

BABS WEISS

Textile Artist / Garment Designer

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babsweiss.com

2017 Maryland Institute College of Art (MICA), Baltimore, MD

Bachelor of Fine Arts in Fiber

Concentrations in Experimental Fashion Design and Film & Video Arts

Selected Experience

2020-present Kevin O'Brien Studio, Dye Specialist Assistant, Philadelphia, PA

Aids the Dye Specialist with the production of hand-painted silk velvet to be used for luxury home textile products. Responsibilities include accurately mixing and matching dye recipes; painting solid and burnout silk velvet yardage with an industrial spray painting gun; and diligently prepping and resetting the dye room and kitchen for each new project.

2019-2020 Kevin O'Brien Studio, Production Assistant, Philadelphia, PA

Assisted the Production Team with the assembly and shipment of luxury home textile products—in particular, silk velvet pillows and throws. Responsibilities included ironing and hand-crushing fabric; sewing and mending pieces in development; updating the in-house stock list; and prepping, packaging, and quality-checking finished goods.

2018-2019 Priscilla Costa Bridal, Assistant Designer, Philadelphia, PA

Assisted fashion designer Priscilla Costa with the development, construction, and presentation of couture wedding gowns and special occasion garments. Responsibilities included constructing and dyeing surface design samples; creating technical flats; beading and handwork stitching; sourcing fabrics and materials; pressing, cleaning and packing finished creations; scheduling and organizing appointments; and aiding Priscilla with client fittings.

2018-2019 The Fabric Workshop & Museum, Visitor Services Assistant / Gallery Guide, Philadelphia, PA

Guides daily visitors through the Museum's exhibition galleries and silkscreen printing studio, answering questions about the Museum's history, the Artists-in-Residence program, and the material processes and artistic concepts seen in the works on view.

2017 The Fabric Workshop & Museum, Apprentice, Philadelphia, PA

Selected to silkscreen print original hand-drawn repeat patterns onto fabric as part of the Museum's intensive College and Post-Graduate Apprenticeship Program. Assisted the Education Department with the teaching of public silkscreen printing workshops for young artists and their families.

2017 Fiberhouse Collective, Studio Intern, New York City, NY

Assisted artist Nica Rabinowitz with projects rooted in ethical fashion and sustainable fiber practices. Collected and catalogued local natural dye materials, constructed and embellished garments, and created original watercolor and ink illustrations depicting FHC's processes for self-published zines *Sprouting Color*, *Bleeding Blue*, and *Tangled*.

2015-present The Annapolis Summer Garden Theatre, Videographer/Editor, Annapolis, MD

Records and edits preview videos for each show of the current season to be used for promotional purposes on social media outlets. Edited a short subject documentary on the Theatre's history for the celebration of their 50th anniversary. Designed video segments for a 2016 production of Jonathan Larson's *Rent*; worked closely with the Tech Directors, Sound Designer, and Stage Manager to create and run an efficient and fluid QLab file during the show's course.

Skills

Hand Sewing / Embroidery
Hand-Dyeing fabric
Silkscreen Printing on fabric
Pattern Design / Digital Print Design
Painting & Drawing
Sewing Machine / Serger
Pattern Making / Drafting
Floor Loom Weaving

Film - 16mm Recording & Editing,
35mm Photography
Video - Recording, Editing, Lighting
Microsoft Office Suite
Adobe CC - Photoshop, Illustrator,
Premiere, Lightroom,
Encore