

Matt Lee

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- EDUCATION

2009 - 2011 | **MA Visual Arts: Digital Arts, Camberwell College of Arts, University of the Arts London** | **Distinction**

1998 - 2001 | **BA (Hons) Design: Illustration, Plymouth University** | **2:1**

- SELECTED EXHIBITIONS

Jun - July 2019 | 'All You Can Eat', Hero of Switzerland, Walthamstow Village Window Gallery, London, UK

May - Jun 2019 | 'Size Matters', Fringe Arts Bath, Bath, UK

May - Jun 2019 | 'Streetlight', Roman Susan Art Foundation and Wedge Projects, Chicago, USA

Nov - Dec 2017 | 'Underpinnings', Anna Leonowens Gallery, NSCAD, Halifax, Canada

Nov - Dec 2017 | 30th Festival Les Instants Vidéo, Friche la Belle de Mai, Marseille, France

Jul 2017 | 'Streetlight', Roman Susan Art Foundation, Chicago, USA

Sept - Oct 2016 | 'Contemporary Life & Illustration', International Illustration, Prince Gong's Mansion, Beijing, China

Sept 2016 | Tasmanian International Video Art Festival, Sawtooth ARI Gallery, Launceston, Tasmania, Australia

Jun 2016 | 'The Bangalore Hunt', Venkatappa Art Gallery, Bangalore, India

Mar - April 2016 | 'Us, Them & You', Studio Place Arts, Barre, USA

Dec 2014 | Alla Prima International Art Fair, Delhi, India

Aug 2014 | 'Tvak', presented by Gallery Shree Arts, Galerie Romain Rolland, Alliance Française, Delhi, India

Jul 2012 | 'Scan.It', Gallery40, Brighton, UK - curated by Gem Barton

May 2012 | 'Action - Reaction', Public Works Gallery, San Francisco, USA

Mar 2012 | 'Collections', Fictilis Gallery, Seattle, USA

May - Sept 2011 | 'Images de l'Inde', Centre Pompidou, Paris, France

Sept 2010 | 'IMygrate', Olio Gallery, presented by Anteism, Victoria, Canada

Nov - Dec 2009 | 'Lumineus Amersfoort', presented by City One Minutes foundation, Amersfoort, Netherlands

Jun 2008 | 'The Square Inch', Thorn Tree Gallery, Tokyo, Japan

Aug 2006 | 'Images 30', presented by The Association of Illustrators, The Old Truman Brewery, London, UK

Apr 2006 | 'Don't Panic', presented by Don't Panic Media, Aram Gallery, London, UK

Apr 2006 | 'OMP Sketch Mania', P-Gallery SOCO, Osaka, Japan

Jul 2005 | 'Images 29', presented by The Association of Illustrators, Mall Galleries, London, UK

Jun 2005 | 'Moleskine dal Mondo', Galleria Arcivernice, Cagliari, Sardinia

Apr 2004 | 'Images 28', presented by The Association of Illustrators, Mall Galleries, London, UK

Apr 2003 | 'Images 27', presented by The Association of Illustrators, Mall Galleries, London, UK

Apr 2002 | 'Images 26', presented by The Association of Illustrators, Royal Collage of Art, London, UK

- SELECTED SCREENINGS

- May 2017 | Festival Labirinto II, presented by K-Gold Temporary Gallery, Teatro Studio Uno, Rome, Italy
 - Aug 2016 | 'Brave New World', presented by K-Gold Temporary Gallery in cooperation with NEON, Lesvos, Greece
 - Oct 2015 | 'Drive-by Video', outdoor screening, Bangalore, India - curated by 'The Famous Artist' Collective
 - Mar - Aug 2013 | 'Monitor 9', presented by SAVAC (South Asian Visual Arts Centre) Toronto, Canada
Touring: no.w.here, London, Articule, Montreal, AGM, Mississauga, Modern Fuel, Kingston, Canada
 - Nov 2011 | 'Mountain Light Box Cinema', BHVU Gallery, London, UK
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- SELECTED PUBLICATIONS

- 2019 | Feature: Issue 33, Average Art magazine
Feature: 'Lines', Issue 3, Bonk! magazine
- 2018 | Feature: Issue 7, Into the Void magazine
- 2016 | Interview: December, Rakshna Pattabiraman, The New Indian Express
Feature: 'Fan Mail', September, Mailee Hung, Daily Serving
Text Contribution: 'The Itinerant Illustrator Exhibition', Volume 3, Issue 1, Journal of Illustration
Interview: June, Lucas Millheim, iF World Design Guide
- 2015 | Feature: 'Home', Winter issue, Please Hold magazine
- 2013 | Interview: November, Jia Khanna, Platform magazine, India Today Group
Interview: 11th May, Shweta Sharma, The Sunday Guardian
Feature: '100% Local', Issue 4, 100% Zine
- 2012 | Published Text: 'Presence of Absence', February, Tasveer Journal, Tasveer Arts
Text Contribution: 'The Curious Case of the Indian Design Student', Issue 12, Kyoorius magazine
Published Text: 'India by Design', 8th April, The Indian Express
Published Text: 'Life in a Matchbox: Happiness is Best Contained', 12th January, The Hindu
Published Text: 'Nostalgia: Indian Iconography', Issue 10, Design Bureau magazine, Alarm Press
Feature: 'Collector', Issue 79, Colours magazine, Fabrica
- 2011 | Feature: 'Presence of Absence', September, James Cartwright, It's Nice That
- 2009 | Feature: 'Monograph', December, Creative Review, Centaur Publishing
Published Text: 'Found Design', September, Design Exchange magazine
- 2008 | Featured Book: 'Basics Illustration 03: Text and Image', Mark Wigan, AVA Publishing
Featured Book: 'Fully Booked: Cover Art & Design', R. Klanten & H. Hellige, Gestalten
Featured Book: 'The Big Book of Illustration Ideas 2', Roger Walton, Collins Design
- 2007 | Featured Book: 'Illusive 2: Contemporary Illustration and Its Context', R. Klanten & H. Hellige, Gestalten
Interview: April 2007, NY Arts magazine
- 2006 | Featured Book: 'Images 30: Best of British Contemporary Illustration', The Association of Illustrators
Text Contribution: 'Setting Up A Design Studio', March, Computer Arts magazine, Future Publishing Limited
Featured Book: 'The Art Book 2006', The Society of Artists Agents
- 2005 | Featured Book: 'Images 29: Best of British Contemporary Illustration', The Association of Illustrators
- 2004 | Featured Book: 'Images 28: Best of British Contemporary Illustration', The Association of Illustrators
Featured Book: 'The Big Book of Illustration Ideas', Roger Walton, Collins Design
Featured Book: 'The Art Book 2004', The Society of Artists Agents
- 2003 | Featured Book: 'Images 27: Best of British Contemporary Illustration', The Association of Illustrators
Published Text: 'Telling It Like It Is', May-June, The Journal, The Association of Illustrators
- 2002 | Featured Book: 'Images 26: Best of British Contemporary Illustration', The Association of Illustrators

- COLLECTIONS

2013 | Artlyst, London, UK 2012 | Tasveer Museum of Photography, Bangalore, India

- AWARDS

2010 - 2011 | Professional Preparation Masters Award, Arts & Humanities Research Council, UK

- CURATION

Dec 2014 | 'The Itinerant Illustrator', Symposium and Exhibition, Illustration Research Network UK, hosted by Srishti Institute, Bangalore - curated by Anna Bhushan, Alston Byrnes, Matt Lee

- SELECTED ILLUSTRATION CLIENTS

Afar Media | Atelier Works | Bacardi NH7 Weekender | BBC | British Airways | Caspian Media
Cedar Communications | Centaur Publishing | Computer Arts | Craik Jones | Creative Review | Don't Panic
Goldfish | LoweWorldwide | FT | HSBC | Mongrel | MTV | Orange | Ocean Media | Paperwhite Studio
Radio Times | Reed Business Information | Rubber Studios | Shots Magazine | Times Educational Supplement
The Association of Illustrators | The Guardian | The Independent | The Times | Time Out | Unanimous

- EMPLOYMENT

Mar 2019 - | Visiting Tutor, BA (Hons) Illustration, Arts University Bournemouth

Mar 2019 - | Photographer, BL Qatar Partnership, British Library, London

Jan 2007 - May 2018 | Faculty, Visual Communication, Srishti Institute of Art, Design & Technology, Bangalore

Jul 2015 - Aug 2016 | Freelance Design Consultant, Deccan Herald, The Printers Mysore Ltd., Bangalore

Oct 2011 - Nov 2014 | Associate Lecturer, MA Fine Art Digital (Online), Camberwell College of Arts, UAL, London

Jul 2013 - Nov 2013 | Project Manager, Treasured Islands Book Design Project, ANET, Dakshin, Bangalore

Jul 2012 - Apr 2013 | Founder, The Storybook Lab, Srishti Institute of Art, Design & Technology, Bangalore

Sept 2011 - Apr 2012 | Project Leader, Pratham Books Lab, Srishti Institute of Art, Design & Technology, Bangalore

Jul 2008 - May 2009 | Coordinator, Foundation Art & Design programme, Srishti Institute, Bangalore

Jun 2008 - Jul 2008 | Drawing and Printmaking Workshop Facilitator, Drishya Education Movement, Bangalore

Jan 2008 - Apr 2008 | Project Leader, Pandita Ramabai Book Design Project, Nirantar, Delhi

Jan 2004 - Jan 2006 | Freelance Illustrator, FT Magazine, The Financial Times, London
