

CURRICULUM VITAE

Film director Pia Andell
born 31.12.1964 in Turku

Studies

1992 MA, University of Applied Arts, Film School, Helsinki
1994 MA, University of Tampere, Journalism, Tampere
1993 Student exchange in la FEMIS (State Film School) , Paris,
France.
2006 Eurodoc -graduate

Language skills: Finnish, Swedish, English, French



FILMOGRAPHY

MEDIA ART

2020

In post-production

Four Trick Pony (An installation with Mina Laamo), un-ending.
An installation with three screens and one sound track
Turku Museum of Art, November 2020 -January 2021.

FICTION FILMS

2021

In development

Pyhimys (The Saint), feature length film.
Written and directed by Pia Andell
A Silva Mysterium production

2021

In production

Rekonstruktio (Reconstruction), (in production) a short dance film, 15 minutes.
Written and directed by Pia Andell
Produced by Of Course My Films

2019

Matchen (The Match), 15 minutes

Written and directed by Pia Andell

Produced by Of Course My Films

Festivals 2019:

Rome Nordic Film Festival (Italy) 2019, Julien Dubuque International Film Festival (Iowa, USA,)Cape Fear Independent Film Festival (Best Female Director nomination, Florida, USA) International Film Fest (Best short film director nomination Nice, Ranska), Canadian Sport film festival (Montreal, Kanada), NYC indie Film Festival (NYC, USA) Sunderland Short Film Festival (Sunderland, UK), Literally Short (Houston, Texas), Port Townsend International Film Festival (Washington, USA) Bristol Encounters (UK) Manhattan Short Film Festival, Rakkautta ja Anarkiaa short film competition (Helsinki), Lady Filmmakers Festival (LA, USA), Dublin Short Film and Music Festival (Dublin), Weyawega International Film Festival (Wisconsin, USA), Dublin Independent Film Festival (Dublin, Ireland)

Festivals 2020:

2020 Academy of Motion Picture/ Oscars - Live Short Action (USA) Clermont-Ferrand Short Film Festival (France), Visionär Film Festival (Berlin, Germany), BCN Sports Film Festival (Barcelona, Spain) , Indy Shorts (Indianapolis, USA), Figari Film Festival (Sardinia, Italy), Filmets (Barcelona, Spain), Show Me Shorts (Auckland, New Zealand) BCN Sports Film Festival (Barcelona, Spain) les12Courts Deminuit (Paris, France)

Awards:

Literally Short (Houston, USA) Best Narrative Short 2019, Dublin Short Film and Music Festival (Dublin, Ireland) Best Director 2019, Weyawega International Film Festival (Wisconsin, USA) Best Short Narrative, Dublin Independent Film Festival Best Short Film 2019, Nomination for the Grand Prix in Indy Shorts (festival in July 2020).

2016

Pysähdys (A Halt), 6 minutes

Written and directed by Pia Andell

Produced by Of Course My Films

Festivals:

Premiere R&A (Helsinki), Nordic Panorama (Sweden) , GLIFF (USA) Nordische Filmtage Lübeck (Germany), Brest European Short Film Festival (France), HANIFF (Vietnam), Cairo Int. Film festival (Egyp), Off Tampere 3 (Finland , Nordic Film Days Bonn, (Germany), Espoo Cine (Finland), Sorsicorti (Italy), Literally Short (Houston, USA), FIHF (Cannes, France), Kettupäivät, (Helsinki, Finland)., FIHF (Montpellier, Lyon, Ranska) FIHF 2018 (Marseille, Dijon, Langogne), Edinburgh Rebel Short Film Festival 2019, Best of Nordic Short Films 2020 (Prague).

2015

Levyt ja valokuvat (Records and Photographs) 29 minutes

Written by Ville Syrjä, directed by Pia Andell

Produced by Of Course My Films

Festivals:

Ensi-ilta Minimalen (Norway), Blue Sea Film Festival (Rauma, Finland)) R&A (Helsinki), GLIFF (USAY), Lübeck Nordische Film Tage (Germany), La Cabina (Valencia, Espanja), Espoo Ciné 2018.

Film theatre distribution by Pirkanmaan elokuvakeskus Helsinki, Tampere, Turku.

Awards:

Minimalen (Norway) **Best Nordic Fiction**, Baltic Herring IBaltic Region Short film Competition(Rauma), **Best Film, The State of Finland's quality award 2016.**

DOCUMENTARY FILMS

2013

Mesenaatti (Patron), 68 minutes

Written and directed by Pia Andell.

Produced by Of Course My Films

Festivals:

DocPoint, Tampere International Film Festival, Artova FF, IFF Savva Morosov (Russia)

Film theatre distribution: Helsinki, Turku, Tampere, Lahti, Oulu, Espoo, Salo.

Awards:

Arctic Glory Main Prize,, Arctic Glory Special Mention (music), The State of Finland's Quality Award 2014, Tampere Film Festival Diploma of Merit.

2012

Matkustaja (The Passenger) 28 minutes

Written and directed Pia Andell.

Produced by Of Course My Films

Festivals:

Intl. Premiere IDFA Amsterdam, The Netherland 2011, Tampere Film Festival 2012, MakeDox (Macedonia), Huesca (Espanja), Rakkautta & Anarkiaa, Nordisk Panorama, Boston Intl Film Festival, Helsinki Short Film Festival, Oulu Children's Film Festival, Olympia Film Festival (Kreikka).

Awards:

Olympia Film Festival (Thessaloniki, Kreikka): Best Short Film, and Youth Jury's award for Best Short Film, The State of Finland's Quality Award 2012

2011**Havahtuminen - Otto Mäkilän ajateltu ja uneksittu maailma**

(The Awakening - The Invented and Imagined World of Otto Mäkilä), 45 minutes

Written and directed by Pia Andell

Produced by Of Course My Films

Awards:

The State of Finland's Quality Award 2011

2010

Göringin sauva (Göring's Baton), 38 minutes

Written and directed by Pia Andell

Produced by Of Course My Films

Festivals:

Tampere Int. Short Film Festival 2010, Midnight Sun Film Festival (Sodankylä, Finland), Finland Institute in Paris, Expression en Corto Festival (San Miquel de Allende/Meksiko), Reikäreuna festival (Orivesi Finland) ja Int. Short.Fest Tinklai, Vilna/ Liettua, Filmiä ja valoa-festival Ylistaro, Finland Nordische Filmatage Lübeck/Saksa, Docstown Film Festival Mexicali/Mexico, Kettu-päivät Helsinki, Go Short! Film Festival Nijmegen, Minneapolis St. Paul International Film Festival, Asterfest, Strumice/Makedonia (opening film), Banff/Kanada 2012, Tampere Int. Film Festival/ Rake Special 2017.

Awards:

Minneapolis St. Paul International Film Festival: Best Foreign Short Film.

Tampere Film Festival Main Prize over 30 min. 2010.

The State of Finland's Quality Award 2010

Best Int. Short Film, Minneapolis St. Paul International Film Festival

2008

Leikki (Playing Adults), 62 minutes.

Written and directed by Pia Andell

Produced by Of Course My Films

Festivals: World Best Films Festival 2009, Kettupäivät 2009.

2005

Hetket jotka jäivät (Y in Vyborg) 52 minutes

Written and directed by Pia Andell

Produced by Of Course My Films

DocPointin opening film 2006.
Int. Premiere Leipzig Documentary Film Festival 2005.

Festivals:

Uppsala Film Festival, Lubeck Nordic Film Festival, Prix Europa Berlin, Rouen Film Festival, Tampere Interbational Film Festival, , Documenta Madrid, Banff, Canafa, Midnight Sun Film Festival Sodankylä, Utrecht Film Festival, Docuday Beirut, Santiago de Chile, Kettupäivät, Arctic Glory, Pärnu International Film Festival, International Home Movie Day Malax, Kiasma Todennäköistä festival, 2013, screenings in Theatre museum in Helsinki, Design and Architecture Museum in Helsinki, IDFA 2019 Patricio Guzman TOP 10 films, Penn Museum in Philadelphia 2020.

Awards:

Prix Europa non-fiction Special Mention
Special Prize in Tampere Short Film Festival 2006.
Documenta Madrid Honorary Mention
Banff 2006 Jury's First Special Award
The State of Finland's Quality Award
Arctic Glory Public Award

2004

Maailmassa (In the World) , 58 minutes
Written and directed by Pia Andell
Produced by Production House Ltd.

Festivals:

Int. Premiere Lubeck Nordic Film Days 2003, DocPoint 2004, Tampere Films Festival, Umeå Film Festival, Krakova Film Festival, Florianopolis Nordic Film Festival, Brasil.

8mm katse (8 mm Gaze), 7-11 minutes.
10 part series based on 8 mm films,
5 films written and directed by Pia Andell
Produced by Aalto University Film School with Yle Teema

Brothers on skies 8 min.

Daddy, 7 minutes

From the Life of Yrjö Hyrkkänen, 8 minutes

Mirri and Y, 10 minutes

Market 7 minutes

Lux Camera, 4 minutes

2003

Kane ja Allu (Kane and Allu) , 14 minutes.
The series of Youth Documentaries by European Broadcasting Union

Written and directed by Pia Andell
Produced by Yeisradio Youth Programmes

Festival: IDFA Kids & Docs (Amsterdam, Finland)

2001

Pieni elokuva sisaruussuhteista (A Small Film on Sibling Relations), 20 minutes.

Written and directed by Pia Andell

Produced by Production House Ltd.

Tampere Film Festival, Nordisk Panorama, Oberhausen Film Festival, Jihlava Film Festival, Lubeck Nordic Film Days, Clermont -Ferrand Int.. Short Film Festival, Brighton Encounters, Braunschweig Film Festival, Utrecht Film Festival, Gent Film Day.

1999

Laiva (The Cruise) 55 minutes

Written and directed by Pia Andell

Produced by Production House.

Festivals:

Nordisk Panorama, Pärnu Int'l festivali, Tampere Film Festival, Prix Europa Berlin, Rastgele Festival 2004

Awards:

Special Mention in Tampere Film Festival 1999.

Special Prize in Pärnu International Film Festival 1999.

Père lachaise - seitsemän syytä vieraila hauatasmaalla (Père Lachaise- Seven Reasons to Visit a Cemetery), 9 minutes

Written and directed by Pia Andell

Produced by Yle, Documentary Programmes

Festivals:

Tampere Film Festival 2000

Tampere Film Festival 2016

1997

Isoisä Durovin ihmema (Grandpa Durov's Wonderland), 57 minutes

Written and directed by Pia Andell

Produced by Mediakompania YLE.

Festivals:

Tampere Film Festival 1997.

1996

Père Lachaise - Nekropolis (Père Lachaise - Necropolis), 50 min.

Written and directed by Pia Andell

Produced by Mediakomppania YLE.

Awards:

Special Prize Tampere Film Festival 1996.

KOURA-award for the best tv-programme 1996.

International FIAT/IFTA award 1997.

1995

Cinema Paris 1937- Eli viattomuus vaarassa (Cinema Paris 1937 or the Innocence at Risk), 27 minutes

Written and directed by Pia Andell

Produced by Cultural Programmes, YLE.

(The Swedish Spoken version of the film by the request of FST 1996)

Festivals:

Tampere Film Festival 1996.

Tampere Film Festival/ Rake Special 2017.

1994

Elämä kaksoena (A Life as a Twin) 28 minutes ,

Written and directed by Pia Andell

Produced by Mediakomppania YLE.

Festivals:

Tampere Film Festival 1995.

1992

Kaksi tapaa lähestyä kotia (Two Ways to Approach Home), 40 minutes

Co-written and co-directed with Umayya Abu-Hanna

Produced by Mediakomppania YLE.

Working on the field

1996-1999 Reader / Finnish Broadcasting Company YLE/ TV 1/

Reading and evaluating independent documentary projects for Eila Werning.

1998 - 2000 Producer/ YLE TV 1 /Documentary Programmes

Producing Inhouse documentary productions

2000 - 2001 Commissioning editor/ Finnish Film Foundation

Commissioning documentaries, animation films and short films (under one hour).

2003- 2008 Tutor / int. Work shops kv.

EDN's Twelve For the Future ja DocuRegio

2008 - 2010 Commissioning editor/ AVEK (Centre for Audiovisual Culture)

Documentary films, animations films, short films, script grants for series and Vieteri grant for unconventional aspects of film making.

2003 - Teacher, lecturer

Courses and lectures in Aalto Universty and other schools and universities.