



CHRISTINE ALLSOPP

make-up, fx, hair and wigs



CAREER STATEMENT

I've always enjoyed doing interesting work that required the rendering of a period, effects or a definitive style and I've been fortunate to consistently be asked to design productions requiring exactly that. These include Casanova, Hotel Splendide, The Thirteenth Tale, Margaret Thatcher the Long Walk to Finchley and Funny Cow.

I have also designed my fair share of gritty realism where make-up and hair should definitely not be apparent and these include Full Metal Jacket, The Fades and Trial and Retribution I, II and III.

I'm a hands on make-up, fx, hair and wig artist with proven ability to embrace a whole cast's look in the production's tone and palette while co-creating arcs for each cast member with attention to their own character's details.

My 80+ IMDB credits can be found at: www.imdb.com/name/nm0021632

To land directly on the TRAILERS AND FOOTAGE page of my online portfolio/web site use this link: www.christineallsopp.com/2983479-trailers-footage

INFO



Name

Christine Allsopp



My Base

LEWKNOR (J6 M40)
Oxfordshire, UK
OX49 5TW



Phone

+ 44 (0) 7973 406067



Email

christineallsopp@mac.com



Website

www.christineallsopp.com

References



David Heyman - Producer

The Thirteenth Tale



James Kent - Director

The Thirteenth Tale



Cairo Cannon - Producer

The Falling



Carol Morley - Director

The Falling

Awards



3 x BAFTA nominations for Best Make-up and Hair

Margaret Thatcher - The Long Walk to Finchley (2009)

Casanova (2005)

The Woman in Black (1989)



1 x RTS nomination for Best Make-up and Hair

The Fades (2011)



Skills and Expertise

Period Make-Up and Hair

Wigs and Hair Pieces

Special effects make-up

Contemporary Make-Up and Hair

Facial hair including laying on

Supervision of all design elements



FEATURES, NETFLIX and AMAZON



2019 1917

For Naomi Donne (Designer) and Andrea Lance Jones (Crowd Make-up & Hair Supervisor)

Fittings from March and shooting through till June 2019.

Army haircuts for fittings on crowd, special effects make-up, dirt and grime as per. Also on main truck a laid on Sikh beard for actor Nabhaan Rizwan which received a compliment from Sam Mendes himself.



2017

Funny Cow - now available on Amazon Prime

Hair and Make-up Designer for POW Films - single card credit

Producers Kevin Proctor and Mark Vennis. Director Adrian Shergold. Writer Tony Pitts.

Maxine Peake, Paddy Considine, Tony Pitts, Stephen Graham, Alun Armstrong, Lindsey Coulson, Christine Bottomley, Kevin Eldon, Vic Reeves, Richard Hawley and Corinne Bailey Rae et. al. Introducing Macy Shackleton as Funny Calf.



2016

The Crown (Season 1)

Make-up and Hair Artist

On main team for the first 8 weeks mainly looking after John Lithgow as Churchill and make-up for Lia Williams (Mrs. Simpson), Alex Jennings (David, Duke of Windsor) and Vanessa Kirby (Princess Margaret).



2014

The Falling - now available on Amazon Prime

Hair and Make-up Designer for Camp Films - single card credit

Producers Cairo Cannon and Luc Roeg. Writer and Director Carol Morley.

Maxine Peake, Maisie Williams, Greta Scacchi, Monica Dolon, Florence Pugh, Anna Burnett et. al.



2013

The Thirteenth Tale - now available on Amazon Prime

Chief Hair and Make-up Designer

Producers David Heyman, Norma Heyman and Rosie Alison. Director James Kent.

Vanessa Redgrave, Olivia Colman, Sophie Turner, Antonia Clarke, Steven Mackintosh, Tom Goodman-Hill, Alexandra Roach, Michael Jibson, Robert Pugh and Janet Amsden and introducing Madeleine Power.



2012

Skyfall

for Eon Entertainment

Working on the Titles unit in Istanbul for 10 weeks preparing the doubles for the Motorbike, Car and Train stunts with Andrea Finch for Designer Naomi Donne.



1987

Full Metal Jacket

Co-Chief Make-up Artist - single card front end credit

Producer Stanley Kubrick. Executive Producer Jan Harlan Director Stanley Kubrick.

Matthew Modine, Adam Baldwin, Vincent D'Onofrio, Dorian Harewood, Arliss Howard, Kevyn Major Howard, John Terry et. al.



TV FILMS and SERIES



2013

Downton Abbey - The London Season (Christmas Special)

Make-up Artist for Janet Montgomery for Designer Maggie Vaughan



2012

The Hollow Crown - Henry IV parts 1 & 2 - now available on Amazon Prime

Make-up and Hair Artist for Designer Jon Henry Gordon

Producers Pippa Harris, Sam Mendes and Gareth Neame. Director Richard Eyre. Writer William Shakespeare.

My artists were Maxine Peake, Tom Georgeson, James Laurensen, David Hayman, Alun Armstrong, Geoffrey Palmer, Iain Glenn and Conrad Asquith.



2011

The Fades

Make-up, Prosthetics, Effects and Hair Designer - RTS Nomination for Best Make-up and Hair

Producers EP Susan Hogg for BBC & Caroline Skinner. BAFTA for best New Series. Directors Farren Blackburn and Tom Shankland. Written by Jack Thorne.

Iain de Caestecker, Daniel Kaluuya, Natalie Dormer, Tom Ellis, Lily Loveless, Johnny Harris and Ian Hanmore as The Fade et. al.



2010

Upstairs Downstairs - First season of the revival

Make-up and Hair Designer

Producers Heidi Thomas, Kate Harwood for BBC Wales. Directors Euros Lynn, Saul Metzstein.

Jean Marsh, Eileen Atkins, Adrian Scarborough, Claire Foy, Ed Stoppard, Keeley Hawes, Anne Reid, Art Malek et. al.



2008

Margaret Thatcher - The Long Walk to Finchley

Make-up and Hair Designer - BAFTA nomination

Producers Kate Triggs, Robert Cooper, Madonna Baptiste, Celia Duval. Director Niall MacCormack. Writer Tony Saint.

Andrea Riseborough, Rory Kinnear, Sam West, Philip Jackson, Geoffrey Palmer, James Laurensen, Geoffrey Whitehead, Sylvestre le Touzel et. al.



2006

Casanova

Make-up and Hair Designer - BAFTA nomination

Producer Gillian McNeill and Julie Gardiner. Nicola Schindler for Red. Exec Producers Michelle Buck and Damien Timmer. Writer Russel T Davies

David Tennant, Peter O'Toole, Rose Byrne, Nina Sosanya, Clare Higgins, Matt Lucas, Freddie Jones, Ron Cook, Mark Heap, Selina Cadell et. al.