Matt Lee

Email: mail@matt-lee.com | Mobile: +44 (0)7763725540 | Website: www.matt-lee.com | LinkedIn: mattrdlee

EDUCATION

2009 - 2011 | MA Visual Arts: Digital Arts, Camberwell College of Arts, University of the Arts London | Distinction

Received a Professional Preparation Masters Award from the Arts & Humanities Research Council

1998 - 2001 | BA (Hons) Design: Illustration, Plymouth University | 2:1

EMPLOYMENT

Sept 2023 - Associate Lecturer, BA (Hons) Illustration & Visual Communication, University of Westminster
- Facilitate workshops, group crits, tutorials and contribute to assessment (L4, L5 & L6).

Jun 2018 - Senior Imaging Specialist, BL Qatar Foundation Partnership, British Library, London
- Photograph the British Library's collections and manage the imaging studio workflow.

Mar 2019 - May 2025 Visiting Tutor, BA (Hons) Illustration programme, Arts University Bournemouth
- Facilitate workshops, tutorials and studio critiques. Contribute to assessment (L4 & L5).

Jun 2021 - May 2025 Associate Lecturer, BA Fine Art Photography, MA Fine Art Digital, University of the Arts London
- Facilitated workshops, group crits, tutorials and contribute to assessment (L4 & L6).

Nov 2021 - Jan 2023 Associate Lecturer, BA (Hons) Illustration/ Graphic Design, Buckinghamshire New University
- Led crits, tutorials and contribute to assessment on the Editorial Applications unit (L5), Narrative unit (L5) Professional Practice unit (L6) and Integrated Final Major Project (L6).

Sept 2019 - Dec 2021 Tutor, BA (Hons) Illustration programme, Open College of the Arts, Barnsley
- Provided mentorship, formative and summative feedback to distance learning students.

Oct 2011 - Feb 2020 Visiting Lecturer, MA Fine Art Digital (Online), Camberwell College of Arts, UAL, London
- Facilitated online text chat sessions and provided mentorship to postgraduate students.

Jan 2007 - May 2017 Senior Lecturer, Visual Communication Design programme, Srishti Institute, Bengaluru
- Taught foundation, undergraduate and postgraduate courses in illustration, visual communication design, and contemporary art practice.
- Led innovation design labs and managed client projects with Indian publishers and NGOs.
- Responsibilities: Design and develop course plans, timetables and curriculum, write budgets, provide tutee and colleague mentorship, organise field trips, conduct student and faculty interviews, liaise with clients and industry, write research and funding proposals, end-of-year reports, course reviews, student assessments and references.

Jul 2015 - Aug 2016 Freelance Design Consultant, Deccan Herald, The Printers Mysore Ltd., Bengaluru
- Provided creative direction inputs for the brand and evaluated the design of visual content.
- Presented reports to the editorial board and led the process for hiring senior design talent.

Dec 2014 — Curator and Co-organiser, 'The Itinerant Illustrator', Symposium and Exhibition, Illustration Research Network UK, hosted by Srishti Institute of Art, Design & Technology, Bengaluru
- Cocurated an exhibition of 33 international artists and illustrators.
- Session chair for 'Imaginary Places' discussion panel.

Jul 2013 - Nov 2013 — Project Manager, Treasured Islands Book Design Project, Srishti Institute, Bengaluru
- Collaboration between Srishti, ANET, Dakshin and the Department of Education ANI.
- Worked with 16 undergraduate Visual Communication students to design and illustrate an environmental education teaching resource for government schools in the Andaman Islands.

Jul 2012 - Apr 2013 — Founder, The Storybook Lab, Srishti Institute of Art, Design & Technology, Bengaluru
- Worked with undergraduate and postgraduate students to create books and interactive story apps that were written, designed and illustrated specifically for the Indian child reader.

Sept 2011 - Apr 2012 — Project Manager, Pratham Books Lab, Srishti Institute of Art, Design & Technology, Bengaluru
- Worked with 21 Diploma Art & Design students to develop innovative forms of low-cost reading material for underprivileged children and Indian government schools.
- Outcome: Delivered viable alternatives to standardised book form that allowed the client to diversify the design and dissemination of good quality reading material across the country.

Jul 2008 - May 2009 — Course Coordinator, Foundation Art & Design programme, Srishti Institute, Bengaluru
- Led courses and provided administration for a programme of 120 students.
- Worked with the dean to review and develop the programme's pedagogical framework.

Jan 2004 - Jan 2006 — Freelance Illustrator, FT Magazine, The Financial Times, London
- Created over 100 illustrations for Peter Aspden's weekly art and culture column.

• SELECTED CLIENTS/ COMMISSIONS

Afar Media | Atelier Works | Bacardi NH7 Weekender | BBC | Beneficial Shock! | BA | British Library
Brent Museums & Archives | Cedar Communications | Centaur Publishing | Creative Review | Don't Panic
FT Weekend | HSBC | Left Cultures | MTV | MullenLowe | Orange | Popshot | Radio Times
Shots Magazine | TES | The AOI | The Guardian | The Independent | The Times | Time Out

---

• WORKSHOPS

Apr 2026 | Print Copy Print workshop, BA (Hons) Illustration, University of Westminster
Apr 2026 | Wordless Narratives workshop, BA (Hons) Illustration, University of Westminster
Apr 2024 | Interpretation of Text worhsop, BA (Hons) Illustration, Arts University Bournemouth
Apr 2023 | Academic Report Writing workshop, BA (Hons) Illustration, Arts University Bournemouth
Dec 2021 | Exquisite Corpse and Online Collections workshop, MA Fine Art Digital, Central Saint Martins, UAL, London
Oct 2021 | Informative Illustration workshop, BA (Hons) Illustration, Arts University Bournemouth
Mar 2021 | Editorial Illustration workshop, BA (Hons) Illustration, Arts University Bournemouth
Aug 2020 | Creativity & AI, online collaborative workshop, Google & British Library, London
Feb 2020 | British Library Cyanotype workshop, MA Fine Art Digital, Camberwell College of Arts, UAL, London
Oct 2018 | Creative Collaboration workshop, BA (Hons) Fine Art, Wimbledon College of Arts, UAL
Jun 2008 | Drawing and Printmaking workshop, Drishya Education Movement, Bengaluru

• SELECTED LECTURES & ARTIST TALKS

Mar 2021 | Professional Practice lecture, BA (Hons) Design: Illustration programme, Arts University Bournemouth

Feb 2021 | 'Making Watermarks Visible' presentation, 'Thinking Paper' workshop, University of Cambridge

Nov 2019 | Professional Practice lecture, MA Fine Art Digital programme, Camberwell College of Arts, UAL

Nov 2019 | Blogging & Reflective Practice, MA Fine Art Digital programme, Camberwell College of Arts, UAL

May 2006 | Professional Practice lecture, Creative Media programme, London College of Communication, UAL

Dec 2005 | Professional Practice lecture, BA (Hons) Design: Illustration programme, Plymouth University

---

• SELECTED PUBLICATIONS

2025 | Featured Book: 'Hiii Illustration 2023, Jiangsu Phoenix Art Publishing House

2024 | Featured Book: 'Hiii Illustration 2022', Jiangsu Phoenix Art Publishing House

2023 | Featured Book: 'Hiii Illustration 2021', Jiangsu Phoenix Art Publishing House

2022 | Featured Book: '3x3 International Illustration Annual No 19', 3x3 Illustration

Published Text: 'Being Brent: celebrating the rich diversity of the London borough' Art Uk

2021 | Featured Book: '3x3 International Illustration Annual No 18', 3x3 Illustration

Featured Book: 'Hiii Illustration 2019', Jiangsu Phoenix Art Publishing House

Text Contribution: 'Revelaing Watermarks', Archivoz digital journal

2020 | Featured Book: 'Wicked Arts Assignment', Emiel Heijnen, Melissa Bremmer & Astrid Vorstermans, Valiz

Featured Book: 'Hiii Illustration 2018', Jiangsu Phoenix Art Publishing House

Published Text: 'Exhibition Review: The World Illustration Awards', #WeAreOCA blog

Text Contribution: 'Making Watermarks Visible', British Library Digital Scholorship blog

Published Text: 'Meaning in a Matchbox', Archivoz digital journal

2018 | Feature: Issue 7, Into the Void magazine

2016 | Feature: 'Fan Mail', September, Mailee Hung, Daily Serving: International Publication for Contemporary Art

Text Contribution: The Itinerant Illustrator Exhibition', Volume 3, Issue 1, Journal of Illustration

Interview: June, Lucas Millheim, iF World Design Guide

2015 | Feature: 'Home', Winter issue, Please Hold magazine

2013 | Interview: November, Jia Khanna, Platform magazine, India Today Group

Interview: 11th May, Shweta Sharma, The Sunday Guardian

Feature: '100% Local', Issue 4, 100% Zine

2012 | Text Contribution: 'The Curious Case of the Indian Design Student', Issue 12, Kyoorius magazine

Published Text: 'Nostalgia: Indian Iconography', Issue 10, Design Bureau magazine, Alarm Press

Published Text: 'India by Design', 8th April, The Indian Express

Published Text: 'Presence of Absence', February, Tasveer Journal, Tasveer Arts

Published Text: 'Life in a Matchbox: Happiness is Best Contained', 12th January, The Hindu

2011 | Feature: 'Presence of Absence', September, James Cartwright, It's Nice That

2009 | Feature: 'Monograph', December, Creative Review, Centaur Publishing

Published Text: 'Found Design', September, Design Exchange magazine

2008 | Featured Book: 'Basics Illustration 03: Text and Image', Mark Wigan, AVA Publishing

Featured Book: 'Fully Booked: Cover Art & Design', R. Klanten & H. Hellige, Gestalten

Featured Book: 'The Big Book of Illustration Ideas 2', Roger Walton, Collins Design

2007 | Featured Book: 'Illusive 2: Contemporary Illustration and Its Context', R. Klanten & H. Hellige, Gestalten

Interview: April 2007, NY Arts magazine

2006 | Featured Book: 'Images 30: Best of British Contemporary Illustration', The Association of Illustrators

Text Contribution: 'Setting Up A Design Studio', March, Computer Arts magazine, Future Publishing Limited

Featured Book: The Art Book 2006, The Society of Artists Agents

2005 | Featured Book: 'Images 29: Best of British Contemporary Illustration', The Association of Illustrators

2004 | Featured Book: 'Images 28: Best of British Contemporary Illustration', The Association of Illustrators

Featured Book: 'The Big Book of Illustration Ideas', Roger Walton, Collins Design

2003 | Featured Book: 'Images 27: Best of British Contemporary Illustration', The Association of Illustrators

Published Text: 'Telling It Like It Is', May-June, The Journal, The Association of Illustrators

2002 | Featured Book: 'Images 26: Best of British Contemporary Illustration', The Association of Illustrators

---

• SELECT EXHIBITIONS

Aug 2026 | 'War Child presents Secret 7"', 180 Studios, London, UK

Aug - Sept 2024 | 'Arty Farty', Winns Gallery, London UK - curated by Hero of Switzerland

Jun - Aug 2024 | 'Summer Exhibition 2024', Royal Academy of Arts, London, UK - coordinated by Ann Christopher RA

Jun 2024 | 'Shape', Glasgow Gallery of Photography, Glasgow, UK

May - Jun 2024 | ''The Personal Shrine', Newark Works, Fringe Arts Bath, Bath, UK - curated by Devanshi Rungta

Mar 2024 | 'War Child presents Secret 7"', Now Gallery, London, UK

Feb 2024 | 'Seeing the Unseen, Hearing the Unspoken', The John Ruskin Prize, Buoy Store, London, UK

Jul 2023 | 'Cite', Lea Bridge Library Pavilion, London, UK - curated by Vasundhara Sellamuthu

May - Jun 2023 | 'A Basic Unit of Reality', Newark Works, Fringe Arts Bath, Bath, UK - curated by Dr Eloise Govier

Jun 2022 - Apr 2023 | 'Being Brent', Brent Museum & Archives, commission supported by ACE and NLHF, London, UK

May - Jun 2022 | 'Wordplay', 44AD Artspace, Fringe Arts Bath, Bath, UK - curated by Geoff Dunlop

Aug 2021 | 'Re:store Re:new Re:imagine', Willesden Gallery, London, UK - curated by Nadia Nervo

Jul - Aug 2021 | 'Home', Lacuna Festivals 2021, Online - curated by The Lacuna Studios

May 2021 | 'More or Less Bank', collateral show, Former Swedbank, Gothenburg, Sweden - curated by Famous Artist

Nov 2020 | 'Once Together', P.R.o.M Conference, University of Wyoming, Wyoming, USA

Nov 2020 | 'Apart but Together', Being Human: Festival of Humanities, Queen Mary University of London, London, UK

Jun 2020 | 'REALY//REAL', Fringe Arts Bath, Online - curated by Toby Rainbird

Nov 2019 - Mar 2020 | Wrong Epicentre, The Wrong Biennale, Consorci de Museus de la Comunitat, Valencia, Spain

Oct - Nov 2019 | 51zero, Moving Image and Contemporary Art Festival, Rochester & Canterbury, UK

Jun - Jul 2019 | 'All You Can Eat', Walthamstow Village Window Gallery, London, UK - curated by Hero of Switzerland

May - Jun 2019 | 'Size Matters', Fringe Arts Bath, Bath, UK - curated by Mark Fearbunce

May - Jun 2019 | 'Streetlight', Roman Susan Art Foundation and Wedge Projects, Chicago, USA

Nov - Dec 2017 | 'Underpinnings', Anna Leonowens Gallery, NSCAD, Halifax, Canada

Nov - Dec 2017 | 30th Festival Les Instants Vidéo, Friche la Belle de Mai, Marseille, France

Jul 2017 | 'Streetlight', Roman Susan Art Foundation, Chicago, USA

Sept 2016 | Tasmanian International Video Art Festival, Sawtooth ARI Gallery, Launceston, Tasmania, Australia

Jun 2016 | 'The Bangalore Hunt', Venkatappa Art Gallery, Bengaluru, India - curated by Ayisha Abraham

Mar - April 2016 | 'Us, Them & You', Studio Place Arts, Barre, USA

Aug 2014 | 'Tvak', presented by Gallery Shree Arts, Galerie Romain Rolland, Alliance Françoise, Delhi, India

Jul 2012 | 'Scan.It', Gallery40, Brighton, UK - curated by Gem Barton

May 2012 | 'Action – Reaction', Public Works Gallery, San Francisco, USA - curated by Betty Bigas

Mar 2012 | 'Collections', Fictilis Gallery, Seattle, USA - curated by Timothy Furstnau

May - Sept 2011 | 'Images de l'Inde', Centre Pompidou, Paris, France

Sept 2010 | 'IMygrate', Olio Gallery, presented by Anteism, Victoria, Canada - curated by Ryan Thompson

Nov - Dec 2009 | 'Lumineus Amersfoort', presented by City One Minutes foundation, Amersfoort, Netherlands

Jun 2008 | 'The Square Inch', Thorn Tree Gallery, Tokyo, Japan - curated by Tacaco Matsuoka

Aug 2006 | 'Images 30', presented by The Association of Illustrators, The Old Truman Brewery, London, UK

Apr 2006 | 'Don't Panic', presented by Don't Panic Media, Aram Gallery, London, UK - curated by Joe Wade

Apr 2006 | 'OMP Sketch Mania', P-Gallery SOCO, Osaka, Japan - curated by Tacaco Matsuoka

Jul 2005 | 'Images 29', presented by The Association of Illustrators, Mall Galleries, London, UK

Jun 2005 | 'Moleskine dal Mondo', Galleria Arcivernice, Cagliari, Sardinia - curated by Giorgia Atzeni

Apr 2004 | 'Images 28', presented by The Association of Illustrators, Mall Galleries, London, UK

Apr 2003 | 'Images 27', presented by The Association of Illustrators, Mall Galleries, London, UK

Apr 2002 | 'Images 26', presented by The Association of Illustrators, Royal College of Art, London, UK

• SELECT SCREENINGS

Jul 2023 | 'Encounters in Experimental Film', Art Museum, University of Toronto, Toronoto, Canada - cuarated by Nimisha Bhanot with SAVAC

Dec 2019 | Open Projections 4, Coventry Cathedral, Coventry, UK

May 2017 | Festival Labirinto II, presented by K-Gold Temporary Gallery, Teatro Studio Uno, Rome, Italy

Aug 2016 | 'Brave New World', presented by K-Gold Temporary Gallery in cooperation with NEON, Lesvos, Greece

Oct 2015 | 'Drive-by Video', outdoor screening, Bengaluru, India - curated by The Famous Artist Collective

Mar - Aug 2013 | 'Monitor 9', presented by SAVAC (South Asian Visual Arts Centre) Toronto, Canada
Touring: no.w.here, London, Articule, Montreal, AGM, Mississauga, Modern Fuel, Kingston, Canada

Nov 2011 | 'Mountain Light Box Cinema', BHVU Gallery, London, UK

• CURATION

Dec 2014 | 'The Itinerant Illustrator', Exhibition, Illustration Research Network UK, hosted by Srishti Institute of Art, Design & Technology, Bengaluru - curated by Anna Bhushan, Alsion Byrnes, Matt Lee

---

• COLLECTIONS

2020 | Brent Museums Archives, UK 2020 | British Library, UK 2013 | Artlyst, UK

2013 | SAVAC (South Asian Visual Arts Centre), Canada 2012 | Museum of Art and Photography, India

---

• AWARDS

2024 | Finalist, Publishing category, Hiii Illustration 2023 International Competition, China

2023 | Shortlisted Artist, The 6th John Ruskin Prize, UK

2023 | Finalist, Publishing category, Hiii Illustration 2022 International Competition, China

2022 | Best of the Best, Publishing category, Hiii Illustration 2021 International Competition, China

2022 | Merit, Editorial category, 3x3 Illustration, USA

2021 | Honourable Mention, Editorial category, 3x3 Illustration, USA

2020 | Merit Award, Non-commercial category, Hiii Illustration 2019 International Competition, China

2019 | British Library Labs Sta! Award for creativity and innovation, British Library, UK

2019 | Finalist, Non-commercial category, Hiii Illustration 2018 International Competition, China

2010 - 2011 | Professional Preparation Masters Award, Arts & Humanities Research Council, UK
