

Matt Lee

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• EDUCATION

2009 - 2011 | MA Visual Arts: Digital Arts, Camberwell College of Arts, University of the Arts London | **Distinction**

1998 - 2001 | BA (Hons) Design: Illustration, Plymouth University | **2:1**

• PUBLICATIONS

2021 | **Featured Book:** 'Hiii Illustration 2019', Jiangsu Phoenix Art Publishing House

2020 | **Published Text:** 'Exhibition Review: The World Illustration Awards', #WeAreOCA blog

Feature: Issue 4, Filler zine

Published Text: 'IOR/ Visual Typologies', British Library Digital Scholarship blog

Featured Book: 'Wicked Arts Assignment', Emiel Heijnen, Melissa Bremmer & Astrid Vorstermans, Valiz

Text Contribution: 'Making Watermarks Visible', British Library Digital Scholarship blog

Featured Book: 'Hiii Illustration 2018', Jiangsu Phoenix Art Publishing House

Published Text: 'Meaning in a Matchbox', Archivoz digital journal

2019 | **Feature:** 'Lines', Issue 3, Bonk! magazine

2018 | **Feature:** Issue 7, Into the Void magazine

2016 | **Interview:** December, Rakshna Pattabiraman, The New Indian Express

Feature: 'Fan Mail', September, Mailee Hung, Daily Serving

Text Contribution: 'The Itinerant Illustrator Exhibition', Volume 3, Issue 1, Journal of Illustration

Interview: June, Lucas Millheim, iF World Design Guide

2013 | **Interview:** November, Jia Khanna, Platform magazine, India Today Group

Interview: 11th May, Shweta Sharma, The Sunday Guardian

Feature: '100% Local', Issue 4, 100% Zine

2012 | **Published Text:** 'Presence of Absence', February, Tasveer Journal, Tasveer Arts

Text Contribution: 'The Curious Case of the Indian Design Student', Issue 12, Kyoorius magazine

Published Text: 'India by Design', 8th April, The Indian Express

Published Text: 'Life in a Matchbox: Happiness is Best Contained', 12th January, The Hindu

Published Text: 'Nostalgia: Indian Iconography', Issue 10, Design Bureau magazine, Alarm Press

2011 | **Feature:** 'Presence of Absence', September, James Cartwright, It's Nice That

2009 | **Feature:** 'Monograph', December, Creative Review, Centaur Publishing

Published Text: 'Found Design', September, Design Exchange magazine

2008 | **Featured Book:** 'Basics Illustration 03: Text and Image', Mark Wigan, AVA Publishing

Featured Book: 'Fully Booked: Cover Art & Design', R. Klanten & H. Hellige, Gestalten

Featured Book: 'The Big Book of Illustration Ideas 2', Roger Walton, Collins Design

2007 | **Featured Book:** 'Illusive 2: Contemporary Illustration and Its Context', R. Klanten & H. Hellige, Gestalten

Interview: April 2007, NY Arts magazine

2006 | **Featured Book:** 'Images 30: Best of British Contemporary Illustration', The Association of Illustrators

Text Contribution: 'Setting Up A Design Studio', March, Computer Arts magazine, Future Publishing Limited

Featured Book: 'The Art Book 2006', The Society of Artists Agents

2005 | **Featured Book:** 'Images 29: Best of British Contemporary Illustration', The Association of Illustrators

- 2004** | **Featured Book:** 'Images 28: Best of British Contemporary Illustration', The Association of Illustrators
Featured Book: 'The Big Book of Illustration Ideas', Roger Walton, Collins Design
- 2003** | **Featured Book:** 'Images 27: Best of British Contemporary Illustration', The Association of Illustrators
Published Text: 'Telling It Like It Is', May-June, The Journal, The Association of Illustrators
- 2002** | **Featured Book:** 'Images 26: Best of British Contemporary Illustration', The Association of Illustrators
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• SELECT EXHIBITIONS

- Jan 2021 - Mar 2021** | Paper Festival, Manchester Central Library, Manchester, UK - curated by Karis Lambert
- Nov 2020** | 'Once Together', P.R.o.M Conference, University of Wyoming, Wyoming, USA
- Nov 2020** | 'Apart but Together', Being Human: Festival of Humanities, Queen Mary University of London, London, UK
- Jun 2020** | 'REALY//REAL', Fringe Arts Bath, Online - curated by Toby Rainbird
- Dec 2019** | Hiii Illustration 2018 Exhibition, Nanjing, China
- Nov 2019 - Mar 2020** | Wrong Epicentre, The Wrong Biennale, Consorci de Museus de la Comunitat, Valencia, Spain
- Oct - Nov 2019** | 51zero Moving Image and Contemporary Art Festival, Rochester & Canterbury, UK
- Jun - Jul 2019** | 'All You Can Eat', Walthamstow Village Window Gallery, London, UK - curated by Hero of Switzerland
- May - Jun 2019** | 'Size Matters', Fringe Arts Bath, Bath, UK - curated by Mark Fearbunce
- May - Jun 2019** | 'Streetlight', Roman Susan Art Foundation and Wedge Projects, Chicago, USA
- Nov - Dec 2017** | 'Underpinnings', Anna Leonowens Gallery, NSCAD, Halifax, Canada
- Nov - Dec 2017** | 30th Festival Les Instants Vidéo, Friche la Belle de Mai, Marseille, France
- Jul 2017** | 'Streetlight', Roman Susan Art Foundation, Chicago, USA
- Sept 2016** | Tasmanian International Video Art Festival, Sawtooth ARI Gallery, Launceston, Tasmania, Australia
- Jun 2016** | 'The Bangalore Hunt', Venkatappa Art Gallery, Bengaluru, India - curated by Ayisha Abraham
- Mar - April 2016** | 'Us, Them & You', Studio Place Arts, Barre, USA
- Dec 2015** | 'Public Interrogation: Outside the White Cube', The Multiple Exposure Project, Metro Manila, Philippines
- Dec 2014** | Alla Prima International Art Fair, Delhi, India
- Aug 2014** | 'Tvak', presented by Gallery Shree Arts, Galerie Romain Rolland, Alliance Française, Delhi, India
- Jul 2012** | 'Scan.It', Gallery40, Brighton, UK - curated by Gem Barton
- May 2012** | 'Action - Reaction', Public Works Gallery, San Francisco, USA - curated by Betty Bigas
- Mar 2012** | 'Collections', Fictilis Gallery, Seattle, USA - curated by Timothy Furstnau
- May - Sept 2011** | 'Images de l'Inde', Centre Pompidou, Paris, France
- Sept 2010** | 'IMygrate', Olio Gallery, presented by Anteism, Victoria, Canada - curated by Ryan Thompson
- Nov - Dec 2009** | 'Lumineus Amersfoort', presented by City One Minutes foundation, Amersfoort, Netherlands
- Jun 2008** | 'The Square Inch', Thorn Tree Gallery, Tokyo, Japan - curated by Tacaco Matsuoka
- Aug 2006** | 'Images 30', presented by The Association of Illustrators, The Old Truman Brewery, London, UK
- Apr 2006** | 'Don't Panic', presented by Don't Panic Media, Aram Gallery, London, UK - curated by Joe Wade
- Jul 2005** | 'Images 29', presented by The Association of Illustrators, Mall Galleries, London, UK
- Jun 2005** | 'Moleskine dal Mondo', Galleria Arcivernice, Cagliari, Sardinia - curated by Giorgia Atzeni
- Apr 2004** | 'Images 28', presented by The Association of Illustrators, Mall Galleries, London, UK

Apr 2003 | 'Images 27', presented by The Association of Illustrators, Mall Galleries, London, UK

Apr 2002 | 'Images 26', presented by The Association of Illustrators, Royal Collage of Art, London, UK

• SELECT SCREENINGS

Dec 2019 | Open Projections 4, Coventry Cathedral, Coventry, UK

May 2017 | Festival Labirinto II, presented by K-Gold Temporary Gallery, Teatro Studio Uno, Rome, Italy

Aug 2016 | 'Brave New World', presented by K-Gold Temporary Gallery in cooperation with NEON, Lesvos, Greece

Oct 2015 | 'Drive-by Video', outdoor screening, Bengaluru, India - curated by The Famous Artist collective

Mar - Aug 2013 | 'Monitor 9', presented by SAVAC (South Asian Visual Arts Centre) Toronto, Canada

Touring: no.w.here, London, Articule, Montreal, AGM, Mississauga, Modern Fuel, Kingston, Canada

Nov 2011 | 'Mountain Light Box Cinema', BHVU Gallery, London, UK

• COLLECTIONS

2020 | British Library UK **2013** | Artlyst, London, UK **2012** | Museum of Art and Photography, Bengaluru, India

• AWARDS

2020 | Merit Award, Non-commercial category, Hiii Illustration 2019 International Competition, China

2019 | British Library Labs Staff Award for creativity and innovation, British Library, UK

2019 | Finalist, Non-commercial category, Hiii Illustration 2018 International Competition, China

2010 - 2011 | Professional Preparation Masters Award, Arts & Humanities Research Council, UK

• CURATION

Dec 2014 | 'The Itinerant Illustrator', Symposium and Exhibition, Illustration Research Network UK, hosted by Srishti Institute, Bengaluru - curated by Anna Bhushan, Alston Byrnes, Matt Lee

• SELECTED ILLUSTRATION CLIENTS

Afar Media | Atelier Works | Bacardi NH7 Weekender | BBC | British Airways | Caspian Media

Cedar Communications | Centaur Publishing | Computer Arts | Craik Jones | Creative Review | Don't Panic

Goldfish | Lowe Worldwide | FT | HSBC | Mongrel | MTV | Orange | Ocean Media | Paperwhite Studio

Radio Times | Reed Business Information | Rubber Studios | Shots Magazine | Times Educational Supplement

The Association of Illustrators | The Guardian | The Independent | The Times | Time Out | Unanimous

• EMPLOYMENT

Mar 2019 - | Tutor, BA (Hons) Illustration programme, Open College of the Arts, UK

Mar 2019 - | Visiting Tutor, BA (Hons) Illustration programme, Arts University Bournemouth, Wallisdown

Mar 2019 - | Photographer, British Library Qatar Foundation Partnership, British Library, London

Jan 2007 - May 2018 | Senior Lecturer, Srishti Institute of Art, Design & Technology, Bengaluru

Jul 2015 - Aug 2016 | Freelance Design Consultant, Deccan Herald, The Printers Mysore Ltd., Bengaluru

Oct 2011 - Nov 2014 | Visiting Lecturer, MA Fine Art Digital (Online), Camberwell College of Arts, UAL, London

Jul 2012 - Apr 2013 | Founder, The Storybook Lab, Srishti Institute of Art, Design & Technology, Bengaluru

Sept 2011 - Apr 2012 | Project Manager, Pratham Books Lab, Srishti Institute of Art, Design & Technology, Bengaluru-

Jul 2008 - May 2009 | Course Coordinator, Foundation Art & Design programme, Srishti Institute, Bengaluru

Jun 2008 - Jul 2008 | Drawing and Printmaking Workshop Facilitator, Drishya Education Movement, Bengaluru

Jan 2004 - Jan 2006 | Freelance Illustrator, FT Magazine, The Financial Times, London

- WORKSHOPS

Aug 2020 | Creativity & AI, online collaborative workshop, Google & British Library

Mar 2020 | Editorial Illustration workshop, BA (Hons) Design: Illustration programme, Arts University Bournemouth

Feb 2020 | British Library Cyanotype workshop, MA Fine Art Digital programme, Camberwell College of Arts, UAL

Sept 2019 | Collage and Cyanotype Printing workshop, British Library

Oct 2018 | Creative Collaboration workshop, BA (Hons) Fine Art programme, Wimbledon College of Arts, UAL

Mar 2019 | Editorial Illustration workshop, BA (Hons) Design: Illustration programme, Arts University Bournemouth

Oct 2008 | Drawing and Printmaking workshop, Drishya Education Movement, Bengaluru

- PRESENTATIONS

May 2020 | Making Watermarks Visible, Conservation, British Library

Mar 2020 | Professional Practice lecture, BA (Hons) Design: Illustration programme, Arts University Bournemouth

Nov 2019 | Professional Practice lecture, MA Fine Art Digital programme, Camberwell College of Arts, UAL

Mar 2019 | Professional Practice lecture, BA (Hons) Design: Illustration programme, Arts University Bournemouth

Nov 2019 | Blogging & Reflective Practice, MA Fine Art Digital programme, Camberwell College of Arts, UAL

May 2006 | Professional Practice lecture, Creative Media programme, London College of Communication, UAL

Dec 2005 | Professional Practice lecture, BA (Hons) Design: Illustration programme, Plymouth University
