Matt Lee

Email: mail@matt-lee.com | Mobile: +44 (0)7763725540 | Website: www.matt-lee.com | LinkedIn: mattrdlee

EDUCATION

2009 - 2011 | MA Visual Arts: Digital Arts, Camberwell College of Arts, University of the Arts London | Distinction

1998 - 2001 | BA (Hons) Design: Illustration, Plymouth University | 2:1

EMPLOYMENT

Sept 2023 - | Associate Lecturer, BA Illlustration & Visual Communication, University of Westminster, London

Jun 2018 - | Senior Imaging Specialist, British Library Qatar Foundation Partnership, British Library, London

Mar 2019 - May 2025 | Visiting Tutor, BA Illustration programme, Arts University Bournemouth, Bournemouth

Jun 2021 - May 2025 | Associate Lecturer, BA Fine Art Photography. MA Fine Art Digital, University of the Arts London

Nov 2021 - Jan 2023 | Associate Lecturer, BA Graphic Design/ Illustration, Buckinghamshire New University

Sept 2019 - Dec 2021 | Tutor, BA Illustration programme, Open College of the Arts, Barnsley

Oct 2011 - Feb 2020 | Visiting Lecturer, MA Fine Art Digital (Online), Camberwell College of Arts, UAL, London

Jan 2007 - May 2017 | Senior Lecturer, Srishti Institute of Art, Design & Technology, Bengaluru

Jul 2015 - Aug 2016 | Freelance Design Consultant, Deccan Herald, The Printers Mysore Ltd., Bengaluru

Sept 2011 - Apr 2013 | Founder, The Storybook Lab, Srishti Institute of Art, Design & Technology, Bengaluru

Jul 2008 - May 2009 | Course Coordinator, Foundation Art & Design programme, Srishti Institute, Bengaluru

Jan 2004 - Jan 2006 | Freelance Illustrator, FT Magazine, The Financial Times, London

SELECT EXHIBITIONS

Aug 2026 | 'War Child presents Secret 7"', 180 Studios, London, UK

Aug - Sept 2024 | 'Arty Farty', Winns Gallery, London UK - curated by Hero of Switzerland

Jun - Aug 2024 | 'Summer Exhibition 2024', Royal Academy of Arts, London, UK - coordinated by Ann Christopher RA

Jun 2024 | 'Shape', Glasgow Gallery of Photography, Glasgow, UK

May - Jun 2024 | 'The Personal Shrine', Newark Works, Fringe Arts Bath, Bath, UK - curated by Devanshi Rungta

Mar 2024 | 'War Child presents Secret 7"', Now Gallery, London, UK

Feb 2024 | 'Seeing the Unseen, Hearing the Unspoken', The John Ruskin Prize, The Buoy Store, London, UK

Jul 2023 | 'Cite', Lea Bridge Library Pavilion, London, UK - curated by Vasundhara Sellamuthu

May - Jun 2023 | 'A Basic Unit of Reality', Newark Works, Fringe Arts Bath, Bath, UK - curated by Dr Eloise Govier

Jun 2022 - Apr 2023 | 'Being Brent', Brent Museum & Archives, commission supported by ACE and NLHF, London, UK

May - Jun 2022 | 'Wordplay', 44AD Artspace, Fringe Arts Bath, Bath, UK - curated by Geoff Dunlop

Aug 2021 | 'Re:store Re:new Re:imagine', Willesden Gallery, London, UK - curated by Nadia Nervo

Jul - Aug 2021 | 'Home', Lacuna Festivals 2021, Online - curated by The Lacuna Studios

May 2021 | 'More or Less Bank', collateral show, Former Swedbank, Gothenburg, Sweden - curated by Famous Artist

Nov 2020 | 'Once Together', P.R.o.M Conference, University of Wyoming, Wyoming, USA

Nov 2020 | 'Apart but Together', Being Human: Festival of Humanities, Queen Mary University of London, London, UK

Jun 2020 | 'REALY//REAL', Fringe Arts Bath, Online - curated by Toby Rainbird

Nov 2019 - Mar 2020 | Wrong Epicentre, The Wrong Biennale, Consorci de Museus de la Comunitat, Valencia, Spain

Oct - Nov 2019 | 51zero Moving Image and Contemporary Art Festival, Rochester & Canterbury, UK

Jun - Jul 2019 | 'All You Can Eat', Walthamstow Village Window Gallery, London, UK - curated by Hero of Switzerland

May - Jun 2019 | 'Size Matters', Fringe Arts Bath, Bath, UK - curated by Mark Fearbunce

May - Jun 2019 | 'Streetlight', Roman Susan Art Foundation and Wedge Projects, Chicago, USA

Nov - Dec 2017 | 'Underpinnings', Anna Leonowens Gallery, NSCAD, Halifax, Canada

Nov - Dec 2017 | 30th Festival Les Instants Vidéo, Friche la Belle de Mai, Marseille, France

Jul 2017 | 'Streetlight', Roman Susan Art Foundation, Chicago, USA

Sept 2016 | Tasmanian International Video Art Festival, Sawtooth ARI Gallery, Launceston, Tasmania, Australia

Jun 2016 | 'The Bangalore Hunt', Venkatappa Art Gallery, Bengaluru, India - curated by Ayisha Abraham

Mar - April 2016 | 'Us, Them & You', Studio Place Arts, Barre, USA

Aug 2014 | 'Tvak', presented by Gallery Shree Arts, Galerie Romain Rolland, Alliance Françoise, Delhi, India

Jul 2012 | 'Scan.It', Gallery40, Brighton, UK - curated by Gem Barton

May 2012 | 'Action – Reaction', Public Works Gallery, San Francisco, USA - curated by Betty Bigas

Mar 2012 | 'Collections', Fictilis Gallery, Seattle, USA - curated by Timothy Furstnau

May - Sept 2011 | 'Images de l'Inde', Centre Pompidou, Paris, France

Sept 2010 | 'IMygrate', Olio Gallery, presented by Anteism, Victoria, Canada - curated by Ryan Thompson

Nov - Dec 2009 | 'Lumineus Amersfoort', presented by City One Minutes foundation, Amersfoort, Netherlands

Jun 2008 | 'The Square Inch', Thorn Tree Gallery, Tokyo, Japan - curated by Tacaco Matsuoka

Aug 2006 | 'Images 30', presented by The Association of Illustrators, The Old Truman Brewery, London, UK

Apr 2006 | 'Don't Panic', presented by Don't Panic Media, Aram Gallery, London, UK - curated by Joe Wade

Jul 2005 | 'Images 29', presented by The Association of Illustrators, Mall Galleries, London, UK

Jun 2005 | 'Moleskine dal Mondo', Galleria Arcivernice, Cagliari, Sardinia - curated by Giorgia Atzeni

Apr 2004 | 'Images 28', presented by The Association of Illustrators, Mall Galleries, London, UK

Apr 2003 | 'Images 27', presented by The Association of Illustrators, Mall Galleries, London, UK

Apr 2002 | 'Images 26', presented by The Association of Illustrators, Royal Collage of Art, London, UK

• CURATION

Dec 2014 | 'The Itinerant Illustrator', Exhibition, Illustration Research Network UK, hosted by Srishti Institute of Art, Design & Technology, Bengaluru - curated by Anna Bhushan, Alsion Byrnes, Matt Lee

---

COLLECTIONS

2020 | Brent Museums Archives, UK 2020 | British Library, UK 2013 | Artlyst, UK

2013 | SAVAC (South Asian Visual Arts Centre), Canada 2012 | Museum of Art and Photography, India

---

SELECT SCREENINGS

Jul 2023 | 'Encounters in Experimental Film', Art Museum, University of Toronto, Toronoto, Canada - cuarated by Nimisha Bhanot with SAVAC

Dec 2019 | Open Projections 4, Coventry Cathedral, Coventry, UK

May 2017 | Festival Labirinto II, presented by K-Gold Temporary Gallery, Teatro Studio Uno, Rome, Italy

Aug 2016 | 'Brave New World', presented by K-Gold Temporary Gallery in cooperation with NEON, Lesvos, Greece

Oct 2015 | 'Drive-by Video', outdoor screening, Bengaluru, India - curated by The Famous Artist collective

Mar - Aug 2013 | 'Monitor 9', presented by SAVAC (South Asian Visual Arts Centre) Toronto, Canada
Touring: no.w.here, London, Articule, Montreal, AGM, Mississauga, Modern Fuel, Kingston, Canada

Nov 2011 | 'Mountain Light Box Cinema', BHVU Gallery, London, UK

SELECT PUBLICATIONS

2025 | Featured Book: 'Hiii Illustration 2023, Jiangsu Phoenix Art Publishing House

2024 | Featured Book: 'Hiii Illustration 2022', Jiangsu Phoenix Art Publishing House

2023 | Featured Book: 'Hiii Illustration 2021', Jiangsu Phoenix Art Publishing House

2022 | Featured Book: '3x3 International Illustration Annual No 19', 3x3 Illustration
Published Text: 'Being Brent: celebrating the rich diversity of the London borough', Art UK

2021 | Featured Book: '3x3 International Illustration Annual No 18', 3x3 Illustration
Featured Book: 'Hiii Illustration 2019', Jiangsu Phoenix Art Publishing House
Text Contribution: 'Revealing Watermarks', Archivoz digital journal

2020 | Featured Book: 'Wicked Arts Assignment', Emiel Heijnen, Melissa Bremmer & Astrid Vorstermans, Valiz
Featured Book: 'Hiii Illustration 2018', Jiangsu Phoenix Art Publishing House
Published Text: 'Exhibition Review: The World Illustration Awards', #WeAreOCA blog
Text Contribution: 'Making Watermarks Visible', British Library Digital Scholorship blog
Published Text: 'Meaning in a Matchbox', Archivoz digital journal

2018 | Feature: Issue 7, Into the Void magazine

2016 | Interview: December, Rakshnna Pattabiraman, The New Indian Express
Feature: 'Fan Mail', September, Mailee Hung, Daily Serving: International Publication for Contemporary Art
Text Contribution: 'The Itinerant Illustrator Exhibition', Volume 3, Issue 1, Journal of Illustration
Interview: June, Lucas Millheim, iF World Design Guide

2013 | Interview: November, Jia Khanna, Platform magazine, India Today Group
Interview: 11th May, Shweta Sharma, The Sunday Guardian
Feature: '100% Local', Issue 4, 100% Zine

2012 | Published Text: 'Presence of Absence', February, Tasveer Journal, Tasveer Arts
Text Contribution: 'The Curious Case of the Indian Design Student', Issue 12, Kyoorius magazine
Published Text: 'India by Design', 8th April, The Indian Express
Published Text: 'Life in a Matchbox: Happiness is Best Contained', 12th January, The Hindu
Published Text: 'Nostalgia: Indian Iconography', Issue 10, Design Bureau magazine, Alarm Press

2011 | Feature: 'Presence of Absence', September, James Cartwright, It's Nice That

2009 | Feature: 'Monograph', December, Creative Review, Centaur Publishing
Published Text: 'Found Design', September, Design Exchange magazine

2008 | Featured Book: 'Basics Illustration 03: Text and Image', Mark Wigan, AVA Publishing
Featured Book: 'Fully Booked: Cover Art & Design', R. Klanten & H. Hellige, Gestalten
Featured Book: 'The Big Book of Illustration Ideas 2', Roger Walton, Collins Design

2007 | Featured Book: 'Illusive 2: Contemporary Illustration and Its Context', R. Klanten & H. Hellige, Gestalten
Interview: April 2007, NY Arts magazine

2006 | Featured Book: 'Images 30: Best of British Contemporary Illustration', The Association of Illustrators
Text Contribution: 'Setting Up A Design Studio', March, Computer Arts magazine, Future Publishing Limited
Featured Book: 'The Art Book 2006', The Society of Artists Agents

2005 | Featured Book: 'Images 29: Best of British Contemporary Illustration', The Association of Illustrators

2004 | Featured Book: 'Images 28: Best of British Contemporary Illustration', The Association of Illustrators
Featured Book: 'The Big Book of Illustration Ideas', Roger Walton, Collins Design

2003 | Featured Book: 'Images 27: Best of British Contemporary Illustration', The Association of Illustrators
Published Text: 'Telling It Like It Is', May-June, The Journal, The Association of Illustrators

2002 | Featured Book: 'Images 26: Best of British Contemporary Illustration', The Association of Illustrators

---

• AWARDS

2024 | Finalist, Publishing category, Hiii Illustration 2023 International Competition, China

2023 | Shortlisted Artist, The 6th John Ruskin Prize, UK

2023 | Finalist, Publishing category, Hiii Illustration 2022 International Competition, China

2022 | Best of the Best, Publishing category, Hiii Illustration 2021 International Competition, China

2022 | Merit, Editorial category, 3x3 Illustration, USA

2021 | Honourable Mention, Editorial category, 3x3 Illustration, USA

2020 | Merit Award, Non-commercial category, Hiii Illustration 2019 International Competition, China

2019 | British Library Labs Staff Award for creativity and innovation, British Library, UK

2019 | Finalist, Non-commercial category, Hiii Illustration 2018 International Competition, China

2010 - 2011 | Professional Preparation Masters Award, Arts & Humanities Research Council, UK

• SELECTED CLIENTS/ COMMISSIONS

Afar Media | Atelier Works | Bacardi NH7 Weekender | BBC | Beneficial Shock! | British Airways

British Library | Brent Museum & Archives | Cedar Communications | Centaur Media | Creative Review

Firewords Magazine | FT Weekend | HSBC | Left Cultures | MTV | MullenLowe | Orange

Paperwhite Studio | Popshot | Radio Times | Rubber Studios | Shots Magazine | TES

The Association of Illustrators | The Guardian | The Independent | The Times | Time Out

---

SELECTED WORKSHOPS

Apr 2026 | Print Copy Print workshop, BA (Hons) Illustration, University of Westminster

Apr 2026 | Wordless Narratives workshop, BA (Hons) Illustration, University of Westminster

Apr 2024 | Interpretation of Text worhsop, BA (Hons) Illustration, Arts University Bournemouth

Apr 2023 | Academic Report Writing workshop, BA (Hons) Illustration, Arts University Bournemouth

Dec 2021 | Exquisite Corpse and Online Collections workshop, MA Fine Art Digital, Central Saint Martins, UAL, London

Oct 2021 | Informative Illustration workshop, BA (Hons) Illustration, Arts University Bournemouth

Mar 2021 | Editorial Illustration workshop, BA (Hons) Illustration, Arts University Bournemouth

Aug 2020 | Creativity & AI, online collaborative workshop, Google & British Library, London

Feb 2020 | British Library Cyanotype workshop, MA Fine Art Digital, Camberwell College of Arts, UAL, London

Oct 2018 | Creative Collaboration workshop, BA (Hons) Fine Art, Wimbledon College of Arts, UAL

Jun 2008 | Drawing and Printmaking workshop, Drishya Education Movement, Bengaluru

---

SELECTED LECTURES & ARTIST TALKS

Mar 2021 | Professional Practice lecture, BA (Hons) Illustration programme, Arts University Bournemouth

Feb 2021 | 'Making Watermarks Visible' presentation, 'Thinking Paper' workshop, University of Cambridge

Nov 2019 | Professional Practice lecture, MA Fine Art Digital programme, Camberwell College of Arts, UAL

Nov 2019 | Blogging & Reflective Practice lecutre, MA Fine Art Digital programme, Camberwell College of Arts, UAL

May 2006 | Professional Practice lecture, Creative Media programme, London College of Communication, UAL

Dec 2005 | Professional Practice lecture, BA (Hons) Design: Illustration programme, Plymouth University

---