

# BABS WEISS

Textile Artist / Garment Designer

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## Selected Experience

### 2021-2025 **Kevin O'Brien Studio, Dye Specialist, Philadelphia, PA**

Lead the production of hand-painted fabrics to be used for luxury home textile products. Developed new, unique colorways for each season by working closely with the Creative Director to realize and interpret her vision and trend forecasting. Crafted original dye recipes, engaged in extensive hue experimentation and material sampling, then painted those colorways onto fabric yardage with an industrial spray painting gun. Explored how to implement new methods of fabric painting into the production cycle, and then taught those processes to the Dye Specialist Assistant.

### 2020-2021 **Kevin O'Brien Studio, Dye Specialist Assistant, Philadelphia, PA**

Aided the Dye Specialist with the production of hand-painted fabrics to be used for luxury home textile products. Responsibilities included accurately mixing and matching dye recipes; painting fabric yardage (particularly solid and burnout silk velvets) with an industrial spray painting gun; and diligently prepping and resetting the dye room and kitchen for each new project.

### 2019-2020 **Kevin O'Brien Studio, Production Assistant, Philadelphia, PA**

Assisted the Production Team with the assembly and shipment of luxury home textile products—in particular, silk velvet pillows and throws. Responsibilities included ironing and hand-crushing fabric; sewing and mending pieces in development; updating the in-house stock list; and prepping, packaging, and quality-checking finished goods.

### 2018-2019 **Priscilla Costa Bridal, Assistant Designer, Philadelphia, PA**

Assisted fashion designer Priscilla Costa with the development, construction, and presentation of couture wedding gowns and special occasion garments. Responsibilities included constructing and dyeing surface design samples; creating technical flats; beading and handwork stitching; sourcing fabrics and materials; pressing, cleaning and packing finished creations; scheduling and organizing appointments; and aiding Priscilla with client fittings.

### 2018-2019 **The Fabric Workshop & Museum, Visitor Services Assistant / Gallery Guide, Philadelphia, PA**

Guided daily visitors through the Museum's exhibition galleries and silkscreen printing studio, answering questions about the Museum's history, the Artists-in-Residence program, and the material processes and artistic concepts seen in the works on view.

### 2017 **The Fabric Workshop & Museum, Apprentice, Philadelphia, PA**

Selected to silkscreen print original hand-drawn repeat patterns onto fabric as part of the Museum's intensive College and Post-Graduate Apprenticeship Program. Assisted the Education Department with the teaching of public silkscreen printing workshops for young artists and their families.

### 2017 **Fiberhouse Collective, Studio Intern, New York City, NY**

Assisted artist Nica Rabinowitz with projects rooted in ethical fashion and sustainable fiber practices. Collected and catalogued local natural dye materials, constructed and embellished garments, and created original watercolor and ink illustrations depicting FHC's processes for self-published zines *Sprouting Color*, *Bleeding Blue*, and *Tangled*.

### 2015-2022 **The Annapolis Summer Garden Theatre, Videographer / Editor, Annapolis, MD**

Recorded and edited preview videos for every show of each season to be used for promotional purposes on social media outlets. Edited a short subject documentary on the Theatre's history for the celebration of their 50<sup>th</sup> anniversary. Designed video segments for a 2016 production of Jonathan Larson's *Rent*; worked closely with the Tech Directors, Sound Designer, and Stage Manager to create and run an efficient and fluid QLab file during the show's course.

## Education

### 2017 **Maryland Institute College of Art (MICA), Baltimore, MD**

Bachelor of Fine Arts in Fiber

Concentrations in Experimental Fashion Design and Film & Video Arts