

BABS WEISS

Textile Artist / Designer
babsweisstextiles@gmail.com
443-852-2237
babsweiss.com

2017 Maryland Institute College of Art (MICA), Baltimore, MD
Bachelor of Fine Arts in Fiber
Concentrations in Experimental Fashion Design and Film & Video Arts

Experience

2018-present Priscilla Costa Bridal, Design Assistant, Philadelphia, PA

Assists designer Priscilla Costa with the development, construction, and presentation of couture wedding gowns and special occasion garments. Responsibilities include constructing and dyeing surface design samples; creating technical flats; beading and handwork stitching; pressing, cleaning and packing finished creations; scheduling and organizing appointments; and aiding Priscilla with client fittings.

2018-present The Fabric Workshop & Museum, Visitor Services Assistant / Gallery Guide, Philadelphia, PA

Guides daily visitors through the Museum's exhibition galleries and silkscreen printing studio, answering questions on the Museum's history, artists-in-residence, and artistic processes.

2017 The Fabric Workshop & Museum, Apprentice, Philadelphia, PA

Selected to silkscreen print original hand-drawn repeat patterns onto fabric as part of the Museum's intensive College and Post-Graduate Apprenticeship Program. Assisted the Education Department with the teaching of public silkscreen printing workshops for young artists and their families.

2017 Fiberhouse Collective, Studio Intern, Brooklyn, NY

Assisted artist Nica Rabinowitz with projects rooted in ethical fashion and sustainable fiber practices. Collected and catalogued local natural dye materials, constructed and embellished garments, and created original watercolor and ink illustrations depicting FHC's processes for two zines, *Sprouting Color* and *Bleeding Blue*.

2015-present The Annapolis Summer Garden Theatre, Videographer / Editor, Annapolis, MD

Records and edits preview videos for each show of the current season to be used for promotional purposes on social media outlets. Edited a short subject documentary on the Theatre's history for the celebration of their 50th anniversary. Designed video segments for a 2016 production of Jonathan Larson's *Rent*; worked closely with the Tech Directors, Sound Designer, and Stage Manager to create and run an efficient and fluid QLab file during the show's course.

2015-2016 The Rivals of the West, Costume Designer, Baltimore, MD

Designed and constructed costumes for 2016 productions of *Blackbird* by David Harrower and *Jailbait* by Deirdre O' Connor with a select costuming team. Crafted original watercolor and ink costume illustrations, built original costumes and sourced additional pieces, conducted dress parade fittings with performers, dressed performers during productions, and cleaned and preserved costumes post-performance.

2014 Muse 360 Arts, Production Intern, Baltimore, MD

Assisted the show's Producer, Costume Designers and Set Designers in the production of the community arts program's tenth anniversary dance gala, *The Twelve Daughters of Dance*. Duties included hand-painting costumes, constructing and hemming skirts, and organizing garments.

Skills

Sewing Machine / Serger
Hand Sewing / Embroidery
Pattern Making / Drafting
Hand-Dyeing fabric
Silkscreen Printing on fabric
Pattern Design / Digital Print Design
Painting & Drawing
Floor Loom Weaving
Needle Felting / Wet Felting

Circuitry, Rhino CAD, Laser-cutting
QLab
Film - 16mm Recording & Editing,
35mm Photography
Video - Recording, Editing, Lighting
Microsoft Office Suite
Adobe CC - Photoshop, Illustrator,
Premiere, Lightroom,
Encore