



INFO



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References



David Heyman - Producer

The Thirteenth Tale



James Kent - Director

The Thirteenth Tale



Cairo Cannon - Producer

The Falling



Carol Morley - Director

The Falling

Awards



3 x BAFTA nominations for Best Make-up and Hair

Margaret Thatcher - The Long Walk to Finchley (2009)

Casanova (2005)

The Woman in Black (1989)



1 x RTS nomination for Best Make-up and Hair

The Fades (2011)



Skills and Expertise

Period Make-Up and Hair _____

Wigs and Hair Pieces _____

Special effects make-up _____

Contemporary Make-Up and Hair _____

Facial hair including laying on _____

Supervision of all design elements _____

CHRISTINE ALLSOPP

make-up, fx, hair and wigs



FEATURES DAILIES



Dailies for Naomi Donne (and Andrea Lance Jones when in the crowd room)

1917 (for fittings and the rest of the shoot March thru June in the crowd marquees for Andrea Lance Jones) and on the main truck a fully wrapped Sikh beard for Nabaan Rizwan for Naomi, Art Forger, Overlord, King Lear, The Lady in the Van, The Woman Gold, Spectre and Skyfall Titles unit 9 weeks in Istanbul.



Dailies for Andrea Lance Jones when in the crowd room

Christopher Robin (Disney), Succession (HBO), Hobbs & Shaw (Fast and Furious Franchise), 1917.



TV DAILIES



Endeavour - Series III (2015), IV (2016), V (2017), VI (2018), and VII (2019) for Irene Napier.



Rillington Place for Irene Napier.



The Feed for Carol "Coops" Cooper



COMMERCIALS and SHORTS



2017 Shemira Make-up and Hair Artist - as a favour for a friend Producer Nick Canham for Salon Pictures. Writer and Director Adam Wells. John Rhys Davies and Ruth Posner



2016 Weetabix Protein - Arm Wrestle for Pulse Films - Available to view here: https://vimeo.com/162998770?utm_source=email&utm_medium=vimeo-cliptranscode-201504&utm_campaign=28749 Requiring ageing effects to transition a man from his 30's to his 60's. 3 day's prep and 1 day shoot.



2016 KFC - Generations for Pulse Films - Available to view here: https://vimeo.com/163232134?utm_source=email&utm_medium=vimeo-cliptranscode-201504&utm_campaign=28749 Requiring ageing effects to help transition a cast of 6 men from a boy in 1950's, through his teens, into the 1970's to a grandfather surrounded with his family, this KFC campaign was showing the appeal of KFC across the generations. 2 days prep and 2 days shoot.



2015 Cetraben Available to view here: https://vimeo.com/163524685?utm_source=email&utm_medium=vimeo-cliptranscode-201504&utm_campaign=28749 Requiring NOT JUST SFX, but SFX that would remain in tact for macro shots and repeated takes with use of the product Cetraben. So the prep of this commercial was to create the effect of sore and flaking skin, but it also had to receive numerous applications of the product and be cleaned up for repeated takes without needing to be touched up between takes. I notice that still in 2019 clips of my work are being used in current reincarnations of this advert.