

# Matt Lee

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## • EDUCATION

2009 - 2011 | **MA Visual Arts: Digital Arts, Camberwell College of Arts, University of the Arts London** | **Distinction**

Received a Professional Preparation Masters Award from the Arts & Humanities Research Council

1998 - 2001 | **BA (Hons) Design: Illustration, Plymouth University** | **2:1**

1996 - 1998 | **GNVQ Advanced: Art & Design, Bournemouth & Poole College of Further Education** | **Merit**

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## • EMPLOYMENT

**Sept 2019 -** **Freelance Tutor, BA (Hons) Illustration programme, Open College of the Arts**

**Mar 2019 -** **Visiting Tutor, BA (Hons) Illustration programme, Arts University Bournemouth, Bournemouth**

- Facilitate workshops, undertake tutorials and contribute towards studio critique sessions.

**Jun 2018 -** **Senior Imaging Support Technician, BL Qatar Foundation partnership, British Library, London**

- Photograph the British Library's archives. Provide quality assurance and digital curation.

**Jan 2007 - May 2017** **Senior Lecturer, Visual Communication Design programme, Srishti Institute, Bengaluru**

- Taught foundation, undergraduate and postgraduate courses in illustration, visual communication design, and contemporary art practice.
- Led innovation design labs and managed client projects with Indian publishers and NGOs.
- Responsibilities: Design and develop course plans, timetables and curriculum, write budgets, provide tutee and colleague mentorship, organise field trips, conduct student and faculty interviews, liaise with clients and industry, write research and funding proposals, end-of-year reports, course reviews, student assessments and references.

**Jul 2015 - Aug 2016** **Freelance Design Consultant, Deccan Herald, The Printers Mysore Ltd., Bengaluru**

- Provided creative direction inputs for the brand and evaluated the design of visual content.
- Presented reports to the editorial board and led the process for hiring senior design talent.

**Jul 2015 - Aug 2016** **Curator and Co-organiser, 'The Itinerant Illustrator', Symposium and Exhibition, Illustration Research Network UK, hosted by Srishti Institute of Art, Design & Technology, Bengaluru**

- Curated an exhibition of 33 international artists and illustrators.
- Managed a team to develop the exhibition display, symposium branding and collaterals.
- Session chair for 'Imaginary Places' discussion panel.

**Oct 2011 - Nov 2014** **Visiting Lecturer, MA Fine Art Digital (Online), Camberwell College of Arts, UAL, London**

- Facilitated online text chat sessions and provided mentorship to postgraduate students.

- Jul 2013 - Nov 2013** Project Manager, Treasured Islands Book Design Project, Srishti Institute, Bengaluru
- Collaboration between Srishti, ANET, Dakshin and the Department of Education ANI.
  - Worked with 16 undergraduate Visual Communication students to design and illustrate an environmental education teaching resource for government schools in the Andaman Islands.
- Jul 2012 - Apr 2013** Founder, The Storybook Lab, Srishti Institute of Art, Design & Technology, Bengaluru
- Worked with undergraduate and postgraduate students to create books and interactive story apps that were written, designed and illustrated specifically for the Indian child reader.
- Sept 2011 - Apr 2012** Project Manager, Pratham Books Lab, Srishti Institute of Art, Design & Technology, Bengaluru
- Worked with 21 Diploma Art & Design students to develop innovative forms of low cost reading material for underprivileged children and Indian government schools.
  - Outcome: Delivered viable alternatives to standardised book form that allowed the client to diversify the design and dissemination of good quality reading material across the country.
- Jul 2008 - May 2009** Course Coordinator, Foundation Art & Design programme, Srishti Institute, Bengaluru
- Led courses and provided administration for a programme of 120 students.
  - Worked with the dean to review and develop the programme's pedagogical framework.
- Jan 2008 - Apr 2008** Project Leader, Pandita Ramabai Book Design Project, Srishti Institute, Bengaluru
- Collaboration between Srishti and Nirantar – an NGO for gender and education in Delhi.
  - Worked with 4th year Visual Communication students to research, design and illustrate a book in Hindi on the life of Pandita Ramabai, an eminent Indian activist and social reformer.
- Jan 2004 - Jan 2006** Freelance Illustrator, FT Magazine, The Financial Times, London
- Created over 100 illustrations for Peter Aspden's weekly art and culture column.
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#### • WORKSHOPS

- Aug 2020** | Creativity & AI, online collaborative workshop, Google & British Library
- Mar 2020** | Editorial Illustration workshop, BA (Hons) Design: Illustration programme, Arts University Bournemouth
- Feb 2020** | British Library Cyanotype workshop, MA Fine Art Digital programme, Camberwell College of Arts, UAL
- Sept 2019** | Collage and Cyanotype Printing workshop, British Library
- Oct 2018** | Creative Collaboration workshop, BA (Hons) Fine Art programme, Wimbledon College of Arts, UAL
- Mar 2019** | Editorial Illustration workshop, BA (Hons) Design: Illustration programme, Arts University Bournemouth
- Oct 2008** | Drawing and Printmaking workshop, Drishya Education Movement, Bengaluru
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#### • PRESENTATIONS

- May 2020** | Making Watermarks Visible, Conservation, British Library
- Mar 2020** | Professional Practice lecture, BA (Hons) Design: Illustration programme, Arts University Bournemouth
- Nov 2019** | Professional Practice lecture, MA Fine Art Digital programme, Camberwell College of Arts, UAL
- Mar 2019** | Professional Practice lecture, BA (Hons) Design: Illustration programme, Arts University Bournemouth
- Nov 2019** | Blogging & Reflective Practice, MA Fine Art Digital programme, Camberwell College of Arts, UAL

May 2006 | Professional Practice lecture, Creative Media programme, London College of Communication, UAL

Dec 2005 | Professional Practice lecture, BA (Hons) Design: Illustration programme, Plymouth University

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• SELECTED ILLUSTRATION CLIENTS

Afar Media | Bacardi NH7 Weekender | BBC | British Airways | Caspian Media | Cedar Communications

Centaur Publishing | Computer Arts | Craik Jones | Creative Review | Don't Panic | Goldfish | MullenLowe

FT | HSBC | MTV | Orange | Ocean Media | Paperwhite Studio | Radio Times | Reed Business Information

Shots Magazine | TES | The AOI | The Guardian | The Independent | The Times | Time Out

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• SELECTED PUBLICATIONS

2021 | Featured Book: 'Hiii Illustration 2019', Jiangsu Phoenix Art Publishing House

2020 | Published Text: 'IOR/ Visual Typologies', British Library Digital Scholarship blog

Featured Book: 'Wicked Arts Assignment', Emiel Heijnen, Melissa Bremmer & Astrid Vorstermans, Valiz

Text Contribution: 'Making Watermarks Visible', British Library Digital Scholarship blog

Featured Book: 'Hiii Illustration 2018', Jiangsu Phoenix Art Publishing House

Published Text: 'Meaning in a Matchbox', Archivoz digital journal

2019 | Feature: 'Lines', Issue 3, Bonk! magazine

2018 | Feature: Issue 7, Into the Void magazine

2016 | Interview: December, Rakshna Pattabiraman, The New Indian Express

Feature: 'Fan Mail', September, Mailee Hung, Daily Serving

Text Contribution: 'The Itinerant Illustrator Exhibition', Volume 3, Issue 1, Journal of Illustration

Interview: June, Lucas Millheim, iF World Design Guide

2015 | Feature: 'Home', Winter issue, Please Hold magazine

2013 | Interview: November, Jia Khanna, Platform magazine, India Today Group

Interview: 11th May, Shweta Sharma, The Sunday Guardian

Feature: '100% Local', Issue 4, 100% Zine

2012 | Text Contribution: 'The Curious Case of the Indian Design Student', Issue 12, Kyoorius magazine

Published Text: 'Nostalgia: Indian Iconography', Issue 10, Design Bureau magazine, Alarm Press

Published Text: 'India by Design', 8th April, The Indian Express

Published Text: 'Presence of Absence', February, Tasveer Journal, Tasveer Arts

Published Text: 'Life in a Matchbox: Happiness is Best Contained', 12th January, The Hindu

2011 | Feature: 'Presence of Absence', September, James Cartwright, It's Nice That

2009 | Feature: 'Monograph', December, Creative Review, Centaur Publishing

Published Text: 'Found Design', September, Design Exchange magazine

2008 | Featured Book: 'Basics Illustration 03: Text and Image', Mark Wigan, AVA Publishing

Featured Book: 'Fully Booked: Cover Art & Design', R. Klanten & H. Hellige, Gestalten

- Featured Book: 'The Big Book of Illustration Ideas 2', Roger Walton, Collins Design
- 2007** | Featured Book: 'Illusive 2: Contemporary Illustration and Its Context', R. Klanten & H. Hellige, Gestalten  
Interview: April 2007, NY Arts magazine
- 2006** | Featured Book: 'Images 30: Best of British Contemporary Illustration', The Association of Illustrators  
Text Contribution: 'Setting Up A Design Studio', March, Computer Arts magazine, Future Publishing Limited  
Featured Book: The Art Book 2006, The Society of Artists Agents
- 2005** | Featured Book: 'Images 29: Best of British Contemporary Illustration', The Association of Illustrators
- 2004** | Featured Book: 'Images 28: Best of British Contemporary Illustration', The Association of Illustrators  
Featured Book: 'The Big Book of Illustration Ideas', Roger Walton, Collins Design
- 2003** | Featured Book: 'Images 27: Best of British Contemporary Illustration', The Association of Illustrators  
Published Text: 'Telling It Like It Is', May-June, The Journal, The Association of Illustrators
- 2002** | Featured Book: 'Images 26: Best of British Contemporary Illustration', The Association of Illustrators
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• SELECT EXHIBITIONS

- Jun 2020** | 'REALY//REAL', Fringe Arts Bath, Online
- Dec 2019** | Hiii Illustration 2018 Exhibition, Nanjing, China
- Nov 2019 - Mar 2020** | Wrong Epicentre, The Wrong Biennale, Consorci de Museus de la Comunitat, Valencia, Spain
- Oct - Nov 2019** | 51zero, Moving Image and Contemporary Art Festival, Rochester & Canterbury, UK
- Jun - Jul 2019** | 'All You Can Eat', Hero of Switzerland, Walthamstow Village Window Gallery, London, UK
- May - Jun 2019** | 'Size Matters', Fringe Arts Bath, Bath, UK
- May - Jun 2019** | 'Streetlight', Roman Susan Art Foundation and Wedge Projects, Chicago, USA
- Nov - Dec 2017** | 'Underpinnings', Anna Leonowens Gallery, NSCAD, Halifax, Canada
- Nov - Dec 2017** | 30th Festival Les Instants Vidéo, Friche la Belle de Mai, Marseille, France
- Jul 2017** | 'Streetlight', Roman Susan Art Foundation, Chicago, USA
- Sept 2016** | Tasmanian International Video Art Festival, Sawtooth ARI Gallery, Launceston, Tasmania, Australia
- Jun 2016** | 'The Bangalore Hunt', Venkatappa Art Gallery, Bengaluru, India
- Mar - April 2016** | 'Us, Them & You', Studio Place Arts, Barre, USA
- Dec 2015** | 'Public Interrogation: Outside the White Cube', The Multiple Exposure Project, Metro Manila, Philippines
- Dec 2014** | Alla Prima International Art Fair, Delhi, India
- Aug 2014** | 'Tvak', presented by Gallery Shree Arts, Galerie Romain Rolland, Alliance Française, Delhi, India
- Jul 2012** | 'Scan.It', Gallery40, Brighton, UK - curated by Gem Barton
- May 2012** | 'Action - Reaction', Public Works Gallery, San Francisco, USA
- Mar 2012** | 'Collections', Fictilis Gallery, Seattle, USA
- May - Sept 2011** | 'Images de l'Inde', Centre Pompidou, Paris, France
- Sept 2010** | 'IMygrate', Olio Gallery, presented by Anteism, Victoria, Canada
- Nov - Dec 2009** | 'Lumineus Amersfoort', presented by City One Minutes foundation, Amersfoort, Netherlands

- Jun 2008** | 'The Square Inch', Thorn Tree Gallery, Tokyo, Japan
  - Aug 2006** | 'Images 30', presented by The Association of Illustrators, The Old Truman Brewery, London, UK
  - Apr 2006** | 'Don't Panic', presented by Don't Panic Media, Aram Gallery, London, UK
  - Apr 2006** | 'OMP Sketch Mania', P-Gallery SOCO, Osaka, Japan
  - Jul 2005** | 'Images 29', presented by The Association of Illustrators, Mall Galleries, London, UK
  - Jun 2005** | 'Moleskine dal Mondo', Galleria Arcivernice, Cagliari, Sardinia
  - Apr 2004** | 'Images 28', presented by The Association of Illustrators, Mall Galleries, London, UK
  - Apr 2003** | 'Images 27', presented by The Association of Illustrators, Mall Galleries, London, UK
  - Apr 2002** | 'Images 26', presented by The Association of Illustrators, Royal College of Art, London, UK
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- SELECT SCREENINGS

- Dec 2019** | Open Projections 4, Coventry Cathedral, Coventry, UK
  - May 2017** | Festival Labirinto II, presented by K-Gold Temporary Gallery, Teatro Studio Uno, Rome, Italy
  - Aug 2016** | 'Brave New World', presented by K-Gold Temporary Gallery in cooperation with NEON, Lesvos, Greece
  - Oct 2015** | 'Drive-by Video', outdoor screening, Bengaluru, India - curated by 'The Famous Artist' Collective
  - Mar - Aug 2013** | 'Monitor 9', presented by SAVAC (South Asian Visual Arts Centre) Toronto, Canada  
Touring: no.w.here, London, Articule, Montreal, AGM, Mississauga, Modern Fuel, Kingston, Canada
  - Nov 2011** | 'Mountain Light Box Cinema', BHVU Gallery, London, UK
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- COLLECTIONS

- 2020** | British Library, London, UK
  - 2013** | Artlyst, London, UK
  - 2012** | Museum of Art and Photography, Bengaluru, India
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- AWARDS

- 2020** | Merit Award, Non-commercial category, Hiii Illustration 2019 International Competition, China
  - 2019** | British Library Labs Staff Award for creativity and innovation, British Library, UK
  - 2019** | Finalist, Non-commercial category, Hiii Illustration 2018 International Competition, China
  - 2010 - 2011** | Professional Preparation Masters Award, Arts & Humanities Research Council, UK
  - 2002** | Young Cartoonist of the Year (U30), British Cartoonists Association, UK
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- CURATION

- Dec 2014** | 'The Itinerant Illustrator', Symposium and Exhibition, Illustration Research Network UK, hosted by Srishti Institute, Bengaluru - curated by Anna Bhushan, Alsion Byrnes, Matt Lee