

# Matt Lee

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- SELECT EXHIBITIONS

**Jun 2020** | 'REALY//REAL', Fringe Arts Bath, Online

**Dec 2019** | Hiii Illustration 2018 Exhibition, Nanjing, China

**Nov 2019 - Mar 2020** | Wrong Epicentre, The Wrong Biennale, Consorci de Museus de la Comunitat, Valencia, Spain

**Oct - Nov 2019** | 51zero Moving Image and Contemporary Art Festival, Rochester & Canterbury, UK

**Jun - Jul 2019** | 'All You Can Eat', Hero of Switzerland, Walthamstow Village Window Gallery, London, UK

**May - Jun 2019** | 'Size Matters', Fringe Arts Bath, Bath, UK

**May - Jun 2019** | 'Streetlight', Roman Susan Art Foundation and Wedge Projects, Chicago, USA

**Nov - Dec 2017** | 'Underpinnings', Anna Leonowens Gallery, NSCAD, Halifax, Canada

**Nov - Dec 2017** | 30th Festival Les Instants Vidéo, Friche la Belle de Mai, Marseille, France

**Jul 2017** | 'Streetlight', Roman Susan Art Foundation, Chicago, USA

**Sept - Oct 2016** | 'Contemporary Life & Illustration', International Illustration, Prince Gong's Mansion, Beijing, China

**Sept 2016** | Tasmanian International Video Art Festival, Sawtooth ARI Gallery, Launceston, Tasmania, Australia

**Jun 2016** | 'The Bangalore Hunt', Venkatappa Art Gallery, Bengaluru, India

**Mar - April 2016** | 'Us, Them & You', Studio Place Arts, Barre, USA

**Dec 2015** | 'Public Interrogation: Outside the White Cube', The Multiple Exposure Project, Metro Manila, Philippines

**Dec 2014** | Alla Prima International Art Fair, Delhi, India

**Aug 2014** | 'Tvak', presented by Gallery Shree Arts, Galerie Romain Rolland, Alliance Française, Delhi, India

**Jul 2012** | 'Scan.It', Gallery40, Brighton, UK - curated by Gem Barton

**May 2012** | 'Action - Reaction', Public Works Gallery, San Francisco, USA

**Mar 2012** | 'Collections', Fictilis Gallery, Seattle, USA

**May - Sept 2011** | 'Images de l'Inde', Centre Pompidou, Paris, France

**Sept 2010** | 'IMygrate', Olio Gallery, presented by Anteism, Victoria, Canada

**Nov - Dec 2009** | 'Lumineus Amersfoort', presented by City One Minutes foundation, Amersfoort, Netherlands

**Jun 2008** | 'The Square Inch', Thorn Tree Gallery, Tokyo, Japan

**Aug 2006** | 'Images 30', presented by The Association of Illustrators, The Old Truman Brewery, London, UK

**Apr 2006** | 'Don't Panic', presented by Don't Panic Media, Aram Gallery, London, UK

**Jul 2005** | 'Images 29', presented by The Association of Illustrators, Mall Galleries, London, UK

**Jun 2005** | 'Moleskine dal Mondo', Galleria Arcivernice, Cagliari, Sardinia

**Apr 2004** | 'Images 28', presented by The Association of Illustrators, Mall Galleries, London, UK

**Apr 2003** | 'Images 27', presented by The Association of Illustrators, Mall Galleries, London, UK

**Apr 2002** | 'Images 26', presented by The Association of Illustrators, Royal Collage of Art, London, UK

- SELECT SCREENINGS

**Dec 2019** | Open Projections 4, Coventry Cathedral, Coventry, UK

**May 2017** | Festival Labirinto II, presented by K-Gold Temporary Gallery, Teatro Studio Uno, Rome, Italy

**Aug 2016** | 'Brave New World', presented by K-Gold Temporary Gallery in cooperation with NEON, Lesvos, Greece

**Oct 2015** | 'Drive-by Video', outdoor screening, Bengaluru, India - curated by 'The Famous Artist' Collective

**Mar - Aug 2013** | 'Monitor 9', presented by SAVAC (South Asian Visual Arts Centre) Toronto, Canada  
Touring: no.w.here, London, Articule, Montreal, AGM, Mississauga, Modern Fuel, Kingston, Canada

**Nov 2011** | 'Mountain Light Box Cinema', BHVU Gallery, London, UK

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- PUBLICATIONS

**2021** | **Featured Book:** 'Hiii Illustration 2019', Jiangsu Phoenix Art Publishing House

**2020** | **Published Text:** 'IOR/ Visual Typologies', British Library Digital Scholarship blog  
**Featured Book:** 'Wicked Arts Assignment', Emiel Heijnen, Melissa Bremmer & Astrid Vorstermans, Valiz  
**Text Contribution:** 'Making Watermarks Visible', British Library Digital Scholarship blog  
**Featured Book:** 'Hiii Illustration 2018', Jiangsu Phoenix Art Publishing House  
**Published Text:** 'Meaning in a Matchbox', Archivoz digital journal

**2019** | **Feature:** 'Lines', Issue 3, Bonk! magazine

**2018** | **Feature:** Issue 7, Into the Void magazine

**2016** | **Interview:** December, Rakshna Pattabiraman, The New Indian Express  
**Feature:** 'Fan Mail', September, Mailee Hung, Daily Serving  
**Text Contribution:** 'The Itinerant Illustrator Exhibition', Volume 3, Issue 1, Journal of Illustration  
**Interview:** June, Lucas Millheim, iF World Design Guide

**2013** | **Interview:** November, Jia Khanna, Platform magazine, India Today Group  
**Interview:** 11th May, Shweta Sharma, The Sunday Guardian  
**Feature:** '100% Local', Issue 4, 100% Zine

**2012** | **Published Text:** 'Presence of Absence', February, Tasveer Journal, Tasveer Arts  
**Text Contribution:** 'The Curious Case of the Indian Design Student', Issue 12, Kyoorius magazine  
**Published Text:** 'India by Design', 8th April, The Indian Express  
**Published Text:** 'Life in a Matchbox: Happiness is Best Contained', 12th January, The Hindu  
**Published Text:** 'Nostalgia: Indian Iconography', Issue 10, Design Bureau magazine, Alarm Press

**2011** | **Feature:** 'Presence of Absence', September, James Cartwright, It's Nice That

**2009** | **Feature:** 'Monograph', December, Creative Review, Centaur Publishing  
**Published Text:** 'Found Design', September, Design Exchange magazine

**2008** | **Featured Book:** 'Basics Illustration 03: Text and Image', Mark Wigan, AVA Publishing  
**Featured Book:** 'Fully Booked: Cover Art & Design', R. Klanten & H. Hellige, Gestalten  
**Featured Book:** 'The Big Book of Illustration Ideas 2', Roger Walton, Collins Design

**2007** | **Featured Book:** 'Illusive 2: Contemporary Illustration and Its Context', R. Klanten & H. Hellige, Gestalten  
**Interview:** April 2007, NY Arts magazine

**2006** | **Featured Book:** 'Images 30: Best of British Contemporary Illustration', The Association of Illustrators  
**Text Contribution:** 'Setting Up A Design Studio', March, Computer Arts magazine, Future Publishing Limited  
**Featured Book:** 'The Art Book 2006', The Society of Artists Agents

**2005** | **Featured Book:** 'Images 29: Best of British Contemporary Illustration', The Association of Illustrators

**2004** | **Featured Book:** 'Images 28: Best of British Contemporary Illustration', The Association of Illustrators  
**Featured Book:** 'The Big Book of Illustration Ideas', Roger Walton, Collins Design

- 2003 | **Featured Book:** 'Images 27: Best of British Contemporary Illustration', The Association of Illustrators  
**Published Text:** 'Telling It Like It Is', May-June, The Journal, The Association of Illustrators
- 2002 | **Featured Book:** 'Images 26: Best of British Contemporary Illustration', The Association of Illustrators
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• COLLECTIONS

- 2020 | **British Library UK** 2013 | **Artlyst, London, UK** 2012 | **Museum of Art and Photography, Bengaluru, India**
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• AWARDS

- 2020 | **Merit Award, Non-commercial category, Hiii Illustration 2019 International Competition, China**
- 2019 | **British Library Labs Staff Award for creativity and innovation, British Library, UK**
- 2019 | **Finalist, Non-commercial category, Hiii Illustration 2018 International Competition, China**
- 2010 - 2011 | **Professional Preparation Masters Award, Arts & Humanities Research Council, UK**
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• CURATION

- Dec 2014 | **'The Itinerant Illustrator', Symposium and Exhibition, Illustration Research Network UK, hosted by Srishti Institute, Bengaluru - curated by Anna Bhushan, Alston Byrnes, Matt Lee**
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• SELECTED ILLUSTRATION CLIENTS

Afar Media | Atelier Works | Bacardi NH7 Weekender | BBC | British Airways | Caspian Media  
Cedar Communications | Centaur Publishing | Computer Arts | Craik Jones | Creative Review | Don't Panic  
Goldfish | Lowe Worldwide | FT | HSBC | Mongrel | MTV | Orange | Ocean Media | Paperwhite Studio  
Radio Times | Reed Business Information | Rubber Studios | Shots Magazine | Times Educational Supplement  
The Association of Illustrators | The Guardian | The Independent | The Times | Time Out | Unanimous

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• EDUCATION

- 2009 - 2011 | **MA Visual Arts: Digital Arts, Camberwell College of Arts, University of the Arts London | Distinction**
- 1998 - 2001 | **BA (Hons) Design: Illustration, Plymouth University | 2:1**
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• EMPLOYMENT

- Mar 2019 - | **Tutor, BA (Hons) Illustration programme, Open College of the Arts, UK**
- Mar 2019 - | **Visiting Tutor, BA (Hons) Illustration programme, Arts University Bournemouth, Wallisdown**
- Mar 2019 - | **Photographer, British Library Qatar Foundation Partnership, British Library, London**
- Jan 2007 - May 2018 | **Senior Lecturer, Srishti Institute of Art, Design & Technology, Bengaluru**
- Jul 2015 - Aug 2016 | **Freelance Design Consultant, Deccan Herald, The Printers Mysore Ltd., Bengaluru**
- Oct 2011 - Nov 2014 | **Visiting Lecturer, MA Fine Art Digital (Online), Camberwell College of Arts, UAL, London**

Jul 2012 - Apr 2013 | Founder, The Storybook Lab, Srishti Institute of Art, Design & Technology, Bengaluru  
Sept 2011 - Apr 2012 | Project Manager, Pratham Books Lab, Srishti Institute of Art, Design & Technology, Bengaluru-  
Jul 2008 - May 2009 | Course Coordinator, Foundation Art & Design programme, Srishti Institute, Bengaluru  
Jun 2008 - Jul 2008 | Drawing and Printmaking Workshop Facilitator, Drishya Education Movement, Bengaluru  
Jan 2004 - Jan 2006 | Freelance Illustrator, FT Magazine, The Financial Times, London

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• WORKSHOPS

Aug 2020 | Creativity & AI, online collaborative workshop, Google & British Library  
Mar 2020 | Editorial Illustration workshop, BA (Hons) Design: Illustration programme, Arts University Bournemouth  
Feb 2020 | British Library Cyanotype workshop, MA Fine Art Digital programme, Camberwell College of Arts, UAL  
Sept 2019 | Collage and Cyanotype Printing workshop, British Library  
Oct 2018 | Creative Collaboration workshop, BA (Hons) Fine Art programme, Wimbledon College of Arts, UAL  
Mar 2019 | Editorial Illustration workshop, BA (Hons) Design: Illustration programme, Arts University Bournemouth  
Oct 2008 | Drawing and Printmaking workshop, Drishya Education Movement, Bengaluru

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• PRESENTATIONS

May 2020 | Making Watermarks Visible, Conservation, British Library  
Mar 2020 | Professional Practice lecture, BA (Hons) Design: Illustration programme, Arts University Bournemouth  
Nov 2019 | Professional Practice lecture, MA Fine Art Digital programme, Camberwell College of Arts, UAL  
Mar 2019 | Professional Practice lecture, BA (Hons) Design: Illustration programme, Arts University Bournemouth  
Nov 2019 | Blogging & Reflective Practice, MA Fine Art Digital programme, Camberwell College of Arts, UAL  
May 2006 | Professional Practice lecture, Creative Media programme, London College of Communication, UAL  
Dec 2005 | Professional Practice lecture, BA (Hons) Design: Illustration programme, Plymouth University

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