

# Matt Lee

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## • EDUCATION

2009 - 2011 | **MA Visual Arts: Digital Arts, Camberwell College of Arts, University of the Arts London** | **Distinction**

Received a Professional Preparation Masters Award from the Arts & Humanities Research Council

1998 - 2001 | **BA (Hons) Design: Illustration, Plymouth University** | **2:1**

1996 - 1998 | **GNVQ Advanced: Art & Design, Bournemouth & Poole College of Further Education** | **Merit**

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## • EMPLOYMENT

**Jun 2018 -** **Imaging Technician, British Library Qatar Foundation partnership, British Library, London**

**Jul 2015 - May 2017** **Visiting Faculty, Examiner, Interviewer, Srishti Institute of Art, Design & Technology, Bangalore**

- Mentored final year students within the Unburdening Myths illustrated narratives project, which explored rich, new and alternative interpretations of the Ramayana and Mahabharata.

**Jul 2015 - Aug 2016** **Freelance Design Consultant, Deccan Herald, The Printers Mysore Ltd., Bangalore**

- Provided creative direction inputs to one of India's most widely read newspapers.
- Evaluated the brand and design of visual content across the papers and supplements.
- Presented reports to the editorial board on the design team's capabilities, systemic processes, organisational dynamics, staffing levels and benchmarking for each position.
- Led the process of sourcing and hiring senior design talent.

**Jan 2007 - Jun 2015** **Faculty, Visual Communication Design / Contemporary Art Practice, Srishti Institute**

- Project leader and art director for client projects and labs. Taught undergraduate and postgraduate courses in Visual Communication, Illustration and Contemporary Art Practice.
- Responsibilities: Co-developing and managing curriculum, project budgets, tutee mentorship, field trips, student and faculty interviews, liaising with industry, writing research proposals, end of semester reports, course outlines, timetables, student assessments and references.

**Nov 2014 - Dec 2014** **Curator and Co-organiser, 'The Itinerant Illustrator', Symposium and Exhibition, Illustration Research Network UK, hosted by Srishti Institute of Art, Design & Technology, Bangalore**

- Curated an exhibition of 33 international artists alongside Anna Bhushan and Alison Byrnes.
- Worked with a team of undergraduate and postgraduate students to develop the exhibition display and navigation, symposium branding and communication collaterals.
- Session chair for 'Imaginary Places' discussion panel.

**Oct 2011 - Nov 2014** **Associate Lecturer, MA Fine Art Digital (Online), Camberwell College of Arts, UAL, London**

- Facilitated online text chats and provided mentorship to postgraduate students.

- Jul 2013 - Nov 2013** Project Manager, Treasured Islands Book Design Project, ANET, Dakshin, Bangalore
- Collaboration between Srishti, ANET, Dakshin and the Department of Education ANI.
  - Worked with 16 undergraduate Visual Communication students to design and illustrate an environmental education teaching resource for government schools in the Andaman Islands.
- Jul 2012 - Apr 2013** Founder, The Storybook Lab, Srishti Institute of Art, Design & Technology, Bangalore
- Worked with undergraduate and postgraduate students to create books and interactive story apps that were written, designed and illustrated specifically for the Indian child reader.
  - Stories developed in this lab were purchased and published by Tulika and Pratham Books.
- Sept 2011 - Apr 2012** Project Leader, Pratham Books Lab, Srishti Institute of Art, Design & Technology, Bangalore
- Year-long collaboration with Pratham Books – India’s largest children’s book publisher.
  - Worked with 21 Diploma Art & Design students to develop innovative forms of low cost reading material for underprivileged children, which were fun, interactive and intuitive.
  - Outcome: Delivered viable alternatives to standardised book form that allowed the client to diversify the design and dissemination of good quality reading material across the country.
- Jul 2008 - May 2009** Coordinator, Foundation Art & Design programme, Srishti Institute, Bangalore
- Provided administrative support to the dean and head of programme.
  - Collaborated in building the programme’s pedagogical base and timetabling courses.
- Jun 2008** Drawing and Printmaking Workshop Facilitator, Drishya Education Movement, Bangalore
- Month-long voluntary position.
  - Working with children aged 9-14 from slums and urban poor communities in Bangalore.
  - Outcome: A screen printed calendar that raised funds for the school and their initiatives.
- Jan 2008 - Apr 2008** Project Leader, Pandita Ramabai Book Design Project, Nirantar, Delhi
- Collaboration between Srishti and Nirantar – an NGO for gender and education in Delhi.
  - Worked with 4th year Visual Communication students to research, design and illustrate a book in Hindi on the life of Pandita Ramabai, an eminent Indian activist and social reformer.
  - Created a high-quality digital archive of historically important texts and photographs from Ramabai’s personal library.
- Jan 2004 - Jan 2006** Freelance Illustrator, FT Magazine, The Financial Times, London
- Created over 100 illustrations for Peter Aspden’s weekly art and culture column.
  - Produced conceptual editorial illustrations to a consistent high quality while working to very tight production deadlines.

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• SELECTED ILLUSTRATION CLIENTS

Afar Media | Atelier Works | Bacardi NH7 Weekender | BBC | British Airways | Caspian Media  
 Cedar Communications | Centaur Publishing | Computer Arts | Craik Jones | Creative Review | Don't Panic  
 Goldfish | LoweWorldwide | FT | HSBC | Mongrel | MTV | Orange | Ocean Media | Paperwhite Studio  
 Radio Times | Reed Business Information | Rubber Studios | Shots Magazine | Times Educational Supplement  
 The Association of Illustrators | The Guardian | The Independent | The Times | Time Out | Unanimous

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- TALKS, PRESENTATIONS & WORKSHOPS

**Oct 2018** | Masterclass Facilitator, BA (Hons) Fine Art, Wimbledon College of Arts, UAL

**May 2006** | Professional Practice lecture, Creative Media Programme, London College of Communication, UAL

**Dec 2005** | Professional Practice lecture, BA (Hons) Design: Illustration Programme, Plymouth University

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- SELECTED ART EXHIBITIONS & SCREENINGS

**Nov - Dec 2017** | 'Underpinnings', Anna Leonowens Gallery, NSCAD, Halifax, Canada

**Nov - Dec 2017** | 30th Festival Les Instants Vidéo, Friche la Belle de Mai, Marseille, France

**Jul 2017** | 'Streetlight', Roman Susan Art Foundation, Chicago, USA

**May 2017** | Festival Labirinto II, presented by K-Gold Temporary Gallery, Teatro Studio Uno, Rome, Italy

**Sept 2016** | Tasmanian International Video Art Festival, Sawtooth ARI Gallery, Launceston, Tasmania, Australia

**Aug 2016** | 'Brave New World', presented by K-Gold Temporary Gallery in cooperation with NEON, Lesvos, Greece

**Jun 2016** | 'The Bangalore Hunt', Venkatappa Art Gallery, Bangalore, India

**Mar - April 2016** | 'Us, Them & You', Studio Place Arts, Barre, USA

**Oct 2015** | 'Drive-by Video', outdoor screening, Bangalore, India - curated by 'The Famous Artist' Collective

**Dec 2014** | Alla Prima International Art Fair, Delhi, India

**Aug 2014** | 'Tvak', presented by Gallery Shree Arts, Galerie Romain Rolland, Alliance Française, Delhi, India

**Mar - Aug 2013** | 'Monitor 9', presented by SAVAC (South Asian Visual Arts Centre) Toronto, Canada

**Jul 2012** | 'Scan.It', Gallery40, Brighton, UK - curated by Gem Barton

**May 2012** | 'Action - Reaction', Public Works Gallery, San Francisco, USA

**Mar 2012** | 'Collections', Fictilis Gallery, Seattle, USA

**Nov 2011** | 'Mountain Light Box Cinema', BHVU Gallery, London, UK

**May - Sept 2011** | 'Images de l'Inde', Centre Pompidou, Paris, France

**Sept 2010** | 'IMygrate', Olio Gallery, presented by Anteism, Victoria, Canada

**Nov - Dec 2009** | 'Lumineus Amersfoort', presented by City One Minutes foundation, Amersfoort, Netherlands

**Jun 2008** | 'The Square Inch', Thorn Tree Gallery, Tokyo, Japan

**Aug 2006** | 'Images 30', presented by The Association of Illustrators, The Old Truman Brewery, London, UK

**Apr 2006** | 'Don't Panic', presented by Don't Panic Media, Aram Gallery, London, UK

**Apr 2006** | 'OMP Sketch Mania', P-Gallery SOCO, Osaka, Japan

**Jul 2005** | 'Images 29', presented by The Association of Illustrators, Mall Galleries, London, UK

**Jun 2005** | 'Moleskine dal Mondo', Galleria Arcivernice, Cagliari, Sardinia

**Apr 2004** | 'Images 28', presented by The Association of Illustrators, Mall Galleries, London, UK

**Apr 2003** | 'Images 27', presented by The Association of Illustrators, Mall Galleries, London, UK

**Apr 2002** | 'Images 26', presented by The Association of Illustrators, Royal College of Art, London, UK

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• SELECTED PUBLICATIONS

- 2018** | Feature: Issue 7, Into the Void magazine
- 2016** | Interview: December, Rakshna Pattabiraman, The New Indian Express  
Feature: 'Fan Mail', September, Mailee Hung, Daily Serving  
Text Contribution: 'The Itinerant Illustrator Exhibition', Volume 3, Issue 1, Journal of Illustration  
Interview: June, Lucas Millheim, iF World Design Guide
- 2015** | Feature: 'Home', Winter issue, Please Hold magazine
- 2013** | Interview: November, Jia Khanna, Platform magazine, India Today Group  
Interview: 11th May, Shweta Sharma, The Sunday Guardian  
Feature: '100% Local', Issue 4, 100% Zine
- 2012** | Published Text: 'Presence of Absence', February, Tasveer Journal, Tasveer Arts  
Text Contribution: 'The Curious Case of the Indian Design Student', Issue 12, Kyoorius magazine  
Published Text: 'India by Design', 8th April, The Indian Express  
Published Text: 'Life in a Matchbox: Happiness is Best Contained', 12th January, The Hindu  
Published Text: 'Nostalgia: Indian Iconography', Issue 10, Design Bureau magazine, Alarm Press  
Feature: 'Collector', Issue 79, Colours magazine, Fabrica
- 2011** | Feature: 'Presence of Absence', September, James Cartwright, It's Nice That
- 2009** | Feature: 'Monograph', December, Creative Review, Centaur Publishing  
Published Text: 'Found Design', September, Design Exchange magazine
- 2008** | Featured Book: 'Basics Illustration 03: Text and Image', Mark Wigan, AVA Publishing  
Featured Book: 'Fully Booked: Cover Art & Design', R. Klanten & H. Hellige, Gestalten  
Featured Book: 'The Big Book of Illustration Ideas 2', Roger Walton, Collins Design
- 2007** | Featured Book: 'Illusive 2: Contemporary Illustration and Its Context', R. Klanten & H. Hellige, Gestalten  
Interview: April 2007, NY Arts magazine
- 2006** | Featured Book: 'Images 30: Best of British Contemporary Illustration', The Association of Illustrators  
Text Contribution: 'Setting Up A Design Studio', March, Computer Arts magazine, Future Publishing Limited  
The Art Book 2006, The Society of Artists Agents
- 2005** | Featured Book: 'Images 29: Best of British Contemporary Illustration', The Association of Illustrators
- 2004** | Featured Book: 'Images 28: Best of British Contemporary Illustration', The Association of Illustrators  
Featured Book: 'The Big Book of Illustration Ideas', Roger Walton, Collins Design  
The Art Book 2004, The Society of Artists Agents
- 2003** | Featured Book: 'Images 27: Best of British Contemporary Illustration', The Association of Illustrators  
Published Text: 'Telling It Like It Is', May-June, The Journal, The Association of Illustrators
- 2002** | Featured Book: 'Images 26: Best of British Contemporary Illustration', The Association of Illustrators
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- COLLECTIONS

2013 | Artlyst, London, UK

2012 | Tasveer Museum of Photography, Bangalore, India

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- AWARDS

2010 - 2011 | Professional Preparation Masters Award, Arts & Humanities Research Council, UK

2002 | Young Cartoonist of the Year (U30), British Cartoonists Association, UK

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- WEB LINKS

Portfolio Website: [www.matt-lee.com](http://www.matt-lee.com)

Academic & Teaching Portfolio: [www.matt-lee.com/academic-portfolio](http://www.matt-lee.com/academic-portfolio)

MA Project Blog: [www.nonsenserresponse.wordpress.com](http://www.nonsenserresponse.wordpress.com)

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