

## Jordan Shaw

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### Summary

Jordan is an artist and creative technologist whose work explores ways of exposing the hidden and unseen aspects of technology and the digital environment around us. The manifestation of this work often aims to visualize the hidden interactions between people and connected systems, data collection and the large digital ecosystems that are trying to understand and predict the physical world.

### Education

2015 - 2017: OCAD University, Toronto Ontario. MFA, Digital Futures.

2004 - 2008: Carleton University, Ottawa Ontario. Bachelors of Information Technology (BIT) majoring in Interactive Multimedia and Design (IMD).

2004 - 2008: Algonquin College, Ottawa Ontario. Advanced College Diploma from the school of New Media & Design in Interactive Multimedia and Design (IMD).

### Solo Exhibitions

2019 - "Canadian Abstracts", Vector Festival. Artscape Youngplace (Canada)

2019 - "Refactored Landscapes", #Hashtag Gallery (Canada)

### Group Exhibitions

2019 - "*The 21 Club*", The Power Ball 21, 3D Animation w/ UNION Creative. The Power Plant (Canada)

2019 - "*What We See*", Shortlisted model. FCR Sculpture Competition. GradEx#104, OCAD U (Canada)

2019 - "*2/40 min on 05/07/2017*", I Blink my Eyes to Keep the Time. Beaver Hall. (Canada)

2019 - "*Canadian Abstracts #8*", Winter Emerging Exhibition, 2019, Gallery 1313. (Canada)

2018/19 - "*Stella Polaris*", Winter Light Exhibition, 2018. Ontario Place. (Toronto, Canada)

2018 - "*2/40 min on 05/07/2017*", Plexus Projects. (Brooklyn, USA)

2018 - "19 Seconds on April 4th, 2017", Salon of Inclusiveness 2018, Black Cat - Artspace (Canada)

2018 - "Canadian Abstracts", 4x4 ...and a Little More 2018, Hashtag Gallery (Canada)

2018 - "*Intersections*". UNION Creative Innovation Team. Nuit Blanche 2018 (Toronto, Canada)

2018 - "*All Eyes On You*". INFINITI x UNION Creative. Nuit Blanche 2018 Sponsor. Innovation Manager (Toronto, Canada)

2018 - "*Waldeinsamkeit*", Bombay Sapphire Artisan Series, Semi-Finalist. Artscape Sandbox. (Toronto, Canada)

2018 - "*Enhancer*". Colour: What Do You Mean By That?, Propeller Gallery (Canada)

2018 - "*Enhancer*". Come Up To My Room 2018, Gladstone Hotel (Canada)

2017 - "*Habitual Instinct*". Vector Festival, InterAccess (Canada)

2017 - "*Habitual Instinct*". GradEx#102, OCAD U (Canada)

2017 - "*Habitual Instinct*". Digital Futures Graduate Show, Open Gallery, OCAD U (Canada)

2017 - "*Creation By Error*". Digital Futures OPEN Show, OCAD U (Canada)

2016 - "*Parting Ways*", "*Everywhere*". The Salon of Inclusiveness III, Black Cat - Artspace (Canada)

2016 - "*Understory*", WayHome Music & Arts Festival (Canada)

2016 - "*Sentiment Cocoon*", Vivid Sydney (Australia)

2016 - "*CBC Holodeck*", OCAD U, Black Box Gallery (Canada)

2015 - "*Curious*", OCAD U Graduate Gallery Group Show (Canada)

2015 - "*Mirror Lake Refactored*", "*Jack Pine Refactored*", "*Pic Island Refactored*". The Salon of Inclusiveness II, Black Cat - Artspace (Canada)

2008 - "*EmoCapsule Interactive Art Installation*", ACM SIGGRAPH SpaceTime Student Competition (Runner-up) (USA)

## Commissions / Public Art

- 2019/20 - "Stella Polaris", Pre-Qualified Artwork Inventory. The Department of Canadian Heritage (National Capital Region, Canada)
- 2019 - "What We See", (Shortlisted). First Capital Realty Sculpture Competition. (Canada)
- 2018/9 - "Stella Polaris", Winter Light Exhibition, 2018. Ontario Place. (Toronto, Canada)
- 2018 - Holy Noir Tattoo. Toronto, Canada.

## Grants

- 2019 - Industrial Research Assistance Program (IRAP) Accelerated Review Process (ARP) technical research grant for developing a volumetric video and 3d animation pipeline for Tendril Animation & Design.
- 2018 - Ontario Arts Council Exhibition Assistance Grant. Stella Polaris at Ontario Place's Winter Light Exhibition 2018.
- 2018 - OCADU, Center for Emerging Artists & Designers, Career Launchers Fund. *Intersections* at Nuit Blanche 2018.
- 2017 - Ontario Arts Council Exhibition Assistance Grant. *Enhancer* at Gladstone's Come Up To My Room 2018.
- 2015 - OCADU, "CBC Holodeck". Funded by The Centre for Innovation in Information Visualization and Data-Driven Design.
- 2015 - Fucked Up, [Year of the Hare interactive music video](#). Funded by a MuchFACT grant.

## Awards

- 2019 - Shopper Innovation Awards: [Silver In-store engagement. Upper Canada Mall: Market & Co. Food That Sings](#)
- 2019 - FWA OF THE DAY: [INFINITI QX50 — All Eyes On You](#).
- 2018 - Epica Awards: [Silver, Creative Technology, Noisy Neighbour Poster](#).
- 2018 - The Advertising & Design Club of Canada: [GOLD, Advertising, Out Of Home Enhanced, Single, Noisy Neighbour Poster](#).
- 2018 - Canadian Marketing Association Awards: Innovative Media for Consumer Services. Campaign: Noisy Neighbour Poster.
- 2017 - The Advertising & Design Club of Canada: [Interactive Miscellaneous Merit for UNION Hats](#).
- 2017 - Best Exhibited Thesis Work. Digital Futures Thesis Examination Award.
- 2017 - Applied Arts: Agency Self-Promotion, Single + Experimental/Artistic for UNION Hats (agency self-promotion).
- 2016 - Best Niche Targeting (Silver), AToMiC Shift (Silver) for Mount Pleasant Group - Quitbit
- 2016 - Applied Arts: Interactive: Agency Self-Promotion, The Cannescellation
- 2015/16 - OCAD U Graduate Scholarship
- 2008 - SpaceTime ACM SIGGRAPH Student Competition (Runner-up). EmoCapsule Interactive Art Installation

## Publications

- 2019 - A5 Magazine: [A5 Portfolio #33](#) (December). (London, UK).
- 2019 - TheSixHundred: [I Blink My Eyes to Keep the Time](#). Online and Print Publication for Artists and Writers.
- 2018 - Communication Arts, Advertising Annual. [Noise Cancelling Poster](#) (Advertising / Posters / Lifestyle)
- 2018 - Color: what do you mean by that? Propeller Gallery / Colour Research Society of Canada Exhibition Catalog.
- 2017 - [Habitual Instinct](#). Graduate Thesis. OCAD University. Digital Futures MFA. ([ResearchGate](#))
- 2016 - "The Marshmallow Challenge", "The Flâneur" [Creative Techniques Handbook](#) 2015 Digital Futures OCAD University.

## Speaking / Teaching

- 2019 - Digital Art: The Next Great Leap. Panel Discussion, LUMAS Canada.
- 2016 - P5.js Programming Generative Art Workshop, GenArtHackParty

## Press

- 2020 - Format.com: [Multidisciplinary Art](#)
- 2019 - InterAccess: [Canadian Abstracts | GIF](#)
- 2019 - Akimbo: [Vector Festival 2019. Speculative Ecologies: Media Art at the Anthropocenic Precipice](#)
- 2019 - e-flux: [Vector Festival 2019. Speculative Ecologies: Media Art at the Anthropocenic Precipice](#)
- 2019 - Strategy Online: [SIA Awards: Sensorial stunts](#)

2019 - intel Real Sense: [Making Magic – Art and technology working together](#)

2019 - ADWEEK: [Organization Is Giving Toronto Students the LGBTQ Sex Education That Conservative Policies Took Away](#)

2019 - Strategy Online: [Get Real's code for inclusivity](#)

2018 - OCAD U: [DF Grad Alumnus \(MFA 2017\), @Jshaw3, exhibits: "Stella Polaris" @OntarioPlace Winter Light Exhibition 18'](#)

2018 - CBC Toronto: ["Ontario Place' Winter Light Festival Opening Weekend"](#)

2018 - BlogTo: ["Here's what the winter lights festival at Ontario Place looks like"](#)

2018 - Strategy Online: ["Market & Co. engages shoppers with music"](#)

2018 - Strategy Online: ["Union puts its tech talent on display"](#)

2018 - OCAD U Career Launchers: ["2018 Nuit Blanche Independent Project"](#)

2018 - OCAD University: ["CAREER LAUNCHER PROJECTS ON VIEW ALL NIGHT AT NUIT BLANCHE 2018"](#)

2018 - OCAD U Graduate Studies: ["Digital Futures Grad Alumni Jordan Shaw \(MFA, 2018\) & Marcelo Luft \(MDes, 2018\) to exhibit "@Intersectionsto" @nuitblancheTO"](#)

2018 - Toronto Financial District BIA: ["Navigating Nuit Blanche 2018"](#)

2018 - Breakfast Television Toronto: ["Sneak peek of Gladstone Hotel's Art and Design Exhibition"](#)

2018 - Now Magazine: ["The 10 best design events happening in Toronto this weekend"](#)

2018 - Gladstone Hotel: ["4 Anticipated #CUTMR2018 Projects To Look Out For"](#)

2017 - Canadian Art: ["Must-Sees This Week: July 13 to 19, 2017"](#)

2017 - BlogTO. Listed as #4: ["41 artists to watch from the OCADU graduation exhibition"](#)

2016 - Marketing Mag: ["UNION Adds a Musical twist to its 4th Anniversary"](#)

2015 - Pitchfork: ["Fucked Up Year of the Hare EP"](#)

2015 - Exclaim.ca: ["Year of the Hare \(interactive video\)"](#)

2015 - The Creators Project: [Surreal 3D Video Game Puts an Architectural Spin on the Exquisite Corpse](#)

2015 - Prosthetic Knowledge: [Exquisite City](#)

2015 - Strategy Online: [Relief for the Cannes-nots among us](#)

2015 - Creativity Online (AdAge): [Not at Cannes? This Twitter Cannes Blocker Might Make You Feel Better](#)

2011 - BlogTO: [Doors Open 2011 mobile apps](#)

2011 - Torontoist: [Extra, Extra: People Against the Quarry, Apps for the City](#)

2008 - [SpaceTime Student Competition & Exhibition Catalog \(EmoCapsule\)](#)

## **Collections**

2019 - Private Collections