

Holly Graham CV

Holly Graham (1990) currently lives and works in London.

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hollygraham.co.uk

Education:

2012-14 MA Printmaking, Royal College of Art

2009-12 BFA, The Ruskin School of Art, University of Oxford

2008-09 Foundation Fine Art, Chelsea College of Art

Forthcoming Projects / Commissions:

2020 *While the Piled Cumuli Sail Galleon-Like Above – I*, Barratt David Wilson Homes for Cane Hill Park, London [public commission]

2020 *On Care*, edited by Sharon Kivland & Rebecca Jagoe [anthology of essays]

2020 *Abducting the Priestess Might Solve Your Crops*, Ergo Collective, Athens [group exhibition]

2020-21 *While the Piled Cumuli Sail Galleon-Like Above – II*, Contemporary Collaborations, London [solo presentation]

Solo Projects / Commissions:

2018 *Carefully Cleansed of Labour and Softened by Cooking*, Compressor, London

Leaning Against or Holding, Skelf, Online

Sweet Swollen, Jerwood Visual Arts: Project Space, London

2017 *After Harry Jacobs: Outside*, Cypher Billboard, London

Selected Group Exhibitions:

2019 *Odds*, TOMA, Southend

On Board II, Espacio Vista, Madrid

Its Only Bondage Was the Circling Sky, Fungus Press, Croydon

BOUNDS, Skelf, Online

The Oval Window, Gerald Moore Gallery, London

2018 *FAKERS*, Thames-Side Studios Gallery, London

The Romance of Flowers, Kingsgate Workshops, London

Common Third, Copperfield, London

Borderless, LATARKA, Budapest

On my island none of this would be true, Arebyte, London

2017 *House Work*, 53 Beck Road, London

Altai in Residence; Experiments in Collective Practice, Dyson Gallery: Royal College of Art, London

2016 *Backdrop II*, Bond House Projects with Art Licks Weekend, London

Backdrop I, Cypher Space, Berlin

2015 *Studio: 004*, Glassyard, London

Flat-Pack, The Greenroom, Krakow

London Art Fair, London

2014 *Multiplied*, Christies, London

Jill George Gallery, Conningsby Gallery, London

Photomatter, Diversity Art Forum at Richmix, London

I'm Not Done, Islington Arts Factory, London

MA Degree Show, Royal College of Art, London

Wild at Heart and Weird on Top, Southwark Park Galleries, London

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- 2013 *Denkmaschinen – Thought Machines*, Heiligenkreuzerhof, Vienna
The Ram, The Tunnel Gallery, Tunbridge
Portes Ouvertes, La Cité Internationale des Arts, Paris
In-Visible, Southwark Park Galleries, London
Words Spoken Aloud, Turner Contemporary, Margate

Awards / Residencies:

- 2019 Southwark Park Galleries Bothy Residency, London
Cypher Stone Carving Residency, Cypher Collective, Dorset
- 2016 West Dean Tapestry Commission Open Call – Proposal Commendation
- 2014 Augustus Martin Award for Innovation in Print
Thames Barrier Print Studio Graduate Award
- 2013 RCA Studio Residency: La Cité Internationale des Arts, Paris
20/21 Art Fair Artist Award – Shortlisted
- 2012 Bloomberg New Contemporaries – Shortlisted
- 2011 Liz Daplyn Travel Award
- 2010 Oxford Old Students' Scholarship for Academic Achievement

Published Print / Audio:

- 2019 *Stir To Fully Incorporate* – documentation of SPG Residency, an Art Licks & TACO! commission for Art Licks Weekend 2019 Radio
To Be So Entangled: Resistance / Complicity / Collaboration – a conversation for Art Licks Weekend 2019, Cypher BILLBOARD 2019 publication
The Skelf Podcast by Mark Beldan: Episode Three – interview with Cypher BILLBOARD to accompany online exhibition *BOUNDS* on skelf.org.uk
- 2018 *Holly Graham* – artist video feature for Times Eye Film
- 2017 *After Harry Jacobs: Green Fingers* – feature in Art Licks magazine, Issue 20, Spring 2017
- 2014 *Thinking Through Print: Perspectives from the Studio* – publication co-edited with Weixin Chong, published by Department of Print, Royal College of Art, London

Other Arts Experience:

- 2017-20 Co-founder / Curator – Cypher BILLBOARD
- 2017-20 Head of Artist Development – Turf Projects
- 2013-20 Visiting Lecturer / Guest Speaker – Camberwell College of Arts, UAL, 2020; Slade School of Fine Art MFA, 2018; Royal College of Art MA Print, 2018; Cultivator Cornwall, 2018; Artquest PEER FORUM at Camden Arts Centre, 2018; Catalyst Arts 2019; Pembroke College, University of Oxford, 2017; Northampton University, 2013
- 2013-20 Artist Workshop Facilitator – *Half-Term Youth Takeover*, National Maritime Museum, 2020; *Sunday Spot*, South London Gallery, 2017; *Jack Petchey START Programme*, South London Gallery, 2015-16; Eastside Educational Trust, 2015-16; *Mapping Memory*, HS Projects & Insight Investment, 2014-15; Barnett African Caribbean Association, London 2014; *Tracing the Line & In Transit*, Art on the Underground, 2013-16
- 2013-20 Private Tutor – Enjoy Education / The Independent Art School / Independent clients
- 2017-18 Learning Coordinator – Jerwood Visual Arts