3D Video Game Puts an Architectural Spin on the Exquisite Corpse](#)"

2015 - Prosthetic Knowledge: "[Exquisite City](#)"

2015 - Strategy Online : "[Relief for the Cannes-nots among us](#)"

2015 - Creativity Online (AdAge): "[Not at Cannes? This Twitter Cannes Blocker Might Make You Feel Better](#)"

2011 - BlogTO: "[Doors Open 2011 mobile apps](#)"

2011 - Torontoist: "[Extra, Extra: People Against the Quarry. Apps for the City](#)"

2008 - [SpaceTime Student Competition & Exhibition Catalog](#) (EmoCapsule)

## **Professional Work Experience**

2017 - Present: UNION, Innovation Manager  
2014 - 2017: UNION, Manager Creative Technologist / Innovation Technical Lead  
2016: Urban Visuals, Creative Technologist ( Internship )  
2015 - 2016: Research Assistant OCADU, Visual Analytics Lab (CIVDDD)  
2015: Exquisite City, photogrammetry and Unity 3D  
2014 - 2014: Trapeze, Technical Manager  
2013 - 2014: Trapeze, Lead Front-End Developer  
2012 - 2013: Trapeze, Web Developer  
2011: [Doors Open Mobile](#), iPhone developer, designer and micro-site  
2009 - 2012: Filemobile Inc, Sr. Front-End Developer  
2009: Refresh Partners, Backend Engineer  
2007 - 2008: Overlay.TV, Junior Multimedia Graphic Designer

## **Teaching**

2016 - P5.js Programming Generative Art Workshop, [GenArtHackParty](#)

## **Conferences Attended**

2018 - Mutek, Montreal, Canada  
2017 - Vector Festival, Toronto, Canada  
2016 - Media Architecture Summit, Toronto, Canada  
2016 - Mutek, Montreal, Canada  
2016 - FORMS Festival, Toronto, Canada  
2016 - Vector Festival , Toronto, Canada  
2015 - Resonate.io, Belgrade, Serbia  
2013 - Web Unleashed, Toronto, Canada  
2008 - SpaceTime ACM SIGGRAPH, Los Angeles, USA

## **Continuing Education**

2015 - Large-Scale Light Art (Series) taught by Nathan Whitford of Urban Visuals at Interaccess  
2015 - Exquisite City Workshop taught by James George and Alexander Porter of Scatter.nyc at Resonate.io  
2014 - Computer Vision with OpenFrameworks workshop by Adam Carlucci at Interaccess  
2014 - Stepper Motors Workshop at Interaccess  
2014 - Motors Workshop at Interaccess  
2014 - Pure Data: Interactive Video & Objects workshop by Dafydd Hughes at Interaccess  
2013 - Attended a two day course Introduction to Web Apps taught by Bob Holt offered by Bocoup.

### **Selected Open Source Contributions**

2014 - present: p5.js, OpenFrameworks, A-Frame

### **Professional Client List**

Holy Noir Tattoo, Gladstone Hotel, WayHome Music & Arts, VIVID Sydney, UNION, Urban Visuals, Infiniti, CREA, Heinz, Kraft, Allstate, Tassimo, Baker Real Estate, Turtle Jacks, Shoppers Drug Mart, Revlon, Almay, Pricewaterhouse Coopers, Rogers, Wind Mobile, Maxim Magazine, Fox News, The Weather Network, City of Toronto, CBC, ScotiaBank, Royal LePage.