

Matt Lee

Email: mail@matt-lee.com | Mobile: +44 (0)7763725540 | Website: www.matt-lee.com | LinkedIn: [mattrdlee](#)

• EDUCATION

2009 - 2011 | MA Visual Arts: Digital Arts, Camberwell College of Arts, University of the Arts London | Distinction

1998 - 2001 | BA (Hons) Design: Illustration, Plymouth University | 2:1

• EMPLOYMENT

Sept 2020 - | Semiotican, Creative Culture Consultancy, London

Mar 2019 - | Tutor, BA (Hons) Illustration programme, Open College of the Arts, UK

Mar 2019 - | Visiting Tutor, BA (Hons) Illustration programme, Arts University Bournemouth, Bournemouth

Mar 2019 - | Senior Imaging Specialist, British Library Qatar Foundation Partnership, British Library, London

Jan 2007 - May 2018 | Senior Lecturer, Srishti Institute of Art, Design & Technology, Bengaluru

Jul 2015 - Aug 2016 | Freelance Design Consultant, Deccan Herald, The Printers Mysore Ltd., Bengaluru

Oct 2011 - Nov 2014 | Visiting Lecturer, MA Fine Art Digital (Online), Camberwell College of Arts, UAL, London

Jul 2012 - Apr 2013 | Founder, The Storybook Lab, Srishti Institute of Art, Design & Technology, Bengaluru

Sept 2011 - Apr 2012 | Project Manager, Pratham Books Lab, Srishti Institute of Art, Design & Technology, Bengaluru

Jul 2008 - May 2009 | Course Coordinator, Foundation Art & Design programme, Srishti Institute, Bengaluru

Jan 2008 - Apr 2008 | Project Leader, Pandita Ramabai Book Design Project, Srishti Institute, Bengaluru

Jan 2004 - Jan 2006 | Freelance Illustrator, FT Magazine, The Financial Times, London

• SELECT EXHIBITIONS

Aug 2021 | 'Re:store Re:new Re:imagine', Willesden Gallery, London, UK - curated by Nadia Nervo

Jul - Aug 2021 | 'Home', Lacuna Festivals 2021, Online - curated by The Lacuna Studios

May 2021 | 'More or Less Bank', collateral show, Former Swedbank, Gothenburg, Sweden - curated by Famous Artist

Apr - May 2021 | 'Allways Present', Void Collective, Online - curated by Rachel Letchford and Jacob Weeks

Nov 2020 | 'Once Together', P.R.o.M Conference, University of Wyoming, Wyoming, USA

Nov 2020 | 'Apart but Together', Being Human: Festival of Humanities, Queen Mary University of London, London, UK

Jun 2020 | 'REALY//REAL', Fringe Arts Bath, Online - curated by Toby Rainbird

Dec 2019 | Hiii Illustration 2018 Exhibition, Nanjing, China

Nov 2019 - Mar 2020 | Wrong Epicentre, The Wrong Biennale, Consorci de Museus de la Comunitat, Valencia, Spain

Oct - Nov 2019 | 51zero Moving Image and Contemporary Art Festival, Rochester & Canterbury, UK

Jun - Jul 2019 | 'All You Can Eat', Walthamstow Village Window Gallery, London, UK - curated by Hero of Switzerland

May - Jun 2019 | 'Size Matters', Fringe Arts Bath, Bath, UK - curated by Mark Fearbunce

May - Jun 2019 | 'Streetlight', Roman Susan Art Foundation and Wedge Projects, Chicago, USA

Nov - Dec 2017 | 'Underpinnings', Anna Leonowens Gallery, NSCAD, Halifax, Canada

Nov - Dec 2017 | 30th Festival Les Instants Vidéo, Friche la Belle de Mai, Marseille, France

Jul 2017 | 'Streetlight', Roman Susan Art Foundation, Chicago, USA

Sept 2016 | Tasmanian International Video Art Festival, Sawtooth ARI Gallery, Launceston, Tasmania, Australia

Jun 2016 | 'The Bangalore Hunt', Venkatappa Art Gallery, Bengaluru, India - curated by Ayisha Abraham

Mar - April 2016 | 'Us, Them & You', Studio Place Arts, Barre, USA

Dec 2015 | 'Public Interrogation: Outside the White Cube', The Multiple Exposure Project, Metro Manila, Philippines

Aug 2014 | 'Tvak', presented by Gallery Shree Arts, Galerie Romain Rolland, Alliance Française, Delhi, India

Jul 2012 | 'Scan.It', Gallery40, Brighton, UK - curated by Gem Barton

May 2012 | 'Action - Reaction', Public Works Gallery, San Francisco, USA - curated by Betty Bigas

Mar 2012 | 'Collections', Fictilis Gallery, Seattle, USA - curated by Timothy Furstnau

May - Sept 2011 | 'Images de l'Inde', Centre Pompidou, Paris, France

Sept 2010 | 'IMygrate', Olio Gallery, presented by Anteism, Victoria, Canada - curated by Ryan Thompson

Nov - Dec 2009 | 'Lumineus Amersfoort', presented by City One Minutes foundation, Amersfoort, Netherlands

Jun 2008 | 'The Square Inch', Thorn Tree Gallery, Tokyo, Japan - curated by Tacaco Matsuoka

Aug 2006 | 'Images 30', presented by The Association of Illustrators, The Old Truman Brewery, London, UK

Apr 2006 | 'Don't Panic', presented by Don't Panic Media, Aram Gallery, London, UK - curated by Joe Wade

Jul 2005 | 'Images 29', presented by The Association of Illustrators, Mall Galleries, London, UK

Jun 2005 | 'Moleskine dal Mondo', Galleria Arcivernice, Cagliari, Sardinia - curated by Giorgia Atzeni

Apr 2004 | 'Images 28', presented by The Association of Illustrators, Mall Galleries, London, UK

Apr 2003 | 'Images 27', presented by The Association of Illustrators, Mall Galleries, London, UK

Apr 2002 | 'Images 26', presented by The Association of Illustrators, Royal Collage of Art, London, UK

• SELECT SCREENINGS

Dec 2019 | Open Projections 4, Coventry Cathedral, Coventry, UK

May 2017 | Festival Labirinto II, presented by K-Gold Temporary Gallery, Teatro Studio Uno, Rome, Italy

Aug 2016 | 'Brave New World', presented by K-Gold Temporary Gallery in cooperation with NEON, Lesvos, Greece

Oct 2015 | 'Drive-by Video', outdoor screening, Bengaluru, India - curated by The Famous Artist collective

Mar - Aug 2013 | 'Monitor 9', presented by SAVAC (South Asian Visual Arts Centre) Toronto, Canada
Touring: no.w.here, London, Articule, Montreal, AGM, Mississauga, Modern Fuel, Kingston, Canada

Nov 2011 | 'Mountain Light Box Cinema', BHVU Gallery, London, UK

• SELECT PUBLICATIONS

2021 | Featured Book: '3x3 International Illustration Annual No 18', 3x3 Illustration
Featured Book: 'Hiii Illustration 2019', Jiangsu Phoenix Art Publishing House
Text Contribution: 'Revealing Watermarks', Archivoz digital journal

2020 | Featured Book: 'Wicked Arts Assignment', Emiel Heijnen, Melissa Bremmer & Astrid Vorstermans, Valiz

Featured Book: 'Hiii Illustration 2018', Jiangsu Phoenix Art Publishing House
Published Text: 'Exhibition Review: The World Illustration Awards', #WeAreOCA blog
Text Contribution: 'Making Watermarks Visible', British Library Digital Scholarship blog
Published Text: 'Meaning in a Matchbox', Archivoz digital journal

- 2018 | Feature: Issue 7, Into the Void magazine
- 2016 | Interview: December, Rakshna Pattabiraman, The New Indian Express
Feature: 'Fan Mail', September, Mailee Hung, Daily Serving: International Publication for Contemporary Art
Text Contribution: 'The Itinerant Illustrator Exhibition', Volume 3, Issue 1, Journal of Illustration
Interview: June, Lucas Millheim, iF World Design Guide
- 2013 | Interview: November, Jia Khanna, Platform magazine, India Today Group
Interview: 11th May, Shweta Sharma, The Sunday Guardian
Feature: '100% Local', Issue 4, 100% Zine
- 2012 | Published Text: 'Presence of Absence', February, Tasveer Journal, Tasveer Arts
Text Contribution: 'The Curious Case of the Indian Design Student', Issue 12, Kyoorius magazine
Published Text: 'India by Design', 8th April, The Indian Express
Published Text: 'Life in a Matchbox: Happiness is Best Contained', 12th January, The Hindu
Published Text: 'Nostalgia: Indian Iconography', Issue 10, Design Bureau magazine, Alarm Press
- 2011 | Feature: 'Presence of Absence', September, James Cartwright, It's Nice That
- 2009 | Feature: 'Monograph', December, Creative Review, Centaur Publishing
Published Text: 'Found Design', September, Design Exchange magazine
- 2008 | Featured Book: 'Basics Illustration 03: Text and Image', Mark Wigan, AVA Publishing
Featured Book: 'Fully Booked: Cover Art & Design', R. Klanten & H. Hellige, Gestalten
Featured Book: 'The Big Book of Illustration Ideas 2', Roger Walton, Collins Design
- 2007 | Featured Book: 'Illusive 2: Contemporary Illustration and Its Context', R. Klanten & H. Hellige, Gestalten
Interview: April 2007, NY Arts magazine
- 2006 | Featured Book: 'Images 30: Best of British Contemporary Illustration', The Association of Illustrators
Text Contribution: 'Setting Up A Design Studio', March, Computer Arts magazine, Future Publishing Limited
Featured Book: 'The Art Book 2006', The Society of Artists Agents
- 2005 | Featured Book: 'Images 29: Best of British Contemporary Illustration', The Association of Illustrators
- 2004 | Featured Book: 'Images 28: Best of British Contemporary Illustration', The Association of Illustrators
Featured Book: 'The Big Book of Illustration Ideas', Roger Walton, Collins Design
- 2003 | Featured Book: 'Images 27: Best of British Contemporary Illustration', The Association of Illustrators
Published Text: 'Telling It Like It Is', May-June, The Journal, The Association of Illustrators
- 2002 | Featured Book: 'Images 26: Best of British Contemporary Illustration', The Association of Illustrators

• COLLECTIONS

- 2020 | Brent Museums Archives, London, UK
- 2020 | British Library, London, UK
- 2013 | Artlyst, London, UK
- 2012 | Museum of Art and Photography, Bengaluru, India

• CURATION

- Dec 2014 | 'The Itinerant Illustrator', Exhibition, Illustration Research Network UK, hosted by Srishti Institute of Art, Design & Technology, Bengaluru - curated by Anna Bhushan, Alsion Byrnes, Matt Lee

- AWARDS

2021 | Honourable Mention, Editorial category, 3x3 Illustration, USA

2020 | Merit Award, Non-commercial category, Hiii Illustration 2019 International Competition, China

2019 | British Library Labs Staff Award for creativity and innovation, British Library, UK

2019 | Finalist, Non-commercial category, Hiii Illustration 2018 International Competition, China

2010 - 2011 | Professional Preparation Masters Award, Arts & Humanities Research Council, UK

- SELECTED ILLUSTRATION CLIENTS / COMMISSIONS

Afar Media | Atelier Works | Bacardi NH7 Weekender | BBC | British Airways | Caspian Media

Cedar Communications | Centaur Publishing | Computer Arts | Craik Jones | Creative Review | Don't Panic

Firewords Magazine | FT | Goldfish | HSBC | MTV | MullenLowe | Orange | Paperwhite Studio

Radio Times | Reed Business Information | Rubber Studios | Shots Magazine | Times Educational Supplement

The Association of Illustrators | The Guardian | The Independent | The Times | Time Out | Unanimous

- WORKSHOPS

Jun 2021 | Exquisite Corpse and Digital Collections Workshop, MA Fine Art Digital, Central Saint Martins, UAL

Mar 2021 | Editorial Illustration workshop, BA (Hons) Design: Illustration programme, Arts University Bournemouth

Jan 2021 | Digital Collections and Exquisite Corpse Collages, British Library, London

Aug 2020 | Creativity & AI, online collaborative workshop, Google & British Library, London

Feb 2020 | British Library Cyanotype workshop, MA Fine Art Digital programme, Camberwell College of Arts, UAL

Sept 2019 | Collage and Cyanotype Printing workshop, British Library Qatar Foundation Partnership, London

Oct 2018 | Creative Collaboration workshop, BA (Hons) Fine Art programme, Wimbledon College of Arts, UAL

Oct 2008 | Drawing and Printmaking workshop, Drishya Education Movement, Bengaluru

- LECTURES & ARTIST TALKS

Mar 2021 | Professional Practice lecture, BA (Hons) Design: Illustration programme, Arts University Bournemouth

Feb 2021 | 'Making Watermarks Visible' presentation, 'Thinking Paper' workshop, University of Cambridge

Nov 2019 | Professional Practice lecture, MA Fine Art Digital programme, Camberwell College of Arts, UAL

Nov 2019 | Blogging & Reflective Practice lecture, MA Fine Art Digital programme, Camberwell College of Arts, UAL

May 2006 | Professional Practice lecture, Creative Media programme, London College of Communication, UAL

Dec 2005 | Professional Practice lecture, BA (Hons) Design: Illustration programme, Plymouth University
