

# Smriti Mehra

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## • EDUCATION

2005 - 2007 | Nova Scotia College of Art and Design University, Halifax, Canada | MFA in Fine and Media Art

1999 - 2004 | Srishti School of Art, Design and Technology, Bangalore, India | Communication Design

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## • PROFILE

My background is in visual art, education and communication design. As a storyteller I employ ethnographic research methods to unearth local perspectives in my documentary practice. My visual essays have focussed on manual labour practices and material culture, primarily in India. As an educator my art practice and pedagogic practice have been intrinsically linked. I have often brought my own research interests into the classroom. I have taught across the disciplines of art and design focusing on public space, community engagement, critical thinking and collaborative practice.

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## • WORK

Aug 2020 till present | Visiting Faculty at Srishti Manipal Institute of Art, Design and Technology, Bangalore, India

April 2020 till present | Visiting Practitioner at Open College of Arts, UK

Feb 2020 | Visiting Practitioner at Camberwell College of Arts, London, UK

April 2019 till present | Sessional Lecturer at the Greater Brighton Metropolitan College, Brighton, UK

Oct 2018 till present | Associate Lecturer at the University of the Arts, London, UK

Oct 2015 till present | Co-founder of the 'Famous Artist Collective' with Leslie Johnson

Jun 2008 to Oct 2017 | Artist-in-residence at the Centre for Experimental Media Art, Bangalore, India

Jun 2008 to Oct 2017 | Faculty at the Srishti Institute of Art, Design & Technology, Bangalore, India

Aug 2011 to Jun 2016 | Program Leader | Open Pathway | Extending & Developing Practice  
Advanced Diploma Program at the Srishti Institute of Art, Design & Technology, Bangalore

Sep 2005 to Apr 2007 | Teaching Assistant at NSCAD University, Halifax, Canada

Feb to Jul 2005 | Research Assistant at the Srishti School of Art, Design and Technology, Bangalore, India

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## • EXHIBITIONS

### SOLO SHOWS

Mar - Apr 2018 | 'Bubble in Progress: Do Not Disturb', Galleri Box, Gothenburg, Sweden  
a collaboration with Chinar Shah and Leslie Johnson

Mar 2018 | 'Calendar' Hunnebostrand Vard Central, Gothenberg, Sweden

Apr 2007 | 'Sound Unsound' MFA Graduate Show. Anna Leonowens Gallery, Halifax, Nova Scotia, Canada

GROUP SHOWS

TBA 2020 | 'In My House' curated by Abigail Miller, Southampton, UK

June 2020 | 'The Sensation of Home' curated by Lisa Morinello - Fringe Arts Bath 2020, UK

May - Jun 2020 | 'REALLY///REAL' curated by Tony Rainbird - Fringe Arts Bath 2020, UK

Mar 2020 | "Going Away.tv LIVE - The Retreat" part of 'The Wrong Biennale' at Arebyte Gallery, London, UK

Nov- Mar 2020 | "The Wrong Epicentre" curated by David Quiles Guilló, Valencia, Spain

Nov 2019 - Mar 2020 | 'The Wrong Biennale' curated by Marc Blazel & Alexander Harding - online - Goingaway.tv

Nov - Mar 2020 | "the-lack-of" pavilion as part of 'The Wrong' biennale - online

Oct 2019 | 'Archives of Shame', curated by Catriona Osborne for Tactic Visual Arts Program, Cork, Ireland

Aug 2019 | 'Stream' - a Visual Media Art event and exhibition hosted by WET Productions, Leeds, UK

July 2019 | 'After Hours' an exhibition of work by Greater Brighton Metropolitan College staff, Brighton, UK

Feb - Apr 2018 | 'We Want More Colour' Virtual Open Space #9 curated by Roland Wegerer, UK

Jan - Mar 2018 | 'We Look At Animals Because', Critical Distance in partnership with SAVAC, Toronto, Canada

Nov - Dec 2017 | 'Underpinnings', Anna Leonowens Gallery, NSCAD, Halifax, Canada

Aug - Sep 2017 | Black Box, Gislaveds Konsthall, curated by Jonas Nilsson, Gislavad, Sweden

Jun 2017 | 'Mungaaru Sambhrama 2017 - Neeru', Venkatappa Art Gallery, Bangalore, India

Mar 2017 | 'Connecting Columns', Mill Hall (collateral project at the Kochi-Muziris Biennale), Fort Kochi, India

Dec - Jan 2017 | '3BHK - an apARTment exhibition', hosted by 'Home Sweet Home', Fort Kochi, India

Nov 2016 | 'All in one', projected-only loop group show, Chiari, Italy

Jun 2016 | 'The Bangalore Hunt', Venkatappa Art Gallery, Bangalore, India

Sep - Oct 2015 | 'I am NSCAD', Anna Leonowens Gallery, Halifax, Canada

as part of 'Water, Water Everywhere: a travelling media exhibition' Baksun Books and Arts, Colorado, USA

- Sep 2015 - Jun 2016 | Huntington Museum of Art, Huntington, West Virginia, USA

- Apr - May 2015 | Alexey von Schlippe Gallery at the University of Connecticut, Connecticut, USA

- Jun - Aug 2014 | El Paso Museum of Art, El Paso, Texas, USA

- Aug - Dec 2012 | The Museums at Los Gatos, California, USA

Dec 2014 | Alla Prima International Art Fair, New Delhi, India

Jul 2012 | 'Methodical Mergers' A SAVAC juried members exhibition, Gallery 1313, Toronto, Canada

Oct 2011 | 'Pushpa Patha: The Flower Trail', Gallery BMB, Mumbai, India

Jul - Aug 2011 | 'The Annual' Living Arts Centre, Mississauga, Canada

May - Sep 2011 | 'Images De l'Inde' Centre Pompidou, Paris, France

Mar 2010 | 'The Flower Project', 1 Shanthi Road, Bangalore, India

Jan 2010 | 'Subterranea', Samuha, Bangalore, India

Nov - Dec 2009 | 'Lumineus Amersfoort', City One Minutes, Amersfoort, Netherland

Jan 2007 | 'Interrobang', Anna Leonowens Gallery, Halifax, Canada

Jan 2006 | MFA Group Show, NSCAD University, Anna Leonowens Gallery, Halifax, Canada

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• FESTIVALS

Oct 2021 | 'ALC Videoart Festival' MACA (Museum of Contemporary Art of Alicante), Alicante, Spain

Oct - Nov 2020 | 'Now & After'20 International Video Art Festival curated by Marina Fomenko, Moscow, Russia

Jul 2020 | Nottingham Arts Mela 2020 Film Programme curated by Ashok Vish and Ritika Biswas, Nottingham, UK

Jun 2020 | 'Festival De Arte Lanzarote' and 'Festival De Arte Fuerteventura 2020', Spain

Jan 2019 | 'Sharjah Film Platform', organised by Sharjah Art Foundation, Sharjah, UAE

Sep 2018 | 'Passive Activists III', presented by Moose Space, The Hague, Netherlands

Oct 2016 | 'Apricot Tree International Documentary Film Festival', Armenia

Sep 2016 | 'Food Film Fest', Bergamo, Italy

Sep 2008 | 'Voices from the Waters', the third international film festival on water, Bangalore, India

Apr 2007 | 'The Images Festival 2007', 20th annual edition, Toronto, Canada

Mar 2007 | 'The Film Series' organised by the Youth Parliament. The India Habitat Centre, New Delhi, India

Sep 2006 | 'Made in Video' Film Festival, The Chamber of Public Secrets, International Video Art Festival, Denmark

Aug 2006 | AGH International Film and Video Festival - 'Photophobia 8', Hamilton, Canada

Apr 2006 | Goethe Institut - Short Film Festival 2006, Bangalore, India

Feb 2006 | Berlinale Talent Campus, Berlin, Germany - participant

Jan 2005 | Multivisual Academy, Digital Short Film Festival 2005, Chennai, India

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• SELECT SCREENINGS

TBA | SVOX.TV Film and Video Art, Nottingham, UK

Aug 2019 | 'Stream' - a Visual Media Art event and exhibition hosted by WET Productions, Leeds, UK

Mar 2019 | 'New Histories / Old Roots', hosted by Staging Our Histories, Goderich, Canada

Nov 2018 | 'Video Art Film Club #3', hosted by Leyden Gallery, London, UK

May 2016 | 'VAG Art Marathon', Venkatappa Art Gallery, Bangalore, India

Mar 2016 | 'Pecha Kucha' - public screening curated by Indu Anthony, Numa, Bangalore, India

Oct 2015 | 'Drive by Video' - public screening curated by 'The Famous Artist' Collective, Bangalore, India

June 2015 | 'Plants, Machines, Animals and Objects!' - Sector 2337, Chicago, USA

Jun 2015 | 2-day screening curated by the Green Lantern Press on ACRETV (Artist-Made-Television), Chicago, USA

Mar - Aug 2013 | 'Monitor 9', presented by SAVAC Toronto, Canada  
Travelling: no.w.here, London, UK. Articule, Montreal, Canada.  
AGM, Mississauga, Canada. Modern Fuel, Kingston, Canada.

- Jan 2013 | 'Water, Water Everywhere, a travelling media exhibition' grand finale for the current Armory group exhibition, 'Facing the Sublime in Water', Armory Center for the Arts in Pasadena, California, USA
- Oct 2012 | 'Water, Water Everywhere' Boedecker Theatre & Naropa University, Colorado, USA
- Nov 2011 | 'Mountain Lightbox Cinema', BHVU Gallery, London, UK
- Oct 2011 | 'Monitor 7' SAVAC [South Asian Visual Arts Collective] screening, Niagara Artists Centre, Ontario, Canada
- Oct 2011 | 'City of Pieces' Maraa screening for their annual October Jam. Bangalore, India
- Mar 2011 | 'Monitor 7' SAVAC annual contemporary South Asian film & video program, Univ. of Toronto, Canada.
- Sep 2009 | 'Women in Film', CNEX Salon Café, Beijing, China
- Jul 2009 | 'Monitor Express: South Asian-Canadian Short Film & Video', SAVAC, Toronto, Canada
- Jun 2009 | 'Adventures in Image and Sound', Box Café Image Space, Beijing, Chin
- Oct 2007 | 'Time to Dwell', selections from the 20th Images Festival at Anthology Film Archives, New York, USA
- Mar 2007 | 'Monitor 3' SAVAC annual contemporary South Asian film & video program. Univ. of Toronto, Canada
- Mar 2006 | Film Studies Association of Canada, 8th Graduate Colloquium in Halifax, Canada
- Oct - Nov 2004 | 'Monument Recall', curated by Microcinema International & SF Camerawork, San Francisco, USA
- Jun - Nov 2004 | 'Geographies of change', curated by Juan E. Sandoval & Filippo Fabbri, Cittadellarte, Biella, Italy
- Oct 2003 | Screened by Pedestrian Pictures as the opening film at a film festival called 'Queering Bangalore'

## • PRESENTATIONS

- TBA 2021 | 'Like Dadima Like Smriti' at the '9th International Digital Storytelling Conference' at Loughborough University, Loughborough, UK
- June 2020 | "Empowering the Local" for the series 'Curating Archives' curated by Ishita Shah, India
- Nov 2019 | Lecture at Camberwell College of Arts, University of the Arts London, London, UK
- Mar 2019 | 'New Histories / Old Roots', hosted by Staging Our Histories, Goderich, Canada
- Oct 2018 | Lecture at Wimbledon College of Arts, University of the Arts London, London, UK
- Mar 2018 | 'Bubble in Progress: Do Not Disturb', artist talk, Galleri Box, Gothenberg, Sweden
- Mar 2018 | Lecture at Valand University, Gothenberg, Sweden
- Mar 2018 | Lecture at Domen Konstskola, Gothenberg, Sweden
- Jan 2013 | 'In Krishna's Mouth' presentation at the 'Mediating Modernities' organised by Malmo University and School of Art, Design & Technology at Bangalore, India
- Jun 2012 | 'Jyotika' presentation at the 'Invisible Girl' conference at Umeå University, Umeå, Sweden
- Apr 2012 | 'Red is not a Colour', presentation in collaboration with Prof. M.N.Panini 'The Moral Economy of Agriculture in India' panel at the 'Arts and Aesthetics in a Globalising World' conference at Jawaharlal Nehru University, New Delhi, India
- Mar 2012 | 'Impediment', presentation at the 'Conference on Identities and Resistance: Heritage' jointly organised by the Srishti School of Art, Design and Technology and Gothenberg University, Bangalore, India
- Mar 2007 | Public seminar at 'MONITOR 3' presented by SAVAC, University of Toronto, Toronto, Canada
- Apr 2007 | 'Sound Unsound', artist talk, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada

• PUBLICATIONS

- Sep 2019 | Smriti Mehra interview, Art Reveal Magazine no.49  
Anne Graham, September 2019  
pages 46-49; ISBN 9781714176656
- Jun 2015 | 'Invisible Boy' - Umeå University, Sweden  
Hällgren, Camilla, Dunkels, Elza & Frånberg, Gun-Marie, (Eds.) (2015)  
Invisible Boy: The Making of Contemporary Masculinities. Umeå, Umeå University  
ISBN 978-91-7601-232-1
- May 2013 | 'Shifter 20 : What We Can Knot' - Ayisha Abraham & Smriti Mehra  
Sreshta Rit Premnath, Matthew Metzger eds, 2013
- Jun 2012 | 'Invisible Girl' - electronic publication, Umeå University, Sweden  
<https://iml.edusci.umu.se/invisiblegirl/>  
Frånberg, Gun-Marie, Hällgren, Camilla & Dunkels, Elza (Eds.) (2012) Invisible Girl. Umeå, Umeå Univ.  
ISSN: 1652-6880 and ISBN: 978-91-7459-462-1
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• AWARDS

- June 2020 | Metroland Cultures Fund, supporting Brent artists during Covid 19, London, UK
- Mar 2018 | Project grant PRONTO, Gothenberg City Arts Council, Sweden
- Apr 2015 | Travel Grant, Srishti Institute of Art, Design & Technology, India
- Nov 2009 | Wellcome Trust International Engagement Award, UK  
Co-Principle Investigator for the WaterCasting Project - Piloting the use of Participatory Media in India
- July 2006 | American Association of University Women Educational Foundation, International Masters Fellowship
- Feb 2006 | NSCAD University, Travel Grant, Canada
- July 2005 | Alexander J. McDonald Memorial Award, NSCAD Scholarship, Canada  
April 2005 | MFA Entrance Scholarship, NSCAD University, Canada
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• COLLECTIONS

- 2020 | Las Cigarreras Cultural Center's Video Art collection, Alicante, Spain
- 2018 | The City of Gothenberg Collection, Gothenberg, Sweden
- 2005 | The permanent collection at Sarai, The New Media Initiative, Delhi, India
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• COMMISSIONS

- Mar 2020 | Case study, Open College of Arts
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