Jordan Shaw

1-100 Symington Ave. Toronto, ON. M6P 3W4

http://jordanshaw.com || c: 647 299 5256 || e: jrdnshw@gmail.com

Education

2015 - 2017: OCAD University, Toronto Ontario. MFA, Digital Futures.

2004 - 2008: Carleton University, Ottawa Ontario. Bachelors of Information Technology (BIT) majoring in Interactive Multimedia and Design (IMD).

2004 - 2008: Algonquin College, Ottawa Ontario. Advanced College Diploma from the school of New Media & Design in Interactive Multimedia and Design (IMD).

Solo Exhibition Record

(March 2019) - Refactored Landscapes, #Hashtag Gallery (Canada)

Group Exhibition Record

(May 2019) - "What We See", Shortlisted model. FCR Sculpture Competition. GradEx#104, OCAD U (Canada)

2019 - "2/40 min on 05/07/2017", I Blink my Eyes to Keep the Time. Beaver Hall. (Canada)

2019 - "Canadian Abstracts #8", Winter Emerging Exhibition, 2019, Gallery 1313. (Canada)

2018 - "2/40 min on 05/07/2017", Plexus Projects. (Brooklyn, USA)

2018 - "19 Seconds on April 4th, 2017", Salon of Inclusiveness 2018, Black Cat - Artspace (Canada)

2018 - "Canadian Abstracts", 4x4 ...and a Little More 2018, Hashtag Gallery (Canada)

2018/19 - "Stella Polaris", Winter Light Exhibition, 2018. Ontario Place. (Toronto, Canada)

2018 - "Intersections". UNION Creative Innovation Team. Nuit Blanche 2018 (Toronto, Canada)

2018 - "All Eyes On You". INFINITI x UNION Creative. Nuit Blanche 2018 Sponsor. Innovation Manager (Toronto, Canada)

2018 - "Waldeinsamkeit", Bombay Sapphire Artisan Series, Semi-Finalist. Artscape Sandbox. (Toronto, Canada)

2018 - "Enhancer". Colour: What Do You Mean By That?, Propeller Gallery (Canada)

2018 - "Enhancer". Come Up To My Room 2018, Gladstone Hotel (Canada)

2017 - "Habitual Instinct". Vector Festival, InterAccess (Canada)

2017 - "Habitual Instinct". GradEx#102, OCAD U (Canada)

2017 - "Habitual Instinct". Digital Futures Graduate Show, Open Gallery, OCAD U (Canada)

2017 - "Creation By Error". Digital Futures OPEN Show, OCAD U (Canada)

2016 - "Parting Ways", "Everywhere". The Salon of Inclusiveness III, Black Cat - Artspace (Canada)

2016 - "Understory", WayHome Music & Arts Festival (Canada)

2016 - "Sentiment Cocoon", Vivid Sydney (Australia)

2016 - "CBC Holodeck", OCAD U, Black Box Gallery (Canada)

2015 - "Curious", OCAD U Graduate Gallery Group Show (Canada)

2015 - "Mirror Lake Refactored", "Jack Pine Refactored", "Pic Island Refactored". The Salon of Inclusiveness II, Black Cat - Artspace (Canada)

2008 - "EmoCapsule Interactive Art Installation", ACM SIGGRAPH SpaceTime Student Competition (Runner-up) (USA)

Commissions / Public Art

2019/20 - "Stella Polaris", Pre-Qualified Artwork Inventory. The Department of Canadian Heritage (National Capital Region, Canada)

2019 - "What We See", (Shortlisted). First Capital Reality Sculpture Competition. (Canada)

2018/9 - "Stella Polaris", Winter Light Exhibition, 2018. Ontario Place. (Toronto, Canada)

2018 - Holy Noir Tattoo. Toronto, Canada.

Grants

- 2018 Ontario Arts Council Exhibition Assistance Grant. Stella Polaris at Ontario Place's Winter Light Exhibition 2018.
- 2018 OCADU, Center for Emerging Artists & Designers, Career Launchers Fund. Intersections at Nuit Blanche 2018.
- 2017 Ontario Arts Council Exhibition Assistance Grant. Enhancer at Gladstone's Come Up To My Room 2018.
- 2015 OCADU, "CBC Holodeck". Funded by The Centre for Innovation in Information Visualization and Data-Driven Design.
- 2015 Fucked Up, Year of the Hare interactive music video. Funded by a MuchFACT grant.

Awards

- 2019 FWA OF THE DAY, 2019.: INFINITI QX50 All Eyes On You.
- 2018 Epica Awards, 2018.: Silver, Creative Technology, Noisy Neighbour Poster.
- 2018 The Advertising & Design Club of Canada: GOLD, Advertising, Out Of Home Enhanced, Single, Noisy Neighbour Poster.
- 2018 Canadian Marketing Association Awards: Innovative Media for a Consumer Services. Campaign: Noisy Neighbour Poster.
- 2017 The Advertising & Design Club of Canada: Interactive Miscellaneous Merit for UNION Hats.
- 2017 Best Exhibited Thesis Work. Digital Futures Thesis Examination Award, 2017.
- 2017 Applied Arts: Agency Self-Promotion, Single, 2017 + Experimental/Artistic, 2017 for UNION Hats (agency self-promotion).
- 2016 Best Niche Targeting (Silver), AToMiC Shift (Silver) for Mount Pleasant Group Quitbit
- 2016 Applied Arts: Interactive: Agency Self-Promotion, The Cannescellation
- 2015/16 OCAD U Graduate Scholarship
- 2008 SpaceTime ACM SIGGRAPH Student Competition (Runner-up). EmoCapsule Interactive Art Installation
- 1998 Science and Technology Award

Publications

- 2019 TheSixHundred: LBlink My Eves to Keep the Time. Online and Print Publication for Artists and Writers.
- 2018 Communication Arts, Advertising Annual. Noise Cancelling Poster (Advertising / Posters / Lifestyle)
- 2017 Habitual Instinct. Graduate Thesis. OCAD University. Digital Futures MFA. (ResearchGate)
- 2016 "The Marshmallow Challenge", "The Flâneur" Creative Techniques Handbook 2015 Digital Futures OCAD University.

Press

- 2019 intel Real Sense: Making Magic Art and technology working together
- 2019 ADWEEK: Organization Is Giving Toronto Students the LGBTQ Sex Education That Conservative Policies Took Away
- 2019 Strategy Online: Get Real's code for inclusivity
- 2018 OCAD U: DF Grad Alumnus (MFA 2017), @Jshaw3, exhibits: "Stella Polaris" @OntarioPlace Winter Light Exhibition 18'
- 2018 CBC Toronto: "Ontario Place' Winter Light Festival Opening Weekend"
- 2018 BlogTo: "Here's what the winter lights festival at Ontario Place looks like"
- 2018 Strategy Online: "Market & Co. engages shoppers with music"
- 2018 Strategy Online: "Union puts its tech talent on display"
- 2018 OCAD U Career Launchers: "2018 Nuit Blanche Independent Project"
- 2018 OCAD University: "CAREER LAUNCHER PROJECTS ON VIEW ALL NIGHT AT NUIT BLANCHE 2018"
- 2018 OCAD U Graduate Studies: "Digital Futures Grad Alumni Jordan Shaw (MFA, 2018) & Marcelo Luft (MDes, 2018) to exhibit "@Intersectionsto" @nuitblancheTO"
- 2018 Toronto Financial District BIA: "Navigating Nuit Blanche 2018"
- 2018 Breakfast Television Toronto: "Sneak peek of Gladstone Hotel's Art and Design Exhibition"
- 2018 Now Magazine: "The 10 best design events happening in Toronto this weekend"
- 2018 Gladstone Hotel: "4 Anticipated #CUTMR2018 Projects To Look Out For"
- 2017 Canadian Art: "Must-Sees This Week: July 13 to 19, 2017"
- 2017 BlogTO. Listed as #4: "41 artists to watch from the OCADU graduation exhibition"
- 2016 Marketing Mag: "UNION Adds a Musical twist to its 4th Anniversary"

- 2015 Pitchfork: "Fucked Up Year of the Hare EP"
- 2015 Exclaim.ca: "Year of the Hare (interactive video)"
- 2015 The Creators Project: Surreal 3D Video Game Puts an Architectural Spin on the Exquisite Corpse
- 2015 Prosthetic Knowledge: Exquisite City
- 2015 Strategy Online : Relief for the Cannes-nots among us
- 2015 Creativity Online (AdAge): Not at Cannes? This Twitter Cannes Blocker Might Make You Feel Better
- 2011 BlogTO: Doors Open 2011 mobile apps
- 2011 Torontoist: Extra, Extra: People Against the Quarry, Apps for the City
- 2008 SpaceTime Student Competition & Exhibition Catalog (EmoCapsule)