

Holly Graham CV

Holly Graham (1990) currently lives and works in London. | hollycagraham@gmail.com | hollygraham.co.uk

Education:

- 2012-14 MA Printmaking, Royal College of Art
- 2009-12 BFA, The Ruskin School of Art, University of Oxford
- 2008-09 Foundation Fine Art, Chelsea College of Art

Current + Forthcoming Projects:

- 2023 *An almost varnishy dipped black: formations of the 'blackamoor' motif*, Sainsbury Scholarship, British School at Rome
- 2021-23 *ACTION!*, a residency in response to Thamesmead Community Archives, TACO!, London

Solo Projects / Commissions:

- 2022 *Haptic Registers, Tender Images, Sonic Frequencies*, Skelf, Online
Weemin's Wark, a group exhibition, Glasgow Women's Library, Glasgow
- 2021 *Within which all this is suspended: Acts of betrayal*, Contemporary Collaborations, London
- 2020 *While the Piled Cumuli Sail Galleon-Like Above*, Barratt David Wilson Homes for Cane Hill Park, London
To Us It Just Looks Like A Lemon, Southwark Park Galleries, London
No Winder You Canna Catch Fish, Gaada, Shetland
#FridayFact, Goldsmiths CCA, Online
- 2018 *Carefully Cleansed of Labour and Softened by Cooking*, Compressor, London
Leaning Against or Holding, Skelf, Online
Sweet Swollen, Jerwood Visual Arts: Project Space, London
- 2017 *After Harry Jacobs: Outside*, Cypher Billboard, London

Selected Group Exhibitions:

- 2022 *FAMILY LINES*, Douglas Hyde Gallery, Online
- 2021 *Abducting the Priestess Might Solve Your Crops*, Ergo Collective, Athens
- 2019 *Odds*, TOMA, Southend
On Board II, Espacio Vista, Madrid
Its Only Bondage Was the Circling Sky, Fungus Press, Croydon
BOUNDS, Skelf, Online
The Oval Window, Gerald Moore Gallery, London
- 2018 *FAKERS*, Thames-Side Studios Gallery, London
The Romance of Flowers, Kingsgate Workshops, London
Common Third, Copperfield, London
Borderless, LATARKA, Budapest
On my island none of this would be true, Arebyte, London
- 2017 *House Work*, 53 Beck Road, London
Altai in Residence; Experiments in Collective Practice, Dyson Gallery: Royal College of Art, London
- 2016 *Backdrop II*, Bond House Projects with Art Licks Weekend, London
Backdrop I, Cypher Space, Berlin
- 2015 *Studio: 004*, Glassyard, London
Flat-Pack, The Greenroom, Krakow
London Art Fair, London
- 2014 *Multiplied*, Christies, London
Jill George Gallery, Conningsby Gallery, London
Photomatter, Diversity Art Forum at Richmix, London
I'm Not Done, Islington Arts Factory, London
MA Degree Show, Royal College of Art, London

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- Wild at Heart and Weird on Top*, Southwark Park Galleries, London
- 2013 *Denkmaschinen – Thought Machines*, Heiligenkreuzerhof, Vienna
- The Ram*, The Tunnel Gallery, Tunbridge
- Portes Ouvertes*, La Cité Internationale des Arts, Paris
- In-Visible*, Southwark Park Galleries, London
- Words Spoken Aloud*, Turner Contemporary, Margate

Awards / Residencies:

- 2021-22 Cow Syke Research Residency, Art Licks, Yorkshire
- 2019 Southwark Park Galleries Bothy Residency, London
- Cypher Stone Carving Residency, Cypher Collective, Dorset
- 2016 West Dean Tapestry Commission Open Call – Proposal Commendation
- 2014 Augustus Martin Award for Innovation in Print
- Thames Barrier Print Studio Graduate Award
- 2013 RCA Studio Residency: La Cité Internationale des Arts, Paris
- 20/21 Art Fair Artist Award – Shortlisted
- 2012 Bloomberg New Contemporaries – Shortlisted
- 2011 Liz Daplyn Travel Award
- 2010 Oxford Old Students' Scholarship for Academic Achievement

Published Print / Audio:

- 2022 *We Axe For What We Want* – publication documenting *Weemin's Wark*, Gaada, Shetland (2020), designed by Esther McManus
- 2021 *After Harry Jacobs: Green Fingers II* – feature in 'DreamsTimeFree #2 Soft Tissue', published by TACO!
- 2020 *Be/hold/en* – essay published as part of anthology 'On Care', edited by Sharon Kivland & Rebecca Jagoe
- To Us It Just Looks Like A Lemon* – essay commissioned by Southwark Park Galleries
- Obituary* – feature in 'How To Sleep Faster, Issue 11, Winter 2020', published by Arcadia Missa
- 2019 *Stir To Fully Incorporate* – documentation of SPG Residency, an Art Licks & TACO! commission for Art Licks Weekend 2019 Radio
- To Be So Entangled: Resistance / Complicity / Collaboration* – a conversation for Art Licks Weekend 2019, 'Cypher BILLBOARD 2019' publication
- The Skelf Podcast by Mark Beldan: Episode Three* – interview with Cypher BILLBOARD to accompany online exhibition *BOUNDS* on skelf.org.uk
- 2018 *Holly Graham* – artist video feature for Times Eye Film
- 2017 *After Harry Jacobs: Green Fingers* – feature in Art Licks magazine, Issue 20, Spring 2017
- 2014 *Thinking Through Print: Perspectives from the Studio* – publication co-edited with Weixin Chong, published by Department of Print, Royal College of Art, London
- 2013 *Translations* – feature in ARC magazine, Issue 17.3 – Adaptation

Other Arts Experience:

- 2021-22 Trustee – Kingsgate Workshops
- 2017-22 Co-founder / Curator – Cypher BILLBOARD
- 2021-22 Co-Director & Programme Lead – Turf Projects
- 2017-21 Artist Development Lead – Turf Projects
- 2013-22 Associate Lecturer / Guest Speaker – Royal College of Art MA Print, 2018-23; West Dean College, 2022; University of Gloucester, 2022; University for the Creative Arts, Farnham, 2021; Sheffield Hallam University, 2021; Kingston University, 2021-22; Camberwell College of Arts, UAL, 2020; Slade School of Fine Art MFA, 2018; Cultivator Cornwall, 2018; Artquest PEER FORUM at Camden Arts Centre, 2018; Catalyst Arts 2019; Pembroke College, University of Oxford, 2017; Northampton University, 2013
- 2013-21 Artist Workshop Facilitator – *Half-Term Youth Takeover*, National Maritime Museum, 2020; *Sunday Spot*, South London Gallery, 2017; *Jack Petchey START Programme*, South London Gallery, 2015-16; Eastside Educational Trust, 2015-16; *Mapping Memory*, HS Projects & Insight Investment, 2014-15; Barnett African Caribbean Association, London 2014; *Tracing the Line & In Transit*, Art on the Underground, 2013-16
- 2013-20 Private Tutor – Enjoy Education / The Independent Art School / Independent clients
- 2017-18 Learning Coordinator – Jerwood Visual Arts