

CAREER SUMMARY

Self-Employed Contract Work - Portland, OR

Retoucher/Graphic Designer/Photographer
Sep. 2008—Present

Image retouching, complex image compositing, critical color correction, website and brand design, product photography, and art direction for select long term clients including; Brixton, Urban Outfitters, Pendleton, and OPB.

Urban Outfitters Home Office - Philadelphia, PA

Senior Manager of Digital Assets
Apr. 2019—Jul. 2019

Post Production Manager - Women's and Men's
Apr. 2018—Apr. 2019

Post Production Manager - Men's
Jan. 2017—Apr. 2018

Oversaw all of the Women's and Men's photo post production. Supervised a team of five editorial and ecommerce retouchers. Fielded and addressed requests from cross-divisional partners in buying, web, design, and studio. Coordinated deliverables for our international teams. Implemented new workflows to utilize vendor supplied imagery. Retouched weekly Men's editorial imagery including several brand, artist, and musician partnerships. Created paid media ads and for distribution across many platforms. Advocated for and assisted with the implementation of a company-wide data asset management tool.

DSG (Iridio) - Portland, OR

Retoucher/Color Correction | Jan. 2013—Jan. 2017

Photo retouching, critical color correction, complex image compositing, and product match. Clients include; Nike, Target, Mercedes, Pendleton, Kroger, Rejuvenation, and Microsoft.

Banana Stand Media - Portland, OR

Art Director/Graphic Designer | Mar. 2013—Feb. 2017

Designed posters, album art, and promotional materials for a collective that records and releases live albums of the Portland music scene.

Hollywood Theatre - Portland, OR

Design Intern | Nov. 2011—Oct. 2012

Created visual materials as needed for the theatre such as; posters, printouts, and screen ads.

ACADEMIC BACKGROUND

Pacific University

2006-2011
BA Integrated Media, Graphic Design
and Photography
Minor in German

Ludwig-Maximilians-Universität - Munich, Germany

2008-2009
Studied Visual Art and Digital Media
(all classes taught in German)

PERSONAL PROFILE

Creative multimedia professional with a varied skill set. Highly interested in visual communication through graphic design, photography, film/video production, motion graphics, and projection mapping.

Detail oriented and committed to a high standard of production. I thoroughly enjoy creative problem solving and investigating how things work. I thrive in challenging circumstances and am a positive and reliable addition to any team.

QUALIFICATIONS

- Extensive photo editing, manipulation, and complex compositing experience
- Skilled in graphic design, layout, typography, and readability for web and print applications
- Strong mastery of critical color correction and color matching
- Adobe Creative Suite, Capture One, Lightroom, Cinema 4D, Modul8, and MadMapper
- Knowledge of various camera systems: Nikon/Canon digital, Medium and Large format film Photography, Super 8 film, B/W and Color C-41 film processing and scanning workflows
- 3D modeling and motion graphic creation
- HTML, CSS, Actionscript 3
- OSX, Windows

CHARACTER REFERENCE

Jason Fenech

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