

Matt Lee

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• EDUCATION

2009 - 2011 | **MA Visual Arts: Digital Arts, Camberwell College of Arts, University of the Arts London** | **Distinction**

Received a Professional Preparation Masters Award from the Arts & Humanities Research Council

1998 - 2001 | **BA (Hons) Design: Illustration, Plymouth University** | **2:1**

• EMPLOYMENT

Sept 2023 - **Associate Lecturer, BA (Hons) Illustration & Visual Communication, University of Westminster**

- Facilitate workshops, undertake group crits, tutorials and contribute to assessment (L4).

Jun 2021 - **Associate Lecturer, BA Fine Art Photography, MA Fine Art Digital, University of the Arts London**

- Facilitate workshops, undertake group crits, tutorials and contribute to assessment (L4).

Mar 2019 - **Visiting Tutor, BA (Hons) Illustration programme, Arts University Bournemouth**

- Facilitate workshops, tutorials and studio critiques. Contribute to assessment (L4 & L5).

Jun 2018 - **Senior Imaging Specialist, BL Qatar Foundation partnership, British Library, London**

- Photograph the British Library's collections and manage the imaging studio workflow.

Nov 2021 - Jan 2023 **Associate Lecturer, BA (Hons) Illustration/ Graphic Design, Buckinghamshire New University**

- Led crits, tutorials and contribute to assessment on the Editorial Applications unit (L5), Narrative unit (L5) Professional Practice unit (L6) and Integrated Final Major Project (L6).

Sept 2019 - Dec 2021 **Tutor, BA (Hons) Illustration programme, Open College of the Arts, Barnsley**

- Provided mentorship, formative and summative feedback to distance learning students.

Oct 2011 - Feb 2020 **Visiting Lecturer, MA Fine Art Digital (Online), Camberwell College of Arts, UAL, London**

- Facilitated online text chat sessions and provided mentorship to postgraduate students.

Jan 2007 - May 2017 **Senior Lecturer, Visual Communication Design programme, Srishti Institute, Bengaluru**

- Taught foundation, undergraduate and postgraduate courses in illustration, visual communication design, and contemporary art practice.
- Led innovation design labs and managed client projects with Indian publishers and NGOs.
- Responsibilities: Design and develop course plans, timetables and curriculum, write budgets, provide tutee and colleague mentorship, organise field trips, conduct student and faculty interviews, liaise with clients and industry, write research and funding proposals, end-of-year reports, course reviews, student assessments and references.

Jul 2015 - Aug 2016 **Freelance Design Consultant, Deccan Herald, The Printers Mysore Ltd., Bengaluru**

- Provided creative direction inputs for the brand and evaluated the design of visual content.
- Presented reports to the editorial board and led the process for hiring senior design talent.

- Dec 2014** Curator and Co-organiser, 'The Itinerant Illustrator', Symposium and Exhibition, Illustration Research Network UK, hosted by Srishti Institute of Art, Design & Technology, Bengaluru
- Curated an exhibition of 33 international artists and illustrators.
 - Session chair for 'Imaginary Places' discussion panel.
- Jul 2013 - Nov 2013** Project Manager, Treasured Islands Book Design Project, Srishti Institute, Bengaluru
- Collaboration between Srishti, ANET, Dakshin and the Department of Education ANI.
 - Worked with 16 undergraduate Visual Communication students to design and illustrate an environmental education teaching resource for government schools in the Andaman Islands.
- Jul 2012 - Apr 2013** Founder, The Storybook Lab, Srishti Institute of Art, Design & Technology, Bengaluru
- Worked with undergraduate and postgraduate students to create books and interactive story apps that were written, designed and illustrated specifically for the Indian child reader.
- Sept 2011 - Apr 2012** Project Manager, Pratham Books Lab, Srishti Institute of Art, Design & Technology, Bengaluru
- Worked with 21 Diploma Art & Design students to develop innovative forms of low-cost reading material for underprivileged children and Indian government schools.
 - Outcome: Delivered viable alternatives to standardised book form that allowed the client to diversify the design and dissemination of good quality reading material across the country.
- Jul 2008 - May 2009** Course Coordinator, Foundation Art & Design programme, Srishti Institute, Bengaluru
- Led courses and provided administration for a programme of 120 students.
 - Worked with the dean to review and develop the programme's pedagogical framework.
- Jan 2004 - Jan 2006** Freelance Illustrator, FT Magazine, The Financial Times, London
- Created over 100 illustrations for Peter Aspden's weekly art and culture column.
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• SELECTED CLIENTS / COMMISSIONS

Afar Media | Atelier Works | Bacardi NH7 Weekender | BBC | Beneficial Shock! | BA | British Library
Brent Museums & Archives | Cedar Communications | Centaur Publishing | Creative Review | Don't Panic
Firewords Magazine | FT Weekend | HSBC | MTV | MullenLowe | Orange | Popshot | Radio Times
Shots Magazine | TES | The AOI | The Guardian | The Independent | The Times | Time Out

• WORKSHOPS

Apr 2023 | Academic Report Writing workshop, BA (Hons) Illustration, Arts University Bournemouth
Dec 2021 | Exquisite Corpse and Online Collections, MA Fine Art Digital, Central Saint Martins, UAL, London
Oct 2021 | Informative Illustration workshop, BA (Hons) Illustration, Arts University Bournemouth
Mar 2021 | Editorial Illustration workshop, BA (Hons) Illustration, Arts University Bournemouth
Aug 2020 | Creativity & AI, online collaborative workshop, Google & British Library, London
Feb 2020 | British Library Cyanotype workshop, MA Fine Art Digital, Camberwell College of Arts, UAL, London
Oct 2018 | Creative Collaboration workshop, BA (Hons) Fine Art, Wimbledon College of Arts, UAL
Jun 2008 | Drawing and Printmaking workshop, Drishya Education Movement, Bengaluru

- SELECTED LECTURES & ARTIST TALKS

- Mar 2021** | Professional Practice lecture, BA (Hons) Design: Illustration programme, Arts University Bournemouth
 - Feb 2021** | 'Making Watermarks Visible' presentation, 'Thinking Paper' workshop, University of Cambridge
 - Nov 2019** | Professional Practice lecture, MA Fine Art Digital programme, Camberwell College of Arts, UAL
 - Nov 2019** | Blogging & Reflective Practice, MA Fine Art Digital programme, Camberwell College of Arts, UAL
 - May 2006** | Professional Practice lecture, Creative Media programme, London College of Communication, UAL
 - Dec 2005** | Professional Practice lecture, BA (Hons) Design: Illustration programme, Plymouth University
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- SELECTED PUBLICATIONS

- 2024** | Featured Book: 'Hiii Illustration 2022', Jiangsu Phoenix Art Publishing House
- 2023** | Featured Book: 'Hiii Illustration 2021', Jiangsu Phoenix Art Publishing House
- 2022** | Featured Book: '3x3 International Illustration Annual No 19', 3x3 Illustration
Published Text: 'Being Brent: celebrating the rich diversity of the London borough' Art Uk
- 2021** | Featured Book: '3x3 International Illustration Annual No 18', 3x3 Illustration
Featured Book: 'Hiii Illustration 2019', Jiangsu Phoenix Art Publishing House
Text Contribution: 'Revelaing Watermarks', Archivoz digital journal
- 2020** | Featured Book: 'Wicked Arts Assignment', Emiel Heijnen, Melissa Bremmer & Astrid Vorstermans, Valiz
Featured Book: 'Hiii Illustration 2018', Jiangsu Phoenix Art Publishing House
Published Text: 'Exhibition Review: The World Illustration Awards', #WeAreOCA blog
Text Contribution: 'Making Watermarks Visible', British Library Digital Scholarship blog
Published Text: 'Meaning in a Matchbox', Archivoz digital journal
- 2018** | Feature: Issue 7, Into the Void magazine
- 2016** | Feature: 'Fan Mail', September, Mailee Hung, Daily Serving: International Publication for Contemporary Art
Text Contribution: 'The Itinerant Illustrator Exhibition', Volume 3, Issue 1, Journal of Illustration
Interview: June, Lucas Millheim, iF World Design Guide
- 2015** | Feature: 'Home', Winter issue, Please Hold magazine
- 2013** | Interview: November, Jia Khanna, Platform magazine, India Today Group
Interview: 11th May, Shweta Sharma, The Sunday Guardian
Feature: '100% Local', Issue 4, 100% Zine
- 2012** | Text Contribution: 'The Curious Case of the Indian Design Student', Issue 12, Kyoorius magazine
Published Text: 'Nostalgia: Indian Iconography', Issue 10, Design Bureau magazine, Alarm Press
Published Text: 'India by Design', 8th April, The Indian Express
Published Text: 'Presence of Absence', February, Tasveer Journal, Tasveer Arts
Published Text: 'Life in a Matchbox: Happiness is Best Contained', 12th January, The Hindu
- 2011** | Feature: 'Presence of Absence', September, James Cartwright, It's Nice That
- 2009** | Feature: 'Monograph', December, Creative Review, Centaur Publishing

Published Text: 'Found Design', September, Design Exchange magazine

- 2008** | Featured Book: 'Basics Illustration 03: Text and Image', Mark Wigan, AVA Publishing
Featured Book: 'Fully Booked: Cover Art & Design', R. Klanten & H. Hellige, Gestalten
Featured Book: 'The Big Book of Illustration Ideas 2', Roger Walton, Collins Design
- 2007** | Featured Book: 'Illusive 2: Contemporary Illustration and Its Context', R. Klanten & H. Hellige, Gestalten
Interview: April 2007, NY Arts magazine
- 2006** | Featured Book: 'Images 30: Best of British Contemporary Illustration', The Association of Illustrators
Text Contribution: 'Setting Up A Design Studio', March, Computer Arts magazine, Future Publishing Limited
Featured Book: The Art Book 2006, The Society of Artists Agents
- 2005** | Featured Book: 'Images 29: Best of British Contemporary Illustration', The Association of Illustrators
- 2004** | Featured Book: 'Images 28: Best of British Contemporary Illustration', The Association of Illustrators
Featured Book: 'The Big Book of Illustration Ideas', Roger Walton, Collins Design
- 2003** | Featured Book: 'Images 27: Best of British Contemporary Illustration', The Association of Illustrators
Published Text: 'Telling It Like It Is', May-June, The Journal, The Association of Illustrators
- 2002** | Featured Book: 'Images 26: Best of British Contemporary Illustration', The Association of Illustrators
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• SELECT EXHIBITIONS

- Mar 2024** | 'War Child presents Secret 7"', Now Gallery, London, UK
- Feb 2024** | 'Seeing the Unseen, Hearing the Unspoken', The John Ruskin Prize, Buoy Store, London, UK
- Jul 2023** | 'Cite', Lea Bridge Library Pavilion, London, UK - curated by Vasundhara Sellamuthu
- May - Jun 2023** | 'A Basic Unit of Reality', Newark Works, Fringe Arts Bath, Bath, UK - curated by Dr Eloise Govier
- Jun 2022 - Apr 2023** | 'Being Brent', Brent Museum & Archives, commission supported by ACE and NLHF, London, UK
- May - Jun 2022** | 'Wordplay', 44AD Artspace, Fringe Arts Bath, Bath, UK - curated by Geoff Dunlop
- Aug 2021** | 'Re:store Re:new Re:imagine', Willesden Gallery, London, UK - curated by Nadia Nervo
- Jul - Aug 2021** | 'Home', Lacuna Festivals 2021, Online - curated by The Lacuna Studios
- May 2021** | 'More or Less Bank', collateral show, Former Swedbank, Gothenburg, Sweden - curated by Famous Artist
- Nov 2020** | 'Once Together', P.R.o.M Conference, University of Wyoming, Wyoming, USA
- Nov 2020** | 'Apart but Together', Being Human: Festival of Humanities, Queen Mary University of London, London, UK
- Jun 2020** | 'REALY//REAL', Fringe Arts Bath, Online - curated by Toby Rainbird
- Dec 2019** | Hiii Illustration 2018 Exhibition, Nanjing, China
- Nov 2019 - Mar 2020** | Wrong Epicentre, The Wrong Biennale, Consorci de Museus de la Comunitat, Valencia, Spain
- Oct - Nov 2019** | 51zero, Moving Image and Contemporary Art Festival, Rochester & Canterbury, UK
- Jun - Jul 2019** | 'All You Can Eat', Walthamstow Village Window Gallery, London, UK - curated by Hero of Switzerland
- May - Jun 2019** | 'Size Matters', Fringe Arts Bath, Bath, UK - curated by Mark Fearbunce
- May - Jun 2019** | 'Streetlight', Roman Susan Art Foundation and Wedge Projects, Chicago, USA
- Nov - Dec 2017** | 'Underpinnings', Anna Leonowens Gallery, NSCAD, Halifax, Canada

Nov - Dec 2017 | 30th Festival Les Instants Vidéo, Friche la Belle de Mai, Marseille, France

Jul 2017 | 'Streetlight', Roman Susan Art Foundation, Chicago, USA

Sept 2016 | Tasmanian International Video Art Festival, Sawtooth ARI Gallery, Launceston, Tasmania, Australia

Jun 2016 | 'The Bangalore Hunt', Venkatappa Art Gallery, Bengaluru, India - curated by Ayisha Abraham

Mar - April 2016 | 'Us, Them & You', Studio Place Arts, Barre, USA

Aug 2014 | 'Tvak', presented by Gallery Shree Arts, Galerie Romain Rolland, Alliance Française, Delhi, India

Jul 2012 | 'Scan.It', Gallery40, Brighton, UK - curated by Gem Barton

May 2012 | 'Action - Reaction', Public Works Gallery, San Francisco, USA - curated by Betty Bigas

Mar 2012 | 'Collections', Fictilis Gallery, Seattle, USA - curated by Timothy Furstnau

May - Sept 2011 | 'Images de l'Inde', Centre Pompidou, Paris, France

Sept 2010 | 'IMygrate', Olio Gallery, presented by Anteism, Victoria, Canada - curated by Ryan Thompson

Nov - Dec 2009 | 'Lumineus Amersfoort', presented by City One Minutes foundation, Amersfoort, Netherlands

Jun 2008 | 'The Square Inch', Thorn Tree Gallery, Tokyo, Japan - curated by Tacaco Matsuoka

Aug 2006 | 'Images 30', presented by The Association of Illustrators, The Old Truman Brewery, London, UK

Apr 2006 | 'Don't Panic', presented by Don't Panic Media, Aram Gallery, London, UK - curated by Joe Wade

Apr 2006 | 'OMP Sketch Mania', P-Gallery SOCO, Osaka, Japan - curated by Tacaco Matsuoka

Jul 2005 | 'Images 29', presented by The Association of Illustrators, Mall Galleries, London, UK

Jun 2005 | 'Moleskine dal Mondo', Galleria Arcivernice, Cagliari, Sardinia - curated by Giorgia Atzeni

Apr 2004 | 'Images 28', presented by The Association of Illustrators, Mall Galleries, London, UK

Apr 2003 | 'Images 27', presented by The Association of Illustrators, Mall Galleries, London, UK

Apr 2002 | 'Images 26', presented by The Association of Illustrators, Royal College of Art, London, UK

• SELECT SCREENINGS

Jul 2023 | 'Encounters in Experimental Film', Art Museum, University of Toronto, Toronto, Canada - curated by Nimisha Bhanot with SAVAC

Dec 2019 | Open Projections 4, Coventry Cathedral, Coventry, UK

May 2017 | Festival Labirinto II, presented by K-Gold Temporary Gallery, Teatro Studio Uno, Rome, Italy

Aug 2016 | 'Brave New World', presented by K-Gold Temporary Gallery in cooperation with NEON, Lesvos, Greece

Oct 2015 | 'Drive-by Video', outdoor screening, Bengaluru, India - curated by The Famous Artist Collective

Mar - Aug 2013 | 'Monitor 9', presented by SAVAC (South Asian Visual Arts Centre) Toronto, Canada
Touring: no.w.here, London, Articule, Montreal, AGM, Mississauga, Modern Fuel, Kingston, Canada

Nov 2011 | 'Mountain Light Box Cinema', BHVU Gallery, London, UK

• CURATION

Dec 2014 | 'The Itinerant Illustrator', Exhibition, Illustration Research Network UK, hosted by Srishti Institute of Art, Design & Technology, Bengaluru - curated by Anna Bhushan, Alsion Byrnes, Matt Lee

- COLLECTIONS

2020 | Brent Museums Archives, UK 2020 | British Library, UK 2013 | Artlyst, UK
2013 | SAVAC (South Asian Visual Arts Centre), Canada 2012 | Museum of Art and Photography, India

- AWARDS

2023 | Shortlisted Artist, The 6th John Ruskin Prize, UK
2023 | Finalist, Publishing category, Hiii Illustration 2022 International Competition, China
2022 | Best of the Best, Publishing category, Hiii Illustration 2021 International Competition, China
2022 | Merit, Editorial category, 3x3 Illustration, USA
2021 | Honourable Mention, Editorial category, 3x3 Illustration, USA
2020 | Merit Award, Non-commercial category, Hiii Illustration 2019 International Competition, China
2019 | British Library Labs Sta! Award for creativity and innovation, British Library, UK
2019 | Finalist, Non-commercial category, Hiii Illustration 2018 International Competition, China
2010 - 2011 | Professional Preparation Masters Award, Arts & Humanities Research Council, UK
